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THE
STATIONERS' HAND-BOOK

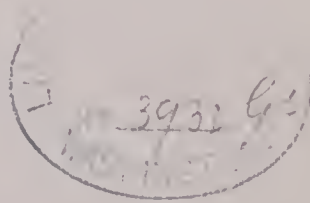
A
PRACTICAL BUSINESS GUIDE

CHIEFLY INTENDED FOR THE USE OF
RETAIL STATIONERS AND BOOKSELLERS.

EDITED BY
✓
H. D. MONACHESI AND ALBERT B. YOHN.

With Alphabetical Indexes of Subjects, Firms, and Trade Specialties.

NEW YORK :
OFFICE OF THE PUBLISHERS' WEEKLY, 37 PARK ROW.
1876.



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Copyright,
F. LEYPOLDT,
1876.

“NEARLY READY.”

So much time has passed since the first announcement of the STATIONERS' HAND-BOOK, that we fear many of its first subscribers will not witness its realization, having perhaps retired from business, died or failed otherwise. We fear, too, that after its announcement as “nearly ready” during four seasons, no living subscriber will now believe that it *is* ready. Nor is it. It was “nearly ready” two years ago, when we were waiting with anxiety for the “coming stationer” whose valuable services we thought we had secured, but who would not come. It was “nearly ready” a year ago, when our faithful friend Mr. Yohn came to our rescue, and kindly sent us his manuscript of the Stationers' Order-List. It was “nearly ready” when, subsequently, the inventor of the “Centennial,” Mr. Bainbridge, generously supplied us with his best “Ye C.” for the sample sheet distributed at the first Book Fair. It was “nearly ready” when, in September last, Mr. Monachesi had finished his additional work and every thing was neatly printed and folded, with the exception of the title page, indexes, list of novelties and advertisements. But it was not “ready.” Why? Because those leading houses whose lists were promised and expected from season to season were “not ready.” And we are sorry to say, that with the few but fair exceptions presented in this book, they are not ready yet. And therefore, though the volume passes out of our hands freshly bound like a book “just ready,” the “Stationers' Hand-Book” which we promised two years ago is still “forthcoming.”

The Publishers' Trade-List Annual was not ready either in the year 1871, when, at great sacrifice, we published the first Annual. The book publishers then were just as reluctant and skeptical as are to-day the stationers, manufacturers and importers. But the volume did pioneer work; two years later every live publisher was “ready,” and to-day no live dealer would do without it.

In stating the object of the “Stationers' Hand-Book,” we must give credit to the little English book of the same title, now in its eleventh edition, which some five years ago suggested to us the idea of preparing a similar work, more especially adapted to the American market. We have referred to it several times in the PUBLISHERS' WEEKLY, on the appearance of its new editions. It is a small volume in 18mo, containing articles on paper and paper-making, technicalities, account books, trade terms, etc., etc., but no lists. Having been specially prepared for the English market, we are indebted to it only for the suggestion.

In choosing our material, we were chiefly guided by the practical wants of the “bookseller and stationer,” whose callings are almost inseparable in this country. The dealer having been successfully supplied with a “Hand-Book,” for his book department, in the Publishers' Annual, a similar work for the stationery department has become an urgent necessity, especially as during the last few years, the book trade, for many reasons, has been forced into giving this branch far more prominence than formerly. The stationery business, moreover, has so rapidly developed into one of the largest trades of the United States, and its range of goods, already wide, is being so continuously extended, that very few, in their practical experience, have the opportunity of making

themselves familiar with all the details and technicalities of the trade. Indeed, we could not lay hands upon any one person sufficiently omniscient to do justice to all the details of the work—a difficulty for which we were heartily grateful, when the alternative presented itself of calling upon gentlemen expert in their several departments, to give us the benefit of their invaluable specific experience. To their ready kindness, the trade is chiefly indebted for whatever value it may find in this provisional “Hand-Book.”

And now we appeal to others in the trade to come forward and aid us in the completion of the work. We shall gratefully consider every suggestion for improvement. In relation to the “Order-List,” however, what is said in the introductory words, on page 67, should be borne in mind. The somewhat similar, but more extended “Price-List,” published by Mr. Howard Lockwood during the progress of our own work, has doubtless already acquainted the stationery trade with the usefulness of such helps. In our own work, we shall hope rather to extend the descriptive chapters than the catalogue, whose office, it is to be hoped, will be fulfilled in future editions far more satisfactorily by a full representation of the original lists of manufacturers and importers, and a complete analytical index or key, by which any one can readily turn to the article as recorded more fully in the contributed lists.

On this part of the work depends its success. If those who recognize the usefulness of the volume will make it a point in their business correspondence to do their share toward inducing importers and wholesale houses to contribute their trade lists to the “forthcoming” work, we are confident the day is not far distant when we can in truth announce to the trade that “The Stationers’ Hand-Book” is—READY.

F. L.

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The Stationers' Hand-Book.

PAPER.

Based on Article in DE VINNE'S "Printers' Price-List," with revisions and additions by
J. F. ANDERSON, JR.

THE qualities of paper most familiar to the book and stationery trade are as follows :

BOOK.	ENVELOPE.	TISSUE.	BOND, or PARCHMENT.
WRITING.	COLORED, or COVER.	COPYING.	ENAMELED.
LEDGER.	MANILA, or WRAPPING.	BLOTTING.	DRAWING.

The classification is not strictly that of the paper manufacturers, but the names are those by which they are best known to the trade.

REGULAR SIZES.

Paper can be made to order of any size, and at times it is found on sale of dimensions not specified in the following tables, but the greater part of all the paper sold is made up for sale in regular sizes. Names are generally used to define sizes, but this custom often leads to serious error. The sizes of Writing and Drawing Papers are quite different from those of Printing Papers, yet many of the same names are used for the three qualities. English sizes also differ from American, and therefore, when it can be done, paper should be specified by inches, and not by name.

AMERICAN PAPERS.

FOLDED WRITING PAPERS.

	Inches.		Inches.
Billet Note.....	6 × 8	Letter....	10 × 16
Octavo Note.....	7 × 9	Commercial Letter.....	11 × 17
Commercial Note.....	8 × 10	Packet Post.....	11½ × 18
Packet Note.....	9 × 11	Extra Packet Post....	11½ × 18½
Bath Post.....	8½ × 14	Foolscap	12½ × 16

Note is sometimes 8½ × 10¾ inches, Letter 9¾ × 15¾ inches, Commercial Letter 10¾ × 16¾ inches, Foolscap 12 × 15 inches; but the dimensions given in the table are those in most general use.

FLAT WRITING AND LEDGER PAPERS.

	Inches.		Inches.
Law Blank.....	13 × 16	Double Demy.....	21 × 32
Flat Cap.	14 × 17	“ “	16 × 42
Crown.....	15 × 19	Medium.....	18 × 23
Demy.....	16 × 21	Double Medium.....	23 × 36
Folio Post	17 × 22	“ “	18 × 46
Check Folio....	17½ × 24	Double Royal.....	24 × 38
Double Cap ..	17 × 28	Elephant.....	23 × 28
Extra Size Folio.....	19 × 24	Colombier	23 × 34
*Medium	18 × 23	Atlas.....	26 × 33
*Royal... ..	19 × 24	Double Elephant.....	27 × 40
*Super Royal.....	20 × 28	Antiquarian.....	31 × 53
*Imperial.....	23 × 31		

It will be seen that Extra Folio and Royal are similar in size, but the weights differ. Extra Folio comes from 20 pounds to 32 pounds, and Royal from 40 pounds to 44 pounds.

*Note the difference in size between writing and printing paper of the same name.

PRINTING PAPERS.

	Inches.		Inches.
Medium	19 × 24	Double Medium.....	24 × 38
Royal.....	20 × 24 20 × 25	Double Royal.....	26 × 40
Super-Royal.....	22 × 28	Double Super-Royal.....	28 × 42
Imperial.....	22 × 32	“ “ “	29 × 43
Medium and Half.....	24 × 30	Broad Twelves.....	23 × 41
Small Double Medium.....	24 × 36	Double Imperial.....	32 × 46

Large sizes, like 34 × 46 and 36 × 48, as well as odd sizes, like 28 × 34, are not uncommon, but they are of too irregular supply to be considered as regular papers. The larger sizes are invariably of common quality, suitable only for posters and newspapers; the smaller sizes are usually of finer quality, adapted for book and fine job printing.

The following sizes of Papers are in use in Philadelphia :

	Inches.		Inches.
Double Imperial... ..	32 × 44	Folio.....	17 × 22
Double Super-Royal.....	27 × 42	Square Demy.....	17 × 17
	23 × 36	Demy.....	16 × 20
Double Medium....	24 × 38	Crown.....	15 × 19
	24 × 37½	Flat Cap.....	
Royal and Half	25 × 29		12 × 15 12½ × 15½
Imperial and Half.....	26 × 32		13 × 16 13¼ × 16½ 14 × 17
“ “	22 × 30	Foolscap (varies according to weight)	12½ × 16
Super-Royal.	20 × 28	Letter.....	10 × 16
Royal.....	19 × 24	Packet Note.....	9 × 11
Medium (Writing Paper).....	18 × 23	Ladies' Bath.....	7½ × 11
Census.....	18 × 26	Octavo.....	7 × 9
Double Cap.....	17 × 28	Note.....	6 × 8
Large Check.....	19 × 24	Billet... ..	6 × 8
Check Folio.....	17½ × 24½		

FOREIGN PAPERS.

FRENCH PAPERS.

Names.	Inches.	Centimetres.	Names.	Inches.	Centimetres.
Demi-Tellière.	8.66 × 13.38	22 × 34	Ecu.....	15.74 × 20.06	40 × 51
Demi-Couronne.....	9.05 × 14.17	23 × 36	Carré.....	17.71 × 22.04	45 × 56
Demi-Ecu.....	10.03 × 15.74	25½ × 40	Cavalier.....	18.10 × 24.40	46 × 62
Demi-Carré.....	11.02 × 17.71	28 × 45	Raisin.....	19.29 × 25.19	49 × 64
Cloche....	11.41 × 15.35	29 × 39	Petit Jésus.....	20.47 × 26.76	52 × 68
Pot.....	12.20 × 15.74	31 × 40	Jésus.....	21.65 × 27.55	55 × 70
Demi-Cavalier.....	12.20 × 18.10	31 × 46	Grand Jésus.....	22.04 × 29.92	56 × 76
Demi-Raisin.....	12.59 × 19.29	32 × 49	Double Carré.....	22.04 × 35.42	56 × 90
Tellière.....	13.38 × 17.32	34 × 44	Petit Colombier.....	22.83 × 31.48	58 × 80
Demi-Petit Jésus.....	13.38 × 20.47	34 × 52	Colombier.....	24.80 × 35.02	63 × 89
Couronne.....	14.17 × 18.10	36 × 46	Double Raisin.....	25.19 × 38.58	64 × 98
Demi-Grand Jésus....	14.92 × 22.04	38 × 56	Grand Aigle.....	20.13 × 41.33	74 × 105

GERMAN AND AUSTRIAN PAPERS.

The new German and Austrian paper measurements, now finally adopted, are as follows :

No.	Centimetres.	No.	Centimetres.
1.....	34 × 42	6.....	48 × 62
2.....	37 × 45	7.....	50 × 70
3.....	40 × 50	8.....	54 × 76
4.....	42 × 52	9.....	59 × 92
5.....	46 × 59	10. .	62 × 96

In English measurements :

No.	Inches.	No.	Inches.
1.....	13½ × 16½	6.....	19 × 24¼
2.....	14½ × 17½	7.....	19¾ × 27½
3.....	15½ × 19¾	8.....	21½ × 29¾
4.....	16½ × 20¾	9.....	23 × 36
5.....	18 × 23	10.....	24¼ × 38

It will be seen that these papers do not correspond with the English shapes. They have no individual names, and will be only known by their numbers : 10 Bogen (sheets), 1 Lage (layer) ; 10 Lagen, 1 Buch (quire) ; 10 Bücher, 1 Ries (ream). This makes a ream 1000 sheets, a quire 100 sheets, and a layer 10 sheets.

ENGLISH WRITING PAPERS.

	Inches.		Inches.
Pot.....	12½ × 15½	Super Royal.....	19¼ × 27½
Foolscap, or Cap.....	13½ × 16½	Imperial... ..	22 × 30
Post.....	15¼ × 19½	Elephant.....	23 × 28
Extra Large Post.....	16½ × 21	Atlas.....	26 × 33
Demy.....	15 × 20	Columbier.....	24 × 34½
Medium.....	17 × 22	Double Elephant.....	27 × 40
Royal	19 × 24	Antiquarian.....	31 × 53

ENGLISH PRINTING PAPERS.

	Inches.		Inches.
Crown.....	15 × 20	Royal.....	20 × 26
Demy.....	17½ × 22	Double Post.....	17 × 25½
Medium.....	18 × 23	“ Crown.....	20 × 30
Royal, inferior.....	19¼ × 24	“ Demy.....	26 × 38½

English or French printing papers are seldom found in this market. When made for this country, they are of American sizes.

BAINBRIDGE’S TABLES.

From the *American Stationer*.

The valuable tables appended are compiled by Charles T. Bainbridge, whose known familiarity with the subject will doubtless justify their accuracy :

SIZES OF FRENCH NOTE AND LETTER.

	Inches.		Inches.
o. Packet Post.....	11 × 9	G 7. Crown Note.....	6½ × 4⅛
A 1. Commercial Post.....	10¾ × 8⅛	H 8. Small Note.....	6 × 4
1½. Large Post.....	9¾ × 7¾	9. Victoria.....	5¼ × 3⅝
B 2. Post.....	9½ × 7¼	J 10. Mignonnette.....	5 × 4
C 3. Crown Post.....	8¼ × 7	K 11.....	4½ × 3⅝
D 4. Bath Post.....	7⅞ × 6⅜	12. Royal Note.....	4¾ × 3
E 5. Commercial Note... ..	8¼ × 5¼	L 13.....	4 × 3¼
F 6. Love-Letter.....	7¼ × 4¾		

NAME.	Drawing and Writing.	Weight, lbs.	Printing.	Byron Weston's Ledger and Record.
Emperor... ..	72 × 48		....
Antiquarian.....	53 × 31	240	...	53 × 31 ...200 pounds.
Double Imperial....	44 × 30		....
Double Elephant.....	40 × 26¾	130	....	40 × 27....125 “
Atlas.....	34 × 26	100	....	33 × 26....100 “
Colombier.....	34½ × 23½	100	....	34 × 23.... 80 “
Imperial.....	30 × 22	72	....	31 × 23.... 72 “
Elephant.....	28 × 23	72	30 × 23	28 × 23.... 65 “

BAINBRIDGE'S TABLES (Continued).

NAME.	Drawing and Writing.	Weight, lbs.	Printing.	Byron Weston's Ledger and Record.
Super-Royal	27 × 19	54	27½ × 20½	28 × 20.... 54 pounds.
Royal.....	24 × 19	44	25 × 20	24 × 19.... 44 "
Royal, Double.....	....		....	38 × 24.... 88 "
Medium.....	22 × 17½	34	24 × 19	23 × 18.... 36 and 40 lbs.
Medium, Double.....	....		...	{ 36 × 23 { .. 80 pounds. 46 × 18 { ..
Demy.....	20 × 15½	24	22½ × 17½	21 × 16.... 28 and 30 lbs.
Demy, Double.....	....		....	{ 21 × 32 { .. 60 pounds. 42 × 16 { ..
Large Post.....	21 × 16½	18	...	
"Centennial" Bank Post.....	23 × 18	15	....
Medium Post.....	22 × 17½	21	....
"Centennial" Double Folio Post..	23 × 21	54	....
Double Foolscap.....	26½ × 16¾		....
Crown.....	19 × 15		....	19 × 15.... 22 "
Crown, Double.....	30 × 20		30 × 20	
Foolscap.....	17 × 13½	18	....

FOLDED PAPERS.

	Inches.		Inches.
Foolscap, folded and trimmed.....	13 × 8	Queen's.....	5¾ × 3½
Packet Letter.....	11¼ × 9'	5¾ E Bath.....	8½ × 6⅛
Commercial Letter.....	10½ × 8½	5½ E Bath.....	7⅝ × 5⅞
Letter.....	10 × 8	5 E Bath.....	7 × 5⅜
Foolscap Quarto.....	8 × 6⅜	4 E Bath	6¼ × 5⅛
Packet Note.....	8½ × 5⅜	3½ Long Bath.....	6⅞ × 6½
Commercial Note.....	8 × 5	5½ E Note, Alexandra.....	5⅞ × 5⅛
Octavo.....	7 × 4½	4 E Note.....	4⅜ × 5⅛
Albert.....	6 × 3⅞		

DESCRIPTIONS, QUALITIES, AND PRICES.

Hard Paper is always preferred. To be hard, it must be tub-sized and **loft-dried**, by the slow process of atmospheric evaporation. A well-made tub-sized and loft-dried paper will permit the use of the most caustic ink without spreading or blotting, will allow a free and rapid motion of the finest pen without any scratching of surface, and, if of best stock, may be folded and refolded without cracking of the fibres.

Tub-sized Paper is that which has received a coating of glutinous matter on the surface, by being passed through the "size" in the "size-box," while in process of manufacture. The better grades of writing paper are also "loft-dried"—that is, dried by exposure to the air in the dry loft.

Engine-sized, or Soft Paper, is often made from inferior stock, and is always sized in the pulp. It may be, and often is, whiter and smoother than the hard paper, but it is not so tough and strong, and sinks or roughens readily under the pen.

Plated Paper is that which has been polished by pressure between metal plates. The process is expensive. The glossy papers of this nature are found only in the smaller sizes of folded Notes and Letters, or Bill of Exchange Cap and Folio.

Cold-Pressed Paper has a hard and rough surface, and is very thick for its weight, receiving no calendering whatever. It is made in Note, Letter, Commercial and Packet, and also in Flat-Cap, Demy and Medium. The larger sizes are known as Drawing papers. It is a difficult paper to write or print upon.

Wove Paper is made from pulp that is couched on fine interlacing wires, giving it a woven appearance, as may be seen by holding such paper against the light.

Laid Paper is made from pulp that is couched on close parallel wires, and afterward creased or marked by a dandy-roller. It is, necessarily, full of little ridges. Good papers are made by each method, but in ordinary work the wove has the preference.

Hand-made Paper is made laid or wove. It is too expensive for any other work than the finest Writing, or the reproductions of antique typography. It has ragged edges, and is usually thicker at the edges than in the centre of the sheet.

The **Water-marks** of the name of the manufacturer, or dealer, or user, which may be seen in some papers when the sheet is held against the light, are made by a dandy-roll pressing the moist sheet before the paper is perfected. These dandy-rolls are too expensive to be employed upon common orders.

Calendered Paper is that which has been polished by pressure under steel rollers. When this pressure is repeated many times, the perfected paper is known as Super-calendered.

White is the present prevailing color of Writing papers. **Blue** is made of all the principal sizes, but this color is in limited request.

Writing Papers are now made of all kinds and qualities of stock, from linen to straw, and the different stocks are so combined that it is impossible for any one but an expert to identify the materials. A first-class Writing Paper should be hard, tough, elastic, opaque, of pure color, and of well-sized surface. The first, and perhaps the most important qualification is the sizing, for it is the nature of the sizing that gives a Writing Paper its rank and value.

Plain Paper is paper unruled.

Perfect Paper is that which has been carefully inspected, sheet by sheet, and is free from specks, wrinkles, and all imperfections. It is also known as the First Sorting.

M Paper is that which is not fully up to the first sorting, but in which the imperfections are so trivial as to be perceptible only to an expert.

N Paper is a much inferior quality, in which specks and wrinkles are more common.

R., or Retree, is another term used for N Paper.

Casse Paper, or Outsides, is the imperfect paper usually found in the outside quires of Folded Writing.

Off color is the term given to paper of gray, dull, or unpleasing color.

Writing Papers are known as Folded, Flat, and Ledger papers. The notes and letters of light weight are packed in wrappers of half reams; the heavier weights and finer qualities in packages of quarter reams.

Ledger Paper is the name given to the thicker weights and best qualities of all flat papers of large size.

FOLDED PAPERS.

Billet, 6 × 8, and Octavo, 7 × 9 Inches.

These papers are mostly used for writing, but are not so popular now as formerly. They are only in slight request for printing purposes, and consequently, seldom found plain. The usual weights of ruled paper are 2½, 3, and 3½ pounds for Billet, and 4, 4½, and 5 pounds for Octavo.

BILLET.		Per Ream.	OCTAVO.		Per Ream.
Thin French, fine.....		\$1 25	Thin French.....		\$1 50
Thick “ “		2 00	Thick “		2 25
Thin English.....		2 00	Thin English.....		2 50
Antique Parchment		3 50	Antique Parchment.....		4 00
American of good quality.....		1 00	American of good quality.....		1 40

Commercial Note, 8 × 10 Inches.

This is the standard size for correspondence, and for printed Note Headings and Circulars. The size of a leading manufacturer is 8¾ × 10½ inches. White is the prevailing color. Blue, pink, buff, and other pale tints may also be had, but in more limited variety. The ruled and plain papers are sold at the same price, and can be found in great variety of quality.

Notes are seldom made flat, but are folded in half and quarter quire sections; the thinner weights are put up in half-ream, and the thicker in quarter-ream packages. The usual weights are 3, 4, 5, 6, 7, and 8 pounds.

Common.....	3 to 6 pounds.....	20 @ 22	Plated Extra.....	5 to 8 pounds.....	\$0 37½
Fine.....	3 to 6 “	23 @ 25	Thin Linen Note...3	reams.....	2 00
Superfine....	4 to 7 “	25 @ 28	Antique, or Bond..3 to 5	“ 2 00 @	3 00
First-class.....	4 to 7 “	32 @ 35			

Packet Note, 9 × 11¼ Inches.

This is also known as **Extra-Size Note**, or **California Note**. It is not to be found in the variety of Commercial Note. The common qualities are in limited supply, and are rather higher in price than those of Commercial Note. The common weights are 5 and 6 pounds. Price, 23 @ 25 cents per pound. First-class, Perfect, and M are more common. Usual weights, 5, 6, and 7 pounds. Price, 30 @ 35 cents per pound. Plated is rare. Tinted is not made. Thin Linen of about 3 pounds weight may be had at \$2.75 @ \$3.50 per ream. Antique Note, of 4, 5, and 6 pounds, is sold at \$3 and \$4 per ream.

Letter Paper, 10 × 16 Inches.

This size is variable, some making it a fraction smaller, and others a trifle larger, but the size 10 × 16 may be taken as the correct average. It can be found in greater variety of weights and qualities than any other folded paper. The American papers of this size are put up folded in half and quarter ream packages, and also flat in plain wrappers.

For printing or ruling purposes flat papers are most convenient. They are not only cheaper, but are easier to cut, rule, or print. Double-size Letter, always a flat paper, 16 × 20 inches, is made by some mills.

FLAT.					
Common	6, 7, 8, 9, 10 pounds.....	per pound,	13 @	20 cents.	
Tub-sized, of fine quality.....	7, 8, 9, 10, 12 "	"	20 @	22 "	
" " superfine quality.....	7, 8, 9, 10, 12 "	"	23 @	25 "	
First-class.....	7, 8, 9, 10, 12 "	"	26 @	28 "	
FOLDED.					
Common Stock.....	6, 7, 8, 9, 10 pounds.....	per pound,	\$0 20 @	\$0 22	
Fine Quality.....	7, 8, 9, 10, 12 "	"	0 23 @	0 25	
Superfine Quality.....	7, 8, 9, 10, 12 "	"	0 25 @	0 28	
First-class.....	8, 9, 10, 12 "	"	0 30 @	0 35	
Thin Linen, or Exchange Letter.....	about 4 " ...	per ream,		3 50	
Antique, or Bond, Thick.....	" 9 "	"	5 00 @	6 00	

Commercial Letter, 11 × 17 Inches.

Commercial Letter is not to be found in great variety. It is put up mostly flat and unruled. Superfine, flat..... 8, 10, 12 pounds.....per pound, 24 @ 26 cents. First-class make..... 8, 10, 12 "" 26 @ 28 " Tinted, Thin Linen, Antique, and Plated are qualities too rarely found as folded papers to merit quotations. As Letters and Commercial Letters are cut, with but trivial waste, from Folio Post, 17 × 22, it is practicable for a printer to make this size at little cost.

Packet Post, 11½ × 18 Inches.

Extra Packet Post, 12 × 19 Inches.

These sizes are little used by printers. The stock of the largest paper warehouse is too small and too little varied to require special prices. The [common weights are 10, 12, and 14 pounds to the ream ; prices same as Commercial Letter. English and French papers of this size, usually of light weights, may be had of importing stationers.

Foolscap, 12½ × 16 Inches.

The size of this paper is extremely variable, ranging from 11¾ × 15 to 13 × 16 inches, according to weight. It is more used for writing purposes than for printing. It can be found in great variety of quality, ruled and plain.

Common Stock.....	8 to 12 pounds.....	per pound,	20 @	22 cents.
Tub-sized, fine.....	8 to 14 "	"	23 @	25 "
" " superfine.....	9 to 14 "	"	25 @	28 "
First-class.....	10 to 14 "	"	28 @	32½ "

Legal Foolscap, 8 × 24 Inches.

This is exclusively a Writing Paper, is always ruled and folded, and should not be confounded with Law Blank Cap, or small Flat Cap, 13 × 16 inches. Plain paper of this size can not be bought. The present prices are as follows :

Fine.....	per pound, 23 @ 25 cents.	First-class.....	per pound, 32 @ 35 cents.
Super.....	" 26 @ 30 "	Extra.....	" 35 @ 40 "

FLAT PAPERS.**Small Flat Cap, 13 × 16 Inches.**

This size is also known in the trade as Law Blank Cap, Corporation Cap, and Legal Cap, and is sometimes called Pot, to which English and French size it closely approximates. Of the lower grades and lighter weights there is a fair supply. Fine and thick papers of this size are unusual. It is chiefly used by blank-book manufacturers, and also, in fine qualities made to order, by law stationers, for the printing of law blanks.

White laid is most common ; wove is scarcer ; blue is unknown. Between this size and Flat Cap, 14 × 17 inches, sizes 12½ × 17, 13½ × 16½, 12 × 20, and 12 × 22 inches may at times be found. The weights are always light, and the qualities of a low grade.

Engine-sized, common, poor finish.....	9 to 12 pounds.....	per pound, 14 @ 16 cents.
" super-calendered.....	10 to 12 "	" 17 @ 19 "
Tub-sized, fine.....	9 to 12 "	" 20 @ 22 "
" superfine.....	10 to 14 "	" 22 @ 25 "

Flat Cap, 14 × 17 Inches.

This is a standard size, to the regular folds of which nearly all mercantile blanks are made to conform. It may be found in white and blue, and of all weights from 12 to 20 pounds. Ten pounds and lighter weights are not unknown, but are not common. Laid Flat Cap is rare—to be found only in the cheapest American and best foreign qualities. Blue Flat Cap may be found of most weights, but never in such variety as white. Pink, yellow, buff, green, and lilac tinted, are to be had of the weights of 14 and 16 pounds.

Engine-sized, common.....	10, 11, 12 pounds.....	per pound, 14 @ 16 cents.
" fine, highly calendered.....	10, 11, 12 "	" 17 @ 19 "
Tub sized, but of inferior stock.....	12, 14, 16, 18 "	" 18 @ 20 "
" Fine.....	12, 14, 16, 18 "	" 20 @ 22 "
Superfine.....	12, 14, 16, 18 "	" 23 @ 25 "
Best Ledger Papers.....	12, 14, 16, 18 "	" 26 @ 28 "
First-class.....	16, 18, 20 "	" 28 @ 30 "
Tinted, buff, yellow, lilac, green, and canary... ..	14, 16 "	" 24 @ 25 "

Exchange Cap is a thin, semi-transparent, highly-calendered, hard and strong paper. It is used for bills of exchange, certificates, and other blanks, that must be of light weight, and may receive hard usage. It is not so strong as Bond or Parchment, but is better adapted for receiving fine impressions. Price, \$6 per ream.

Drawing Cap is a cold-pressed paper, useful only in printing imitated antique work, or for making drawing-books. Price per ream, 16 pounds, \$4.50 @ \$5.00.

Crown, 15 × 19 Inches.

It can not be found in any variety of weights or qualities.

Good Quality.....	18, 20 pounds.....	per pound, 20 @ 22 cents.
Perfect.....	18, 20, 22 "	" 25 @ 28 "

Demy, 16 × 21 Inches,

Is a common size, to be had in great variety, of both white and blue, of weights ranging from 20 to 28 pounds.

Tub-sized, fine.....	18, 20, 22, 24, 26 pounds.....	per pound, 20 @ 22 cents.
" superfine.....	20, 22, 24, 26, 28 "	" 23 @ 25 "
" first-class.....	20, 22, 24, 26, 28 "	" 26 @ 28 "
English, hand-made, 15 × 20 inches, 25 pounds per ream (in gold).....		\$11 00

Folio Post, 17×22 Inches,

May be found in a great variety of weights and qualities, white and blue, flat.

Engine-sized, common, poor color.....	14, 16 pounds....	per pound, 14 @ 16 cents.
“ good, fair surface.....	14, 16 “	“ 17 @ 19 “
Inferior Stock, Tub-sized.....	14, 16, 18, 20, 22 “	“ 17 @ 19 “
Tub-sized, fine quality.....	14, 16, 18, 20, 22, 24 “	“ 20 @ 23 “
“ superfine....	14, 16, 18, 20, 22, 24 “	“ 24 @ 26 “
“ first-class.....	14, 16, 18, 20, 22, 24 “	“ 26 @ 28 “
American Bank Folio.....	per ream, \$9 00	

Medium, 18×23,

Can be found of various qualities, in the following weights 24, 28, 32, and 36 pounds ; 30 and 34 pounds can sometimes be had, but are not usual. We quote :

Tub-sized, fine.....	20 @ 22 cents.
“ superfine.....	23 @ 25 “
“ first-class.....	26 @ 28 “

Extra-size Folio, 19×24 Inches.

The variety is usually small, even in the largest paper warehouses.

Tub-sized, fine.....	20, 24, 28 pounds.....	per pound, 20 @ 22 cents.
“ superfine.....	20, 24, 28 “	“ 23 @ 25 “
“ first-class.....	20, 24, 28 “	“ 26 @ 28 “

Check Folio, 17½×24 Inches,

And sometimes 18×24 inches, may be found in some warehouses, of 20, 22, and 24 pounds weight.

Double Cap Writing, 17×28 Inches.

USUAL WEIGHTS, 24, 28, 32, 36, 40 POUNDS.

This is both a Writing and a Ledger Paper, and is usually sold by the pound. It may be found in good assortment of white and blue, in all grades, and also in pink, buff, lilac, green, and canary, of 28 and 32 pounds.

Engine-sized, of good quality.....	per pound,	18 cents.
Tub-sized, fine	“ 20 @ 22 “	
“ superfine.....	“ 23 @ 25 “	
First-class.....	“ 25 @ 27 “	
Best Ledger Papers.....	“ 28 @ 30 “	

LEDGER PAPERS.

The larger sizes of Writing are usually of the best qualities—clean, good color, thoroughly sized and tough, these being the characteristics of the varieties known as Ledger Papers. They may be had up to and including Antiquarian. Three sortings are usually to be found—namely, Perfect, M, and N. The latter in limited supply.

All Ledger Papers are packed in bundles of one ream. They are not usually sold by weight, but at a fixed price per ream. We quote from the price-list of a well-known manufacturer :

			P.	M.
Crown.....	15×19.....	22 pounds.....	per ream, \$7 00....	\$6 50
Demy.....	16×21.....	28 “	“ 9 50....	8 50
Medium.....	18×23.....	36 “	“ 13 00....	12 00
Royal.....	19×24.....	44 “	“ 17 00....	15 00
Super-Royal.....	20×28.....	54 “	“ 22 00..	20 00
Imperial.....	23×31.....	72 “	“ 29 00....	27 00
Demy.....	16×21.....	30 “	“ 10 50....	9 50
Double Demy.....	21×32.....	60 “	“ 21 00....	19 00
“ “	16×42... ..	60 “	“ 21 00....	19 00
Medium.....	18×23.....	40 “	“ 15 00....	14 00

						P.	M.
Double Medium.....	23 × 36.....	80	pounds.....	per ream,	\$30 00....	\$28 00	
“ “	18 × 46.....	80	“	“	30 00....	28 00	
Double Royal.....	24 × 38.....	88	“	“	34 00....	30 00	
Elephant.....	23 × 28.....	65	“	“	29 00....	27 00	
Colombier.....	23 × 34.....	80	“	“	35 00. .	32 00	
Atlas.....	26 × 33.....	100	“	“	50 00....	45 00	
Double Elephant.....	27 × 40.....	125	“	“	60 00....	55 00	
Antiquarian	31 × 53.....	200	“	“	125 00....	100 00	

The third sorting, or “N,” of Demy, Medium, Royal, Super-Royal, and Imperial Ledger Paper, is usually to be had at 25 cents per pound.

BOND PAPERS.

These papers are made of the finest Writing Paper stock, with a special view to strength. They are usually thin, translucent, uncalendered, not at all showy, but of good writing surface, as well as of great durability. To some extent and for some purposes, they are now used super-calendered or glazed, as they are more specially called. For bonds, stock certificates, and, to some extent, for legal papers, and as note paper, they have preference over all others. They are made in a variety of sizes and thicknesses. The common thickness of 14 × 17 paper is 21 pounds to the 1000 sheets; extra thicknesses of 14 × 17 paper are 25 and 29 pounds to the 1000 sheets. They are packed in bundles of 1000 sheets, and are never sold by the ream. White is the common color, but yellow, pink, and buff are frequently found. The following are the regular sizes and thicknesses, with prices, of Messrs. Crane & Co.

SIZES.		14 × 17	15 × 19	16 × 21	16 × 24	17 × 22	19 × 23	19 × 24	20 × 24	17 × 28	19 × 30	22 × 28
Bond	Thickness, No. 16,	\$12 50	\$15 00	\$17 50	\$20 00	\$20 00	\$23 00	\$24 00	\$25 00	\$25 00	\$30 00	\$32 00
“	“ “ 18,	13 50	16 50	20 00	22 00	23 00	25 00	26 00	27 00	27 00	33 00	36 00
“	“ “ 21,	15 00	18 00	22 50	25 00	26 00	28 00	29 00	30 00	30 00	36 00	40 00
“	“ “ 25,	18 00	22 50	27 00	31 00	30 00	33 00	34 00	36 00	36 00	45 00	47 00
“	“ “ 29,	20 00	24 00	29 00	32 00	32 00	36 00	38 00	40 00	40 00	48 00	52 00
Premium Bank Note.....	“ “ 22,	18 00	21 50	25 50	29 00	29 00	32 50	34 00	36 00	36 00	43 00	46 00
“ “ “	“ “ 24,	20 00	24 00	28 00	31 00	31 00	36 00	37 50	40 00	40 00	48 00	51 00
Parchment Deed.....	“ “ 31,	28 00	34 00	40 00	44 00	44 00	50 00	53 00	56 00	56 00	68 00	73 00
“ “	“ “ 37,	34 00	40 00	47 50	53 00	53 00	60 00	63 50	67 00	67 00	81 00	87 00
“ “	“ “ 44,	40 00	47 50	56 50	62 00	62 00	71 00	75 00	81 00	81 00	96 00	103 00
Artificial Parchment.....	“ “ 56,	60 00	72 00	84 00	96 00	95 00	110 00	114 00	120 00	120 00	144 00	

Parchment Deed.

This is a thicker, finer, and super-calendered variety of Bond paper. It is used for the printing of life insurance policies, bonds, mortgages, and other papers of value, that may require repeated handling for many years. It is made both white and tinted. The usual sizes and prices per 1000 sheets are given above.

Special sizes of Bond and Parchment Deed are made to order. An order for the special manufacture of 5000 sheets would be accepted.

Bond paper is also put up of Note and Letter shape.

Parchment Paper.—This is a very thick and strong paper, of pale yellowish tint. It will be found of service in printing diplomas, and as a substitute for vellum. The usual size on sale is 15 × 20 inches; all the other sizes can be furnished to order.

BOOK PAPERS.

WHITE.

Book Paper is the name given to all the intermediate grades between common and fine papers. The varieties are known as unsized, sized, and uncalendered and sized and super-calendered.

The ordinary sizes and weights of common Book are :

Medium.....	19 × 24.....	25, 30, 35	pounds; sized and unsized.
“	20 × 24.....	20, 25, 30, 40	pounds; sized and calendered.
Super-Royal.....	22 × 28.....	30, 40, 50, 60, 70	pounds; sized and super-calendered.
Medium and Half.....	24 × 30....	30, 40	pounds; unsized.
Double Medium.....	24 × 38.....	32, 36, 40, 44, 50, 56, 60	pounds; sized and unsized.
“ “	24 × 38.....	35, 40, 45, 50, 60, 70, 80	pounds; sized and calendered.

Broad Twelves.....	23 × 41.....	36, 40, 48, 54, 60 pounds; sized, unsized, and calendered
Double Royal.....	26 × 40.....	40, 50, 60 pounds; sized and calendered.
Double Super-Royal.....	28 × 42.....	45, 50, 60 pounds; sized and unsized.
Double Imperial.....	32 × 46.....	65, 70 pounds; unsized.

TINTED OR TONED.

Tinted or Toned Book papers, suitable for book-work, are to be found on sale in buff, pink green, and yellow. They vary from the faintest perceptible departure from white to a decided tint It is difficult to match a tint with precision, either with paper on sale or made to order.

The usual sizes and weights of tinted paper are :

Medium.....	19 × 24.....	30, 40 pounds.
Super-Royal.	22 × 28.....	40, 50, 60, 70 pounds.
Double Medium	24 × 38....	40, 50, 60, 70, 80 pounds.

The present prices per pound for either white or tinted are :

Sized and super-calendered.....	18 @ 20
“ “ “ “ No. 2 quality.....	15 @ 17
“ “ Machine-calendered.....	13 @ 15

COLORED PRINTING PAPERS.

When colored Printing Papers are made of **News Stock**, of the cheaper grades, the colors are comparatively strong and dull, yellow being, perhaps, the only bright or pleasing tint. They are sometimes put up in two-ream bundles of assorted colors, but more commonly of one color only The following are the sizes and weights of **News Stock** on sale :

Medium.....	19 × 24...24, 25 pounds.	Double Medium...24 × 38...27, 30, 40 pounds.
Royal.....	20 × 25...35, 40 “	Double Cap.....17½ × 28...35, 40 “
Super-Royal.....	22 × 28...35, 40, 50 “	Double Royal....28 × 42...35, 40 “

The Super-Royal and Double Cap are not so common as the Medium, although they are considered as regular papers. Papers of these sizes are always thick. Larger sizes, 33 × 46 and 36 × 48, are made, but they are in little request, and are seldom found in stock of the largest warehouses. The present current rates vary from 14 @ 16 cents per pound, price depending on quality of stock and purity of color. They are sold at a fixed price per ream, and not by the pound.

FINE COLORED PRINTING PAPERS

are made of good **Book Stock**, and with better colors than the preceding. Most papers of this class are calendered or super-calendered, and are often labeled “ Glazed,” to better indicate the high polish they have received. They are usually put up flat, and folded in quires, one ream to the bundle of light and heavy weights. When made to order, in large quantities, they are flat, three or more reams to the bundle. The colors are sometimes assorted, as in the commoner quality, but they are oftener sold separately.

The usual sizes and weights of Fine Colored Printing Papers are :

Medium.. . . .	20 × 25....	24, 28, 35, 40 pounds
Super-Royal.....	22 × 28.....	30, 33, 35, 40, 50 “
Double Cap	17½ × 28.....	35, 40 pounds.

Intermediate and larger sizes are never kept in stock. To be had, they must be made to order.

The prices of Fine Colored papers vary from 17 @ 19 cents per pound, according to purity of stock and color.

An order to make up an odd size of less than 1000 pounds of Book, News, or Colored paper is seldom taken by paper dealers, and in most cases would be declined.

Colored Printing papers are made by adding the color to the pulp before the paper is made. The colors of the best papers so made are usually pale and delicate, and have no brilliancy.

FANCY COLORED PAPERS.

This line of goods is made for printing labels, pamphlet covers, paper boxes, etc., etc., and are known as glazed, plated, enameled, and embossed papers. The regular market size carried in stock is 20 × 24 inches, but some of the larger houses have 22 × 28 of some colors, and sometimes other sizes. The paper generally comes to the manufacturer in rolls 24 inches wide. It is colored in the

roll, and can then be finished and cut to any length desired at short notice, but if any other width is wanted, the paper may have to be made before it can be colored, which will occasion a delay of from six to ten days in fulfilling an order. Manufacturers usually have on hand rolls of 20, 22, 24, and 26 inches wide, but as 24 inches is the regular size, the other widths can only be had in smaller quantities. This line of papers is an entirely separate business from what is known as a paper warehouse, and nowhere can a full assortment, which comprises over five hundred different colors, shades, and tints, be found outside of New-York, Philadelphia, or Boston.

The prices are subject to greater fluctuations than printing papers, and can not be classified by written description with any approach to accuracy.

Orange and Orange-Yellow Glazed, of thin paper, are now selling at from \$7.00 @ \$9.00 per ream. Vermilion, Red, or Common Blue, at from \$7.00 @ \$12.00. Fine Plated Green, at from \$7.00 @ \$16.00. Ultramarine Blue, at \$7.00 @ \$8.50. Steel Blue, from \$11.00 @ \$14.00. Thick Cover Paper, 20 × 24 and 22 × 28, of pale fine colors, on good paper, is sold at \$14.00 @ \$18.00.

TISSUE PAPERS.

The most common size is 20 × 30 inches, of which shape both white and assorted colors may be found. It is put up in one-ream packages, and ten reams to the bundle. White, 24 × 36 inches, may also be found. It is seldom used for printing, but is often required in binding, as a set-off sheet opposite engravings. The present prices are:

White, 20 × 30 inches.....	per ream, \$1.60 @ \$1.75
Colored, 20 × 30 inches, and White, 24 × 36 inches.....	" " 1.75 @ 2.00
Foreign, fine and extra colors.....	" " 4.50
" Black.....	" " 8.00

WRAPPING PAPERS

are known as Manila and Bogus Manila. Both are for wrappers.

Manila Wrapping is now made in great variety of weights and sizes, of great evenness, strength, and smoothness, and of good writing surface.

The usual sizes and weights are :

15 × 20....7½, 8½ pounds.	24 × 36...20, 25, 30, 35, 40, 45, 50, 60, 70, 80 lbs.
18 × 24....12, 15, 20 pounds.	30 × 40....40, 50, 60, 70, 80, 90, 100 pounds.
20 × 30....15, 20, 25, 30, 35 pounds.	36 × 40....50, 60, 70, 80, 90, 100 pounds.
22 × 32....20, 25, 30, 35, 40, 45, 50 pounds,	40 × 48....100, 125, 150, 175, 200, 225 pounds.

In rolls of 30, 36, 40, 44, 48, and 54 inches.

Prices of Manila Wrapping range from 9½ @ 13 cents per pound, according to quality, the higher price being for pure Manila, all rope, a paper of great strength.

Bogus Manila is a mixed paper, inferior to the pure Manila. The sizes and weights are the same as those of Manila. Price, from 6 @ 8 cents per pound.

ORDINARY ENVELOPE PAPER,

or **Post-office** paper, as it is sometimes called, when found on sale in paper warehouses, is of bright gold color, and is to be had of several thicknesses.

The usual sizes and weights are :

19 × 24 inches....16, 18, 20 pounds.	20 × 24 inches....24, 28, 30, 35, 40 pounds.
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The price varies from 15 @ 25 cents per pound, according to color and quality.

Manufacturers of envelopes keep a much larger variety of all colors and weights, and of variable sizes, from 19 × 31 to 22 × 34 inches. A light weight may be rated at 30 pounds. It is not practicable to define the weights, as they vary. The papers of envelope makers are usually laid.

White, canary, orange, pink, green, lilac, and other delicate tints of fine colored papers may be had of envelope manufacturers, at the prices of fine writing papers ; the white, canary, and orange of great variety of weights ; the other colors, about the thickness of Flat Cap, 12 pounds to the ream.

BLOTTING PAPERS.

The thinner qualities of Blotting Paper used for interleaving blank books, are of a red or dark pink color. The sizes on sale are Medium, 18 × 23, and Double Cap, 17½ × 28, which can be had

either flat or folded, the price for Medium and Double Cap being \$3.25 @ \$3.50 per ream. Usual weight per ream, 17 pounds.

Treasury Blotting is the name given to the thickest and best quality, of which white is the prevailing color, but blue, buff, pink, drab, yellow, and other tints are to be had in great variety. The regular thicknesses of a leading manufacturer are known as 80, 100, and 120 pounds, although the actual weight is from 7½ to 10 per cent less. The paper is sold at 23 cents per pound for nominal weight. One hundred and forty pounds is another weight sold by the same manufacturer, which is full weight, and sold at 25 cents per pound. Other qualities can be had at a much less price per pound, ranging from 17 to 20 cents.

COPYING PAPERS.

Copying papers, as indicated by the name, are mostly used for copying books. They are also used for making manifold paper. Copying papers are mostly white, although a large quantity of buff is now made, and is known as Patent Parchment Copying. The white copying was formerly all imported from Belgium, Germany, France, or England, but a very good white copying paper is now made in this country. It is as well finished as the French, and even stronger, but it is not quite so clear. It can be sold at lower rates, and it now supersedes the imported, except for the best and most expensive styles of copying books. The French paper is very popular on account of having a very clear white color, and being highly glazed. The high finish does not improve its copying qualities, and disappears the moment it is dampened. It increases the cost, however, considerably.

All the following prices are per ream :

AMERICAN BUFF COPYING.

11 × 18.....	\$1 25	21 × 26.....	\$3 75
12 × 19.....	1 50	21 × 30.....	4 50
13 × 21.....	1 75	23 × 37.....	6 00
15 × 21.....	2 00	25 × 38.....	6 50
18 × 23.....	2 75	26 × 42.....	7 50
19 × 24.....	3 25	30 × 42.....	9 00

AMERICAN WHITE COPYING.

11 × 18.....	\$1 25	19 × 24.....	\$2 75
12 × 19.....	1 50	21 × 25.....	3 25
13 × 21.....	1 75	21 × 30.....	3 75
15 × 21.....	2 00	23 × 36.....	5 50
18 × 23.....	2 25	24 × 38.....	6 00

FRENCH WHITE COPYING.

Demy.....	\$2 75	Double Cap.....	\$3 50
Medium.....	3 25	Double Demy.....	6 00
Double Crown.....	4 00	Double Medium.....	7 00
Double Crown, unglazed.....			3 00

MANIFOLD PAPER.

These papers are prepared from copying paper, and are frequently printed with blank forms, which are filled in and duplicated by writing with a stylus, through carbon paper. These are largely used by the officers of the signal service, reporters, and railroad men. Manifold Paper may be had both white and buff. The varieties are as follows :

SMITH'S.

Improved White, 20 × 30..... per ream,	\$7 00	In books, 10 × 15, paper back, 100 leaves.
Oiled Yellow, 20 × 30.....	" 7 00	CARBON paper, 10 × 15, per hundred sheets, \$8 00
" White.....	" 6 50	

MCCLURE BROS. & RICKETT'S.

20 × 30, Yellow E..... per ream,	\$9 00	15 × 20, White T..... per ream,	\$3 50
20 × 30, " T.....	" 6 00	CARBON, 15 × 20..... doz.	2 00
15 × 20, " E.....	" 4 75	" 10 × 15.....	" 1 00
15 × 20, " T.....	" 3 25	STYLUS, gold-plated (agate),.....	" 12 00
20 × 30, White E.....	" 7 50	" silver.....	" 10 00
20 × 30, " T.....	" 6 50	" ivory points.....	" 5 00
15 × 20, " E.....	" 4 00		

AMERICAN.

White.....per quire, \$ | Yellow.....per quire, \$

MEDICATED PAPER.

Prices, per case.

Diamond Mills.....case, 100 pks., \$20 00	P.P.P.P. Pocket Package. per 1000 pkgs., \$4 50
“ “ No. 2..... “ “ 19 00	Paper in bulk..... 18 00
Bromo-Chloralum..... “ 50 boxes, 16 00	Star Mills..... per 100 pkgs., 19 00
Mortimer's Improved..... “ 100 “ 16 50	Beekman..... “ “ 15 00

ADHESIVE PAPER.

3 sheets in package.....10 cents per package

MUSIC PAPER.

Demy..... 8 × 10..... per ream, \$4 50
Medium..... 9 × 12..... “ 6 00
Super-royal..... 10 × 15..... “ 7 50

Drawing Papers ; Tracing Cloth (Sagar's) ; Tracing Paper ; Profile Paper ; Cross-Section Paper ; Indelible Transfer Paper, etc. See article on Drawing and Artists' Materials.

FANCY WRITING PAPERS.

BY CHAS. T. BAINBRIDGE.

FANCY Writing Papers are classed under the following heads:

COLORED BORDERED,	LACE,	FANCY WATER-MARKED,	PIRIE'S WOVE,
GOFFERED EDGE,	EMBOSSED,	FRENCH FILAGRAMME,	PIRIE'S REP.
DOMESTIC IMITATIONS OF PIRIE'S,		DAMASK OR RIBBON PATTERN.	

This classification fairly represents the various kinds of fine writing papers which have led the market for the past twenty-five years.

The Colored Bordered is made in the same manner as Black Bordered, the colors most used being Carmine, Green, and Blue. This style originated in Paris, but was largely imported into this country from William M. Leschallas and Thos. De la Rue & Co., London. What is now sold is mostly old stock or domestic manufacture. The sizes and weights were as follows:

Queens.....	5 $\frac{3}{8}$ × 3 $\frac{1}{2}$	3 $\frac{1}{2}$ pounds per ream.
Albert.....	6 × 3 $\frac{7}{8}$	4 " "
Octavo.....	7 × 4 $\frac{1}{2}$	5 " "
Large Octavo or Commercial Note, 8	× 5	6 " "

Goffered Edge. This paper was often made with a border similar to the last-named paper. It was very popular at one time. The edges were cut with a knife, same as envelopes are now cut. It was made generally of the same sizes and weights as the colored border.

Lace Paper. These papers are too expensive, and they do not suit the practical turn of the American mind. They are manufactured by first being embossed and then by friction applied to the back of the sheet, with emery paper, to produce the necessary perforations. As the shapes, weights and sizes of these papers are matters of caprice, and vary from a 64mo to a full-sized folio, we avoid further specification. For ordinary purposes these goods are out of style, but they are still extensively used for valentines and fancy box linings, etc., etc. A similar style, but without any perforations, is called embossed. It is manufactured in the same manner as initial paper is stamped, but a more powerful pressure is used. The sizes and weights are the same as Lace Paper.

Fancy Water-Marked Papers. These papers, such as Damask, Alhambra, and Elizabethan, once so popular, are now almost entirely out of the market. They were first introduced by Thos. De la Rue & Co., and are produced by a dandy roll, in the same manner as ordinary Laid Papers. They come in folio sizes, and are cut up to the various shapes of note and envelopes, as required.

Linear Papers, of the above class, in design are much older, having been made for legal and record purposes before the invention of the Fourdrinier Machine. They come in folio post, 17 × 22 inches, and weigh from 10 pounds to 32 pounds per ream.

These papers will always remain salable, as they are made in all the popular tints, as well as in white and very pronounced colors, and, as a matter of taste, are preferred to papers ruled in the ordinary manner, by those of the *elite* who are compelled to use ruled papers. Pirie's papers of this class are unequaled; they are cut up into the ordinary sizes of note and letter paper and envelopes.

French Filigramme Papers. These papers were first introduced about 1855, and they entirely superseded all the above descriptions of Fancy Writing Papers. The first pattern was the Quadrille, in three sizes of squares, as follows: Petite, Moyen, and Grande. They were at first sold principally in the French sizes, known as Nos. 4, 5, 6, 7, 8, and 9; afterward they were largely imported in folio sheets, 17 × 22 inches, and varying in weight from 10 pounds to 40 pounds per ream. These papers continue to have a limited sale, and usually in the ordinary sizes of American Papers. To the three patterns mentioned were added in rapid succession every *inconceivable* style, representing objects which might be worshiped without any infringement of the injunctions of the second commandment, for they were unlike "any thing that is in heaven above, or that is in the earth beneath, or that is in the water under the earth;" and the rapidity of their increase has been equaled by the Kansas grasshopper alone. The process of their manufacture is as follows: The design is woven in wire, which is held in position by being covered with sheets of strong, thin paper; these wire patterns are then used the same as copper or zinc plates, and in connection with them, or the pattern is engraved upon a roller, and used in manner described below.

Pirie's Extra Superfine Wove. Pirie's papers are at present the most popular Fancy Writing Papers upon the market. They gained and maintain their ascendancy by their intrinsic value and great uniformity of quality, finish, and color, as well as their unequaled adaptability for fine engraving and printing. The size usually imported into this country is double folio, 21 × 33 inches, and generally 64 pounds weight, and of the following shades and tints :

Rougeâtre,	Celestial,	Café Parfait,	Violet,	Primrose,
Perfection,	Silver Gray,	Caledonia Gray,	Eau du Nil,	White.

Notwithstanding that the writer's partiality for these papers has often given rise to the remark, "He's got Pirie on the brain," the uniform testimony of the trade and the immense consumption of these papers justifies his estimate of them, and the conclusion that they are preferred (at even the present high duty and high price of gold) to any papers made. It is seldom a first-class engraver uses any other paper for invitations or a wedding order, and the public taste is cultivated to such a degree that it is morally certain if he does, that he will fail to give satisfaction. The finest penmen in the country are a unit in profession and in practice. All their finest efforts are produced on Pirie's Wove Papers. They cost to import, thirty-eight to forty cents per pound, and are cut to any size in paper and envelopes.

Pirie's Reps have had many imitators, no equals. They resemble the woolen and cotton fabrics from which they take their name. For fine engraving and printing, for correspondence and fine specimens of penmanship, they are second only to Pirie's Extra Superfine Wove, and are made in the same colors, sizes, and weights.

Domestic Imitations. The Domestic Imitations of these papers are poor, but they are well adapted to the cheaper class of trade, and are made in double folio post, 21 × 33 inches and 20 × 24 inches. The Holyoke manufacturers adhere to the English size, 21 × 33 inches, but some other manufacturers adopt the 20 × 24 inches—a very inconvenient size, as it cuts to waste either for paper or envelopes.

The Damask or Ribbon Pattern. These have principally been manufactured from Pirie's wove papers. This pattern was revived by Messrs. Myers Bros., and is unquestionably the prettiest yet introduced, but the embossing is so heavy as to make it difficult to write upon; its sale, therefore, suddenly fell off. A knurl for the production of this pattern is in the possession of the writer, and is over twenty years old. This design was improved upon by Harry C. Bainbridge, by the addition of an embossed line; but this, like its immediate predecessor, is a failure, and for the same reason. We must reverse the Latin maxim, "*materiam superabat opus*," in regard to the so-called improvements upon Pirie's Papers, and say of one and all of them, "the materials surpass the workmanship." It makes one's heart ache to see beautiful paper so wretchedly treated.

The process by which corrugation is produced upon paper, of any desired pattern, is the same which has been in operation many years by the manufacturers of box cover papers. First, an instrument called a knurl is made (generally of a cylindrical form), of steel, which is annealed, and the pattern engraved upon it; it is then hardened, and caused to rotate upon a larger cylinder of softer metal, which receives the impression from the knurl. A counter-die is then formed (of lead generally), upon a movable bed, and the paper (by a suitable mechanical device) caused to pass between the roller and the counter-die. Machines for this purpose are manufactured by R. Hoe & Co. Another method is to have two rollers, one of brass or steel, engraved as described above, the other of paper, or gutta-percha, or rubber, or any other substance that will make a suitable counter-die. The paper passes between these rollers, and is impressed or embossed, or corrugated or damasked (pronounced by omitting the second syllable). The best American plated papers, which are made by the East-Hartford Paper Co., and by the Old Berkshire Mills, are about ten per cent cheaper than Pirie's. Another maker, who makes a highly finished paper, and imitates Pirie's colors (sometimes), is satisfied with five to ten per cent above Pirie's prices. We are informed he sells a small quantity.

FOREIGN PAPERS.

BY WILLY WALLACH.

THE high duties on foreign paper, amounting to 35 per cent of its value at the place of shipment, in connection with an average premium of about 15 per cent on gold, make it impossible to import the ordinary qualities, and the varieties usually found in the importing houses of New-York, Philadelphia, and Boston consist, therefore, mostly of the more expensive qualities, and of such styles for which the demand is so limited as to offer no inducement to American manufacturers to undertake their production. But, in consequence of the overproduction of regular writing papers, and the depression in prices, some of the best American mills have turned their attention to the manufacture of some of these specialties, such as very thin folios for printing circulars, thin and very tough linen paper for foreign correspondence, tinted and figured, heavy paper for ladies' writing papers, and copying papers, for the manufacturers of copying-books. They have succeeded in supplying better goods than the foreign manufacturer, and at prices lower than similar goods can be imported. The importation of foreign paper is therefore falling off very considerably, and will likely be confined to hand-made Writing, Drawing, and Blank-Book papers, Machine-made papers of very high finish, and to peculiar tints or ornamentation; to stained, embossed, gilded, and perforated papers for box makers and fancy workers. Under these circumstances, any extended notice of ordinary foreign papers would be unnecessary, but a few facts about them may not be uninteresting.

English Papers. England and Scotland produce the greatest variety of paper in the higher grades. The low grades, of which large quantities are sold in London, are mostly imported from Germany and Belgium. The best styles of English paper, such as Whatman's Turkey Mill, Fellows', Turner's, and Pirie & Sons make, are known all over the world. Whatman's Drawing Papers are probably the best and most expensive which are made. They are manufactured of the best and most carefully selected rags, and are made by hand. They are made in all sizes, from Pot to Antiquarian, and are furnished either cold or hot pressed. Fellows' and Turner's are the nearest in quality to Whatman's. Pirie & Sons, in Aberdeen, Scotland, make nearly all the varieties which can be produced by machinery, but no hand-made papers.

Besides the above-named celebrated mills, there are many others which, though less known, produce excellent paper. The principal varieties made in England are fine Printing and Book paper, white and colored Tissue and Copying paper, Wrapping, Hardware and Cartridge, hand and machine made Drawing and Ledger papers.

Writing Paper of all grades, ranging from 7½d. to 1s. 3d. The English Writing papers are mostly tub-sized and well finished, the higher grades mostly plated. In the lower and medium grades, Esparto and other vegetable fibres are largely substituted for rags. Mineral substances, such as French clay, are also used to increase weight and to give a better finish to paper made of inferior stock.

English folded Writing Papers, such as are kept in stock in this country, are Super-calendered or Plated Notes and Letters of the heavier or very light weights. The heavy are used mostly for wedding and fancy stationery, and the light weights for foreign correspondence. The present price of these papers varies from 60 to 90 cents per pound. The Ledger papers are usually hand-made, laid, and of untrimmed edges.

Belgian Papers. Belgium produces, in proportion to its size and population, more paper than any other country, and excels mainly in the lower grades of Printing paper and Folio Post, which are the cheapest in the world, and of which large quantities are exported. England alone takes about five hundred tons per month. All the papers made in Belgium are engine-sized, and contain a large quantity of clay. They are, therefore, thin in proportion to weight, and are soft and spongy, but of a good color and handsome appearance. They lack solidity and strength.

The varieties mostly manufactured in Belgium are Printing, colored Cover, Copying, and lower grades of Writing paper.

French Papers. The French papers resemble mostly the Belgian, but are generally of better quality and more expensive. Tub-sized papers are only made by a few of the best mills, and at very high prices; the great bulk of the makers use vegetable sizing. France produces a full and complete assortment of every kind of paper, from the Cigarette to the heavy Drawing and Ledger paper. It excels in its Folio Post, fancy figured, highly glazed Copying, and delicately tinted paper. The celebrated Rives paper, used by photographers, is made in France, and is used in every part of the world.

The French Papers on sale are Notes, Letters, and Folio Post. They are mostly thin, and in great variety of quality, from a dull, earthy fabric to one of wonderful clearness and transparency. They are often plated or highly calendered, but are always soft.

German Papers. Germany produces all varieties of paper, and imports very little from other countries. The largest and best mills are in the Rhenish Provinces. The German paper in its general character resembles the French and Belgian, but is firmer and more solid. Substitutes for rags are used pretty freely, but not in such quantities as to impair the strength. Vegetable sizing is the rule; animal or tub sizing is introduced only in very few mills. The finishing is done by zinc or copper plates. The finish of the cheaper qualities is inferior to the American, English, and French, and one side is usually finished more than the other. The higher qualities are double plated—a process much more expensive and hardly as effective as the super calendering used here.

Very good rough finished Drawing papers are manufactured. These, colored and white Tissues, and some medium grades writing papers for cheap blank books, are the principal qualities exported to the United States.

Foreign Papers, although sold by weight, are valued in folio by approximate weight, such as 20–21, 23–24, 27–28 pounds, and if folded and trimmed, not by the actual weight of the reduced size, but of the folio size from which it was cut. One ream folio post, 20–21, will make two reams folded Letter, weighing together 18–19 pounds; or four reams Commercial Note, each weighing $4\frac{1}{4}$ @ $4\frac{1}{2}$ pounds, while the price is for 10-pound Letter or 5-pound Note. For these reasons, folded foreign papers are mostly sold at the prices fixed per ream.

ENVELOPES.

BY WILLIAM IRWIN MARTIN, OF SAMUEL RAYNOR & CO.

ENVELOPES are made in all sizes, but there are certain sizes which are termed regular. These regular sizes, however, vary according to the manufacturer, each manufacturer making envelopes to suit his taste, without regard to any rule.

Envelopes embrace nearly one thousand different kinds, including every size and kind, from the smallest Note size to the largest Official, with Drug, Pay, Glove, Wedding, and Mourning Envelope patterns; White, Light Buff, Dark Buff, Canary, Corn, Amber, Orange, Gold, Blue, Pink, Green, Lilac, Opaque, and Manila shades; also Parchment, with White and Blue Cloth-Lined. The qualities are from the very cheapest to the very best that can be made.

The cheaper kinds of Envelopes are put up in half-thousand boxes; the medium qualities in both half and quarter thousand boxes; the best qualities are mostly in quarter-thousand boxes. Those in quarter-thousand boxes are in handsome gilt bands.

The following designations are based upon the sizes made by Samuel Raynor & Co., which are understood by the trade to be the nearest medium between those of the various manufacturers:

ENGLISH SCALE OF SIZES.

No.		
5,	Usual Letter Size.....	$3\frac{1}{8} \times 5\frac{3}{8}$
6,	Large ".....	$3\frac{3}{8} \times 5\frac{7}{8}$
$6\frac{1}{2}$,	Commercial Post.....	$3\frac{1}{2} \times 6\frac{1}{4}$
$8\frac{1}{2}$,	Cap Size.....	$3\frac{7}{8} \times 8\frac{1}{4}$

No.		
9,	Legal ".....	$4 \times 8\frac{3}{4}$
10,	Bond ".....	$4\frac{1}{8} \times 9\frac{1}{2}$
11,	Official Size.....	$4\frac{3}{8} \times 10\frac{1}{4}$
12,	" ".....	$4\frac{5}{8} \times 10\frac{7}{8}$
14,	" ".....	$4\frac{3}{4} \times 11\frac{3}{8}$
4,	Note ".....	$2\frac{7}{8} \times 5\frac{1}{4}$
3,	Ladies' Note Size.....	$2\frac{5}{8} \times 4\frac{3}{4}$
2,	Billet-Doux ".....	$2\frac{1}{2} \times 4\frac{1}{4}$
1,	Card ".....	$2\frac{3}{8} \times 4$
0,	" ".....	$2\frac{1}{4} \times 3\frac{3}{8}$

FANCY NOTE SIZES.

No.		
2,	Open End Billet Note.....	$1\frac{7}{8} \times 4\frac{1}{2}$
3,	" to fit Ladies' Note... 2	$\times 4\frac{3}{4}$
4,	" " Commere'l Note.....	$2\frac{1}{4} \times 5\frac{1}{8}$
5,	" " Letter " 3	$\times 5\frac{3}{8}$

SQUARE, OR BARONIAL SIZES.

No.		
1,	To fit Commere'l Note (one fold).....	$4\frac{1}{8} \times 5\frac{1}{8}$
2,	" Octavo " ".....	$3\frac{5}{8} \times 4\frac{5}{8}$
3,	" Billet " ".....	$3\frac{3}{8} \times 4\frac{1}{8}$

NEW SQUARE-STYLE SIZES.

No.		
3,	To fit Commercial Note.....	$3\frac{1}{8} \times 5\frac{1}{8}$
4,	" Octavo ".....	$3\frac{1}{8} \times 4\frac{5}{8}$

ALEXANDRA NOTE SIZES.

No.		
4,	To fit Square Note (Alex. No. 4),	$2\frac{1}{4} \times 5\frac{1}{8}$
5,	" " " (" " 5),	$2\frac{3}{4} \times 5\frac{1}{2}$
6,	" " " (" " 5),	$2\frac{7}{8} \times 6\frac{1}{8}$

PAY ENVELOPES SIZES.

No.	
1,	Small..... $2\frac{1}{4} \times 3\frac{5}{8}$
2,	Large..... $2\frac{1}{2} \times 4$

DRUG OR PRESCRIPTION SIZES.

No.	
0,	Smallest..... $1\frac{3}{8} \times 2\frac{3}{4}$
1,	Medium..... $1\frac{3}{4} \times 2\frac{7}{8}$
2,	Large..... $1\frac{7}{8} \times 3\frac{1}{4}$

NEWSPAPER WRAPPERS.

Large, in Buff or Manila.....	6	$\times 10$
Small, ".....	$5\frac{3}{4}$	$\times 9\frac{1}{2}$

PATTERNS.

Patterns refer entirely to the manner in which the envelope is cut.

Commercial, or Low-Cut, is made in manila and the cheapest styles of paper.

Post-Office is higher in cut in the flaps, and of a better quality of paper.

Government, or High-Cut, are made in the finer grades of paper.

Safety, or Extra High-Cut, are cut high, with wide flaps, and extra wide gumming, for bankers' and brokers' use.

Full Government is the old style, with full back pocket (now obsolete).

Glove is made with an open end, intended for gloves, furnishing goods, etc.

Cabinet Photograph. Open end, cabinet size, for photographs, etc.

Insurance. Open end, for policies, etc.

Express. Government high-cut, for money packages.

Safety Express. Same as above, with double lap.

Treasury. Large square, for government documents.

Clearing-House. For the use of banks, exchanges, etc.

Subpana. For sheriffs' use.

PAPER FOR ENVELOPES.

Envelopes are made in all the various sizes, of different kinds of papers, and are graded from X (thin) to XXXXX (thickest). In the following papers they are made as follows :

Size. Thickness of Paper.

Manila.....5 to 14 in...X to XXXXX.

Dark Buff, or Cogh-

lan's manf.....all sizes....Thin to XX.

Wood Pulp Papers

in Amber, Corn,

Canary, Melon,

Gold, and Blue

shades.....all sizes....X to XX.

SEYMOUR CO.'S PAPERS.

Animal Sized.

Thickness of Paper.

In all colors.....from Thin to XXX.

Loft-Dried Papers, in all col-

ors....." XXXX

WHITE PAPERS.

The white papers used of the many grades are :

Thickness of Paper.

Cheapest grades of Engine Size.....from Thin to X.

Better grades of Animal Size...." XX.

Best " " Loft-Dried....." XXXX.

FANCY PAPERS.

Envelopes can also be had in fancy papers, of the following styles and sizes :

Baronial, or Square.....Sizes 1 and 2.

AlexandraSizes 4, 5, and 6.

Square, or N. S.....Sizes 3 and 4.

Empress, or Broadway.....Size 1.

All of which, with Notes to match, are made of the following Papers :

Alex. Pirie & Sons', Satin Surface. Wove in ten tints. Rep in eight tints, of double thick Paper.

Satin Linear, or Patent Ruled Paper. In four tints, namely, Lavender, Immaculate, Cafe Parfait, and White.

Newest Style, or Satin Stripe. In four tints, namely, Perfection, Violet, Fawn, and Lavender.

Imperial Rep, extra thick. In four tints, namely, Fawn, Violet, Celestial, and Caledonian Gray.

Imperial Wove, extra thick. In four tints, namely, Nile Green, Fog, Fawn, and Silver Gray.

Linears. In four tints, namely, Chocolate, Azurine, Violet, and White.

Scotch Granite, extra thick, wove.

* And many other styles, too numerous to mention.

BLANK BOOKS, AND HOW TO ORDER THEM.

BY HENRY HOSFORD.

IN no branch of the Stationery trade do we recognize the importance of system and correctness so much as in making orders for Blank Books; and while it must appear obvious that the first object to be attained is that the manufacturer or binder may perfectly understand what is to be made from the pattern, yet this can not be attained unless the maker of the pattern fully understands just how to make it. Therefore, with a view to giving the trade a thorough and comprehensive knowledge of the requirements of the binder, we propose to suggest a few detailed items which are to be incorporated in the pattern to perfectly define it.

The importance of this chapter will undoubtedly be recognized by manufacturers who are receiving orders from the country trade for Blank Books, and fully appreciated by parties who have opportunities to build up this line of business, for there seems to be a general absence of knowledge among the Book and Stationery men in our smaller places as to what is to be specified, and how to specify it. In order to give a chapter of concise suggestions, we propose to give the technical terms, and to clearly define them.

The first principle to be maintained is, that books of original patterns should conform to regular sizes of paper, and not paper to books. In some cases this can not be done, and yet even this is seldom. And except where there are large orders, when the paper can be made to order, it will not be economy to deviate from this rule—for, with the present large lines of paper in market, and kept on hand by most paper houses, the ease with which this can be accomplished will be understood. The following table will show the regular American sizes and weights

per ream, and will be found of great service as a reference, even to the one who is impressed with the idea that *he knows it all*.

	Size.	Weight.
Cap	14 × 17	18 pounds
Demy	16 × 21	28 "
Medium	18 × 23	36 "
Royal	19 × 24	44 "
Super-Royal	20 × 28	54 "
Imperial	23 × 31	72 "
Elephant	23 × 38	65 "
Columbier	23 × 34	80 "
Atlas	26 × 33	100 "
Antiquarian	31 × 53	200 "
Double Cap	17 × 28	
" Demy	21 × 32	
" "	16 × 42	
" Medium	23 × 36	
" "	18 × 46	
" Royal	24 × 38	
" Elephant	27 × 40	

To these may be added what are not called Blank-Book Papers, such as Folio Post, 17 × 22 and Check Folio, 17 × 24.

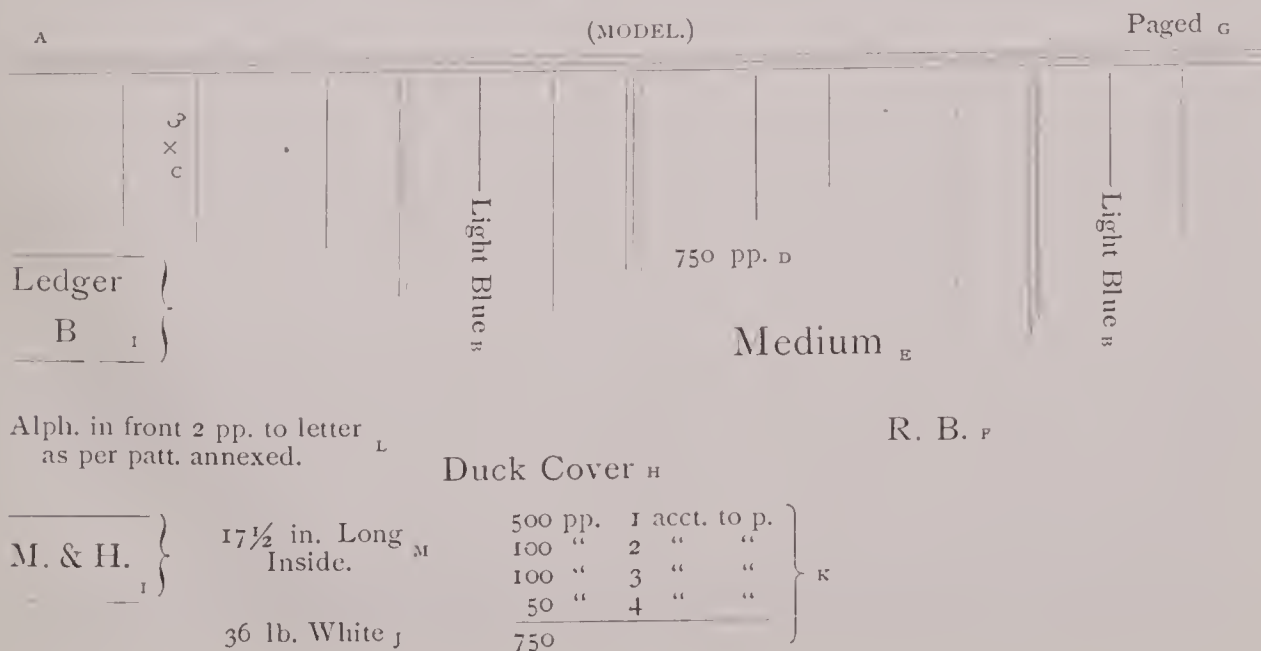
The sizes of Foreign Hand-made Papers, such as Fellows' and Turner's, are only to be found in single and irregular dimensions, on account of being untrimmed, and can be safely calculated to deduct $\frac{3}{4}$ inch each way.

FRACTIONAL SIZES.

The stationer should not fail to appreciate the importance of studying for Fractional Sizes, as many times this will make a book to greater advantage, by saving waste in cutting.

MAKING OF PATTERNS.

This being of the greatest importance, we incorporate in our article a model upon which we base our suggestions.



The sheet of paper upon which the pattern is made need not necessarily be as long as the leaf of the book, for the length in figures will answer every purpose, but must be the exact width, and, in making such, great pains should be taken to allow for trimming. The allowance should be from a quarter to a half inch. Therefore, take a sheet of paper, cut the width required, and make according to model.

EXPLANATION OF MODEL.

- A.—Rule head-line.
- B.—Mark color of the perpendicular lines, except when *red*, which is understood if not otherwise specified.
- C.—Faint or — ruling (*i. e.*, number). The diagram shows the standard width of ruling:*

hand corner of each page, distinctly written, the word "OVER," so that the ruler may be certain to see that it takes both sides of the pattern to complete the ruling. But where different patterns of ruling are distributed through the book, a separate pattern should be made for each, fastened together, and denominated patterns A, B, C, etc., the first or principal pattern having the written details, viz. :

150 pp.,	.	.	.	.	Pattern A.
150 "	.	.	.	.	" B.
50 "	.	.	.	.	" C.
100 "	.	.	.	.	" D.
<hr/>					
450 pp.					

D.—Thickness. “pp.” (pages), or “l.” (leaves).

We here call attention particularly to the

RULING.

If any of the horizontal or faint lines are to be other than blue, so mark it; but excepting the head-line, it is understood that all horizontals are blue, unless specified to the contrary.

Care should be taken when making a pattern from a book to match, to observe whether the two pages facing are different, in which case the two pages should be drawn on the same piece of paper (backing each other), and at the lower right-

difference between *page* and *leaf*, for while one would suppose that it would not be a question, yet the frequency of the seeming ignorance causes us to notice that a leaf has two sides, or two pages.

E.—Size (Cap, Demy, or etc., etc.)

* We would say here that it is well to understand whose ruling pens your binder uses, as a variation may exist between different makers' numbers.

F.—Binding.

G.—Paged. How? Regular? Two pages facing, of same number, or etc.

H.—Cover, if any—duck or sheep?

I.—Lettering.

J.—Kind of paper.

K.—If "Ledger," how divided, as to how many accounts to page?

L.—Is the book to have an alphabet bound in front or back? if so, how many pages to a letter? also a pattern for same, and is the same to be vowelled or not?

M.—Length of page.

BINDING AND DESCRIPTION.

In giving the many styles of Binding, we shall adhere to such as are in regular use, namely :

1. **Full Russia** is heavy, full bound, spring back (Bank Ledger Style). with extra hubs, with or without panelled sides, which must be stated on pattern.

2. **Extra Russia Bands.** Heavy, full bound, spring back, extra hubs, sheep sides, Russia bands and ends.

3. **Extra Russia Bands, with Front.** Same as No. 2, but has a front of Russia.

4. **Russia Bands,** sheep sides, hubs.

5. **Russia Corners.** Same as No. 4, but sheep sides and corners of Russia.

6. **Three Quarters.** (Russia, Roan, Sheep, etc.) Refers to the general binding, which is same as 1, 2, 3, 4, 5. Spring back, leather back and corners,

cloth sides. Is with or without hubs, which should be stated on pattern. This is equally as strong in make and covers as full-bound books. If paper sides, it should be specified; namely, "Three-quarters Russia, hubs, paper sides." But when not stated, is understood to mean cloth sides.

7 **Half.** (Russia, Roan, Sheep, etc.) Leather back and corners, tight back, unless ordered to the contrary; namely, "Half Russia, loose back," and has paper or cloth sides, which should be stated.

8. **One Third.** Same as Half-bound, without corners, paper sides.

9. **Quarter.** Same as One-third bound, but is trimmed flush, raw edges.

10. **Full.** Such as "Full Russia," "Full Roan," understood to mean tight back, same as Half-bound work.

We could go on and detail a number of other bindings of special kinds, but they must be intelligently described to the comprehension of the binder.

PRICES OF BINDING.

Owing to the variation of the workmanship of different binders, it is difficult to give more than an approximate list of prices, but we give here-with the prices gained from Mr. William A. Stratton, 56 Cedar Street, New-York, whose specialty is fine Blank-Book binding for Stationers, and whose estimate, making only order work, can be taken as a fair approximation :

SIZE.	IMPERIAL.	SUP. ROY'L	ROYAL.	MEDIUM.	DEMY.	CROWN.	CAP.
Size of Page after Trimming.	15 × 21¼	13¼ × 18½	11¾ × 17¾	11 × 17	10¼ × 15¼	9 × 14	8 × 12¾
Full Russia.....	\$14.00	\$11.50	\$10.00	\$8.50	\$7.00	\$6.00	\$5.00
Full Russia, Panelled.....	\$15.00	\$12.50	\$11.00	\$9.50	\$8.00	\$7.00	\$6.00
Extra Russia Bands.....	\$13.00	\$10.50	\$9.50	\$8.00	\$6.50	\$5.75	\$5.00
Extra Russia, with Fronts.....	\$14.00	\$11.50	\$10.00	\$8.50	\$7.00	\$6.00	\$6.00
Russia Bands.....	\$10.00	\$9.20	\$7.50	\$6.00	\$4.90	\$4.10	\$3.50
Russia Corners.....	\$8.00	\$6.30	\$5.25	\$4.25	\$3.40	\$2.90	\$2.40
¾ Russia.....	\$9.00	\$7.00	\$6.00	\$5.00	\$4.25	\$3.50	\$2.80
¾ Roan.....	\$7.00	\$5.75	\$5.00	\$4.00	\$3.50	\$2.80	\$2.00
½ Russia.....	\$5.00	\$4.25	\$3.75	\$3.00	\$2.50	\$2.00	\$1.60
½ Bound, Paper Side.....	\$4.00	\$3.00	\$2.40	\$2.00	\$1.60	\$1.35	\$1.00
Full Roan, Tight Back.....			\$4.00	\$3.00	\$2.40	\$2.10	\$1.80

Paging charged for extra.

All over 500 pp. of Cap, Crown, and Demy, 25c. per 100 pp. added

All over 500 pp. of larger papers, 40c. per 100 pp. added.

Extra ruling, per hour, 60c.

BOOK-BINDING.

By R. W. SMITH & Co.

INTRODUCTORY.

BOOK-BINDING is the art of connecting together, in a convenient and durable form, the several parts of a book. The chief requisites of a well-bound book are flexibility, solidity, and durability, all of which, by the skill of modern workmen and improvements in machinery, have been brought well-nigh to perfection.

Book-binding is a craft distinct in itself, and is divided into the three departments, of "preparing," "forwarding," and "finishing," and in these departments there are many subdivisions of labor.

Several pages of a book are printed on one piece of paper, which is called a "sheet." These sheets, after coming from the printing press, are thoroughly dried and smoothed, and then transferred in that shape to the binder, who treats them much as follows: The first operation is to fold the sheets so that the different pages fall in their numerical order, the folios directly one upon the other, so that after the sheets are trimmed the margins are equal throughout the book. The proper binding of the book greatly depends upon the accuracy with which the folding is done. Machines performing this operation with considerable success have lately been introduced, but it still continues to be done in the main by hand, the work being performed by girls. After being folded, the sheets are gathered and collated according to their signatures, A, B, C, etc., or 1, 2, 3, etc., which are printed on the bottom of the first page of each sheet; the sheets so made up are now pressed in a compressing machine, and the next process is to saw the indentations in the back of the book, preparatory to sewing. This is done by passing the backs, or folded parts of the sheets, over revolving saws, which instantaneously effect all the indentations; The folded sheets are next sewed together, each one being more or less attached by a thread to cords across the back of the book; The sewing, like the folding, is executed by girls. On being removed from the sewing-frame, the book receives its "waste" and "end papers," which are pasted to the back on each side, and then it is trimmed in a cutting machine, after which the pages may be either "marbled," "sprinkled," "gilt," or left plain, as required. After this process the book is rounded with a hammer on an iron block, to give the round appearance to the back, which is also covered with glue, to impart a certain firmness; then the shape of the book is formed by means of a backing-machine, which, at the same time, makes a seat for the boards of

the cover. After pasting a slip of thin, coarse canvas on the back, projecting a little over the sides to catch the cover, together with a lining of paper, the book is ready for the final stage of the process—receiving the cover.

The making of covers for this class of work (cloth work) is a distinct process. A cover or "case" consists of cloth glued on two pieces of mill-board, the boards being previously cut the requisite size, from large sheets, by means of revolving knives. In gluing on the cloth, the distance of the boards from each other corresponds with the thickness of the book. The cover being finished, receives the book, to which it is attached by pasting it to the canvas before mentioned, and the end paper on each side. In making cloth covers there are additional manipulations, in all of which machinery is employed. The operation of ornamenting them is done with great expedition by means of embossing machines. This improvement, the greatest in the art of book-binding, has been much facilitated by an advance in the artistic skill of designers—by advancement in the art of stamp-cutting, and by corresponding adaptations of machinery, the whole unitedly working toward an end. When it is deemed necessary for the sake of attractiveness, to stamp a device on the cover of a book of which thousands are required, the design is referred to an artist, or the binder (who should himself be capable of filling this branch of his business). An appropriate and original design is first drawn on paper, and then cut in brass. This, in the form of a metal block, gives the impression on the cover at a single blow of the embossing machine. When the design is to be gilt, leaf gold is previously laid on the cover, and the block being heated, leaves the impression clean and firm, after the surplus gold has been removed. In this manner the cloth-bound books now so generally in use are titled, and ornamented with gold; with gold, blank, or ink impressions; with both gold and ink, or gold and blank impressions.

Books bound in leather, of course, go through a more slow and careful process of "forwarding" and "finishing," and the different manipulations are effected with greater nicety. In this department of binding, operators of the highest skill are employed; the lettering is done by means of metal types, put together in a small case or pallet, and sometimes even letter by letter; the fine tooling on the back is done by hand, although in some instances it is effected by means of machinery. The side ornamentation is generally performed

by embossing machines, as in cloth work, except in the case of very fine, unique bindings, which hand-tooled throughout.

TECHNICAL TERMS.

"Pastings" are illustrations, or single leaves, which are printed separately from the general book, and have to be pasted in their proper places before the folded sheets are gathered and collated. They should be carefully printed with reference to the proper dispositions of the margins, so they can be easily cut apart in case there are many printed on a sheet.

"Sewing." Books are usually sewed by each sheet being attached to two or more cords or bands sunk across the back of the book, the bands varying in number, and the sheets being more or less secured by the thread, according to the size of the book, and the strength and firmness desired.

"Flexible Sewing." In this case there are no indentations made for the cord, which rests *on*, instead of being sunk into the back, and the thread is carried around it; this acts as a hinge, and makes the back open freely. This sewing is expensive, and is seldom applied, except in the cases of finely bound Bibles and Prayer-Books.

"Sewed on Tapes." Cloth books required to open freely are sometimes sewed on tapes. This method is not so expensive as flexible sewing.

"Whipstitching." When the leaves of a book are single, *i. e.*, no fold at the back, they are sewed together in sections, the stitches on the back of each section being very close together, and extending from top to bottom, which is called whipstitching. These sections are then sewed in the same manner as the sections of a book with folded leaves.

"Guarding," or **"Hinging,"** Thick, heavy leaves are "guarded," or "hinged," so that they will open freely—*i. e.*, a strip is cut from the back of each leaf, which is called the "guard," and is sewed or pasted into the back of the book. The leaf is then attached to the "guard" by means of a strip of thin paper or muslin, which acts as a hinge.

"Taped." The leaves of school-books, such as Spellers, First and Second Readers, Geographies, and such like work, are generally held by tapes passed through the book, close to the back, and the ends of the tapes pasted to the inner sides of the cover. There is another method of binding, with double instead of single tapes, which has been patented. In this the ends of the tapes are attached to both the inside and outside of the cover, under the linings, imparting great strength and flexibility to the binding. This is by far the better method of binding with tapes.

"Cancelling." Leaves found to be imperfect after the book is bound, or in process of binding,

can be taken out, "cancelled," and others substituted. It is more practicable when the cancellings are scattered through the book, and not all together. A few additional leaves may be added on the same principle, but a number of successive leaves can not very well be taken out of one place and replaced by others.

"Inset." A folded sheet placed or "inset" into another folded sheet.

"Waste," or **"Waste Leaves,"** are part of the end papers and the blank leaves between the colored end papers and the book proper, and should be part of the same lot of paper with which the book is printed. This very essential matter of "Waste," which is often neglected by the publisher, should always be taken into account in buying paper for the printer, and sufficient laid aside for the edition. There is required for binders' waste for every 1000 copies:

4to.....	21 quires.
8vo.....	10½ "
12mo....	7 "
16mo.....	5¼ "
18mo.....	4¾ "
32mo.....	2¾ "

For fine leather work, "Extra" work, as it is called, half as much again is required. When the end papers are to be plain white, double waste is used.

"End Leaves," or lining papers, as they are sometimes called, are the sheets which are pasted to the inside of the covers, and are either plain white, or colored (buffs and browns generally), according to the style of binding. Marbled papers are largely used on fine leather work, and in connection with marbled edges. On fine work, white watered papers are used, and sometimes, in the case of very elegant bindings, the end leaves are even made with silk. In cloth work it is in the best of taste to line the cover with paper of a different shade of the same color as the cover. Comparatively little attention is paid to this important feature. One of Mr. Ruskin's recent works, bound under his supervision, and according to his ideas, and considered a model book, has this as one of the essential features. It would be easy to imagine, but difficult to describe, the horror with which he would survey some of his works on Art bound in this country, the covers of which are lined with a dingy brown-colored paper closely resembling that in which grocers do up their parcels.

"Calf-Lined." This term applies mostly to elegantly limp-bound Bibles and Prayer-Books, where the inside of the limp cover is lined with calf-skin, taking the place of the half of the end paper which is on the inside of the cover. This renders the book so limp and pliable, that it may be almost rolled up—there being nothing

between the inside and the outside leathers of the covers.

EDGES.

In treating the edges of books, they may either be left plain, as is generally the case in cloth work, or sprinkled, reddened, marbled, or gilt. It is a matter of taste what edge is in keeping with the different styles of binding.

"**Sprinkled Edges**" are applied to sheep binding, school work, etc., since that prevents the edges from looking worn and soiled, and also improves the appearance of the binding, the same as marble edges, which are applied to the same class of work.

"**Marbled Edges**" (unburnished) are much used with the different Skiver bindings (Arabesque, etc.), and this edge, burnished, is very popular in connection with half bindings of calf or morocco.

"**Red Edges**" are applied to Prayer-Books, Hymnals, etc., and the smaller size books, such as *16mo* and under. A plain or antique finish is in better keeping with this edge.

"**Gilt Edges**" should go with the finer styles of cloth binding having elaborate ornamentation; also with fine leather bindings.

"**A Red Edge under Gold**" is getting to be very much in use on Bibles, Prayer-Books, etc., and gives them a very rich appearance.

"**Edges Gilt in the Round**" are applied only to the finer class of leather bindings. This style is very expensive, but it imparts a solid and beautiful appearance to the front of the book.

"**Gilt Top Uncut**" means that the book is gilt on the top edge only. Originally this was intended simply as a protection against dust settling in the book. On valuable and large-paper copies—"tall" copies as they are sometimes called—the other edges (front and bottom) are left untrimmed, or but very slightly trimmed, thus preserving the wide margins intact. This mode of treating the edges has of late become much in vogue with the finer editions.

"**Joints**" are of leather or cloth, and are only used in the finer class of bindings, or where greater strength is required. They are inserted along the back of the inside of the cover where it joins the book and helps to keep it from falling out of the cover. In fine bindings, it also offers an opportunity to continue the gold ornamentation all round the inside of the cover.

"**Cut Flush**" means simply that the cloth cover, which is usually limp (without boards), is drawn on the book and the whole cut at once, cover and all, the edge of the cover being cut flush with the edge of the book. It is a suitable way of binding when neither strength nor elegance is required.

"**Squares**," The squares of a book are the

inside faces of the cover, which project over the edge. In fine work, the squares are generally ornamented with gold.

"**Limp Binding**" means that the cover is very thin and yielding. A perfectly limp leather book can be rolled up easily.

"**Illuminating**." Covers of books can be illuminated with leather, cloth, or paper of different colors, according to the different styles of bindings. On the covers of *Juvenile Books* fancy chromos are sometimes introduced, together with the elaborate ornamentation generally found on this class of work.

"**Panelling**." Panelled sides are sometimes used, as in the case of Bibles, Albums, etc., which, combined with the usual ornamentation in gold, give a very rich appearance. Panels are shapes or forms of wood worked under the leather. A somewhat similar effect is produced with stamps and dies, with which the leather is embossed up and filled in preparatory to covering. This latter entails considerable expense, and is not practicable except in cases of very large editions.

"**Bevelled Boards**." When the edges of the boards of the cover are rounded off or pared down, giving the cover a more finished appearance. In cloth work, etc. (machine work), the bevelling is flat; in fine binding, a round bevel is made.

"**Head-Bands**" run around the top and bottom edge of a book at the back, where it joins the leather or cloth, and are intended more for ornament than strength. In cloth work, a head-band of the same material gives an air of completeness to the binding, and is always used on the finer class of this work. In leather-bound books a head-band made of silk is used, and helps to shape and set the leather at this point. It is often hand-worked in instances of finely bound books.

BINDINGS.

"**Full Binding**." The cover of the book being all one piece of cloth or leather.

"**Half Binding**." Leather back and corners, with cloth or paper sides.

"**Three-Quarter Binding**." Same as Half Binding, except that more leather is used on the backs and corners.

"**Quarter Binding**." Same as Half Binding, except the leather is very scant on the side.

"**Roxburgh**." This style has about the same amount of leather on the back as Quarter Binding, but no corners. Paper sides and no raised bands on the back, which is smooth, and simply lettered.

FINISH

means the style in which the backs, etc., of finely bound leather work are ornamented, whether

with or without bands, with gilt or blank tooling, the different styles being much as follows :

"Plain." With simple creasing in blank each side of the bands ; no gilding except the title.

"Antique." Ornamentation produced by tooling the leather in blank impression ; no gilding except the title.

"Neat." Simple ornamentation, in gold.

"Extra," or **"Full Gilt."** Elaborate and full gilding.

"Antique and Gilt." A combination of blank and gilt ornamentation.

"Panelled Finish." Simply squares, between the bands on the back, in gilt lines.

"French." The bands alone, with no tooling whatever, and simply titled in gilt. In this style of finish extra clear leather is desirable. There are very many other styles of finishing the backs with more or less bands and with all manner of tooling, varying from the severest simplicity to the richest ornamentation.

"Hand-Tooling." (On sides.) This is only done on very finely bound books, the ornamentation being applied by hand instead of stamping, and, if properly executed, presents a very delicate and beautiful effect.

"Levant" morocco is made from the skin of the goat which inhabits the Levant. It has a larger grain than Turkish morocco, and is considered the best.

"Crushed Levant Morocco" is morocco to which a slight pressure is applied after the book is in leather, sufficient to give the leather a smooth appearance and without altogether obliterating the grain. This affords a better surface for the very delicate tooling which is often used on this style of binding, considered about the finest.

"Tree Calf" is so called because the sides of the book are colored in imitation of a tree, the color and appearance being like that of the grain of wood when cut longitudinally and polished. It does not add to the superiority of the binding, and is a little more expensive than the full calf style ; it is, however, considered a very handsome style.

"Beating," "Pressing," etc. In rebinding old and valuable books, if the leaves are very much wrinkled and uneven, they can be made perfectly smooth and flat by either pressing, beating, or rolling, as required, and the book made firm and solid.

"Cleaning," etc. Stains, ink, and water-marks, etc., can be removed ; and often, in the case of old and rare books, the whole book is cleaned, and afterward, if desired, the paper even restored to its original tint.

"Mending." Torn pages can be mended neatly and the paper of the book matched, and if part of the printed matter is gone, can be filled in by hand to very closely resemble it.

"Inlaying." Plates, illustrations, etc., that are too small for a book, can be inlaid into margins of any size. This inlaying is necessary and takes the place of mounting where the plate is of thick paper, or where it is required to show both sides. It can be so neatly done that any difference from the other leaves is hardly perceptible. Of course, this is only done in the case of rare and valuable books, and when additional illustrations are inserted.

"Mounting." Plates, etc., can be mounted on paper to any size, and photographs, which are the most difficult to mount, can, with proper care, be mounted so as to lay perfectly flat and even. They can also be floated off from old cards and remounted.

"Furbish." To brush up or restore books that are shelf-worn. Leather-bound books which, from long handling and exposure to heat and dust, have become dingy and out of shape, can be restored to their original solidity and brightness at very little expense. Scratches, dents, stains, broken grain, damage from nails, etc., etc., can often be almost entirely removed.

"Canvassing Books," "Sample," "Specimen," and **"Prospectus Books"** are made for agents who sell subscription books. They contain specimens of the various styles of binding, together with a few specimen pages and illustrations, and a number of pages of writing paper, on which to record the names of subscribers.

STYLES OF BINDING.

CLOTH.

CLOTH or muslin binding is only adapted to Edition work in large quantities, and is done mostly by the aid of machinery. The covers are generally stamped in an ornamental manner by the help of brass stamps cut specially for the book, and at the expense of the publisher when the edition is a large one, although every bindery of any size is generally provided with stamps which can be made available in ordinary cases. There are many different patterns and colors of cloth, but only a few of these are in very general use. One of the latest and most popular patterns is an imitation of silk, and in colors light brown still seems to be the favorite, although

French grays and other delicate tints are very much liked. The primitive colors, green, blue and red, are largely used, and are the most wearable and fast colors; but, in order to please every one, publishers generally have their books bound in assorted colors, and customers suit their own taste in the matter. Solferino and magenta are handsome colors, but they fade quickly, and are to be avoided for that reason. Very light shades of vellum (smooth) cloths are much used, though principally for summer editions of light literature. It might be suggested here that all finer work, and especially when the edges are gilt, should have separate paper wrappers, for protection from scratches, etc., in shipping, or better still, cheap pasteboard boxes.

APPROXIMATE SCALE OF PRICES FOR BINDING EDITION (MACHINE) WORK OF A THICKNESS PROPORTIONATE TO THE SIZE.*

SIZES.	Cloth, Plain.	Cloth Gilt (Back only), Assorted Colors.	Cloth Gilt (Back and Front side), Assorted Colors.	Cloth Full gilt (Back and Front sides), Assorted Colors.
Royal 4to, 11 x 14	30 @ 40	40 @ 50	50 @ 60	60 @ 70
Medium 4to, 9 x 12	25 @ 30	30 @ 40	40 @ 50	50 @ 60
Royal 8vo, 7 x 11	20 @ 25	20 @ 30	30 @ 40	40 @ 50
Medium 8vo, 6 x 9½	16 @ 20	20 @ 25	25 @ 30	30 @ 40
Medium 12mo, 5⅛ x 7⅔	14 @ 18	16 @ 20	18 @ 25	25 @ 30
Medium 18mo, 4 x 6⅓	9 @ 12	12 @ 15	15 @ 18	16 @ 20
Medium 24mo, 3⅝ x 5½	7 @ 9	9 @ 12	12 @ 15	15 @ 18
Medium 32mo, — x —	5 @ 7	7 @ 8	8 @ 9	9 @ 10

* Very thick or thin, *more or less*, in proportion.

Inking and Bevelling (Additional).

The back and both sides require separate impressions.

	4tos.	8vos.	12mos and under.
Inking, per impression.....	1½ @ 2 cts.	1 @ 1½ cts.	¾ @ 1 ct.
Bevelling (the Boards of the Cover),	1 @ 1½ ct.	¾ @ 1 ct.	½ @ ¾ ct.

Cloth Backs, Paper Sides, Taped,

Such as ordinary school work, like Spellers, lower Readers, etc., and not over ½ inch thick.

12mos.	16mos.	24mos.
5 @ 7 cts.	4 @ 5 cts.	3 @ 4 cts.

EDGES.

 Additional to the cost of Binding, where Edges are not mentioned. These prices can also be applied to other styles of binding of edition (machine) work.

Gilt.

SIZES.	THICKNESS.								
	3 Inches.	2½ Inches.	2 Inches.	1½ Inches.	1¼ Inches.	1 Inch.	¾ Inch.	½ Inch.	¼ Inch.
11 × 14 Royal 4to.	60 @ 65	50 @ 55	40 @ 45	32 @ 35	27 @ 30	20 @ 23	16 @ 18	12 @ 14	6 @ 7
9 × 12 Medium 4to.		43 @ 45	35 @ 40	27 @ 30	20 @ 23	17 @ 20	15 @ 17	9 @ 10	5 @ 6
7 × 11 Royal 8vo.			30 @ 33	20 @ 23	18 @ 20	15 @ 18	12 @ 14	8 @ 9	4 @ 5
6 × 9½ Medium 8vo.				18 @ 20	15 @ 18	12 @ 15	9 @ 11	7 @ 8	3 @ 4
5⅛ × 7⅔ Medium 12mo.					12 @ 15	10 @ 12	8 @ 10	5 @ 6	3 @ 4
4 × 6⅓ Medium 18mo.						8 @ 10	7 @ 8	4 @ 5	3 @ 4
3⅝ × 5½ Medium 24mo.							5 @ 6	4 @ 5	2 @ 3
3 × 5 Medium 32mo.								3 @ 4	2 @ 3

- Red Edges, a little less than one half the price of Gilt Edges.
- Gilt Tops, about one third the price of Gilt Edges.
- Marbled Edges, about one fifth the price of Gilt Edges.
- Sprinkled Edges, about one sixth the price of Gilt Edges.

PAPER BOXES FOR BOOKS.

SIZES.	Plain.	White.	Fancy.
11 × 14—Royal 4to.....	7 @ 8	12 @ 15	15 @ 18
9 × 12—Medium 4to.....	6 @ 7	10 @ 12	12 @ 15
7 × 11—Royal 8vo.....	5 @ 6	8 @ 9	9 @ 12
6 × 9½—Medium 8vo.....	4 @ 5	7 @ 8	8 @ 9
5⅛ × 7⅔—Medium 12mo.....	3 @ 4	6 @ 7	7 @ 8
4 × 6⅓—Medium 18mo.....	3 @ 4	5 @ 6	6 @ 7
3⅝ × 5½—Medium 24mo.....	2 @ 3	4 @ 5	5 @ 8

ROAN OR COLORED SKIVER.

Roan or colored skiver (split sheep), as in cloth binding, with the aid of machinery, is extensively used in large editions of the higher school-books, etc., a roan back, cloth sides, with marbled edges being the style generally used in all 12mos of this class. This leather comes in a great variety of color, and its surface may be dull or

bright, straight-grained or in imitation of morocco, as required. It furnishes a strong, durable binding, and is the cheapest leather style used.

Arabesque style (machine work) is a full roan binding with marbled or sprinkled edges—stamped elaborately in blank and varnished—thus hiding all its imperfections. This style is tolerably popular, but only in large edition work.

EDITION (MACHINE) WORK.

SIZES.	Roan Back with Cloth Sides. Marbled Edges. — Ordin'ry School Work, like Higher Readers	Roan Back with Paper Sides. — Ordin'ry School Work, like Geographies, etc.	Arabesque, Antique and Gilt. Marbled Edges.	Full Roan, Morocco Grain. Red Edges. — Prayer-Books, etc.	Half Roan, Cloth Sides, Sprinkled Edges.	Half Roan, Sprinkled Edges. — Hand-Work.
Royal 4tos.						\$1.50 @ \$1.75 1.75 @ 2.00
Medium 4tos. . . .		18 @ 25	60 @ 75		40 @ 50	1.25 @ 1.50 1.50 @ 1.75
Royal 8vos.		12 @ 15	50 @ 60		35 @ 40	75 @ 1.00 1.00 @ 1.25
Medium 8vos. . . .	18 @ 25	10 @ 12	40 @ 50	35 @ 45	30 @ 35	60 @ 75 75 @ 1.00
Medium 12mos. . .	13 @ 18	8 @ 10	30 @ 40	25 @ 35	20 @ 30	40 @ 50 50 @ 75
Medium 18mos. . .	8 @ 13	6 @ 8	20 @ 30	18 @ 25		30 @ 40 50 @ 60
Medium 24mos. . .			15 @ 20	15 @ 18		
Medium 32mos. . .			12 @ 18	12 @ 15		

Upper Figures, Edition Work. Lower Figures, Job Work.

SHEEP.

Real sheep-skin is seldom, if ever used, except on law or blank books. What is generally known as "sheep" is split sheep, or bark skiver (natural color). The "sheep," or "library" binding, as it is often called, is much in use on 8vo-sized books where a full binding is required, and is a strong, and if well sprinkled and polished, a very neat and serviceable

binding. Edges for this style may be either marbled or sprinkled. Half-bindings in this leather are also to be recommended as a plain and substantial means of preserving books. Full sheep work executed by machinery closely resembles the hand-work, but it is neither as strong nor as handsome. It costs a little more than the roan or arabesque binding, which is done after the same method, the only difference being that the roan is colored.

SIZES.	Full Sheep, extra. "Library Style," Marbled Edges. <i>Hand-Work.</i>	Half Sheep, Extra. Sprinkled Edges. <i>Hand-Work.</i>	Full Sheep, Marbled Edges. <i>Machine-Work.</i>	Half Sheep, Sprinkled Edges. <i>Machine-Work.</i>
Royal 4to.....	\$1 75 @ \$2 00 2 50 @ 3 00	Same as Half Roan or Colored Skiver. Sprinkled Edges. —— Hand-Work.	A little more than Arabesque. Antique and gilt. Marbled Edges. —— Machine-Work.	A little more than Half Roan. Sprinkled Edges. —— Machine-Work.
Medium 4to....	1 25 @ 1 50 2 00 @ 2 50			
Royal 8vo.....	1 00 @ 1 10 1 50 @ 2 00			
Medium 8vo....	80 @ 1 00 1 25 @ 1 50			
Medium 12mo...	60 @ 75 1 00 @ 1 25			
Medium 18mo...				
Medium 24mo...				
Medium 32mo...				

Upper Figures, Edition Work. Lower Figures, Job Work.

Law Sheep (Hand-work). A little less in prices than full Sheep, Sprinkled, Library style.

IMITATION MOROCCO.

"Imitation" or "French" morocco is sheep skin, and is of both German and French manufacture. The latter is the best and is used (hand-work) in full binding, for the sake of economy, in the place of Turkish morocco. The leather is elab-

orately stamped to hide all imperfections, and with the edges gilt, is a fair imitation of real Turkish. It is seldom used in half binding, except in the case of very large work, when the difference in price makes it an object. This leather is also used in the same manner with the aid of machinery instead of hand-work.

SIZES.	Full Imitation Gilt edges. <i>Hand-work.</i>	Half Imitation Marbled edges. <i>Hand-work.</i>	Full Imitation "French Morocco," gilt edges. <i>Machine-work.</i>	Half Imitation "French Morocco," Mar- bled edges. <i>Machine-work.</i>
Royal 4tos.....	\$5 00 @ \$5 50 5 50 @ 6 25 3 00 @ 3 50	\$3 00 @ \$3 50 2 00 @ 2 50		
Medium 4tos....	3 50 @ 4 25 1 25 @ 3 00	1 25 @ 1 50	\$0 75 @ \$1 00	\$0 50 @ \$0 60
Royal 8vos.....	2 75 @ 3 75 1 50 @ 2 00	90 @ 1 25	50 @ 75	40 @ 50
Medium 8vos....	2 00 @ 2 75 1 25 @ 1 50	75 @ 90	40 @ 60	25 @ 40
Medium 12mos..	1 50 @ 2 00		25 @ 35	
Medium 18mos..			20 @ 25	
Medium 24mos..			15 @ 20	
Medium 32mos..				

Upper Figures, Edition Work. Lower Figures, Job Work.

MOROCCO (TURKISH).

Morocco (Turkish) may be in Half, Three-quarter, or Full Binding. This material is used for the better class of work, and is susceptible of the

highest degree of finish, and the richest ornamentation. There are generally three qualities of leather. Firsts (best), Seconds, and Thirds. It is largely used in Full and Half Morocco Antique and extra bindings.

Hand-Work.

SIZES.	Full Morocco, Extra. Full Gilt. Gilt Edges.	Full Morocco, Antique. Gilt Edges.	Half Morocco, Extra. Gilt Edges.	Half Morocco, Antique. Gilt Edges.	Half Morocco, Extra. Marbled Edges.	Half Morocco, Antique. Marbled Edges.
Royal 4tos.	\$7 00@ \$7 50	\$6 00@ \$6 50	5 00@ 5 50	4 00@ 4 50	3 75@ 4 00	3 50@ 3 75
	7 50@ 8 50	6 50@ 7 50	5 50@ 6 00	4 50@ 5 00	4 00@ 4 50	4 00@ 4 50
Medium 4tos.	5 00@ 5 50	4 00@ 5 00	3 00@ 4 00	2 75@ 3 50	2 25@ 3 25	2 00@ 3 00
Royal 8vos.	3 25@ 3 50	2 75@ 3 00	1 75@ 2 00	1 50@ 1 75	1 50@ 1 75	1 25@ 1 50
	3 50@ 4 00	3 50@ 4 00	2 00@ 2 50	1 75@ 2 00	1 75@ 2 00	1 50@ 1 75
Medium 8vos.	2 00@ 3 00	1 75@ 2 50	1 25@ 1 75	1 00@ 1 50	1 00@ 1 50	1 00@ 1 25
Medium 12mos.	1 50@ 1 75	1 25@ 1 50	1 00@ 1 25	90@ 1 00	90@ 1 00	85@ 1 00
	1 75@ 2 25	1 50@ 2 00	1 25@ 1 50	1 25@ 1 50	1 25@ 1 50	1 00@ 1 25
Medium 18mos.	1 25@ 1 50	1 00@ 1 25	90@ 1 00	85@ 90	85@ 90	
Medium 24mos.	1 00@ 1 25	90@ 1 00				
Medium 32mos.	90@ 1 00	85@ 1 00				

Upper Figures, Edition Work. Lower Figures, Job Work.

Levant Morocco.	15 % additional.
“ “ Crushed.	25 % “
Russian Leather.	50 % “

MOROCCO (LEVANT).

Levant Morocco differs from Turkish Morocco in being a heavier leather with a larger grain. It is sometimes “crushed” (see Technical Terms), and when this is done it becomes more susceptible to fine hand-tooling. It is only used on the finest quality of work, half, three-quarter, or full binding, with gilt edges. On very large books the leather is usually left uncrushed. It is used almost exclusively in the English bindings of large Bibles.

CALF.

This material is very extensively used in what is known as “Half Calf Extra” binding, and in connection with marbled edges and marbled paper sides. It is frequently used for full bindings, and admits of great variety in the style of finish. It can be had in every color, but is not so durable as morocco, and should not be used on large or heavy books. For 8vo sizes and under, it is a suitable and popular binding.

Tree Calf. (See Technical Terms.)

(English Calf-Skin.)

(HAND-WORK.)

SIZES.	Full Calf, Extra. Gilt Edges.	Half Calf, Extra. Marbled Edges.	Half Calf, Antique. Marbled Edges.	"Tree" Calf. Gilt Edges.
Royal 8vo.....	\$2 00 @ \$3 50	About the same as Half Morocco, Extra. Marbled Edges.	The same as Half Morocco, Extra. Morocco Cloth.	About 25 % additional to Full Calf. Gilt Edges.
	2 50 @ 3 50			
Medium 8vo.....	1 75 @ 2 00			
	2 00 @ 2 50			
Medium 12mo. .	1 50 @ 1 75			
	1 75 @ 2 00			
Medium 18mo...	1 25 @ 1 50			
	1 50 @ 2 00			
Medium 24mo...	1 00 @ 1 25			
	1 50 @ 1 75			
Medium 32mo...	75 @ 1 00			
	1 50 @ 1 75			

Upper Figures, Edition Work. Lower Figures, Job Work.

RUSSIAN LEATHER.

Real Russian Leather is made in the country whose name it bears, and is generally of a red color, although it sometimes comes in black or very dark green or blue. The styles of binding in this leather are much the same as in Turkish morocco, the prices being about 50 per cent higher. American cowhide is now being made so closely resembling the Russian leather that it would be impossible to detect the difference, did it not lack the lasting and pleasant odor emitted by the latter, the secret of imparting which has never been discovered in this country.

Beside the different styles already mentioned, books are sometimes bound in White Vellum, Velvet, Seal-skin, Silk, and Satin, but this is very rarely done, and only in special cases.

Bindings are subjected to every possible variety of change in style, according to the tastes of the publisher and binder. New methods and styles are being constantly introduced, and to classify their endless variety would be impossible.

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Large Imperial 4to (about 11 x 16 inches), like Harpers' Weekly or Bazaar, the Illustrated London News, or Frank Leslie's Illustrated.

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Large Imperial Folio (about 16 x 23), like the New-York Herald.	
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" " cloth "	3.25
" Morocco, cloth sides.....	3 50

* From De Vinne's Printers' Price-List.

CARDS AND CARD-BOARD.

By CHAS. T. BAINBRIDGE.

CARD-BOARD, strictly speaking, is two or more sheets of paper pasted together, then subjected to hydraulic pressure, and finished by a variety of methods—*pro ex*, by press-boards, by rolling, by flints, *i. e.* friction, and by plates. The process of plate finish is a combination of pressure as by press-boards, and friction as by flints, and is the method adopted by all first-class manufacturers for the finest quality of boards.

Many varieties are coated with preparations of Kaolin, white and colored. These are known as China, white and colored, Porcelain, generally white only, Railroad, white and colored. Enamelled, white and colored single and double, *i. e.*, finished on one side or both.

Bristol-Board is two, three, four, or more sheets of fine tub-sized paper pasted together, and finished with plates. Many cheap and inferior goods are in the market under this designation, known by many "significant" names, *pro ex* innocent, *i. e.*, of being Bristol: Franklin—because the man of that name was the hater of "shams." Eureka—because the "Godfather and Godmother that gave it that name" had found a way of palming upon the community a shameless bogus article. These bogus imitation bristols are generally made $28\frac{1}{2} \times 22\frac{1}{2}$ inches, and are worth from five to ten cents per sheet. A genuine Bristol Board, made as described above, is worth from twelve to fifty cents per sheet of 28×22 inches.

This class of card-board is used for wedding and visiting, and the best quality of business cards.

Visiting and Wedding Cards are always made from two or three-sheet, finest Bristol-Board. The sizes are simply a matter of taste, and vary from $3 \times 1\frac{1}{2}$ to $4\frac{3}{4} \times 3$ inches.

Gentlemen's Visiting Cards are small, and vary from $3 \times 1\frac{1}{2}$ to $3\frac{1}{8} \times 2$ inches.

Ladies' Visiting Cards vary from $3\frac{5}{8} \times 2\frac{1}{4}$ to $4\frac{1}{4} \times 2\frac{1}{2}$ inches.

Wedding Cards, at present, are made in long shapes, and are in three sizes, viz.: $5 \times 2\frac{1}{4}$, $5\frac{1}{2} \times 2\frac{3}{8}$, and $5\frac{5}{8} \times 2\frac{3}{8}$.

Besides these sizes, there is the **Medium Wedding**, in sizes from $3\frac{7}{8} \times 2\frac{1}{4}$ to $4\frac{3}{4} \times 3$.

Square Wedding, from $3\frac{5}{8} \times 4$ to $4\frac{1}{2} \times 3\frac{1}{4}$.

In all cases Wedding Envelopes match these sizes of cards. As to relative prices on these goods, they are all made in about three grades:

Super Bristol,	15 cts.	per sheet of	28×22 inches.
Extra Super,	20	"	" 28×22 "
Pirie's,	25@35	"	" $28\frac{1}{2} \times 22\frac{1}{2}$ "

Printers' Blank is three or more sheets of engine-sized paper pasted together, either white or colored. This class of card-board is the best known, and most generally used—the thinner kinds, say three and four sheets, for business cards, show cards, and general advertising purposes; the thicker kinds, say from six to twelve sheets, are used for mounting engravings, photographs, chromos, and any other class of pictures. The price of these boards varies according to the thickness only (as the quality of different makers varies very little) and ranges from five to twenty-five cents for a sheet 28×22 inches.

China and Satin Porcelain is a common paper, covered with kaolin, and can be made in any color or of any tint desired. These boards are seldom used for printing, except as common show cards for mounting cheap buttons, cheap neck-ties, advertising patent medicines, and other purposes where great bulk is required for very little money, and not much regard paid to general appearance or durability. The price varies from five to twenty cents per sheet of 28×22 inches.

Nearly, if not quite, all the varieties of card-board can be classed under one of the above three heads.

A Rep Bristol is a Bristol-Board with a repped line put upon it.

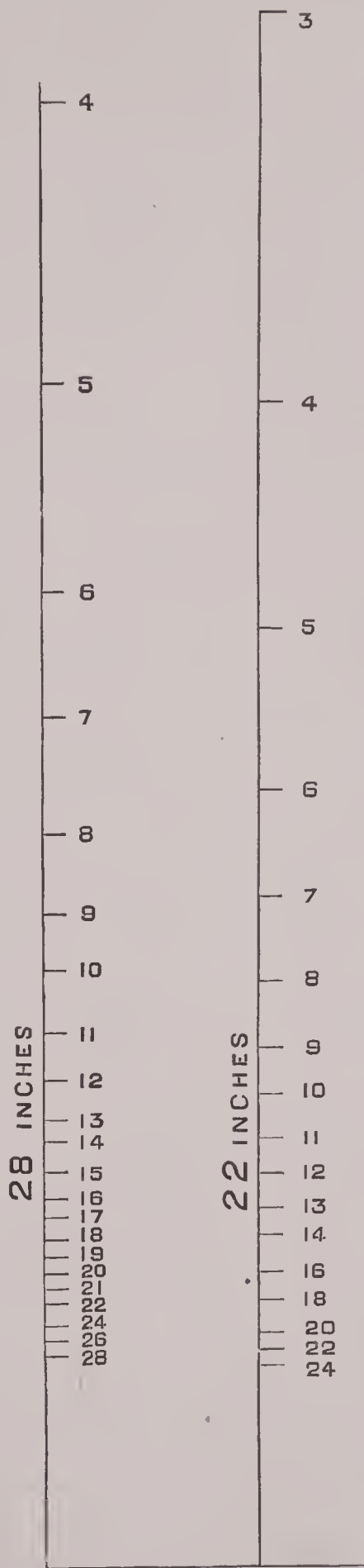
A Mounting-Board is a heavy blank, six, eight, ten, or more sheets thick.

A Railroad Board is a good quality of blanks, colored, and is generally four, six, and eight sheets thick.

The Japanese Ticket Board is an exceedingly tough board, made of the finest manila stock, dyed in the pulp, and is made by a succession of thin sheets, while yet pulp, being piled one upon another, in contrary directions, and subjected to very extreme pressure, both before and after it is dry. There is very great waste and great difficulty in making this board, but the finished article is the toughest yet produced.

Excepting the Japanese, all card-board is made 28×22 inches, and, to assist the trade in forming an idea of the cost of any given card, a scale is presented, which will be found of very great service in making out an order.

CARD SCALE.



Entered, according to Act of Congress, in the Office of the Librarian of Congress, August, 1875, by H. M. BAINBRIDGE.

Copies of this Scale can be obtained, printed on tough card-board, at the office of the *Publishers' Weekly*, and the *Stationer*, and of PORTER & BAINBRIDGE, NEW-YORK. Price, 25 cents, post-paid.

It will be observed that the upper scale is to measure a card the 28-inch way, the lower the 22-inch way of the full sheet; if you want a card as large as 6 on the upper scale and 4 on the lower, it will cut 24 cards to the sheet.

CARD ETIQUETTE.

BY LOUIS DREKA, Philadelphia.

VISITING CARDS.

VISITING Cards for Ladies, this season, are rather larger than formerly, and of the finest white, unglazed English Card-Board. Gentlemen use a small, heavy Card of the same quality. The shape of the card may be varied according to taste, the proper adaptation to the size of the lettering being maintained. Tints are not used; they do not harmonize so well with the engraving as white or cream. The style of lettering is the English Script, termed the "English Round-hand," also, the Angular Script. The Old English, however, is still used by many. Care should be taken to have the plate well engraved, and the letters correctly proportioned.

The Card for a Lady and her Daughters, calling together, reads thus:

Mrs. George White.

The Misses White.

Reception days are mentioned on Visiting Cards of those having stated reception days, as:

Mrs. Henry Green.

Thursdays.

Walnut Lane.

Cards sent to friends before leaving for a journey, are issued with simply P. P. C. in lower left corner, thus:

Miss Alice Smith.

P. P. C.

These Cards are inclosed in heavy and elegant, though plain envelopes, with monogram, initial, arms or crest, and sent by post in outside envelope.

TURNING CARD CORNERS.

There has been doubt as to what signification attaches to the turning down of a corner of the Visiting Card. The custom in our society, in this, is the same as that of London. On the upper left-hand corner of the card is the word *Visite*; on the upper right corner, *Felicitation*; on the lower left corner, *Conge*; on the lower right corner, *Condolence*. These words are engraved on the reverse side of the card, and appear upon its face when the corner is turned down; or the words may be understood, and not appear on the card. When an ordinary call is made, the corner displaying the word *Visite*

is turned down. *Felicitation* is to be used when making a visit of congratulation; *Conge* when a farewell is intended; and *Condolence* when a desire to express sympathy with bereavement, etc., is coupled with the call.

Turning down corners is not now much used, and disfigures the card. Any expression that suits the caller could be written on its face, with a pencil, as the occasion required, and would be more esteemed by the recipient than the stereotyped expressions placed there by the engraver.

Cards are sometimes left with *one end* turned. This is a custom in Washington society more than elsewhere, and denotes a call in person.

Visiting Cards should be universally used. You call on your friend, and if you have no card, you must trust your name to a servant, who, it is more than probable, will make a mistake, and your friend comes down under the impression that you are a stranger or a peddler; but if you send up your card, there is no opportunity for misapprehension.

WEDDING INVITATIONS.

It is now considered more fashionable to have the Marriage Ceremony take place in the morning or afternoon; and the Invitations should consist of a note sheet, containing the invitation to the Church, at a specified hour.

With this is the Wedding Reception Card, issued by the parents of the Bride, which should read as follows:

Mr. & Mrs. Blank

Request (or desire) the pleasure (or honor) of your company, at the Wedding Reception of their Daughter, on Wednesday, December Seventeenth, from Two until Four o'clock.

1493 Spruce Street.

A card may be inclosed, announcing the Reception Days of the Bride and Groom.

Reception.

Tuesdays in February.

46 South 15th Street.

Then the Cards of the Bride and Groom. These are all inclosed in a large envelope, with monogram, arms or crest. If the Bride is the oldest unmarried daughter, her Card should read simply,

Miss Blank.

If the Wedding is a large one, the letters R. S. V. P., or an early answer requested, may be placed upon the Wedding Reception Cards, which may require a prompt answer from the receiver, and will enable the giver of the entertainment to ascertain how many guests are to be provided for.

Cards of admission to the Church have now become necessary to large Weddings.

When the "Ceremony" is performed at home, the Church Invitation is omitted, and the "Reception Invitation" is printed on a note sheet, and a card is inclosed with the words:

Ceremony at One o'clock,

To be sent to such of the friends as are desired to be present.

Among the new styles is the "Ecclesiastical," engraved in the pure Church Text of the Thirteenth Century, and resembling a page of high-class ancient manuscript; it is peculiarly suited to Church Wedding Invitations, and would read as follows:

The Marriage of
Annie Stuyvesant Moran,
TO
Walter Hamilton Langdon,
Will be solemnized at the
Cathedral of St. Peter & St. Paul,
On Tuesday, January Twelfth, at
Twelve o'clock, A.D. 1875.

With Monogram in combined bright and dull silver, or in black, to correspond with the invitation.

CARDS OF ANNOUNCEMENT.

On large note sheet, of approved shape, with monogram in silver. The following form is much used:

Mr. William Davis,
Miss Laura Baird Caldwell,
Married Friday, October 23d, 1874.

And inclosing to those whom you desire to call, a Card, thus:

Mr. & Mrs. William Davis,
536 North Broad Street.

With or without a specified time for callers, or after a given date. Or this form:

Mr. & Mrs. William Davis.

On large Card, with a smaller Card of the Bride.

The above to be inclosed in handsome Wedding Envelope, with monogram in silver.

WEDDING ENVELOPES.

Wedding Envelopes are of two shapes, square and oblong, and are made, with the Invitation, of the finest English White or Cream paper, highly finished; and the Cards inclosed should in all cases correspond exactly in shade and quality.

Envelopes of smaller size are generally used for Announcement and Complimentary Cards.

Outside Envelopes are indispensable to properly sending Wedding Invitations, protecting the Wedding Envelopes from soiling, and receiving in full the superscription of the person or persons to whom they are sent. Number of street, etc., should never be written on the envelope proper—only the name—the street and number are reserved for the outside envelope.

In large Cities, many invitations are now delivered by post, as being the most expeditious and reliable; although some address should be printed on the outside envelope, to insure its return, should the party to whom it is directed not be found.

Wedding Envelopes are now perfectly plain, without beading on the edge, or monogram.

ANNIVERSARY WEDDINGS.

The Paper Wedding is in celebration of one year married. Invitations issued on peculiar styles of gray paper, resembling a thin paste-board, would carry out the idea.

Each Anniversary Wedding-Day coming between the paper and the wooden, are designated the Second, Third, and Fourth Anniversary.

Wooden Wedding, or Fifth Anniversary Invitations, are issued on thin cards of wood, slightly veined, or on a sheet of wedding note paper, and inclosing a card of wood.

The dates of the marriage and the anniversary are given.

For Tin Weddings, celebrating the Tenth Anniversary, the announcement is sometimes on tin-foil; but a prettier style is the invitation on

wedding note sheet, in black, and inclosing a tin card.

The **Fifteenth Anniversary** is celebrated by a Crystal Wedding. Invitations may be issued on colored sheets of prepared "Gelatine," or on white wedding note sheets, inclosing a sheet of Mica, which closely resembles glass.

Glass trifles are appropriate gifts on such occasions.

SILVER WEDDINGS.

For **Silver**, or Twenty-fifth Anniversary Weddings, Invitations should be issued, printed in bright silver, on the finest paper, with the Monogram or Crest in pure silver. They are sometimes issued with "No Presents" at the bottom of the Invitation.

1850.—1875.

The honor of your Company is requested at the

Silver Wedding Reception

OF

Mr. & Mrs. Richard Baird,

*On Thursday Evening, January 7th,
at Nine o'clock.*

Washington Square.

R. S. V. P.

GOLDEN WEDDINGS.

The **Golden Wedding** celebrates the Fiftieth Anniversary. The Invitations are engraved with great care, and printed in gold or black, with Monogram or Crest in gold, highly burnished.

For Silver and Golden Weddings, a Card with the following is sometimes inclosed :

*"It is preferred that no Wedding
Gifts be offered."*

1825.—1875.

Horace Anderson.

Mary Tompkins.

Mr. & Mrs. Horace Anderson

Request the pleasure of

*Company, on Tuesday Evening,
January 9th, at Seven o'clock.*

1520 Chestnut Street.

R. S. V. P.

ANNIVERSARY WEDDING GIFTS.

Etiquette does not demand the acknowledging of an invitation to these Weddings by presentation of valuable gifts. Members of the family, or very intimate friends, are the only persons from whom such gifts should be received. Invited guests should not absent themselves from such festive and agreeable entertainments by any false idea requiring them to contribute costly presents. These remarks refer particularly to the presentation of silver and golden articles. For amusement and sociability, trifles in paper, tin, or wood may be offered by casual as well as personal friends, on the occasion of Paper, Tin, or Wooden Weddings.

INFORMAL RECEPTIONS.

Informal Afternoon or Evening Entertainments or Receptions promise to become frequent. The Invitations to these unceremonious parties are on Cards instead of note sheets.

For other Afternoon Receptions, Cards are also used, with merely the day, and "From Three until Six o'clock" in the left corner.

For Informal Evening Receptions, the Invitation is usually a Card, with "Thursday Evenings," for instance, in the left corner. These Receptions continue even through Lent.

GENERAL INVITATIONS.

The simplest forms are in best taste for general Invitations, and are varied to suit déjeuner, dinner, reception, birthday, etc. Form for Party Invitation :

Mr. & Mrs. Henry Moore

*Request the pleasure of your Com-
pany, on Thursday Evening, Decem-
ber 8th, at Nine o'clock.*

1672 Chestnut Street.

The favor of an early answer requested.

Or thus :

*Mr. & Mrs. Russell Nelson's
Compliments,*

*For Monday Evening, November
23d, at Eight o'clock.*

Chestnut Grove.

Dancing.

Form when the Reception is given in honor of Visiting Friends :

Mr. & Mrs. C. W. George
Request the pleasure of your Company,
on Friday Evening, November 20th,
from Eight to Eleven o'clock, to meet
The President & Mrs. Grant.
Broad and Walnut Streets.

Form for Dinner Invitation :

Mr. Stuart Lamberton
Requests the pleasure of

Company at Dinner, on-----
 -----*at*-----*o'clock.*
An early answer is requested.
Edgemont.

Form for Birthday Celebration.

Mr. & Mrs. A. Thompson
Request the honor of your Company,
to celebrate their Son's majority, on
Wednesday Evening, January Sixth,
1875.
1402 Arch Street.
R. S. W. P.

Mr. H. Corlies Williams
Would be happy to see you on Wed-
nesday Evening, November 11th, at
Eight o'clock, to celebrate his Eighteenth
Birthday.
Shadewell.
An early answer, if you please.

Invitations for Weddings, Parties, Balls, etc., are usually sent out ten days in advance.

CHILDREN'S INVITATIONS.

These Invitations, printed on dainty note paper, inclosed in small, square envelopes, have of late been very much used for Children's Parties.

The following forms are used :

Miss Mary Lee
Requests the pleasure of your Com-
pany, on Friday Evening, December
11th, from Five until Ten o'clock.
1624 North Broad Street.

Master Harry Little
Requests the pleasure of your Com-
pany, on St. Valentine's Day, from
Two until Four o'clock.
Woodland Terrace.

ACCEPTANCES AND REGRETS.

Invitations to Dinners, Parties, Balls, etc., should be answered promptly ; where the request is not-mentioned in the invitation, it is understood. Where any doubt exists in regard to the ability of the person invited to be present at a soiree or ball, an acceptance should be sent at once ; and if afterward prevented from going, a short note of explanation or regret should be dispatched. No answers are expected to "Reception" Invitations, unless requested. Acceptances and regrets are usually sent by special messenger, although the foreign custom of sending them by post is gaining favor.

Answers to Invitations, given in the name of the lady and gentleman of the house, are generally acknowledged to both in the Answer, and the envelope addressed to the lady alone.

Mr. & Mrs. Dayton
Regret extremely that they can not ac-
cept Mr. and Mrs. Parker's kind
Invitation for Thursday Evening.
 Or,
Mr. & Mrs. Day's Compliments
To Mr. & Mrs. Parker,
Accepting, with pleasure, their kind
Invitation for Thursday Evening.

Are good forms.

These acceptances and regrets are sometimes engraved and printed, and filled up as occasion requires, but a written answer is considered more complimentary.

FRENCH PHRASES

USED ON INVITATIONS.

R. S. V. P.—*Répondez, s'il vous plaît*: The favor of an answer is requested.

P. P. C.—*Pour Prendre Congé*: To take leave.

Costume de Rigueur: Full dress, in character.

Fête Champêtre: A Rural Entertainment.

Bal Masqué: Masquerade Ball.

Cotillon: Cotillion.

Soirée Dansante: Dancing Party.

THE MENU

AND DINNER-PLATE CARD.

At private Dinners, conducted with ceremony, the *Menu*, or list of dishes, is laid at each plate—an Illuminated Monogram or Crest at the top of the page. The list of dishes may be written or printed.

An Illuminated Dinner-plate Card, on which the name of each guest is written, is laid on each plate, to designate the seats of the guests.

STATIONERY.

English Papers, both White and Tinted, and without lines, are now universally used for social correspondence, and should be of the finest quality, either highly finished or mill surface. Note papers with lines, or fancy French papers, are not considered "correct," and are restricted by etiquette to correspondents who are on terms of great intimacy.

A new and beautiful paper has been introduced, this season, termed the "Gray Mot." It is a first-class paper, of a delicate and agreeable gray tint, slightly mottled.

The Royal Irish Linen Paper is still popular, and will remain so for some time.

The sizes most in use are the long sheet, folding once into square envelopes, and twice into oblong envelopes, and the square sheet folding once into a very long envelope. A variety of other shapes are used, according to fancy.

Among the new papers now coming into use are the "University Plaid," the "Quaker City Drab," and a very highly finished "Laid" Paper for Weddings, etc. (See chapter on Fancy Writing Papers.)

MOURNING STATIONERY.

The most elegant Mourning Stationery is now produced in delicate and suitable tints, with a black border of medium width, on *inside* as well as outside edges. The Cream Tint of the Royal Irish Linen Paper is peculiarly suitable to Black Bordering; also, the azure of the same paper, which has a quiet and aristocratic appearance, and is much used in England.

The new Gray Mot Paper, with black border, is particularly stylish and appropriate.

The paper and envelopes should be stamped in black, or black and silver, with monogram or crest.

Visiting Cards should be white or cream, with a medium border on *both* sides.

The width of border may be varied according to fancy.

MEMORIALS.

The beautiful idea of the "Card in Memoriam" is being more universally adopted in this country. The custom is very general in England, and serves as a lasting tribute to the memory of a dear friend or relative, and will always be gratefully received, and can be carefully preserved in Albums. A prayer, eulogy, or poetic quotation, is sometimes inserted. The Memorial should not be sent out until a week or ten days after the obsequies.

London style:

In Remembrance of the late
Thomas Henry Williamson,
Who died May 7th, aged 27 years,
and who was this day interred, at
Highfield Chapel,
May 11th, 1874.

On a large square Card, with medium or broad black border.

MONOGRAMS, CRESTS, ETC.

Monograms, in single colors, and illuminated, are still much used. Crests and Coats of Arms, in bright gold or silver, or illuminated in proper colors, are very *distingué*. Names of country residences, villas, or town houses, are handsomely placed upon the upper right corner of the sheet, with the capital letters in gold, the rest in color. The Monogram or Crest may be placed on the opposite corner. Paper, with fancy devices, such as animals' heads, butterflies, flowers, insects, etc., are also much used. Embossed Monograms, stamped in bright gold and silver, and in copper, green, red, and orange bronze, will be used this season.

Monograms, this season, are larger than usual, and not so broad, and should be of novel and original design. Crests and Coats of Arms should always be engraved so as to "emboss" in the paper in metal or colors.

HERALDRY.

Heraldry, like most other inventions, was introduced and established gradually. From the rude representation of particular figures, generally designed as characteristic of the bearer, it at length became a science, methodized and perfected by the crusaders and tournaments.

Coats of Arms are thought to be clearly referable to the tournaments, having been then a sort of livery. The appellation *Arms* must be ascribed to the fact that the marks of distinction so called were chiefly and first worn by military commanders on their shields, banners, or other martial instruments.

After the date of the Norman conquest, heraldry made rapid progress in England, and the high estimation in which it was held is attested by its union with other arts, especially with painting and sculpture.

The science of Heraldry teaches how to blazon or explain, in proper terms, all that belongs to coats of arms; hereditary marks of honor, made up of colors and figures, which serve to denote the descent and alliance of the bearer; or to distinguish States, Cities, Societies, etc., civil, ecclesiastical, and military.

A full *coat of arms* is made up of the shield, supporters, crest, and motto.

The *shield* is the field or ground whereon are represented the figures and charges. The *Dexter* side is the right, and the *Sinister* the left of the shield.

By *Tinctures* is meant that variable color of arms, common both to shields and their bearings. There are seven tinctures in Heraldry, two of which are metals, and five are colors. The metals are *gold* and *silver*, termed *or* and *argent*; the colors are *Blue*, *Red*, *Green*, *Purple*, and *Black*, termed, respectively, *Azure*, *Gules*, *Vert*, *Purple*, and *Sable*.

When natural bodies, such as animals, plants, or celestial bodies, etc., are introduced into arms, they frequently retain their natural colors, which is expressed by the word *Proper*.

These Tinctures are represented on engravings and drawings thus: *Or*, by dots; *Argent* is plain; *Azure* by horizontal lines; *Gules* by perpendicu-

lar lines; *Vert* by diagonal lines from the sinister chief to the dexter base points; *Purple* by diagonal lines from the dexter chief to the sinister base points; *Sable* by perpendicular and horizontal lines crossing each other.

The *Crest* is above the shield, resting on a wreath, crown, helmet, or chapeau.

Supporters are figures placed at the side of the shield; they are so called because they seem to support the shield. The right to bear them is confined to Dukes, Marquises, Earls, Viscounts, Barons, and Knights of the Garter and of the Bath.

The *Motto*, properly speaking, has no relation either to the name or the arms of the bearer, but is simply an expression or saying, carried in a scroll under or above the arms.

ILLUMINATING.

The Art of Illuminating Monograms and Coats of Arms has reached such a state of perfection in this country, that it deserves a passing notice.

To perform this work properly requires years of practice, fine judgment, and good taste to produce the harmonious blending of colors, and the best combination of tints matched to the shade of the paper, to produce the most pleasing effect.

By the aid of skillful artists, as well as *properly engraved dies*, the most perfect work of this kind is now produced at a reasonable cost, and can not fail in finding its place in the "Escritoire" of every fashionable lady and gentleman.

Coats of Arms or Crests, painted and emblazoned, suitable for framing, either for Libraries, Portfolios, or Albums, are much in favor; also Monograms or Arms, richly illuminated, on Fans.

Engagement and Wedding Rings.

For Engagement Rings, the Diamond Solitaire is the favorite. Single Pearls are also considered particularly appropriate.

The Wedding Ring is of the half round pattern, of 18 carat gold, weighing from 8 to 12 dwt. The inscription should be simply the Initials of the contracting parties, with date.

DRAWING AND ARTISTS' MATERIALS.

By EDWARD G. SOLTSMANN, of *Kneffel & Esser*.

Most of the prices given are list prices. The prices of American goods are mostly net; on imported goods there is a discount of from twenty to thirty per cent.

DRAWING PAPER.

In these papers, the same as in writing paper, there are many varieties, German, French, and English being the principal kinds used. Drawing paper is made in sheets of different sizes, and also in continuous rolls of various widths, qualities, weights, and textures.

Drawing paper of good quality should be well sized, so as not to blur when drawn upon with India ink, after an erasure.

The different textures are usually called smooth, medium, and rough. Continuous roll paper is substituted for hand and machine-made sheet paper to a great extent, the quality being equally as good as the best sheet paper, and, on account of its width, enabling draughtsmen to use very large sheets at less cost than the hand-made sheets.

WHATMAN'S PAPER.

Whatman's Paper is hand-made, and of superior linen stock. The principal kind used is the "Cold-Pressed," the texture being best adapted for architectural, crayon, and pencil drawing.

"Hot-Pressed" is better for mechanical and geometrical draughting, where very fine lines and circles are required.

"Rough" is only used for water color painting, the coarse grain giving all colors a much brighter hue.

Cap.....	13 × 17....	per quire, \$o	55
Demy.....	15 × 20....	"	75
Medium.....	17 × 22....	"	1 00
Royal.....	19 × 24....	"	1 40
Super-Royal.....	19 × 27....	"	1 75
Imperial.....	22 × 30....	"	2 25
Elephant.....	23 × 28....	"	2 25
Columbier.....	24 × 34....	"	3 50
Atlas.....	26 × 34....	"	3 50
Double Elephant.....	27 × 40....	"	4 50
Antiquarian.....	31 × 53....	"	14 50

GERMAN MACHINE PAPER.

This paper is extensively used in the public schools of New-York City, being cheap and comparatively good in quality.

In quarter reams:

Cap.....	14 × 17 ...	per ream, \$4	24
Demy.....	15 × 20....	"	5 50
Medium.....	17 × 22....	"	9 00
Royal	19 × 24....	"	11 50
Super-Royal.....	19 × 27....	"	13 25
Imperial.....	22 × 30....	"	16 50

CRAYON PAPER.

Crayon Paper is made in all tints. The German has a texture similar to Egg-shell Paper the French is lighter in weight, and has a fine grain.

German Tinted Crayon Paper, 18 × 24½,	
per quire.....	\$1 25
French Tinted Crayon Paper, 19 × 25, per	
quire.....	1 25

ENGLISH WHITE BRISTOL-BOARD.

This board is well sized and calendered, and it possesses special advantages for mechanical drawing. Cap, three-sheet, is used to a great extent for Patent-Office drawings.

			2-Sheet.	3-Sheet.	4-Sheet.
Cap.....	12¾ × 16¼ doz.	55...	80...	1	10
Demy.....	14½ × 18½ "	85...	1	30...	1 75
Medium....	16½ × 20¾ "	1 15...	1	70...	2 25
Royal.....	18 × 22½ "	1 40...	2	15...	2 90

TRANSFER PAPER.

Transfer Paper is made of thin paper, chemically prepared with color, or carbon, either dry or moist. It will be found of use in copying drawings.

Blue, Red, and Black..	12 × 19..	per quire, \$2	00
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DRAWING PAPER, CONTINUOUS IN ROLLS.

Manila, or Detail Paper, for detail and working drawings.

X, XX, XXX, XXXX thickness, and 36,	
40, 44, 48, and 50 inches in width, per	
pound.....	11 cts.

German White, 36, 47, and 56 inches wide,	
in rolls of 30 to 40 pounds, medium	
thickness, per pound.....	28 cts.

Antique, or Egg-shell Drawing Paper is at present the most popular paper in the market. In quality it is very good, and the surface being hard and animal-sized, is best adapted for colored drawings.

Egg-shell Paper, with smooth surface, is made of the same stock.

White Antique, or Egg-shell, thin, rough	
surface, 58-inch, in rolls 30 to 40 pounds,	
per pound....	42 cts.

White Antique, or Egg-shell, medium, rough	
surface, 58-inch, in rolls 30 to 40 pounds,	
per pound.....	42 cts.

White Antique, or Egg-shell, thick, rough surface, 58-inch, in rolls 30 to 40 pounds, per pound. 42 cts.

White Antique, or Egg-shell, medium, smooth surface, 58-inch, in rolls 30 to 40 pounds, per pound. 42 cts.

The frequent inquiries for a continuous paper, equal to Whatman's in quality and texture, have led to the manufacture of a Roll Drawing Paper, which is a better imitation than any other ever made.

White Roll, medium, extra tough, similar to Whatman, 56-inch, in rolls of 30 to 40 pounds, per pound. 42 cts.

White Roll, thick, extra tough, similar to Whatman, 56-inch, in rolls of 30 to 40 pounds, per pound. 42 cts.

MOUNTED DRAWING PAPER.

Maps and Plans of any value are generally drawn upon mounted or muslin-backed paper, on account of its durability.

In Rolls of ten yards :

Best Quality, medium thickness, rough, per roll, 36 in., \$7 ; 42 in., \$8.25 ; 54 in., \$9.75.

Antique, or Egg-shell, medium thickness, per roll, 36-in., \$8.75 ; 42-in., \$9.75 ; 54-in., \$12 ; 58-in., \$13.75.

TRACING, OR VELLUM CLOTH.

Sagar's and Imperial are made both Dull Back and Glazed.

"Dull Back," a late improvement, has but one side glazed, and the other dull, suitable for pencil drawing, also taking color more freely.

"Glazed" has a glossy surface on both sides.

Sagar's Tracing Cloth, dull back or glazed, 30 in., \$8 ; 36 in., \$8.75 ; 42 in., \$12.

Imperial Tracing Cloth, dull back or glazed, 30 in., \$8 ; 36 in., \$8.75 ; 42 in., \$12.

TRACING PAPER.

Tracing Paper is made of a thin paper, similar to tissue, prepared with wax or oil, to obtain a greater transparency.

French vegetable, very tough and transparent :

Cap.	13 × 17.	per quire, \$0	70
Demy.	15 × 20.	"	1 10
Royal.	18 × 24.	"	1 75
Imperial.	21 × 27.	"	2 60

French Common :

20 × 30, per quire, \$1.15 ; 30 × 40, per quire, \$2	25
In rolls of 22 yards, 42 in., per roll.	2 50
Extra thick and tough, in rolls of 20 yards, 40 in., per roll.	3 75

PROFILE PAPER.

Profile Paper is mostly used by civil engineers, for drawing projections of railroads, etc. As it is printed from accurately engraved plates (the horizontal lines generally counting one, two, three feet or more, and the light vertical lines one hundred feet, making one thousand feet between each heavy line), it materially assists engineers in calculating embankments and excavations. Plate B, corresponding to Brown's Profile in sheets, is the principal plate.

Printed in Orange or Green :

Plate A, 15 × 42, horizontal ruling, 20 to the inch ; vertical ruling, 4 to the inch, per sheet. 28 cts.

Plate A, continuous, 22 inches wide, per yard. 21 "

Plate B, 15 × 42, horizontal ruling, 30 to the inch ; vertical ruling, 4 to the inch, per sheet. 28 "

Plate B, continuous, 22 inches wide, per yard. 21 "

CROSS SECTION PAPER.

Cross Section Paper, to be accurate, must be printed from steel or copper plates. It is used for drawing to a scale, reducing drawings, and as an assistance in sketching. For sketching and drawing, where no accuracy is required, the ruled Cross Section will answer.

Cross Section, 10 × 10, to 1 inch, 20 × 23¾, printed in blue, per quire. \$5 00

Cross Section, 5 × 5, to ½ inch, 18 × 23 printed in red, per quire. 5 00

Cross Section, 5 × 5, to 1 inch, 16 × 21, ruled in blue, per quire. 1 15

Cross Section, 10 × 10, to 1 inch, 16 × 21, ruled in blue, per quire. 1 15

Cross Section, 8 × 8, to 1 inch, 16 × 21, ruled in blue, per quire. 1 15

MATHEMATICAL INSTRUMENTS.

Mathematical Instruments are known under four classes : Swiss Instruments, English Instruments, German Instruments, and French Instruments.

Swiss Instruments are superior to all others, being of more graceful form hand-finished, and made of the best German-silver and English steel. Each instrument is guaranteed to be perfect.

English Instruments are very good, but rather heavy, and therefore not so popular.

German Instruments are nicely finished and well made ; they are mostly used by advanced students and apprentices, and may even give satisfaction to professional draughtsmen.

French Instruments recommend themselves on account of their great cheapness and compara-

tively satisfactory workmanship. For scholars, amateurs, and beginners, they will be found sufficiently well made to answer all purposes.

All the above instruments can be obtained in cases or separately.

GERMAN INSTRUMENTS.

Dividers and Compasses, $3\frac{1}{2}$, 4, 5, and $5\frac{1}{2}$ inches, with and without Pen, Pencil Points, etc., from 90 cents to \$4 each. Drawing Pens, 4, 5, and $5\frac{1}{2}$ inches, from 55 cents to \$1.25.

Similar instruments, in cases, may be had at all prices, ranging from \$3.50 to \$11 each. The cheapest cases contain 1 compass, $3\frac{1}{2}$ -inch, with pen, pencil, and needle points, and 1 drawing pen. The more costly cases contain complete sets of instruments, such as 1 Compass, $5\frac{1}{2}$ -inch, with Pen, Pencil, Needle Points, and Lengthening Bar; 1 Hairspring Dividers, 5-inch; 1 Compass, $3\frac{1}{2}$ -inch, with Pen, Pencil, and Needle Points; 1 Drawing Pen, with Pin, 6 inch; 1 Semi-circular Protractor; 1 Boxwood Scale; 1 Triangle. \$11.

FRENCH INSTRUMENTS.

French Instruments, in cases, can be had at all prices, from 75 cents to \$20, and large cases as high as \$60. The cheap sets consist of six pieces, brass, and they are put up in a neat mahogany case. The better styles are in rosewood cases, and contain from fifteen to twenty pieces, made of German-silver and Brass.

SEPARATE FRENCH INSTRUMENTS.

Brass Dividers, $4\frac{1}{4}$ -inch, per doz.....	\$3 25
“ “ $5\frac{1}{2}$ “ “	3 85
“ “ $6\frac{1}{4}$ “ “	4 50

EXCELSIOR INSTRUMENTS.

Brass Compasses, on cards, with Pencil Point only, $\frac{1}{4}$ dozen sets on each card, $4\frac{1}{4}$ -inch, per dozen.....	\$5 56
Brass Compasses, on cards, with Pencil Point only, $\frac{1}{4}$ dozen sets on each card, $5\frac{1}{2}$ -inch, per dozen.....	6 50
Brass Compasses, on cards, with Pencil Point only, $\frac{1}{4}$ dozen sets on each card, $6\frac{1}{4}$ -inch, per dozen.....	7 50

BEGINNERS' SETS.

Brass Compasses, with Pen, Pencil Points, Lengthening Bar and Key, each set on a card, $4\frac{1}{4}$ -inch, per dozen	\$7 50
Brass Compasses, with Pen, Pencil Points, Lengthening Bar and Key, each set on a card, $5\frac{1}{2}$ -inch, per dozen.....	8 75
Brass Compasses, with Pen, Pencil Points, Lengthening Bar and Key, each set on a card, $6\frac{1}{4}$ -inch, per dozen.....	10 00
Brass Proportional Divider, $6\frac{1}{4}$ -inch, in case, each.....	2 50

German-silver Proportional Divider, $6\frac{1}{4}$ inch, in case, each.....	3 30
Drawing Pen, Ebony Handle, $5\frac{1}{2}$ -inch, per dozen.....	2 50
Drawing Pen, Ivory Handle, $5\frac{1}{2}$ -inch, with Pin, per dozen.....	3 50
German-silver Beam Compass, with Pen, Pencil, and Needle Points, in case, each, 7	25

PROTRACTORS.

Protractors of horn, boxwood, ivory, brass, and German-silver, although made rectangular, circular, and semicircular, with and without arms and verniers, are all used for the same purpose, viz.: laying off angles.

Ivory and German-silver are well made, and very accurately divided. Brass, horn, and boxwood are extensively used in schools. They may be had in all styles, from 40 cents to \$1.25.

MISCELLANEOUS GOODS.

PAPER SCALES.

Paper Scales, being printed on flexible cardboard, are often used for measuring circular parts of machinery, etc.

Series A, B, and C, each.....	\$1 25
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SCALES.

Scales are made of boxwood, ivory, and metal. Boxwood is the material mostly used, ivory being too expensive, and metal too heavy.

These scales are clearly cut, and made to conform to the U. S. Standard of measurement. They may be had either flat or triangular, at prices ranging from 15 cents to \$2 each.

EBONY PARALLEL RULERS.

The ordinary plain parallel ruler, used for drawing parallel lines, hatching, and shading consists of two similar straight rulers, connected by two metal bars, jointed upon them at equal angles, the joints forming centres, upon which the instrument works.

The principal sizes are 6, 9, 12, and 15 inches, and cost from \$2.50 to \$9 per dozen.

WOODEN DRAUGHTING IMPLEMENTS.

Straight Edges, T-Squares, Triangles, etc., until a recent date, were almost exclusively imported, but are now manufactured in this country, as good, if not better, than the imported article.

The great disadvantage of the imported T-Squares, Triangles, etc., is the influence of the American temperature upon the wood, which, although well seasoned enough to keep straight abroad, almost invariably warps and shrinks after arriving here.

In price, the home manufacture can compete with imported goods of the same quality.

Straight edges cost from \$1.80 to \$24 per dozen, according to size and material. T-Squares, from \$3.50 to \$35 per dozen. Triangles, etc., from \$2 to \$15 per dozen. Curves, from \$1.75 to \$2.25 per dozen.

DRAWING BOARDS.

Must be made of perfectly seasoned wood, or narrow pieces glued together, either with clamps at the ends, or ledges underneath. They can be had of various sizes, and cost from \$8.50 to \$75 per dozen.

DRAWING PINS OR TACKS.

Brass, with riveted steel points :

Round Heads . . .	5-16	$\frac{3}{8}$	7-16	$\frac{1}{2}$ inch.
Per Gross.	\$0.75	\$1.75	\$2.00	\$2.25
Beveled Heads. . .	$\frac{3}{8}$	7-16	$\frac{1}{2}$ inch.	
Per Gross.	\$1.75	\$2.00	\$2.25	

Packed in gross boxes.

German-silver, with riveted steel points.

R'd Hds. . .	5-6	$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$ inch.
Per Gro.,	\$2.50	\$2.75	\$3.00	\$3.50	\$4.50	\$5.50
Bev'd Hds. . .	$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$ inch.	
Per Gross. .	\$2.75	\$3.00	\$3.50	\$4.50	\$5.50	

Each dozen on cork, covered with blue paper, packed in gross boxes.

German-silver, with best English steel points, screwed in and riveted, superior finish.

R'd Hds. . .	5-16	$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$ in.
Per Gro. . .	\$5.00	\$5.50	\$6.00	\$6.50	\$7.50	\$9.00
Bev'd Hds. . .	$\frac{3}{8}$	7-16	$\frac{1}{2}$	9-16	$\frac{5}{8}$ inch.	
Per Gross. .	\$5.50	\$6.00	\$6.50	\$7.50	\$9.00	

Each quarter gross on cork, covered with purple paper, packed in gross boxes.

HARD RUBBER DRAWING TOOLS.

All tools of hard rubber are highly recommended. Their superiority over others is proved and recognized by the best authorities. They are annealed, and consequently not affected by changes of temperature. The Triangles and Curves are of the utmost durability in comparison with those made of wood, which either break or get loose at the joints. The density of the rubber permits a very high finish on the edges, equal to metal, which is a great advantage to the Angles, Curves, Rules, and T-Squares.

They can be had in all sizes, and cost a little more than wood.

WINSOR & NEWTON'S WATER-COLORS.

Moist colors are preferred for landscape sketching, as they are more convenient for outdoor use. They contain less gum arabic than hard colors, and give a smoother and more uniform wash.

To be had in all colors, prices varying according to the color.

Whole Cakes, or Pans, per dozen, \$3, \$6, \$7.50, \$12.75, and \$18.

Half Cakes, or Pans, per dozen, \$1.65, \$3, \$3.75, \$6.38, and \$9.

WATER COLOR LIQUIDS.

These colors may be had in Chinese White, Indian Ink, Ox Gall, Gold Ink, Carmine, Indelible Brown Ink, Prout's Brown, Sepia, Blue and Green, and vary from \$3 to \$6 per dozen bottles.

CHINESE OR INDIAN INK.

This Ink is of a beautiful brown or bluish hue, best adapted for shading, and indispensable to artists for its brilliancy of shade ; it is also preferable to any other ink for tracing purposes. In cakes, from 25 cents to \$10 each.

JAPANESE INK.

This Ink is best adapted for mechanical drawings, where lines are frequently washed, in applying brush tints. The lines drawn with this ink will remain clear and distinct, and will not be blurred or defaced by the brush. In cakes, from \$1 to \$5.

BRUSHES.

In all qualities and sizes.

Camel Hair Brushes, in quills, in 8 sizes, from \$1 to \$4 per gross.

Camel Hair, in tin, 6 sizes, from \$7 to \$12 per gross.

Sable (black and red), in quills and in albata, from \$3 to \$30 per doz.

CHINAWARE.

Chinaware Articles are used by artists and draughtsmen for rubbing and mixing colors and ink.

Patent Ink Slab, per dozen, small, \$6 ; large, \$7.
Cabinet Saucers. Nos. 1 2 3
Per Dozen. \$7.20 \$8.40 \$9.60

Ink or Color Slabs. . Nos. 1 2 3 4
Per Dozen. \$1.50 \$2.50 \$3.75 \$5.00

Sloping Tiles. . 3 4 5 6 divisions.
Per Dozen. . . \$2.25 \$3.75 \$5.00 \$5.75

China Color Cups, 1 $\frac{1}{2}$ 2 2 $\frac{1}{2}$ 3 3 $\frac{1}{2}$ in.
Per Dozen.30 .60 .90 \$1.35 \$2.40

China Palettes, oval or oblong,

4 5 6 7 8 9 in.
Per Doz. . \$3.00 \$3.50 \$3.75 \$4.50 \$5.00 \$6.50

Artists' Water Glasses, 2 $\frac{3}{8}$ 3 $\frac{1}{4}$ 3 $\frac{1}{4}$ 4 $\frac{1}{4}$ in.
Per Dozen \$1.50 \$3.25 \$4.50 \$5.40

SPONGE RUBBER

Has become quite indispensable to the studio, office, and private house, on account of its cleansing qualities, on soft and hard paper, photographs, engravings, etc., where the common rubber very often destroys either the surface of the paper, or the imprint thereon.

Small Cakes, about 1 x 1 x 1, per dozen....\$0 80
Sponge Rubber and Ink Eraser, combined,
1 3/4 x 1 1/8 x 1/4..... 1 35
Medium Size, Rubber Back (Glove Cleaner), 2 1/2 x 1 3/4 x 5/8..... 2 20
Large Size, 4 x 2 x 1..... 5 50
Mammoth Size, 6 x 4 x 116 50

PENCIL POINTERS.

Small, 2 x 2 1/2, per dozen.....\$1 10
Large, 2 1/2 x 4, " 1 45

CHARCOAL.

In boxes containing 50 sticks.

Good, per dozen boxes.....\$2 25
Best, " " 3 00
Extra Fine " " 6 00

STUMPS, FOR CRAYON DRAWING.

Leather, assorted sizes, in 1/4 gross packages, per gross.....\$13 00
Paper, assorted sizes, in 1/4 gross packages, per gross..... 3 00

CRAYON HOLDERS.

Brass, light, 5 inch, per gross.....\$3 25
" heavy, 5 " " 5 50
" ebony handle, 5 inch, per gross..... 6 00

CONTÉ CRAYON.

Square, black and white, in paper boxes, labeled, each box containing 1 dozen.
No. 1, hard ; No. 2, medium ; No. 3, soft, per gross.....\$1 75
Round, black and white, in paper boxes, labeled, each box containing 1 dozen,
Nos. 1, 2, 3, per gross..... 3 25
Crayons, in Cedar, Nos. 1, 2, per gross.... 5 75

COLORED PASTEL CRAYONS.

In paper boxes, containing 12, 18, and 24 assorted tints.

	12	18	24
Per Dozen Boxes...	\$1.50	\$2.25	\$3.00

MOUTH-GLUE.

Per Pound..... 85 cts.

SKETCH BOOKS AND BLOCKS.

Sketch-Book, open leaves, German paper :

	3 1/2 x 5	4 1/2 x 6	5 x 7	6 x 9	7 x 10 in.
Per doz...	\$3.75	\$5.00	\$6.50	\$8.25	\$9.25

Sketch-Block, German paper :

	3 1/2 x 5	4 1/2 x 6	5 x 7	6 x 9	7 x 10 in.
Per Doz..	\$1.60	\$2.50	\$3.00	\$4.50	\$5.00

Sketch-Blocks, bound, German paper :

	3 1/2 x 5	4 1/2 x 6	5 x 7	6 x 9	7 x 10 in.
Per Doz..	\$5.75	\$7.00	\$8.25	\$11.00	\$15.00

DRAUGHTSMAN'S ALPHABETS.

Per Dozen.....\$13 00

HERMES' CELEBRATED STUDIES,

For schools and colleges ; Architectural, Mechanical, Topographical, Human Figure.

In paper covers, containing 6 copies each, per hundred.....\$15 00

LEAD PENCILS.

By ORESTES CLEVELAND, *President of the Joseph Dixon Crucible Company of Jersey City.*

FOR nearly half a century the fine pencils manufactured under the name of A. W. Faber, at Stein, in Bavaria, have been the acknowledged standard in the United States. The Eagle Pencil Company, whose fine goods were manufactured at Fürth, Bavaria, have made a moderate effort to dispute this market with Faber within a few years, but without much success. The American Lead Pencil Company, so called, have also for several years been trying to satisfy the market with the same grade of pencils. Mr. Eberhard Faber established a factory here in order to supply the American trade with a cheaper class of goods, which he calls "domestic pencils," and they have been very favorably received. The

Eagle Company did the same thing for the same purpose, and the American Lead Pencil Company also undertook a competition in cheap pencils ; but Faber's pencils have maintained their position as the standard, both in fine (foreign) goods and in the cheaper (domestic) kinds.

A new pencil has been placed in the market by the Dixon Crucible Company, of Jersey City, within the past three years, that has been very favorably received. It is highly finished, and the leads are reliable and perfectly graded. It is made in round and hexagon, in various styles, and already occupies a prominent position in the trade.

The FABER PENCILS are graded as follows, viz.:

FINEST AND BEST.

BBBBBB, extra soft and very deep black.
 BBB, very soft and very black.
 BB, very soft and black.
 B, soft and black.
 HB, less soft and black.
 F, middling.
 H, hard.
 HH, harder.
 HHH, very hard.
 HHHH, very hard.
 HHHHHH, extra hard.

HEXAGON GILT.

No. 1, very soft and very black.
 " 2, soft and black.
 " 3, hard.
 " 4, very hard.
 " 5, extra hard.

ROUND GILT.

These are stamped Nos. 1, 2, 3, and 4.
 The above "hexagon gilt" and "round gilt" are known as Faber's regular Polygrade Pencils.
 Faber's new polygrade pencils, of Siberian black lead, are graded as follows :

BBBBBB, extra soft and extra black.
 BBBB, very soft and extra black.
 BBB, very soft and very black.
 BB, soft and very black, No. 1.
 B, soft and black.
 HB, hard and black, No. 2.
 F, medium, No. 3.
 H, hard.
 HH, still harder, No. 4.
 HHH, very hard.
 HHHH, very hard.
 HHHHHH, extra hard.

Each Pencil is stamped in Gilt Letters,

A. W. FABER, MANUFACTURIER,

AND COUNTERSTAMPED

Graphite de Sibirie de la Mine Alibert.

The Eagle Company claims to have the same grades as Faber.

The American Lead Pencil Company offer the following stamps, viz. :

STANDARD.

BBBBBB, extra soft and very deep black.
 BBBB, very soft and very black.
 BBB, very soft and very black.
 BB, soft and very black, No. 1.
 B, soft and black.
 HB, hard and black, No. 2.

F, medium, No. 3.

H, hard.

HH, still harder, No. 4.

HHH, very hard.

HHHH, very hard.

HHHHHHH, extra hard.

HEXAGON GILT.

No. 1, very soft and very black.
 " 2, soft and black.
 " 3, hard.
 " 4, very hard.
 " 5, extra hard.

ROUND GILT.

BBBBBB.	HB.
BB.	H.
B.	HH.
F.	HHHHHHH.

CENTENNIAL.

Hexagon, No. 2.	Round, No. 2.
" No. 3.	" No. 3.

The DIXON CRUCIBLE COMPANY'S Pencils are stamped "Dixon's American Graphite," with grade stamps as follows, viz. :

Ten grades are prepared for drawing, as follows :

VVS, very, very soft.
 VS, very soft.
 S, soft.
 SM, soft medium.
 MB, medium black.
 M, medium.
 MH, medium hard.
 H, hard.
 VH, very hard.
 VVH, very, very hard.

These are made only in "cedar finish" and "satin finish," both in round and hexagon.

DIXON'S AMERICAN GRAPHITE COMMERCIAL PENCILS are stamped "Dixon's American Graphite" in five grades, as follows :

S—SM—M—H—and VH.

The explanations of these stamps are the same as for the same stamps on the drawing pencils above.

The five grades are kept in stock in the "cedar finish," both in round and hexagon, and in the "satin finish" both in round and hexagon.

The SM and M grades are kept in stock, also in maroon color, both in round and hexagon, and in black round.

The above are all of the finest quality. The Dixon Company also offers medium grades and cheap pencils in great variety.

GOLD PENS.

By J. MORTON.

IN respect to Gold Pens, America is not only independent of importation, but is in the world *facile princeps*. Europe, indeed, has never attempted to send us this form of manufacture, but yearly receives quite largely from us. In this country, New-York is eminently the centre of the trade. There are several firms here who are unequaled, and who have carried the production probably as near to perfection as is possible with the nature of the materials employed.

One noticeable feature of the trade, at present, is the increasing demand for the best goods. It is being at last discovered that a gold pen is not an ornament; and that its value consists in its utility. If it will not write it is worthless as a pen, and is like a razor which will not shave, or a watch that will not keep time.

Now it is unfortunate that a case filled with the poorest goods in the market, looks about as well as one filled with the finest. Indeed, scarcely any thing else so attractive is to be seen in a stationer's store. Dealers have thus often been deceived, and in the end disgusted, as well as their customers, and gone back to the use of steel pens; for a good steel pen is much better than a poor gold one. But a gold pen can be made to do all that a steel pen can do. It can be made as coarse, or as fine; as stiff, or as limber; as responsive to the touch in every curve and shading of a letter; and as true in depositing the ink as a steel pen. At the same time, it is incomparable in durability; in the uniformity it gives to writing; and in the great relief it affords to the hand which has become adapted to it through years of use. The writer's cramp, so common among those who use steel pens, is unknown among those who use gold pens.

In selecting a stock of pens, the dealer will do well to look carefully at the slit. A pen with a wide slit, a crooked slit, or one which is not concentric, will never write well; yet these are common faults in gold pens, and are never found in steel pens. He will do well also, for himself, to see that the points do not droop much when relieved from mutual pressure. But perhaps the best rule is, "get the best pens of the best maker."

On this point it may be said that there is but little excuse for the purchase of inferior goods. The best are very accessible and very cheap. About six dollars per dozen will buy the smallest sizes of the best quality and of the best makers, and the average sizes in use are sold at from twelve to eighteen dollars per dozen.

Attention should also be given to the fact that the numbers on the pens do not indicate absolute size, each manufacturer using his own standard.

During the past year, the writer has very successfully introduced a new material into the manufacture of pencils and pen-holders. It is known as Celluloid, and is undoubtedly destined to supersede the use of rubber and ivory in this line of trade.

Its advantages over rubber are many:

1st. The sulphur used in vulcanizing the rubber evaporates, and readily combines with the gold, both in the pens and holders, tarnishing them, and often rendering the pens very brittle.

2d. The sulphur also destroys every delicate pigment, and so rubber can be made in no desirable color but black, and even that, when exposed to the light, soon fades, and becomes a dingy green, then a brown.

Celluloid is free from these objections; can be used in the most delicate colors; and will neither stain nor fade in any very perceptible manner.

It is employed extensively in the manufacture of coral jewelry, which can be distinguished from real coral only in weight, celluloid being very light. This color, also those of pink and blue, in pencils and pen-holders, afford a pleasing novelty, and sell very rapidly.

When mounted in eighteen-carat gold (the only quality with which rubber can be used), the price of the manufactured article is the same as the corresponding rubber goods. In lower grades of gold, the price is about twenty per cent less.

In the use of Celluloid for ivory, its advantages are that it does not crack; does not lose its white color; and can be *slit*, so as to be used in a much greater variety of goods.

A full line of these goods can be secured this season for the fall and holiday trade, in a very great variety of attractive forms.

FANCY GOODS.

By CHAS. D. PRATT, of *A. & E. Wallach*.

THE term "Fancy Goods" has, by long usage, become so thoroughly adopted as descriptive of various artistic ornaments and conveniences of the parlor, boudoir, or counting-room, that many of the experts of the jobbing and retail trades are at times prone to forget that under a title so well known are now to be found numerous articles which range all the way from absolute necessities to elegant luxuries. There are few homes in the United States, however humble, but are often in need of some thing for toilet convenience, or to give an air of comfort and elegance to rooms that would otherwise be stiff and cold; and even a few dollars judiciously expended in these useful and beautiful articles will afford more lasting pleasure than much larger sums spent upon gifts so frail in construction or so nearly useless as to be but poorly calculated for every-day life. This is an era of economy, and purchases are therefore chiefly made of merchandise which has an intrinsic value for its usefulness. Here our dealers meet the popular demand with a lengthy list of goods of positive utility, and almost daily request. The aim is to make suitable provision of all goods available in this line of business, and to secure these wherever superior designs and excellence of workmanship can be found. To this end there have been large importations of standard articles, and also many attractive novelties.

The goods that have recently arrived from the principal factories of the Continent will bear close scrutiny, and offer favorable opportunity to buyers. There are, however, certain articles which can now be manufactured in this country in a very superior manner, of equally good, or better material, and at a cost less than the imported. Among such may be mentioned Writing-Desks, also Pocket-Books, both of which items call for careful attention. For those who have the means to gratify their artistic inclinations at higher prices, there are very elegant selections of goods, suitable for holiday or bridal gifts; in fact, the assortment of merchandise of either low-priced, medium, or more valuable articles, will be found large and very desirable.

The general line of fancy goods and goods known by that name is so extensive, that any thing like a full description is an impossibility. It is possible, however, to designate certain lines of goods, and indicate to what classes and nationalities they belong. In doing this, many repetitions are unavoidable, inasmuch as England, France, Germany, and in many instances the United States, produce the same general lines of goods.

But even in this classification, it must be remembered that certain kinds of goods are known as French, German, or English, when they are made in other countries than the one from whence they obtain their name. Most fancy goods being of foreign manufacture, definite prices can not be given; all prices, therefore, are only approximate, and depend, to a great extent, upon the premium on gold. The annexed list is confined to what are known as Booksellers' and Stationers' Fancy Goods, as these goods have come to be recognized as regular stock in a retail store. Holiday Goods are, of course, included.

American Goods are for the most part specialties in which some manufacturers have obtained a reputation. In Pocket-Books, Messrs. Hopfensack & Co., Wolf & Co., and C. D. Pratt, of New-York, and Rumpp & Co., of Philadelphia, Rubens & Co., Levy's, and Eastern manufacturers, may be mentioned. These goods are made in the finer lines of the best imported leather, specially selected for export to this country, and in design and finish, price and durability, successfully compete with foreign productions of a similar kind. In domestic Desks, the principal desideratum is to make a desk that is capable of sustaining the severe heat and cold of our climate without warping, splitting, or cracking, and some manufacturers (noticeably C. D. Pratt and Culbert & Co.) warrant their goods to resist the climatic influence on wood, whether it be the heat of a New-Orleans summer or the cold of a New-Hampshire winter. This, of course, gives these desks a great advantage over the imported article, although, in inlaid and engraved work, the Europeans excel.

Desks range from \$30 to \$60 per dozen, and come in Rose, Mahogany, Black Walnut, Ash, Maple, "Gray" Wood, etc.

Pocket-Books cost from \$3 to \$75 per dozen.

English Goods may be had in all varieties, and in general they are noticeable for the solid and durable manner in which they are made, more attention being given to their lasting qualities than to elegance of design. The more popular lines of English goods, with their approximate prices, are as follows:

Animal Pen-Wipers, in all varieties of Dogs, one, two, three, and four Pups, Cats, Hens, Mice, Monkeys, etc., from \$2 to \$9 per dozen.

Backgammon Boards, singly and in nests, 10, 12, and 14 inches, from \$12 to \$84 per dozen.

Book Slides, in Walnut Root, Oak, etc., with raised gilt decorations, from \$30 to \$60 per dozen.
 Bronze Inkstands, from \$18 to \$60 per dozen.
 Cribbage Boards, plain and inlaid, two and three-handed, from \$3 to \$60 per dozen.
 Chessmen, Ivory, Bone, and Wood, from 75 cents to \$40 per set.
 Cribbage Boxes, from \$4.50 to \$96 per dozen.
 Desks, Papier-maché, transfer, hand-painted, also pearl and inlaid, from \$4 to \$25 each.
 Desks, Rose-wood, Ash, Walnut, etc., inlaid, brass corners, secret drawers, etc., from \$36 to \$120 each.
 Dressing Cases, in Russia, Morocco, and Sole Leather, the fittings being superior to either French or German Goods, from \$24 to \$200 per dozen.
 Library Inkstands, from \$72 to \$120 per dozen.
 Portfolios, from \$24 to \$72 per dozen.
 Scotch Plaid Goods, such as Segar Cases, Match Boxes, Trinket Cases, Pin Boxes, Sewing Cases, etc., from \$2 to \$36 per dozen.
 Work Boxes, from \$36 to \$96 per dozen.

French Goods are in general more fanciful and elaborate than the English, and for the most part consist of small articles, which it would be difficult to enumerate. The following may be given, however, with approximate prices :

Dressing Cases, from \$5 to \$50 each.
 Dominos, from \$2 to \$60 per dozen.
 Fantaisie Articles, such as small Gilt and Bronze Ornaments, Paper Weights, Ash Cups, Small Bronzes, Watch Stands, Thermometers, etc., from \$5 to \$50 each.
 Fans, in Pearl, Ivory, Bone, and Ebony Sticks, from \$9 to \$144 per dozen.
 Glove and Handkerchief Boxes, from \$2.50 to \$25 per set.
 Jewel Boxes, from \$4 to \$25 each.
 Musical Boxes, from \$10 to \$150 each.
 Opera Glasses, from \$2.50 to \$15 each.
 Paper Weights, in glass, gilt, and bronze, from \$3 to \$30 per dozen.
 Pearl Paper Knives, plain and carved, from \$9 to \$30 per dozen.
 Pearl Card Cases, from \$9 to \$60 per dozen.
 Shell Card Cases, from \$9 to \$84 per dozen.
 Trinket Boxes in Crystal, gilt edges, with tufted satin linings, from \$34 to \$72 per dozen.

Work Baskets, lined with silk or satin, furnished and unfurnished, from \$24 to \$72 per dozen.
 Writing Desks, in leather and wood, from \$4 to \$15 each.

German Goods are mostly imitations of French or English goods, and are generally lower in quality and price. They are principally as follows:

Albums, from \$6 to \$120 per dozen.
 Berlin Bronzes, Verd Antique Thermometers, Card Receivers, Vases, Match Boxes, Cigar Stands, etc., etc., from \$1 to \$15 each.
 Desks of Rose-wood and Maple, inlaid with Silver and Pearl, from \$3 to \$10 each.
 Work Boxes in Wood and Leather, from \$1 to \$10 each.

Swiss Carved Goods, from the Annual Leipsic Fair, are generally classed as German Goods. They are Wall Pockets, Book Slides, Inkstands, Photograph Frames, Figures, Trinket Boxes, etc., and can be had from \$9 to \$36 per dozen.

Vienna Goods are mostly leather goods, and may be had in Russia and Calf, either in red, blue, or black. They are Glove and Handkerchief Cases, Jewel Boxes, Work Boxes, Odor Cases, Portemonnaies, Pocket-Books, Wallets, Calendars, Desks, Card Boxes, and all varieties of Fantaisie Goods, ranging in price from \$1 to \$40 each.
 Albums, from \$5 to \$25 each.

Vienna Gilt Bronzes, in great varieties of Vases, Inkstands, Figures, etc., from \$12 to \$72 per dozen.

Paris Bronzes may be had in figures and groups in great variety, mostly historical subjects. The large sizes at from \$25 to \$100 per pair. Small sizes at from \$3 to \$10 per pair.

Clocks of Bronze and Marble, from \$8 to \$60 each.
 The Figures to match, extra.

Relic Goods are mostly manufactured in England, from different kinds of woods from all parts of the world. They can be had both painted and in mosaic, and consist of all sorts of Trinkets, Napkin Rings, Ash Cups, Book Slides, etc., from \$2 to \$48 per dozen.

Glass Goods, from Bohemia, are also considered in the line of Fancy Goods. They consist of the usual line of small articles, also Inkstands and Paper Weights, and cost from \$6 to \$30 per dozen.

COMBINATIONS FOR SMALL ORDERS.

By E. LYON, Superintendent of the Stationery Department of the American News Company.

WE understand from a number of stationers, who do a large business in mail orders from all parts of the United States, that they are almost daily in receipt of inquiries relative to small lots of goods. These inquiries come, almost invariably, from persons who are about to lay in a small stock of stationery, in connection with some other business. They are, consequently, ignorant of the details of the business; and, as a general thing, their capital being limited, they are desirous of laying out their money to the best advantage, and of having a well-assorted stock of goods that are called for daily. It is true that stationery includes almost every article in the notion line, and that goods that are salable in one section of the country may be dead stock in some other place, yet it is possible to specify a line of goods that are indispensable to all sections.

Children's Toy Books, which are not enumerated in the lists, can be had in well-assorted lots at \$4, \$8, and \$16, containing such books as retail from three to twenty-five cents each.

The prices are only approximate. In sending orders, a margin should be allowed for a possible advance.

\$15 LOT.

1/2 M Envelopes, Buff, XX, 5.....	\$0 75
1/2 " " 1018-4, White.....	1 05
1 ream 6-lb. Hamilton Note.....	1 80
1/2 " 10 " " Letter.....	1 40
1/2 " 10 " " Cap.....	1 40
1/2 dozen Blotting Pads.....	25
1 " Peerless Bl'k Stands.....	45
1 gross Gillott's Pens, 303.....	1 00
1 " " " 404.....	50
1 " American Pens, 048.....	50
1 " " " 1170.....	50
1 " Accommodation Holders.....	45
1/2 dozen Slates, 5 x 7.....	24
1/2 " " 6 x 9.....	34
1/2 " " 8 x 12.....	50
1 " Faber Round Gilt Pencils.....	46
1 " Star " " " ".....	18
100 7-in. German Slate Pencils.....	15
1 dozen Writing Books, 417.....	66
1 lb. Stationers' Rubber.....	60
1/2 dozen Steamboat Playing Cards.....	90
1/3 " Pencil Sharpeners.....	25
1 " Pass Books, 12.....	15
1 " " " 13.....	21
1/2 " Pencil " 30, No. 230.....	31

\$25 LOT.

1 M Envelopes, XX, 5 (1/4 each, Buff, Gold, Canary, Amber).....	\$1 50
1/4 " Envelopes, White, 1018, 2 ..	43
1/4 " " " 1018, 3.....	47
1/2 " " " 1018, 4.....	1 05
1/2 ream 5-lb. Chicopee Note.....	1 20
1 " 6 " Hamilton "	1 80
1/2 " Octavo " "	75
1/2 " Billet " "	60
1/2 " 10-lb. " Letter.....	1 40
1/2 " 10-lb. " Cap.....	1 40
1 dozen Blotting Pads.....	50
1/4 gross Peerless Black Inkstands.....	1 35
1 " Gillott's Pens, 303.....	1 00
1 " " " 404.....	50
1 " Amer. " 048.....	50
1 " " " 1170.....	50
1 " Accommodation Holders.....	45
1 dozen Slates, 4 x 6.....	42
1 " " 5 x 7.....	48
1 " " 6 x 9.....	68
1/2 " " 7 x 11.....	40
1/2 " " 8 x 12.....	50
1 " Faber Round Gilt Pencils.....	46
1 " Star " " " ".....	18
100 7-inch German Slate-Pencils..	15
1 dozen Pass Books, 12.....	15
1 " " " 13.....	21
1/2 " Pencil Books, 230.....	32
1 " Writing Books, 417.....	66
1 lb. Rubber.....	60
1/2 dozen Steamboat Playing Cards.....	90
1/2 " No. 16 Mogul Cards.....	2 03
1 " Peerless Mucilage.....	87
1 " Arnold's Ink Cones.....	60

\$50 LOT.

1/2 M Envelopes, Buff, heavy, 5.....	\$0 50
1 " " assorted colors, XX, 5 (Buff, Gold, Canary, Amber),	1 50
1/4 " " White, 1018, 2.....	43
1/4 " " " 1018, 3.....	47
1/2 " " " 1018, 4.....	1 05
1/4 " " " 1018, 5.....	60
1 ream 4-lb. Chicopee Note.....	96
1/2 " 8-lb. " Cap.....	96
1/2 " Octavo Hamilton Note.....	75
1/2 " Billet " "	60
1 " 6-lb. " "	1 80
1/2 " 10 " " Cap.....	1 40
1/2 " 12 " " "	1 68
1/2 " 12 " " Bill Cap.....	1 68
1 dozen Blotting Pads, White.....	50
1 quire German Cap Drawing Paper.....	24

1 quire German Medium Drawing Paper..\$0 48	1/2 M White Envelopes, 1018, 3.....\$0 94
5 " " Tissue Paper, colored.... 60	1 " " " 1018, 4..... 2 10
1/4 gross Peerless Black Inkstands..... 1 35	1/2 " " " 1018, 5..... 1 20
1/2 dozen " " " 8 oz.... 80	1 ream 2d class Chicopee 4 lb. Note Paper, 96
1/4 " " " " pints... 69	1 " " " " 5 " " " 1 20
1 " Stafford's Violet Ink, 1 oz..... 75	1/2 " " " " 8 " Letter " 96
1 " Peerless Mucilage, 3 oz.... 87	1/2 " " " " 10 " Cap " 1 20
1/2 " 3-inch Flat Inkstands..... 75	1/2 " 1st " Hamilton 4 " Billet " 60
1/2 " Fountain " No. 1..... 67	1/2 " " " " 5 " Octavo " 75
1 gross Accommodation Holders..... 45	1/2 " " " " 5 " Legal " 75
1/2 " Swell " " 38	1 " " " " 6 " Com'l Note, 1 80
2 dozen Plain Cedar Pencils..... 20	1/2 " " " " 10 " Letter..... 1 40
2 " Star Pencils 36	1/2 " " " " 12 " Cap 1 68
2 " Faber No. 2 Pencils..... 92	1/2 " " " " 12 " Bill 1 68
1 " " Hexagon Pencils..... 63	1/2 " " " " 12 " Legal..... 1 68
1 " Rubber-head " 30	1/2 " French Quadrille Octavo..... 1 00
1 " Pencil Sharpeners..... 75	1/4 " " " Envelopes 1 00
1 " Slates, 4 x 6 42	12 Assorted Papeteries..... 1 92
1 " " 5 x 7 48	1 dozen packs Blotting Paper, White..... 50
1 " " 6 x 9 68	1/2 " " " " Colored.... 41
1 " " 6 1/2 x 10..... 72	1 quire German Drawing Cap..... 24
1 " " 7 x 11..... 80	1 " " " " Medium..... 48
1 " " 8 x 12..... 1 00	1 ream Assorted Tissue..... 2 25
200 German Slate Pencils 30	1 gross Gillott's Pens, 303 1 00
100 Soap-stone 6-in. " 50	1 " " " 404 50
1 gross Guttnecht's Patent Pencils..... 75	1 " Washington Medallion Pens..... 80
1 dozen Steamboat Playing Cards..... 1 80	1 " Falcon Pens..... 50
1/2 " Fancy Mogul Playing Cards, 6... 1 50	1 " Bank " 50
1/2 " Enameled " " " 16... 2 03	1 " Ladies' " 50
1 gross Gillott's Pens, 303..... 1 00	1 " School " 30
1 " " " 404 50	1 " Accommodation Pen-Holders... 45
1 " American " 048..... 50	1/2 " Assorted Pen-Holders, in box.... 1 50
1 " " " 14..... 50	1 dozen Pencil Sharpeners..... 75
1 " " " 51..... 30	1 lb. Sealing Wax, 20 sticks Red..... 48
1 " " " 1170..... 50	1/2 dozen Cedar Rulers, 15 inch, 75..... 38
1 lb. Stationers' Rubber 60	1/2 " Transparent Slates, 6 x 8, 120.... 60
1 gross 1/4-in. Assorted Rubber Bands.... 65	1/4 " Black Embossed Dominoes, 450. 1 13
1 dozen Pass Books, 12..... 15	1/2 " Pocket Inkstand, Cocoa, 150.... 75
1 " " " 13..... 21	1/2 " Flat Inkstands, 3-inch, 150..... 75
1/2 " Memorandum Books, 100..... 25	1-12 " Inkstands, Pet..... 69
3/4 " " " 101..... 45	1-12 " Deer's Head..... 1 12
1 " Pass Books, 19..... 67	1 " Slates, 4 x 6 42
1/2 " Memorandum Books, 123..... 66	1 " " 5 x 7 48
1/2 " " " 130..... 87	1 " " 6 x 9 68
1 " Time Books, assorted..... 1 25	1 " " 6 1/2 x 10 72
3 2-quire Long 4to Blank Books, 712.... 42	1 " " 7 x 11 80
3 2 " Broad " " " 712.... 42	1 " " 8 x 12 1 00
1 3 and 1 4 quire Day Book, 712..... 98	6 " Plain Cedar Pencils..... 60
1 3 " 1 4 " Ledger, 712 98	3 " Sun Round Gilt Pencils.... 54
1 dozen Writing Books, 412 43	3 " Faber's " " " 1 38
1 " " " 417 66	2 " " Hexagon " 1 25
	2 " Rubber Tip " 60
	2 lbs. Stationers' Rubber, 40 and 60..... 1 20
	1/2 gross Rubber Tips for Pencils..... 60
	1 " Assorted 1/4 Rubber Bands..... 65
	200 German Slate Pencils..... 30
	100 6-in. Soap-stone " 50
	1 dozen Artists' Slate Pencils..... 50
	1 " " " and Lead Pencils... 1 00

\$75 LOT.

1 M Buff Heavy, 5, Envelopes .....\$1 00
1 " Assorted colors, XX 5, Buff, Gold, Canary, and Amber Envelopes..... 1 50
1/4 " White Envelopes, 1018, 2..... 43

1 dozen	Steamboat Playing Cards.....	\$1 80
½ "	No. 6 Moguls, Playing Cards...	1 50
½ "	" 16 " " " " ...	2 03
¼ "	Black Ink Cones.....	1 35
½ "	" " ½ pints.....	80
¼ "	" " pints.....	1 69
¼ "	Arnold's Fluid, quarts.....	1 50
1 "	Mucilage Cones	88
2 "	No. 12 Pass Books.....	30
2 "	" 13 " "	42
½ "	Memorandum " No. 100.....	25
½ "	" " " " 101.....	30
½ "	" " " " 102.....	45
½ "	" " " " 104.....	69
1 "	Leather Pass " " 19.....	67
½ "	Memorandum " " 123..	66
½ "	" " " " 130.....	87
1 "	Writing " " 412.....	42
1 "	" " " " 417.....	67
½ "	Composition " " 422....	44
3 2-Quire	Long 4to Blank Books, 7c. quire	42
3 "	Broad " " 7c. "	42
1 each 3 and 4	Quire Broad Day Books, No. 710, 14c. quire.....	98
1 each 3 and 4	Quire Broad Ledgers, No. 710, 14c. quire	98
1 dozen	Assorted Time Books, Weekly, Biweekly, and Monthly.....	1 25

\$100 LOT.

1 M	Buff heavy Envelopes, 5.....	\$1 00
1 "	4 colors, Buff, Gold, Amber, and Ca- nary, XX, 5.....	1 50
¼ "	White Envelopes, 1018, 2.....	43
½ "	" " 1018, 3.....	95
1 "	" " 1018, 4.....	2 10
½ "	" " 1018, 5.....	1 20
¼ "	" " 1018, 6.....	69
1 ream	2d class Chicopee Note, 4 lbs.....	96
1 "	" " " " 5 "	1 20
½ "	" " " " Letter, 8 lbs.....	96
½ "	" " " " Cap, 10 "	1 20
½ "	1st " Hamilton Billet Note.....	60
½ "	" " " " Octavo "	75
½ "	" " " " Legal	75
1 "	6-lb. Commercial Note.....	1 80
½ "	10 " Letter	1 40
½ "	12 " Cap.....	1 68
½ "	12 " Bill.....	1 68
½ "	12 " Legal.....	1 68
½ "	French Quadrille, Octavo.....	1 00
¼ "	" " Envelopes.....	1 00
12	Assorted Papeteries.....	1 92
1 dozen	packs Blotting Paper.....	50
½ "	" Colored " 82.....	41
1 quire	German Drawing Paper, Cap.....	24
1 "	" " " " Medium..	48
½ ream	Assorted Tissue.....	1 13
1 lb.	Sealing-Wax, Super, 20 S.....	48

1 lb.	Sealing-Wax, Extra Super, 40 S.....	\$0 80
1 gross	Gillott's Pens, No. 303.....	1 00
1 "	" " " " 404.....	50
1 "	Washington Medallion Pens.....	80
1 "	Falcon Pens.....	50
1 "	Bank "	50
1 "	Ladies' "	50
1 "	School "	30
1 "	Accommodation Pen-Holders.....	45
½ "	Assorted Pen-Holders, in case....	1 50
2 dozen	Pocket Pen-Holders, Reversible..	50
2 "	" " Extension..	1 00
1 "	Bone Holders, assorted.....	75
1 "	Slates, 4 × 6.....	42
1 "	" 5 × 7.....	48
1 "	" 6 × 9.....	68
1 "	" 6½ × 10.....	72
1 "	" 7 × 11.....	80
1 "	" 8 × 12.....	1 00
1 gross	Plain Cedar Pencils.....	1 15
½ "	Star Round, Gilt, @ \$2.16 per gro.	1 08
½ "	Faber's " " @ 5.50 " 2	75
¼ "	" Hexagon, @ 7.50 " 1	87
¼ "	Star, Rubber-Tipped, @ \$3.60 "	90
2 pounds	Stationers' Rubber, @ 40 and 60.	1 20
½ gross	Rubber Tips for Pencils.....	60
1 "	¼-inch Assorted Rubber Bands..	65
½ "	½ " " " " ..	72
200	German Slate Pencils.....	30
100	6-inch Soap-stone Pencils.....	50
1 dozen	Artists' Slate "	75
1 "	" " and Lead Pencils....	1 25
1 "	Steamboat Playing Cards.....	1 80
½ "	No. 6 Mogul Cards, Fancy.....	1 50
½ "	" 16 Enameled Moguls, Fancy...	2 03
¼ "	Embossed Dominoes, \$4.50	1 13
½ "	Checker Boards, No. 2, \$3.50....	1 75
½ "	Sets Star Checkers, \$1.00.....	50
¼ gross	Black Ink Cones.....	1 35
½ dozen	" " ½ pints.....	80
½ "	" " pints.....	1 37
¼ "	Arnold's Fluid, pints, \$3.50.....	87
¼ "	" " quarts, \$6.00.....	1 50
1 "	Mucilage Cones.....	88
1 "	Pencil Sharpeners..	75
1 "	School Rulers, with inches.....	50
½ "	" " " " wide..	45
½ "	Transparent Slates, 6 × 8.....	60
½ "	Flat Glass Inkstands, 3½-inch....	75
1-12 "	Pet Inkstands, \$8.25.....	69
½ "	Cocoa Pocket Inkstands.....	75
½ "	School Inks, No. 1.....	62
3 "	No. 12 Pass Books, Imit'n, 12mo.	45
3 "	" 13 " " 8vo..	63
1 "	" 19 " " Leather, 8vo.	67
1 "	" 21 " " Crown 8vo.....	95
1 dozen	No. 100 Memorandums, Imitation, 12mo.....	50

1 dozen No. 101 Memorandums, Imitation, Svo.....\$0 60	1 ream 6-lb. Commercial 1st Class..... \$1 80
½ dozen No. 102 Memorandums, Imitation, Svo, thick 45	1 " 7-lb. " " 2 10
½ dozen No. 103 Memorandums, Crown Svo..... 45	½ " 10-lb. Letter..... 1 40
½ dozen No. 104 Memorandums, Crown Svo, thick..... 68	½ " 12-lb. Cap..... 1 68
½ dozen No. 123 Memorandums, Leather, Svo 66	½ " 12-lb. Broad Bill 1 68
½ dozen No. 130 Memorandums, Crown Svo..... 87	½ " 12-lb. Legal 1 68
½ dozen No. 230 Pencil Books, 12mo, half boards..... 32	1 " Assorted Tissue Paper..... 2 25
½ dozen No. 233 Pencil Books, Svo..... 48	1 quire Music Paper..... 40
1 " Time Books, assorted, Weekly, 2 Weeks, and Monthly..... 1 25	2 dozen Blotting Pads, White..... 1 00
¼ dozen Time Books, assorted, Loop..... 87	1 " " " Colored, Ex. Heavy 81
3 2-quire Long 4to Blank Books, 712, 7... 42	1 quire Cap German Drawing Paper..... 24
3 2 " Broad 4to " " 712, 7... 42	1 " Demy " " " 36
1 each 3 and 4 quire Broad Day Books, 710, 14 98	1 " Medium " " " 48
1 each 3 and 4 quire Broad Ledgers, 710, 14. 98	1 " Whatman's Cap Drawing Paper... 50
1 5-quire Full-bound Day Book, 805..... 1 50	1 " " Medium " " ... 1 15
1 5 " " " Ledger, 805..... 1 50	1 " Plain Gold and Silver Paper..... 90
2 dozen Writing Books, 410..... 46	1 ream Quadrille Note, octavo 2 00
2 " " " 412..... 84	½ M " Envelopes, to match.... 2 00
1 " " " 417..... 67	1 dozen 2-sheet Cap Bristol Board..... 45
1 " Composition Books, 422 87	1 " 3-sheet Demy " " 1 15
½ " Drawing Books, 441, 75..... 38	12 boxes Papeteries..... 1 92
½ " " " 443, 125..... 62	6 " Assorted English Papeteries.... 2 00
½ " Tuck Memorandum Books, No. 32. 1 12	½ dozen Bristol Board Cards, No. 7..... 70
½ " Butchers' Books, 261..... 87	½ " " " " " 8..... 78
¼ " " " 263..... 50	1 pound Sealing-Wax, Fine, 20 Sticks..... 48
¼ " " " 266..... 81	1 " " " Extra Superfine.... 80
\$150 LOT.	
1 M Envelopes, Buff, Heavy, 5.....\$1 00	1 gross Plain Cedar Pencils..... 1 15
1 " " Assorted, XX, 5, 4 colors, Buff, Gold, Canary, and Amber..... 1 50	½ " Sun Round Gilt Pencils..... 1 13
1 " Envelopes, Assorted, XX, 5, Extra fine, Buff, Gold, Canary, and Amber..... 2 00	1-3 " Faber's Round Gilt Pencils, \$5.50. 1 83
½ " Envelopes, White, 1018, 2..... 85	1-6 " " Hexagon " " \$7.50. 1 25
½ " " " 1018, 3..... 95	2 dozen Rubber-Tip Pencils, 30c..... 60
1 " " " 1018, 4..... 2 10	½ " Artists' Pencils, \$1..... 50
1 " " " 1018, 5..... 2 40	1 gross Rubber Heads for Pencils..... 1 20
½ " " " 1018, 6..... 1 38	1 dozen each 7 and 9 inch Carpenter's Pen- cils, 34c. and 44c..... 78
¼ " " Buff, XX, 10, Legal, \$4.80. 1 20	1 dozen Slates, 4 × 6..... 42
1 ream 4-lb. Chicopee 2d Class Note..... 96	2 " " 5 × 7..... 96
1 " 5-lb. " " " 1 20	2 " " 6 × 9..... 1 36
½ " 8-lb. " " Letter..... 96	1 " " 6½ × 10 72
½ " 10-lb. " " " 1 20	1 " " 7 × 11..... 80
½ " 8-lb. " " Cap..... 96	1 " " 8 × 12..... 1 00
½ " 12-lb. " " " 1 44	½ " " 9 × 13..... 60
1 " 4-lb. Billet, 1st Class..... 1 20	½ " Silica Slates, 6 Surfaces, \$3..... 1 50
½ " 5-lb. Octavo, " 75	200 German Slate Pencils..... 30
½ " 5-lb. " Legal..... 75	100 6-inch Soap-Stone Pencils..... 50
½ " 5-lb. " Gilt..... 88	100 Gold and Silver Pencils..... 45
1 " 5-lb. Commercial, 1st Class..... 1 50	1 gross Guttnecht's Patent Pencils..... 75
	1 dozen Artists' Slate Pencils..... 50
	1 " " " and Lead Pencils... 1 00
	1 gross Gillott's Pens, 303..... 1 00
	1 " " " 404..... 1 00
	1 " No. 1 Spencerian Pens..... 1 00
	1 " Washington Medallion Pens..... 80
	1 " Falcon Pens, 048..... 50
	1 " Bank " 14..... 50
	1 " Ladies' " 50
	1 " School " 30
	1-6 dozen Italian Quill Pens, \$2.75.... 46
	1-6 " Office Pens, \$5.75..... 96
	1 gross Accommodation Pen-Holders.... 45

1 gross Swell Pen-Holders.....	\$0 75
1 " No. 1, Assorted.....	4 00
1/4 " Reversible Pocket Pen-Holders...	75
1 " 1/4-inch Assorted Rubber Bands...	65
1/2 " 1/2-inch " " " " ...	72
1/2 great gross No. 8 Asst'd " " ...	50
1 lb. each 40 and 60 Stationers' Rubber...	1 20
1 dozen Ink and Pencil Erasers.....	1 25
1 " School Rulers, with Inches, Narrow	50
1 " " " " " " Wide..	90
1 " Transparent Slates, 6 x 8.....	60
2 " Steamboat Playing Cards.....	3 60
1 " No. 6 Mogul " "	3 00
1 " " 16 " " " "	4 03
1/2 " Harry VIII. " "	2 70
1/2 " Embossed Dominoes, \$4.50.....	2 25
1/4 " Bone and Ebony " 316, \$3.88...	97
1/4 " " " " " 320, \$4.60...	1 15
1-6 " " " " " Extra Pol- ished, \$12.....	2 00
1/2 dozen Checker Boards, No. 2, \$3.50...	1 75
1/2 " Star Checker Boards, \$1.....	50
1 Nest Backgammon Boards, 2 in nest ...	3 75
1/4 gross Black Ink, stands.....	1 35
1/2 dozen " " 1/2 pints.....	80
1/4 " " " pints.....	69
1/4 " " " quarts ...	1 13
1/4 " Arnold's Fluid, pints.....	87
1/4 " " " quarts	1 50
1 " Mucilage Stands	87
1/2 " Flat Glass Inkstands, 3-inch....	75
1/2 " " " " 3 1/2-inch...	87
1-12 " Fountain Inkstand, No. 1.....	67
1-12 " No. 600 Deer's Head....	1 13
1/2 " Silliman's School Inkstands, No. 1	50
1/4 " " Academic	1 13
1/2 " " Cocoa Pocket Inkstand	75
200 each McGill's Fasteners, 2, 23c., 3, 25c.	96
1 dozen Harp Files.....	65
2 " Pass Books, No. 12, Imit'on Sheep, 12mo	30
2 dozen Pass Books, No. 13, Imit'n Sheep, 8vo.....	42
1 dozen Pass Books, No. 14, Imit'on Sheep, Crown 8vo.....	34
1 dozen Pass Books, No. 19, Leather, 8vo..	67
1 " " " " 21, " Crown 8vo.....	95
1/2 dozen Memorandums, No. 101, Imitation 8vo	30
1/2 dozen Memorandums, No. 102, Imitation 8vo, thick.	45
1/2 dozen Pencil Books, 230, 12-inch.....	32
1/2 " Butchers' Books, 261.....	87
1 " Assorted Time Books.....	1 25
2 " Writing Books, 410	46
2 " " " 422	84
2 " " " 417	1 34
1 " Composition Books, 422.....	87

1/2 dozen Drawing Books, 441.....	\$0 38
1/2 " " " 443.....	62
2 each 2 and 3 quire Long 4tos, 712, 7c. per quire.....	70
2 each 2 and 3 quire Broad 4tos, 712, 7c. per quire.....	70
1 each 2 and 3 quire Broad Day Book, 710, 14c. per quire.....	70
1 each 2 and 3 quire Broad Ledgers, 710, 14c. per quire.....	70
1 each 2 and 3 quire Day Book and Ledger, Full-bound, No. 805, 30.....	3 00

\$200 LOT.

1 M Buff Heavy, 5, Envelopes.....	\$1 00
1 " " X " 5, "	1 35
1 " Envelopes, 4 colors, Buff, Gold, Cana- ry, and Amber, XX, 5.....	1 50
1 M Envelopes, 4 colors, Buff, Gold, Cana- ry, and Amber, XX, 5, extra fine....	2 00
1/4 M Buff Envelopes, XX, 10, Legal, \$4.80	1 20
1/2 " White " 1080, 2 " ...	85
1 " " " 1080, 3 " ...	1 90
1 " " " 1080, 4 " ...	2 10
1 " " " 1080, 5 " ...	2 40
1/2 " " " 1080, 6 " 1567	1 37
1 ream 4-lb. 2d Class Note.....	96
1 " 5-lb. " "	1 20
1 " 6-lb. " "	1 44
1 " 8-lb. " Letter.....	1 92
1 " 10-lb. " "	2 40
1 " 8-lb. " Cap.....	1 92
1 " 10-lb. " "	2 40
1 " 4-lb. Billet Note, 1st Class.....	1 20
1 " 5-lb. Octavo " "	1 50
1 " 5-lb. " " Legal.....	1 50
1/2 " 5-lb. " " Gilt Edge.....	87
1 " 5-lb. Commercial.....	1 50
1 " 6-lb. " Legal.....	1 80
1 " 6-lb. " "	1 80
1 " 10-lb. Letter.....	2 80
1 " 12-lb. Cap.....	3 36
1 " 12-lb. Bill.....	3 36
1 " 12-lb. Legal, 5 %.....	3 36
1 " French Quadrille.....	2 00
1/2 " Quadrille Envelopes.....	2 00
12 boxes American Papeteries.....	2 00
12 " English "	4 00
2 dozen packs Blotting Paper, 8vo, White	1 00
1 " " " " " Col'd	82
1 quire German Cap Drawing.....	24
1 " " Demy "	36
1 " " Medium Drawing.....	48
1 " " Royal "	60
1 ream Assorted Tissue.....	2 25
1 pound Sealing-Wax, Red, 20, London..	48
1 " " " " 40, Ex. Super	80
1 quire Gold and Silver Paper.....	90

2 gross Gillott's Pens. No. 303.....\$2 00	½ gross Black Ink, cones.....\$2 70
2 " " " " 404.....1 00	1 dozen " " ½ pints.....1 60
1 " " " " 170.....72	1 " " " pints.....2 75
2 " Washington Medallion Pens.....1 60	½ " Arnold's Ink, pints.....1 75
2 " Falcon Pens.....1 00	½ " " " quarts.....3 00
2 " Bank ".....1 00	1 " 1-ounce Violet Ink.....75
1 " Ladies' ".....50	2 " Mucilage, cones.....1 75
2 " School ".....60	¼ " " quarts.....1 75
1 " Spencerian Pens.....1 00	1 " Pencil Sharpeners.....75
1 " Accommodation Pen-Holders....45	1 " Myers' Pencil-Holders.....75
1 " Swell ".....75	1 " School Rulers, Narrow, 12-inch...50
1 " Faber's Assorted " No. 1 4 00	½ " " " Wide, 12-inch...45
1 dozen Bone Holders.....75	1 " Transparent Slates, 6 × 8.....1 20
3 " Pocket Reversible Holder.....75	½ " Flat Glass Inks, 3 ½-inch.....75
3 " " " Exten. Holder 1 50	½ " " " " 3-inch.....63
1 " Slates, 4 × 6.....42	½ " Ornate Inks, \$2.25.....1 13
2 " " 5 × 7.....96	1 Pet Inkstand.....69
2 " " 6 × 9.....1 36	1 No. 2 Fountain Inkstand.....75
2 " " 6 ½ × 10.....1 44	1 " 600 Deer's Head Inkstand.....1 13
1 " " 7 × 11.....80	½ dozen Silliman School " No. 1....62
1 " " 8 × 12.....1 00	½ " Academic Inkstand, \$3.50.....1 75
½ " Silicate Slates, 6 surfaces.....1 50	½ " packs Oriental Water-closet Pa- per.....96
1 gross Plain Cedar Pencils.....1 15	2 quires Music Paper.....80
½ " Red Polished ".....75	1 dozen assorted sizes Gum Labels.....80
½ " Sun Round Gilt Pencils.....1 10	1 " Cap 2-sheet Bristol Board.....45
½ " Faber's " " ".....2 75	1 " Demy 3-sheet " ".....1 15
¼ " " Hexagon ".....1 87	1 9 × 11 No. 300 Copying Books.....63
¼ " Star Rubber Head " \$3.60...90	1 9 × 11 " 500 " ".....87
3 pounds Stationers' Rubber, 30, 40, and 60 1 80	1-6 dozen 2 ½-inch Copying Brushes, \$3.25. 54
1 gross Rubber Tips for Pencils.....1 20	1 " Payson's Indelible Ink.....2 00
1 " ¼-inch Assorted Rubber Bands...65	½ " Extra Bristol Board Visiting Card, 7 and 8, @ \$1.40 and \$1.55 doz. 1 47
½ " ½-inch " " ".....72	4 dozen No. 12 Pass Books, Imitat'n, 12mo. 60
½ " ¾-inch " " ".....1 00	3 " " 13 " " " Svo. 63
300 German Slate Pencils.....45	1 " " 19 " " " Leather, Svo.. 67
100 6-inch Soap-Stone Pencils.....50	1 " " 21 " " " Crown Svo.....95
1 gross Guttnecht's Patent Slate Pencils.. 75	1 dozen No. 100 Memorandums, Imitation, 12mo.....50
1 dozen Artists' Slate Pencils.....50	1 dozen No. 101 Memorandums, Imitation, Svo.....60
1 " " Slate and Lead Pencils.. 1 00	½ dozen No. 102 Memorandums, Imitation, Svo, thick.....45
1 " " " ".....1 50	½ dozen No. 103 Memorandums, Crown Svo... 45
2 " Steamboat Playing Cards.....3 60	½ dozen No. 104 Memorandums, Crown Svo, thick.....69
½ " Eureka " " ..\$2.58 1 25	½ dozen No. 123 Memorandums, Leather, Svo.....66
½ " No. 6 Mogul " " ..\$3.00 1 50	½ dozen No. 130 Memorandums, Crown Svo.....87
½ " " 16 " " ".....2 03	½ dozen Pencil Books, 230.....32
½ " Henry VIII. " ".....2 70	½ " " " 232.....48
¼ " Embossed Dominoes, \$4.50.....1 13	1 dozen Ass't'd Time Books, Weekly, \$1.25, 2 Weeks, \$1.25, and Monthly, \$1.25... 1 25
¼ " 316 Ebony and Bone Dominoes, \$3.88.....97	1-6 dozen Assorted Time Books, Loop, Weekly, 2 Weeks, and Monthly.....58
¼ dozen 320 Ebony and Bone Dominoes, \$4.60.....1 16	3 2-quire Long Quartos, 712. 7c. per quire.. 42
1-6 dozen 520 Ebony and Bone Dominoes, \$9.00.....1 50	
1-6 dozen 720 Ebony and Bone Dominoes, Extra Polished, \$12.....2 00	
½ dozen Checker Boards, No. 1, \$3.00 ... 1 50	
½ " " " " 3, \$4.00 ... 2 00	
½ " Star Checker Boards, \$1.00.....50	
½ " Crown Enameled Checker Boards \$1.75.....87	
1 Nest Backgammon Boards, 2 in nest.... 3 75	

2 3-quire Long Quartos, 712, 7c. per quire. \$0 42	1 6-quire Full-bound Ledger.....\$1 80
2 4 " " " 712, " " " 56	2 dozen Writing Books, 410..... 46
3 2-quire Broad Quartos, 712, " " " 42	2 " " " 412..... 84
2 3 " " " 712, " " " 42	2 " " " 417..... 1 34
2 4 " " " 712, " " " 56	1 " Composition Books, 423..... 1 12
1 each 3, 4, and 6 quire Broad Day Books, 710, 14..... 1 82	1/2 " Drawing Books, 441..... 38
1 each 3, 4, 6 quire Broad Ledgers, 717, 14. 1 82	1/2 " " " 443..... 62
1 6-quire Full-bound Day Book, 805..... 1 80	1/2 " Butchers' " 261..... 87
	1/4 " " " 263..... 50

PATENTS AND COPYRIGHTS.

By K. NEWELL.

THE following explanation of the laws, with abstracts of decisions relating to patents, copyrights, and trade-marks, is given for the use of the Stationery and Fancy Goods trades, so that the inventor of an article may know what to do with it, and under what head it should come.

"Any person who has invented or discovered any new and useful art, machine, manufacture or composition of matter, or any new and useful improvement thereof, not known nor used by others in this country, and not patented or described in any printed publication in this or any foreign country, before his invention or discovery thereof, and not in public use or on sale for more than two years prior to his application, unless the same is proved to have been abandoned, may, upon payment of the fees required by law, and other due proceedings had, obtain a patent therefor."

(Rev. Stat., Sec. 4886.)

Patents are divided into two classes—mechanical patents and design patents. Between the mechanical and design as classes of invention, there is a wide distinction, and although the patent privileges extend to each alike—and each must be the result or product of inventive genius—still they are as distinct from each other, as either is from a copyright, and the character of the application for a patent must be made to come under the privileges relating to its special class, either mechanical or design.

"It is not a matter of discretion with the commissioner whether the subject of an application be a machine or a design for a manufacture. It is a matter of law in *which a mistake is fatal*." (Commissioner's Decisions, 1869, Fisher, p. 103.)

The grant of letters patent for designs was first authorized by the act of August 29, 1842. This statute was superseded by the act approved March 2d, 1861, which differs in several points, but which has been again superseded by the present law, the act approved July 8, 1870, which reads as follows:

"Any person who, by his own industry, genius,

efforts, and expense, has invented and produced any new and original design for a manufacture, bust, statue, alto-relievo, or bass-relief; any new and original design for the printing of woollen, silk, cotton, or other fabrics; any new and original impression, ornament, patent (pattern) print, or picture to be printed, painted, cast, or otherwise placed on or worked into any article of manufacture; or any new, useful and original shape or configuration of any article of manufacture, the same not having been known or used by others before his invention or production thereof, or patented or described in any printed publication; may, upon payment of the fee prescribed, and other due proceedings had the same as in cases of inventions or discoveries, obtain a patent therefor."

(Rev. Stat., Sec. 4929.)

Under the acts of 1842 and 1861 an alien was prohibited from taking out a patent for a design unless he had resided one year in the United States, and had taken his oath to become a citizen.

The act of 1870, more liberal in its privileges, says *any person* shall have the benefit of its protection, whether citizen or alien.

A mechanical patent is granted for one term of seventeen years.

Patents for designs are granted for the term of three and one half years, or for seven years, or fourteen years. At the time of making application, the applicant must elect the term for which he wishes his patent to issue.

Since the passage of the act of July 8, 1870, the commissioner has no power to extend design patents issued since March 2, 1861.

Now it is clearly understood that these two classes of inventions are patentable under different acts, and the numerous decisions lately made in regard to the scope of the statute relating to patents for designs have greatly tended to encourage the production of forms of beauty—that is, giving to our ordinary articles of use a form, configuration, or ornamentation that will be pleasing to the eye.

"The acts of Congress which authorize the grant of patents for designs were plainly intended to give encouragement to the decorative arts."

(See *Gorham M'fg Co. vs. White*, U. S. Supreme Court, Strong, J., 1871.)

"The law manifestly contemplates that giving certain new and original appearances to a manufactured article may enhance its salable value, may enlarge the demand for it, and may be a meritorious service to the public."—*Ibid.*

Take for instance the innumerable articles in the stationer's trade which are in common use, which are susceptible of transformation from an uncomely shape to a pleasing and artistic form or configuration. To the creator or producer of these new and beautiful forms and designs, the law extends its advantages, and secures to him, for a limited time, all the benefit arising from the sale of such productions, and protects him against imitations of his inventions.

To add to the ornamental and artistic beauty of an article increases its value.

The inventor "must, by the exercise of industry and genius, invent or produce, not only a new, but an *original* design. He must do a little more than invent, he must produce—that is, create."

(See Commissioner's Decisions, 1871, p. 251.)

"The law authorizing design patents was intended to provide for an entirely different class of inventions"—(that is, from those coming under mechanical patents)—"inventions in the field of æsthetics, taste, beauty, ornament."—*Ibid.*

The law in reference to granting of patents for designs seems to apply solely to the external ornamentation or shape of articles of manufacture. It has nothing whatever to do with the mechanical construction. Function can form no part of a design patent.

A mode of construction, or a change of form, whereby a *different operation* is produced, would come under the act set forth in Section 4886, for functional patents, which reads, "has invented any new and useful art, machine, *manufacture*, or composition of matter."

Section 4937, for designs, reads, "has invented or produced any new and original design *for* a manufacture."

The subjects for patents under the former being *new manufactures*, those of the latter being *applicable to manufactures*, new or old.

When a change of form or proportion is made, and by that change a new effect or operation is thereby produced, then the invention will come under the head of mechanical patents.

Four subjects of inventions are embraced in this statute—an art, machine, manufacture, and composition of matter.

Each is different from the other, but each is

protected under the same law. "A new and useful art" is a new process, or "a new mode of attaining an old result," as a new process of making iron. A new machine is "a new arrangement or combination of machinery, whether of old or new parts or materials, producing in its arrangement and combination a new and useful result."

"The principle of a machine is the particular means of producing a given result by a mechanical contrivance."

(*Parker vs. Stiles*, 5, McLean, 63.)

A person may discover a new process, irrespective of the particular form of machine needed to carry out that process; another may invent a machine by which the process may be performed, and each will be entitled to a patent, one for the process, and the other for the machine.

Third—for new manufactures.

"Perhaps the best general definition of the term 'manufacture' as the subject of a patent, would be, any new combination of old materials, constituting a new result or production, in the form of a vendible article." The use of old materials in other combinations may have been known before; but if they are used in a *new combination*, producing a *new result*, there will be good subject for a patent for a 'manufacture.'

(See *Cornish vs. Keene*, Web. Pat. Cases, 512.)

"If the article is produced and intended to be sold and used separately, as a merchantable commodity, and the merit of it, as an invention, consists in its being a better article than had been before known, or in its being produced by a cheaper process, then it may properly be considered simply as a manufacture."

(*Curtis on Patents*, p. 21.)

A composition of matter is the fourth subject mentioned in this statute.

It is an invention or discovery of a new compound or new substance, possessing qualities that have never been used before in any material with the same combination.

The product and the process may be both new, or the product may be new, and the process of making it old.

"If a compound is made (not before known) of different ingredients, it is ground for a patent, not for the thing constructed, but for the compounds of which made."

(See *Hotchkiss Exrs. vs. Greenwood*, 4, McLean, 461.)

It is not necessary that every ingredient in the compound should be new, but it is material to the obtaining of a patent that there should be a *new combination* of ingredients.

This subject of inventions includes medicinal compounds, compositions used in the arts, etc., and offers a large field for inventive genius.

Every invention, in order to be patentable, must meet the requirements of the statutes as to its novelty and utility, but it is held that "if an invention be both new and useful, it can not be impeached because it does not accomplish all that a sanguine inventor has claimed for it."

(See *Eames vs. Cook*, Sprague, J., 1860.)

"The word *useful* is used in contradistinction to mischievous or immoral." (*Kneas vs. Schuyt*, Washington, J., 1820.)

If an invention is in public use more than two years, it is fatal to the obtaining of a patent. Nor must an inventor sleep upon his invention, and allow another to perfect and put it into use. The diligent inventor, though not the first, will get the reward.

TRADE-MARKS.

Sec. 4937, Rev. Stat., p. 963, says :

"Any person or firm domiciled in the United States, and any corporation created by the authority of the United States, or of any State or Territory thereof, and any person, firm, or corporation resident of or located in any foreign country, which, by treaty or convention, affords similar privileges to citizens of the United States, and who are entitled to the exclusive use of any lawful trade-mark, or who intend to adopt and use any trade-mark for exclusive use within the United States, may obtain protection for such lawful trade-mark by complying with the following requirements :

"First. By causing to be recorded in the Patent Office the names of the parties, and their residences and places of business, who desire the protection of the trade-mark.

"Second. The class of merchandise and the particular description of goods comprised in such class, by which the trade-mark has been or is intended to be appropriated.

"Third. A description of the trade-mark itself, with fac-similes thereof, and the mode in which it has been or is intended to be applied and used.

"Fourth. The length of time, if any, during which the trade-mark has been used.

"Fifth. The payment of a fee of twenty-five dollars, in the same manner and for the same purpose as the fee required for patents.

"Sixth. The compliance with such regulations as may be prescribed by the Commissioner of Patents.

Seventh. The filing of a declaration, under the oath of the person, or of some member of the firm or officer of the corporation, to the effect that the party claiming protection for the trade-mark has a right to the use of the same, and that no other person, firm, or corporation has a right to such use, either in the identical form, or having

such near resemblance thereto as might be calculated to deceive, and that the description and fac-similes presented for record are true copies of the trade-mark sought to be protected. The oath must also state the domicile and citizenship of the person desiring registration.

A label or trade-mark, is a kind of property, and the owner is protected in the exclusive enjoyment of all the benefits to be derived from its use.

"When a person forms a new word to designate an article made by him, which has never before been used, he may obtain such a right to that name as to entitle him to the sole use of it as against others who attempt to use it for the sale of a similar article."

(*Wolfe vs. Gourard*, 18 How., Pr. 67, Ingraham, J.)

"Words, as used in any language, can not be appropriated by any one, to his exclusive use, to designate an article sold by him similar to that for which they were previously used."

(*Ibid.*, 67.)

It has been held that when a person combines letters so as to form a word before unknown, and appropriates such word as his trade-mark, and stamps it upon certain articles manufactured by him, he thereby acquires rights which will be protected under the statute.

"A manufacturer or vender of an article can not acquire a right to an exclusive employment of a word or words having an established meaning, to qualify the name of such article, so as to deprive every other person of the right of using such words to designate any other article, apparently similar, when the words are such as have no reference to the origin, ownership, or manufacture of such article."

(*Corwin vs. Daly*.—Upton on Trade-Marks, 191.)

Every stationer has a right to distinguish the paper, pens, ink, and a hundred other articles that he manufactures and sells, by a peculiar trade-mark, in order that such goods of a certain quality may be known in the market to be his, and may be an assurance to the public of their superiority over others. The use of such trade-mark will be protected in a court of equity.

A trade-mark can not be *merely* the name of a person, firm, or corporation, unaccompanied with some device to distinguish it from the same name used by other persons; yet, if such name or names are employed with any peculiar symbols, devices, or emblems, it will become a lawful trade-mark.

The law of trade-marks is of but recent origin, and is designed to protect a person in the right and sole privilege of selling his own goods.

It is not necessary that the article or compound should be new—its use may be open to every

one—but when once designated by a specific trade-mark by one person, it can not be sold under that *appellation* by another without infringement.

“There is no essential difference in kind, in reference to the protection to be granted to trade-marks, between establishments formed for the purpose of trade, and those formed for the purpose of mere amusement.”

(Christy *vs.* Murphy, 12 How. Pr., 78.)

“The plaintiff organized a band of performers of negro minstrelsy, and named them after himself, ‘Christy’s Minstrels.’ Held, that he was entitled to the exclusive use of that name.”

(*Ibid.*, 78, 79.)

There are now being registered in the Patent Office, from twenty to thirty trade-marks weekly, embracing almost every kind of articles—upon cigars, as “Dovetails,” “Ovalados,” “Triple Alliance.” Upon stoves and grates, “Anticlogger” and “Peerless.”

A print, cut, or label can not be registered as a trade-mark.

Sec. 3 of the act of June 18, 1874, specially provides for the protection of this class of matter.

Webster defines the word print or label as “a narrow slip of silk, paper, parchment, etc., affixed to any thing denoting its contents, ownership, and the like.”

The label may describe the peculiar virtues of the contents, the place where made, or the manner of using or taking, and may be in appearance distinct in itself, yet it will not be a proper subject for registration as a trade-mark, but will come under the act of 1874, which provides that such matter shall be protected by a *copyright*.

If the person goes a little further, and adds to his print, cut, or label, chosen combinations of letters, figures, symbols, or other devices not before used, then the print, cut, or label becomes a proper subject for registration as a trade-mark.

Printed publications can have their titles registered as trade-marks—but the title must be *distinctive*—unlike the title of any other publication.

The protection for a trade-mark remains in force thirty years, and the fee for registration is

twenty-five dollars. It can be renewed for thirty years longer, upon payment of a second fee.

COPYRIGHTS.

Sec. 4952, Rev. Stat., says :

“Any citizen of the United States, or resident therein, who shall be the author, inventor, designer, or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print, or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and of models or designs intended to be perfected as works of the fine arts, and his executors, administrators, or assigns, shall, upon complying with the provisions of this act, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing, and vending the same, and in case of a dramatic composition, of publicly performing or representing it, or causing it to be performed or represented by others ; and authors may reserve the right to dramatize or to translate their own works.”

Copyrights shall be granted for the term of twenty-eight years from the time of recording the title thereof, and can be extended for fourteen years longer, if application is made within six months before the expiration of the original term.

A copy of such record of renewal must be published within two months of its date, in one or more newspapers printed in the United States, for the space of four weeks.

The fee for recording the title or description of any copyright, book, or other article, is fifty cents.

For every copy under seal of such record given to the person claiming such copyright, fifty cents.

Within ten days after the publication of the copyright, book, or other article, two copies must be mailed to the librarian of Congress. In case of a drawing, painting, statue, statuary, model, or design, for a work of the fine arts, a photograph of the same must be sent as above mentioned. Upon failure to do this, the proprietor of the copyright shall be liable to a penalty of twenty-five dollars, to be recovered by the librarian of Congress, in the name of the United States.

A label used in the sale of any article does not come within the provisions of the statute respecting copyrights.

THE SIZES OF PRINTED BOOKS.

By CHARLES SOTHERAN.

Books ascend in size from the puny "Raravis in bibliographiâ," the 128mo to the ponderous folio.

The following table will be found to be accurate, in denominating the sizes of most books,

which is taken from the name of the size of sheet when folded. As booksellers are generally accustomed to anglicize the terms with little regard to the old Latin affix or termination, the numeralized contraction is given :

A Folio.....	consists of	2 Leaves	or	4 Pages
4to, Quarto.....	"	4	"	8
8vo, Eightvo, or Octavo.....	"	8	"	16
12mo, Twelvemo, or Duo-decimo.....	"	12	"	24
16mo, Sixteenmo, or Sexto-decimo.....	"	16	"	32
18mo, Eighteenmo, or Octo-decimo.....	"	18	"	36
20mo, Twentymo.....	"	20	"	40
24mo, Twenty-fourmo.....	"	24	"	48
32mo, Thirty-twomo.....	"	32	"	64
36mo, Thirty-sixmo.....	"	36	"	72
48mo, Forty-eightmo.....	"	48	"	96
64mo, Sixty-fourmo.....	"	64	"	128
72mo, Seventy-twomo.....	"	72	"	144
96mo, Ninety-sixmo.....	"	96	"	192
128mo, One hundred and twenty-eightmo.....	"	128	"	256

The correct size of a volume is determined by the number of leaves into which the binder folds each single sheet of paper after the printer has finished therewith: If a sheet is folded once in the middle it becomes a folio, if twice a 4to, at the third folding an 8vo, the fourth a 16mo, the fifth a 32mo, the sixth a 64mo, and at the seventh an 128mo. A 12mo is made by cutting off one third of the sheet and placing it between the other pages, and for a 24mo, 36mo, 48mo, etc., the same process is adopted.

"Signatures" are the capital letters or figures under the foot-line of the first page of each sheet, and indicate the order in which they should be bound. In English works the signatures are the letters of the alphabet, and it is usual to begin the first sheet of all works with "B," leaving "A" for the Title sheet. In American and French works Arabic numerals are now used in place of alphabet signatures. The number of the sheet or half sheets is frequently printed at the foot of the first page of each in Arabic numerals.

The "Recto" denominates the right-hand page of a book, and is always an odd number, in contra-distinction to the "Verso," which is always the even in pagination and on the left-hand side. In mediæval times the term *recto* applied to the side of a sheet of parchment written on; the blank side was called the *verso*, or reverse.

In most works printed previous to the last twenty-five to thirty years, the secret of the correct size of a book is discovered by a very easy method—Find the *signature* on the *recto* of the first page of the second sheet.

There are as many leaves in each size as the prefix of that size indicates, and which can usually be inferred from the signatures, or numbers at the

bottom of each page of the *recto* of a new sheet. In order to determine the real size of a bound volume, find the signature and count the leaves to the next—say from "C" to "D," or from 3 to 4. If you find two leaves, the book must be a folio, if 4 leaves a 4to, if eight an 8vo, and so on to the 128mo.

Another test can be used by finding the binders' threads running through the middle of every sheet, and the number of leaves from one thread to the next will give the same result as if it had been counted from signature to signature.

It may be added that if a book be a folio, the second signature will be at page 5; if a 4to, at page 9; if an 8vo, at page 17; a 12mo, at 25; a 16mo, at 33; an 18mo, at 37; a 20mo, at 41; a 24mo, at 49; a 32mo, at 65; a 36mo, at 73; a 48mo, at 97; a 64mo, at 129; a 72mo, at 145; a 96mo, at 193; and a 128mo, at 257.

Frequently additional duplicate signatures with numerals attached are placed on some of the pages of a sheet after the first. When this is done, signatures B, B₂, will be found in a 4to on pages 1 and 3; on an 8vo B, B₂, B₃ on 1, 3 and 5; on a 12mo B, B₂, B₃, on 1, 3 and 9; on a 16mo B, B₂, B₃, B₄, B₅, B₆, B₇, B₈, on pages 1, 3, 5, 7, 9, 11, 13 and 15; in the smaller sizes it is somewhat the same, and it should be an easy matter for the tyro in bibliography, with the above before him, to soon learn where these signatures are.

No signatures will, as a rule, be found in black-letter books of the fifteenth and sixteenth centuries, when the paper was made to imitate vellum. Where this is the case, the best means to distinguish the size of the volume is from the position of the water-lines and water-marks, which it is necessary to closely inspect.

Water-lines are the horizontal or perpendicular transparent marks or lines discernible in paper, and caused by the wires of the mould; they are named in German, *wassermarke*, in French, *poutusaux*: when crossed at right angles by the water-mark they are denominated *formstreifer* in German, *vergeures* in French. Water-lines are always perpendicular on a folio page, in all others horizontal, with the exception of the 24mo, in which they are frequently horizontal and occasionally perpendicular.

Water-marks are the "Ornamental figures in wire (or thin brass) sewn upon the wires of the mould, and, like those wires, they leave an impression by rendering the paper, where it lines on them, thinner and more translucent." In French they are called *filigrane*, in German *wasserzeichen*. In a folio the water-mark is always in the middle of the page; in a 4to, on the back of the book, still midway between the top and the bottom; in an 8vo, on the very top, and frequently cut off by the old-fashioned binding plough; in the 12mo, on the fore edge; and in the 16mo, also on the fore edge.

As foreign catalogues come occasionally into the hands of the bookseller, it is desirable he should know the French and German names of the most important sizes. A Folio is rendered in French, "folio," "in-folio"—in German, "in folio;" a 4to, French "in quarto," "in-4."—German, "4.;" an 8vo French, "in octavo" or "in-8^{vo}"—German, "Octav, or 8.;" a 12mo French, "in douze" or "in-12"—German "Duodez" or "12.;" and a 16mo French "in-seize" or "in-16"—German, "Sedez," or "Sedez-format," or "16."

There are as many sub-sizes as there are sizes of paper used. The accompanying table will show our readers the names and sizes in inches of the thirteen various printing papers in use, and of which, the five first are ordinarily only brought into service for folios:

Antiquarian... 53 × 31	Super-royal..... 27 × 21
Double-Elephant... 26¾ × 40	Royal..... 24 × 19
Columbian..... 34½ × 23½	Medium..... 23 × 18½
Atlas..... 34 × 26	Demy..... 22½ × 17¾
Elephant..... 28 × 23	Double-Crown..... 20 × 30
Imperial..... 30 × 22	Post..... 18¾ × 15¼
Foolscap..... 17 × 13½	

These sub-sizes are named after the size of paper printed on and to distinguish which such name is prefixed to the actual general term of size, and thus many prefixes apply to the same size.

Of folios there are: Elephant, Imperial, Atlas, Super-royal, Royal, Crown, Demy, and Medium.

Of 4tos: Imperial, Royal, Medium, Demy, and Small.

Of 8vos: Imperial, Super-royal, Royal, Demy, Medium, Crown, Post, Foolscap.

Of 12mos: Royal, Demy and Medium.

Differences of the same character exist in the smaller sizes, and which can not be so easily distinguished by the signatures. An imperial or super-royal 8vo volume is frequently mistaken for a small 4to, and a scap. 8vo for a 12mo or 16mo, which it is often wrongly called. As to the 4to, the following fact may be useful: A 4to is always broader in proportion to its length than an 8vo.

For a considerable time, and up to within the last thirty years, when printing papers were manufactured in conventional-sized moulds, royal, demy and crown were mostly in use, then demy was the standard size and the demy 8vo the orthodox library form. A wonderful alteration has of late years been made in the sizes of books partially consequent on the new sizes of paper through the facilities offered by the abolition of the paper duty in England, and the introduction of machinery for making paper. The disuse of moulds and the extraordinary developments caused by new inventions, through which manufacturers can make paper in webs to any given number of inches, which can be cut again into every imaginable size—together with modern printing machines, which print much larger surfaces than the old hand-presses, has rendered the correct definitions of size now comparatively arbitrary. It having been found impossible to give regularly the correct sizes of modern books as in former years, as folio, 4to, 8vo, 12mo, 16mo, etc., bibliographers have been forced to describe the new sizes by the names of the old that they are most like.

Another difficulty in defining the proper size is, that printers were occasionally necessitated to print only half a sheet at a time, and many modern printing offices do the same frequently—hence, if we term a book thus printed from the number of leaves from signature to signature, we shall be all wrong, as these signatures only occur at exactly half the distance proved in the rules above laid down. Thus an 8vo printed in half sheets, having only 4 leaves, should be denominated a 4to, but by the rule of breadth and length of the 4to and 8vo indicated above, one can not very well fall into error; a 12mo in half sheets with 6 leaves should be a *sixmo*; the same of the smaller sizes, which being printed, as a rule, with 8 leaves to the signature, should be all described by the collation as 8vo instead of 32mo, 64mo, or 128mo; in all these exceptional instances practical experience is the only safe guide.

Much difficulty has arisen from many American publishers and booksellers styling the sizes of books differently to the English rule, which, being more correct and regular, the best

American Bibliographers, Stevens, Sabin, Philes, etc., always follow. The American standard library size is medium 8vo, the English demy 8vo; expert cataloguers always understand the 8vo to be the demy 8vo, the larger 8vos medium, royal, super-royal, or imperial, and the smaller fcap. post or crown, as it chances to be. An English post 8vo and an American 12mo are the same size, yet in description the order is reversed by booksellers on both sides of the Atlantic. It should be borne in mind that the American 8vo is really a medium 8vo, and is larger than the English 8vo; *i. e.*, demy 8vo. Power regrets, in his admirable "Handy Book about Books," that "the American system does not conform to the English rule—for one reason at least—the English 8vo page is in better proportion. It is shorter by two or three lines of letter-press than the American, and is not too long for its width."

The following are as near as possible the sizes, in inches, of books ordinarily manufactured in America, with their proper designations: Royal 4to, 11×14 ; Medium 4to, 9×12 ; Royal 8vo, 7×11 ; Medium 8vo, $6 \times 9\frac{1}{2}$; Medium 12mo, $5\frac{1}{8} \times 7\frac{2}{3}$; Medium 18mo, $4 \times 6\frac{1}{3}$; Medium 24mo, $3\frac{5}{8} \times 5\frac{1}{2}$; and Medium 32mo, 3×5 .

Although the huge folios and 4tos of the sixteenth and seventeenth centuries, and of which a popular poet said, ladies "read the books they could not lift," are happily superseded by the handy 8vo or 12mo, it has not lightened the task of the bibliographer, who often has the utmost

difficulty in determining what, to many, is the unimportant matter of the size of a book. But bibliophiles, who are continually having valuable works in their hands, know the necessity of distinguishing large-paper copies from small, how often editions are created which never had an existence, etc.

In the discussion of sizes, especially of antique works, it is impossible to state positively whether a volume, for instance, is an 8vo or 16mo; for, through the lack of type, the printing of half or quarter sheets, and other reasons, regularity is not always carried out.

In fact, so much perplexity has been caused, that it has been deemed necessary, particularly in early Shakespeares and other valuable books, to give the length and breadth in inches; many old bibliophiles and book auctioneers made this the rule, and thus could easily prove whether a copy was *fine* and *tall*, or the contrary. Notwithstanding it has been observed that, "even this plan is liable to deceive, for the bookbinder will sometimes cut the book down to a point which is below the standard of that particular size."

Measurement in inches is undoubtedly the best method of describing the size of a book, and there are librarians who are having the collections under their charge thus catalogued, and among other instances, the excellent catalogue of the library of Bowdoin College, Maine, may be mentioned in which this method is carried out.

TRADE RECIPES.

Mounting Photographs.—The most approved substance for mounting photographs, and that of the most equal consistence, is the white of an egg. Before mounting, dip the photograph in a basin of perfectly clean water, then lay it between a towel or piece of linen, which will absorb the superfluous moisture; place it face downward on a perfectly level and clean surface and work the white of egg with a *small* sponge on a piece of stick, or a brush, if the hairs are secured.

Fly Paper.—Dissolve, in one gallon of warm water, one ounce of arsenic and half a pound of lump-sugar, in which steep sheets of white filtering paper for a few moments, until they are thoroughly saturated, during which time the solution should be kept agitated. Then hang the sheets on lines, and when dry, cut up into pieces of convenient size for sale. When required for use, place them in shallow plates or saucers, and moisten by pouring on them just as much water as they will absorb. They will be found to attract and instantaneously kill flies, wasps, gnats, mosquitoes, and similar insects.

Cleaning Old Prints.—These may be cleaned by sponging them on both sides with clean water and then saturating them with the following mixture: One quarter pound chloride of lime, two ounces oxalic acid, and one quart of water. Well sponge down with clean water, and a clean picture will be the result. On no account use the above preparation on water-colors or prints colored by hand.

Transfer Varnish.—Take equal quantities of fir balsam and spirits turpentine. Mix, shake well, and set in a warm place until clear. Used in decalcomanie, and for maps, prints, drawings, and other articles of paper; and also to prepare tracing papers, and to transfer engravings.

To Remove Rust from Steel, immerse the article to be cleaned (for a few minutes, until all dirt and rust is taken off) in a strong solution of cyanide of potassium, say about half ounce in a wine-glassful of water; take out and clean with a tooth-brush, with a paste composed of cyanide of potassium, castile-soap, whiting and water.

Books Preserved.—The bindings may be preserved from mildew by brushing them over with spirits of wine. A few drops of any perfumed oil will secure libraries from the consuming effects of mold and damp. Russia leather, which is perfumed with the tar of the birch tree, never molds or sustains injury from damp. The Romans used oil of cedar to preserve valuable manuscripts. Russia leather covered books, placed in a stationer's window, will destroy flies and other insects.

Fumigating or Pastille Paper.—Prepare a mixture of gum benzoin in powder four parts, balsam of tolu or powdered sandal-wood one part, powdered charcoal twelve parts, gum tragacanth or laudanum a quarter part, powdered nitre one part. Wet these with a solution of weak gum water, and steep sheets of white printing paper in the mixture and hang them up to dry. When dry, they are ready for use by burning on a plate or saucer. For scenting purposes the quantities of the perfuming agents may be increased.

An Ink composed of copper one part, dissolved in ten parts nitric acid, ten parts water being afterward added, is useful for marking on tin or zinc plant labels.

To Erase Ink marks from paper, and leave the surface in a smooth state, wash by means of camel's-hair pencils, dipped alternately in solutions of cyanide of potassium and oxalic acid.

Varnish for Maps, Drawings, etc.—Boil parchment cuttings in water, in a glazed earthen vessel, till they produce a very clear size; strain it, and keep it till wanted; then give the work two coats of the size, passing the brush quickly over the work, so as not to disturb the colors.

To Fix Labels on Tin, use French polish or a solution of shellac in naphtha or alcohol.

To Make Rice Glue.—This useful cement is made by mixing rice flour thoroughly with cold water, and then gently boiling it. It is beautifully white and transparent. It is in every respect preferable to common paste made with wheat flour, for almost every purpose. It answers well, in particular, for pasting into books the copies of writings taken off by copying machines on thin copying paper. With this composition, made with a comparatively small quantity of water, that it may have a consistency similar to plastic clay, models, busts, statues, bass-reliefs, and the like, may be formed. When dry, the articles made of it are susceptible of a high polish; they are also very durable.

Liquid Glue.—Take some good strong glue and mix it with full proof whisky. Let it digest for three or four days, and it will be ready for use.

To Make a Good Mucilage.—The best quality of mucilage is made by dissolving clear glue in equal volumes of water and strong vinegar, and adding one fourth of an equal volume of alcohol, and a small quantity of a solution of alum in water. The action of the vinegar is due to the acetic acid which it contains. This prevents the composition from gelatinizing by cooling; but the same result may be accomplished by adding a small quantity of nitric acid.

Common Prepared Glue.—Dissolve two pounds good common glue in three pints of warm water, and add one quart of strong vinegar. Ready to use after twenty-four hours.

A thick solution of marine glue in wood naphtha is a good cement for fixing glass letters. The glass must be chemically clean and must be previously scrubbed with soda, then with whiting and water, followed by thorough rubbing.

Gum for Backing Labels.—Take any quantity of clear pure dextrine and mix it with boiling water until it assumes the consistency of ordinary mucilage. Apply thinly with a full-bodied, evenly made, and wide camel's-hair brush. The paper should not be too thin or unsized. The preparation will dry quickly, and adhere when slightly wet.

NOTE.—No more of the dextrine should be mixed at one time than can be used at once, as it can not be remelted easily.

How to Clean Chromos.—When you clean them use a soft feather brush, or wipe them with soft chamois skin (a drop of oil may restore clearness), or with a fine linen rag very slightly dampened. Always tenderly!

Next, whenever the original varnish coating is dulled, bruised, or rubbed, revarnish it with thin mastic varnish.

Chromos, like oil paintings, should not be hung in a dark room, but in one with diffused light; and never exposed to the direct rays of the sun.

Paste that will Keep.—Dissolve one ounce of alum in one quart of boiling water; when cold add as much water as will give it the consistency of cream; then sprinkle into it one teaspoonful of powdered resin, and two or three cloves ground, and boil a few minutes.

Adhesive Labels.—Dissolve one and one seventh ounces common glue, which has lain a day in cold water, with some candy sugar and three quarters of an ounce gum arabic, six ounces hot water, stirring constantly until the whole is homogeneous. If this paste is applied to labels with a brush and allowed to dry, they will then be ready for use on merely moistening with the tongue.

PROOF-READING.

By JONATHAN S. GREEN.

THE Specimen Proof-Sheet, and accompanying Explanations, on the following pages, embodying all that is of practical importance, render unnecessary any extended remarks on this subject. Many even of the marks there found will rarely need to be made by the author of any given work ; for naturally the author will receive a revised proof-sheet, from which, a careful proof-reader in the printing-office having previously gone over the ground, the grosser errors have already been weeded out. As, however, from various causes, the author may sometimes receive what is technically termed "the First Proof," it has been deemed advisable to present a full scheme. Such marks as the author will most frequently be called on to make, in reading the revised proof, we have indicated by a star (*). Where more than one correction is to be made in a line, make the marks directly opposite the line, on the margin, and in order and succession. Do not make the correction for the first error in the place where the correction for the second error should be indicated. Confusion and delay sometimes arise from the neglect to observe this natural order. It may serve, also, to soften somewhat the feelings of an author wounded by a vexatious error, to see through what a jungle the long-suffering proof-reader has painfully to pick his way before reaching the land of his hopes, a clean proof-sheet. For between the thought of the author, spread out on his manuscript, and the eye of the reader of the fair printed page, there often intervenes a very Slough of Despond.

A proof surcharged with blunders printers expressively name "a Foul Proof" On the part of the compositor, this is caused by undue eagerness, constitutional slouchiness, or lack of intelligence ; and sometimes the author kindly lends his aid by scorning to condescend to the humbler virtues of legibility, attention to the rules of grammar, and—must we say it?—of simple spelling. When these combine, imagine the result ! Happy that proof-reader who finds the author for whom he toils setting a good example, followed religiously by painstaking, intelligent compositors. The product he delightedly christens "a Good Proof."

The first thing an author, in his relations with the printer, should hold in mind is *perfect copy*. If that be had, the rest is comparatively easy. Let the handwriting be plain. One page only of each leaf should be written on. Avoid interlineations, cross-lines, and "riders." Number the pages of the manuscript clearly and boldly. If the spell-

ing, capitalization, and punctuation are to be observed, say so. This will prevent misunderstanding and offense. If an author have no decided preference on these points, let him adopt the style of the proof-reader employed by the establishment to which he confides his work.

When a proof-sheet is received, let it, as speedily as possible, be read and returned. Be sure to indicate your wishes with the utmost clearness and exactness. If the reader has proposed to you a "query," dispose of it: draw your pen through it, if no change be needed. On the part of the printer, it is a sign of interest in your work ; and if courteously regarded, will tend to increased vigilance.

If your matter require headings and sub-headings, settle on the style of type to be used before a line of the work is set. Seek here clearness and simplicity. So with titles, half-titles, and display-lines. A study of good French and English models shows that the most beautiful effects are produced by plain, clear-cut faces, carefully selected with reference to gradation in size, and nicely proportioned as to various length of line and as to management of the spaces between the lines.

In regard to Headings, there is one custom adopted by many skilled authors that is so excellent as to deserve special mention in the interest of both author and reader. This is : wherever practicable, to let the subject-matter of the page appear in the running head over the page. Another method, but one not so good, is to give the chapter-title over the even or left-hand page ; and over the odd or right-hand page, the contents of that page. By either method, the book is opened up to the reader, and his curiosity spurred on from title-page to colophon.

Unfortunately, even in this day of enlightened book-making, it is not impertinent to insist on a good Index. It would not be pleasant to enumerate the books which, both here and in England, come forth destitute of this important organ. No author who truly values his own reputation and the comfort and instruction of his reader can afford to deprive his book of this its right lung. And it is the duty of every man belonging to the republic of letters to dwell upon this necessity until it shall be universally accepted that a book is no more complete without a full Index than it would be without a title-page.

EXPLANATION OF MARKS.

- No. 1. A PARAGRAPH.—Draw a quadrangle in the margin, and place a caret at the beginning of the sentence.
- No. 2. QUOTATION-MARK.—“Double” and “Single.” The second is always used to denote a quotation *within* a quotation. Some authors prefer the ‘single’ quotation in all places; sometimes it is used to indicate that a word is employed in a special sense.
- No. 3. SMALL CAPS.—The first word of an article should always be set thus. They also indicate greater emphasis than italics.
- No. 4. DELE-MARK.—Take out the word or words.
- No. 5. TURNED LETTER.—Draw a line above and below, or *lightly* through it, and mark as in the margin.
- No. 6. A WRONG WORD.—Needs no further explanation than the specimen affords.
- No. 7. TRANSPOSITION.—A syllable carried forward, in order to secure even spacing.
- No. 8. TRANSPOSITION.—Another form, when letters require moving.
- No. 9. A WRONG LETTER.—Mark through the letter and indicate the right one as shown.
- No. 10. TOO WIDE SPACING.—Two forms are given in the margin.
- No. 11. NO PARAGRAPH.—The form “No Par.” is sometimes used.
- No. 12. TOO THINLY SPACED.—More Space between the words.
- No. 13. A SPACE BETWEEN THE LETTERS.—Close up.
- No. 14. STET.—The method of showing the return of the “sober second thought.”
- No. 15. A SPACE STICKING UP.—Draw a line through it, and make a perpendicular mark in the margin.
- No. 16. LOWER CASE.—The words abbreviated call the compositor’s attention to it.
- No. 17. OUT OF LINE.—Incise the word with parallel lines, and repeat the mark in the margin.
- No. 18. SPACE.—Two words needing separation.
- No. 19. A LETTER OMITTED.—The caret between the two letters shows where the marginal letter is to be inserted.
- No. 20. ROMAN.—Roman type to be used instead of the Italic in the text.
- No. 21. BAD LETTER.—A battered, broken, or misshaped letter to be removed and a perfect one substituted.
- No. 22. HYPHEN.—Required, of course, to show that the word is continued on the next line.
- No. 23. A LETTER OMITTED.—A final letter. Compare with No. 19.
- No. 24. A PERIOD.—A misplaced point marked, and the proper one pointed out.
- No. 25. CAPITAL.—A lower-case letter to be removed, and a capital one substituted.
- No. 26. OUT.—Sometimes so much is omitted that the room fails in the margin. In this case, encircle the omitted matter in the copy, and on the proof mark, “Out, see Copy.”
- No. 27. LEAD.—Another lead required to restore uniformity of space between the lines.
- No. 28. WRONG FONT.—A type of a different size.
- No. 29. ITALIC.—A word in Roman to be set in Italic. Compare with No. 20.
- No. 30. CLOSE OF A QUOTATION.—This is the complement of No. 2, and indicates where the borrowed matter ends.

"THE last few years have witnessed the establishment of a most excellent series of class and trade journals in several countries—more especially in England, addressing themselves to readers of various professions and kinds of business. To all projectors of new specialties this class of journals is invaluable, as well as to the proprietors of such established ones as it is desirable to keep alive in the minds of the trade. A great step in advance is made if the trade can at once be thoroughly informed respecting a new article. In default of ability to inaugurate an extensive range of advertising to the public, a most important impression can be made by bold announcements in suitable class journals; and in conjunction with an elaborate programme of publicity, the columns of this branch of the press offer palpable advantages. These journals, although as yet in a successful infancy, are destined to occupy a greatly enlarged position and influence. The day is rapidly approaching—in fact, has arrived—when every intelligent tradesman must regularly peruse a periodical specially edited and published for himself and his *confrères*, in order to keep thoroughly posted in its special trade intelligence."

1 □ / 2 " / 3 A.C. / 4 9 / 5 0 / 6 in / 7 4 / 8 au / 9 a / 10 ✓ / 11 11 / 12 # / 13 13 / 14 14 / 15 1 / 16 l. c. / 17 17 / 18 # / 19 f / 20 am. / 21 x / 22 / 23 d / 24 24 / 25 25 / 26 26 / 27 27 / 28 28 / 29 29 / 30 30 / 31 31 / 32 32 / 33 33 / 34 34 / 35 35 / 36 36 / 37 37 / 38 38 / 39 39 / 40 40 / 41 41 / 42 42 / 43 43 / 44 44 / 45 45 / 46 46 / 47 47 / 48 48 / 49 49 / 50 50 / 51 51 / 52 52 / 53 53 / 54 54 / 55 55 / 56 56 / 57 57 / 58 58 / 59 59 / 60 60 / 61 61 / 62 62 / 63 63 / 64 64 / 65 65 / 66 66 / 67 67 / 68 68 / 69 69 / 70 70 / 71 71 / 72 72 / 73 73 / 74 74 / 75 75 / 76 76 / 77 77 / 78 78 / 79 79 / 80 80 / 81 81 / 82 82 / 83 83 / 84 84 / 85 85 / 86 86 / 87 87 / 88 88 / 89 89 / 90 90 / 91 91 / 92 92 / 93 93 / 94 94 / 95 95 / 96 96 / 97 97 / 98 98 / 99 99 / 100 100 / 101 101 / 102 102 / 103 103 / 104 104 / 105 105 / 106 106 / 107 107 / 108 108 / 109 109 / 110 110 / 111 111 / 112 112 / 113 113 / 114 114 / 115 115 / 116 116 / 117 117 / 118 118 / 119 119 / 120 120 / 121 121 / 122 122 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Stationers' Order-List.

COMPILED BY ALBERT B. YOHNN.

IN presenting the subjoined Reference Price-List to the Stationery Trade, we deem it necessary to offer some few remarks in explanation.

We would have two points clearly understood. In the first place, we have aimed to make the list rather select than complete. It does not pretend to be a reference list for the expert, but a *guide* to the beginner or smaller dealer. Thus, only such lines are included as are looked upon as staple, or in other words, that have been found salable. Then, in regard to the prices, the list should not be judged in the light of the market quotations of a daily or weekly commercial paper. The price of all goods, and stationery goods in particular, depends so much upon the quantity purchased, and special considerations and circumstances, and are therefore so constantly subject to fluctuation and changes, that it is almost

an impossibility to give prices that will be acceptable to the entire trade.

The object of the list being simply to enable dealers who wish to renew or enlarge their stock, to make an approximate estimate of an invoice, we have, as a rule, adhered to the printed price-lists of the manufacturers; where such could not be obtained, the prices are approximate net prices of *to-day*. All goods, the prices of which have been thus approximated, are marked with an asterisk.

Special discounts being allowed in most instances on large purchases, the word "discount" has been inserted with a blank space, for special terms. The alternate pages have also been left blank for memoranda of stock, additional goods, price changes, discounts, etc.

ARM-RESTS.

ATWATER'S.

Straight or Shouldered.

Mahogany, 14-inch, plain, \$4.50, varnished, \$5.50	Whitewood, 14-inch, plain, \$2.50, varnished, \$3.00
" 16 " " 5.00, " 6.00	

CORNWELL MFG. CO.

Walnut.....No. 1, plain, doz. \$6 75.....shouldered, doz. \$7 50	
" 2, " " 9 00..... " " 9 75	
Discount,	

SOMERS & HOWE.

Whitewood.....plain, 8 x 14, \$3 00.....shouldered, \$3 25	
" " 10 x 16, 3 50..... " 3 75	
Mahogany.....polished, 8 x 14, 5 50..... " 5 75	
" " 10 x 16, 6 50..... " 6 75	
Discount,	

BANKERS' SHEARS.

AMERICAN SHEAR CO.

Inch..... 8, 9, 10, 11, 12, 13, 14, 15, 16, 17,	
Doz.....\$15, \$18, \$21, \$24, \$30, \$36, \$42, \$45, \$48, \$54.	
Discount,	

RODGERS'.

Inch..... 8, 9, 10.	
Per doz. ....\$8.25, \$10.88, \$13.13.	

SEYMOUR (HENRY) & CO.

No..... 4, 5, 6, 7, 8, 9, 11, 12, 13,	
Inches..... 16, 15, 14, 13, 12, 11, 10, 9, 8,	
Per pair.....\$4.50, \$4.00, \$3.50, \$3.00, \$2.50, \$2 00, \$1.75, \$1.50, \$1.25.	
Discount,	

BLACKBOARD RUBBERS.

CORNWELL MFG. CO.

No.	No.	No.	No.	No.	No.
Wool.....1, \$27 00....2, \$31 50....3, \$36 00			Corduroy...1, \$22 50....2, \$27 00....3, \$31 50		
Chamois...1, 27 00....2, 31 50....3, 36 00			Carpet....1, 27 00....2, 31 50....3, 36 00		
Discount,					

SCHERMERHORN (J. W.)

No.	Doz.	No.	Doz.
1, Small Shearling.....\$1 20		7, Small Brussels.....\$2 40	
2, " Corduroy.....1 20		8, Brussels.....4 00	
3, Shearling.....2 00		9, Tapestry.....4 50	
4, Corduroy.....2 00		10, Chamois.....5 00	
5, Lambskin.....2 50		11, California Rubber .....5 50	
6, Extra Lambskin.....3 00		12, Perpetual.....6 00	
Discount,			

BLANK-BOOKS.

See, also, article, page 19.

THE designation, blank-books, includes so many different styles of books intended for so many different purposes, that an exact description or price-list is impossible, inasmuch as such an undertaking would comprehend a complete catalogue in itself. We can, therefore, only give the approximate rates at which the best known qualities of blank-books sell.

Ledgers and General Account-Books, from 11½c. to 72c. per quire, according to quality of paper and style of binding.

Pass-Books, from.....\$2 00 to \$29 00

	Per doz.
Bank-Books, "	\$0 43 to \$1 13
Memorandums, from.....1 63	3 75
Pencil-Books, "	63 2 50
Pocket-Ledgers, "	1 50 2 00
Butcher-Books, "	1 50 4 25
Order " "	1 75 4 00
Time " "	1 25 9 00
Milkman Account-Books.....	3 50
Writing " from....2 75	8 00
Composition " "	43 2 75
Drawing " "	36 6 00
Receipt " "	37 5 00

BLOTTERS.

DREKA'S DICTIONARY BLOTTER.

No.	Size.	Per doz.	No.	Size.	Per doz.
201, 8½ × 6, French morocco.....		\$15 00	303, 12½ × 9, English cloth.....		\$13 20
202, 10½ × 8½, "		19 80	601, 8½ × 6, fine russia.....		48 00
203, 12½ × 9, "		24 00	602, 10½ × 8½, "		72 00
301, 8½ × 6, English cloth.....		9 00	603, 12½ × 9, "		84 00
302, 10½ × 8½, "		12 00	Discount,		

MOORE'S BLOTTERS.

	Per doz.		Per doz.
Small Plain Walnut.....	\$4 00	Large Plain Walnut.....	\$6 00
" Polished.....	6 00	" Polished.....	10 00
" Tartan (Scotch).....	8 00	" Tartan (Scotch).....	12 00
	Per gross.		Per gross.
" Paper.....	\$9 00	" Paper.....	\$9 75

BOOK-COVERS.

PAYNE, HOLDEN & CO.

Price, per 500.....\$10 00	Price, per 100, for primary geographies....\$3 50
" 1000, ass't for spellers, readers, arithmetics, grammars, etc. 17 50	" 100, for intermediate geographies, 4 50
" 100, for first lessons in geography.....2 25	Copy-book covers, with printed business cards, 500.....5 00
	Price, per 1000.....8 50

TAYLOR'S PATENT.

Price, per 100.....\$3 50	For 2000, printed to order, per thousand..\$28 00
Per 1000, with Business-Card or other matter printed to order.....30 00	For 5000, " " " ..27 00
	Discount,

BOOK COVERS.—Continued.

VAN EVEREN'S.

	Per M.		Per M.
500, with dealer's imprint.....	\$10 00	2000, with dealer's imprint....	\$17 50
1000, " "	18 00	5000, " "	15 00
Discount,			

BOXES AND CASES.

BOXES.

Bank Notice Boxes.

J. O. SMITH & SONS.

No.		No.	
1, glass end.....	\$7 00	1, without glass.....	\$6 00
2, "	6 00	2, "	5 00

Cash Boxes.

J. O. SMITH & SONS.

	Inch.	Length.	Width.	Height.	Per doz.	With Insides
VERY HEAVY BOXES.						
	7	7 in.	4¾ in.	4 in.	\$36 00	\$43 00
	8	8	5½	4¼	38 00	46 00
Extra Locks, Sunk Handles.	9	9	5¾	4¼	40 00	49 00
	10	10	6½	4½	42 00	52 00
Inside Measurement.	11	11	7	5	48 00	59 00
	12	12	8	6	51 00	64 00
Discount, %	14	14	9½	6½	54 00	69 00
	15	15	10	6¾	63 00	81 00
	16	16	10¾	7¼	66 00	89 00
	18	18	12½	8½	75 00	
	20	20	13	10½	84 00	
CASH BOXES.						
	No.					
	1	8	5½	4	30 00	37 00
	2	9½	6	4½	34 00	42 00
	3	10½	6½	4½	38 00	48 00
	4	12	8½	6	42 00	53 00
	5	13	9	6	45 00	63 00
Discount, %	6	8	5	2¾	21 00	
	7	9¼	6	3½	24 00	
	8	11½	7½	4½	27 00	
	9	13½	9	5	33 00	
	10	14¼	9½	6	39 00	
	23	16	11½	6½	57 00	
	11	11½	7½	4½	31 00	
	12	13	8	5¼	36 00	
	13	14	9	5¾	40 00	
Discount, %						
	No.					
	1 ×	9¼	5¾	3½	18 00	
	2 ×	10½	6¾	3¾	21 00	
	3 ×	12	7½	4¼	24 00	
	4 ×	13¼	8½	5	27 00	
	5 ×	14	9¼	5¾	30 00	
CASH BOXES, SECOND QUALITY.						
	Inch.					
	7	7	5	4	20 00	
	8	8	6	4¼	21 00	
	9	9	6¼	4¼	22 00	
	10	10	7	4½	24 00	
	11	11	7½	5	26 00	
Discount, %	12	12	8¾	6	28 00	
	14	14	10	6¼	30 00	
	15	15	10¾	6¾	34 00	
	16	16	11½	7	37 00	

BOXES AND CASES.—Continued.

Office Boxes.

J. O. SMITH & SONS.

No.....	1,	2,	2×,	3,	3×.	4,	5,	6,	7,	8,	9,	10,	11,	12,	13,	14,
Per doz....	\$9,	\$9.50,	\$10,	\$4,	\$4.50,	\$14,	\$25,	\$25,	\$15,	\$24,	\$26,	\$12,	\$27,	\$21,	\$15,	\$30.

Discount,

Post-Office Boxes.

J. O. SMITH & SONS.

No.		No.	
3, Three compartments.....	\$12 00	2, Two parts.....	\$9 00
1, One compartment.....	7 50		

Second Quality.

50, One part.....	\$5 50	51, Two parts.....	\$6 75
52, Three parts.....	9 50		

Discount,

Twine Boxes.

H. B. & M.

No.		No.	
1, Enameled, to hang.....	\$5 50	2, Enameled, on stands	\$6 50

Discount,

H. L. JUDD.

No.	Doz.	No.	Doz.
9, Green bronzed, to screw.	\$1 80	5, Green bronzed, on stand.....	\$4 50
1, "	1 78	6, " " large.....	6 30
2, " large.....	2 26	7, " "	4 34
10, " hanging.....	1 90	8, " " large.....	5 60
11, " " with top.....	3 22		

Discount,

SEYMOUR'S.

No.		No.	
1, Dark bronze, to hang.....	\$4 25	5, Gilt, to hang.....	\$5 50
2, " " large.....	5 00	7, Brass, bronze, to hang.....	5 50
3, Plain bronze, "	4 25	9, Plated silver.....	7 50
4, " " large.....	5 00	Discount,	

Discount,

J. O. SMITH & SONS (PAT. SPHERICAL).

Twine-holder and stand.....	\$8 00	Twine-holder, without stand.....	\$3 50
Case of five doz., @.....	7 00	Case of five doz., @.....	3 00

J. O. SMITH & SONS (TWINE REELS).

No.	No.	No.
1, 9×6\$19 00	2, $7\frac{1}{2} \times 5$.....\$16 00	3, $5 \times 2\frac{3}{4}$.....\$8 00,

J. O. SMITH & SONS (HEAVY BOTTOMS AND TIGHT COVERS).

No.	Doz.	No.	Doz.
1, 6-inch diameter.....	\$15 00	3, 5-inch diameter.....	\$10 00
2, 5½ "	12 00	4, 4½ "	8 00

CASES.

Bill-Head Cases.

J. O. SMITH & SONS.

No.		No.	
1, Three compartments.....	\$16 00	2, Three compartments (shorter).	\$13 50
3, Two "	9 00	4, One "	7 00
5, Three " with end.....	18 00		

BOXES AND CASES.—Continued.

Bill-Head Cases.

Second Quality.

50, One part... ..	\$5 50	51, Two parts.....	\$6 75
52, Three parts.....	8 50	Discount,	

Card Cases.

J. O. SMITH & SONS.

No.....	00,	0,	1,	1 1/2,	2,	3,	4,	5,
Doz.....	\$3.75,	\$3.50,	\$3.25,	\$3.00,	\$3.00,	\$2.75,	\$2.50,	\$2.25.

Envelope Cases.

J. O. SMITH & SONS.

No.....	1,	2,	3,	4,	5,	6,	7,	50,
Doz.....	\$26.00,	\$15.00,	\$8.50,	\$10.50,	\$15.00,	\$12.00,	\$12.00,	\$7.50.

Stationery Cases.

J. O. SMITH & SONS.

No.	J. O. SMITH & SONS.	Doz.
1, For letter and note paper, and envelopes.....		\$26 00
2, Three compartments for bill-heads or paper.....		26 00
3, " " " letter-paper, etc.....		15 00

CALENDARS.

BROWER BROS.

No.	Doz.	No.	Doz.
1, Calendar, verd bronze.....	\$8 00	2, Calendar, Berlin bronze.....	\$6 00

J. O. SMITH & SONS.

No.		No.	
1, Showing day of month.....	\$4 00	4, Same as No. 3, fancy color.....	\$9 00
2, " month and day of month.....	5 00	5, " No. 3, but smaller.....	5 00
3, " " " " and week, 7 00		6, Excelsior, No. 3, but larger.....	10 00

CALL-BELLS.

WITHOUT SPRING.			No.	Doz.	
No.		Doz.			
1300,	Plain beaded base.....	\$18 00	3200,	Plated or gilt base, plain.....\$16 50	
1400,	Black "	17 00	3300,	Gilt base, fancy.....16 00	
1500,	Fancy "	15 00	3300,	Bronze base, fancy.....12 00	
1600,	Plain "	17 00	3400,	" " "	12 00
1800,	Fancy "	20 00	3400,	Gilt "	16 00
1900,	Black "	19 00	3700,	" " and top.....	32 00
1900,	" and gold "	21 00	3800,	Fancy " gilt top.....	14 00
2000,	" "	17 00	3900,	Black "	15 00
2100,	White "	20 00	5900,	Nickel-plated.....	17 00
2200,	" "	18 50	6400,	"	17 00
2300,	Black and gold"	36 00	4500.....		24 00
2300,	White marble "	38 00	4800.....		21 00
2500,	Bronze "	21 00	WITH SPRING.		
2700,	" " fancy.....	13 50	100,	Plain base.....	10 50
2800,	" " "	10 50	200,	Fancy "	10 50
2900,	Bronze base, fancy.....	12 00	300,	Black marble base.....	12 50
3000,	" " "	10 00	500,	Fancy "	13 50
3000,	Gilt " "	13 50	1100,	White " "	13 50
3100,	Bronze " "	14 50	1200,	Plain beaded "	13 50
			Discount,		

CHALK CRAYONS.

WESTERN SCHOOL SUPPLY CO., SANDUSKY, OHIO.

PARMEUTER & WALKER, WALTHAM, MASS.

NEWARK CRAYON CO., NEWARK, N. J.

WHITE.				ASSORTED.			
Per 1/2 case,	50 gross.		\$7 75	Per 1 case,	100 gross.		\$75 00
" 1	" 100	"	15 00	" 1/2 "	50 "		40 00
" 5	" 500	"	70 00	Small lots per gross.			90
" 10	" 1000	"	130 00				

CHECK CUTTERS.

J. O. SMITH & SONS.

Doz.				Doz.			
Japanned tin,	2, 2 1/2, 3, 3 1/2, 4 in. wide.		\$1 30	Nickel,	2 1/2, 3, 3 1/2 in. wide.		\$6 00
"	steel, 2 1/2, 3, 3 1/2, "		4 00				

QUINAN & FROST.

Doz.				Discount,			
Tin cutter and ruler.			\$2 50				

B. B.

Doz.				Doz.			
Japanned.			\$3 00	Nickel.			\$6 00

B. & M.

10-inch, steel, brass knob	\$3 25	12-inch, steel, brass knob	\$3 50
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CARD AND CARD-BOARDS.

See, also, article, page 32.

Visiting Cards.

VISITING CARDS may be had in all varieties of card-board, and in shapes known as Regular, Oblong, Medium, and Square, put up in packs containing fifty-one cards each.

Regular may be had in eight or more different qualities, each quality in eight or more sizes, at prices ranging from 75 cts. to \$4 per dozen packs.

Oblong, in eight or more different qualities, at from 90 cents to \$6.25 per dozen packs.

Medium, in eight or more different qualities, at from \$1.40 to \$6.50 per dozen packs.

Square, in eight or more different qualities, at from \$1.50 to \$6.50 per dozen packs.

New Wedding, eight different qualities, at from \$2 to \$7.50.

Alex. Pirie & Sons' Ivory Board, in packs of fifty-one cards, from \$1.50 to \$7.50 per dozen packs.

Same, each pack in case ready for use, from 50 to 60 cents per dozen packs additional.

BRISTOL-BOARDS.

Per gross (gold).

	TWO-SHEET.			THREE-SHEET.			FOUR-SHEET.		
	Piries'.	Reynolds'.	Goodall's.	Piries'.	Reynolds'.	Goodall's.	Piries'.	Reynolds'.	Goodall's.
Cap	\$4 39	\$4 62	\$6 00	\$6 60	\$6 95	\$9 00	\$8 79	\$9 25	\$12 00
Demy.	6 89	7 25	9 50	10 22	10 75	14 25	13 59	14 30	19 00
Medium.	9 09	9 66	12 90	13 78	14 50	19 35	18 34	19 30	25 00
Royal.	11 54	12 25	16 75	13 70	14 37	25 13	23 28	24 50	33 50
Super-royal.	15 20	16 00		22 80	24 00		30 40	32 00	

* PERFORATED BOARDS.

Doz.				Doz.			
Plain white, extra coarse, medium coarse.			\$2 00	Gold, musl. back, ass't pat'ns for embroid'g,			\$7 00
" coarse, medium, fine.			2 00	Silver, " " "			7 00

CARD AND CARD-BOARDS.—Continued.

* BONNET-BOARDS.

	Doz.		Doz.
Blue and white.....	\$0 40	White.....	\$0 75
Brown.....	45		

COPYING-PRESSES AND ACCESSORIES.

For Copying Papers see page 12.

Copying-Presses.

HOVEY (GEO. & SON).

No.	PLAIN PRESS.	Each.	No.	NEW DOLPHIN.	Each.
3,	Handle or wheel, 9 × 12.....	\$6 00	4,	Bronze arch, 10 × 13.....	\$8 00
4,	for book, 10 × 13.....	7 00	5,	“ 10 × 13.....	9 00
5,	“ 10 × 13.....	8 00	7,	“ 10½ × 16.....	11 00
6,	Short arch, 10½ × 15.....	9 00	3,	Extra finish.....	8 50
7,	“ 10 × 16.....	10 00	4,	“	9 50
9,	“ 12 × 18.....	12 50	5,	“	10 50
3,	Extra finish, fancy colors	7 75	7,	“	13 50
4,	“ “	8 75	WESTERN PATTERNS, HANDLE OR WHEEL.		
5,	“ “	9 75	1,	Book, 9 × 11.....	5 25
6,	“ “	10 75	2,	“ 10 × 12.....	5 75
7,	“ “	13 50	3,	“ 10 × 15.....	7 75
9,	“ “	16 00	4,	“ 9½ × 13.....	8 00
FANCY PRESS.			5,	“ 10¼ × 15.....	10 00
A,	For book, 10 × 13.....	10 00	6,	“ 10 × 13, (brass mounted).....	13 00
B,	“ (arch), 10 × 13.....	12 00	7,	“ 10 × 15.....	15 00
C,	“ (extra heavy), 11 × 15.....	14 00	8,	“ 12 × 17.....	18 00
NEW DOLPHIN PRESS.			Discount,		
3,	Bronzed arch, book, 9 × 12.....	7 00			

ILLINOIS IRON AND BOLT CO., CARPENTERSVILLE, ILL.

No.	ARCADE PATENT LEVER.	Each.	No.	PLAIN PATTERN PRESS.	Each.
3,	Platen 9 × 11.....	\$5 00	3,	Platen 9 × 11.....	\$6 00
4,	“ 10 × 12.....	5 50	4,	“ 10 × 12.....	6 75
5,	“ 10 × 15.....	7 50	5,	“ 11 × 15.....	9 00
	Carmine finish, extra.....	1 50	6,	“ 12 × 17.....	10 50
	Same pattern, with wheel, extra.....	50	7,	“ 10 × 16.....	9 00
			9,	“ 11 × 18.....	10 50

Ball lever, same price.

Plain Press with wheel, same list as Pattern Press.

Discount,

SHRIVER (T. & CO.), NEW-YORK CITY.

Style.	Each.	Style.	Each.
A, Platen 9½ × 12½.....	\$8 00	F, Platen 12 × 16.....	\$20 00
B, “ 10 × 13	9 00	L, “ 15 × 20.....	25 00
C, “ 10 × 13	11 00	K, “ 15 × 20.....	35 00
D, “ 10 × 13	13 00	G, “ 17 × 22.....	45 00
E, “ 11 × 15	15 00	H, “ 20 × 27.....	60 00

Discount,

* Copying-Press Stands.

Made of best and well-seasoned black-walnut.

No.	Each.	No.	Each.
1, One drawer and slide.....	\$9 00	5, Two drawers and slide, and two flaps.....	\$14 00
2, “ “ extra heavy.....	10 50	6, “ “ extra heavy... ..	15 00
3, Two drawers “	10 50	7, “ “ bo'kcase and 2 doors ..	22 00
4, “ “ extra heavy.....	13 00	8, “ “ full cabinet... ..	24 00

COPYING-PRESSES AND ACCESSORIES.—Continued.

* Copying-Brushes.

Best quality of hair : long handles ; cases riveted.

Width of brush 2-in. 2½-in. 3-in. 3½-in. 4-in.	Clayton's patent, 4-in.	\$7 50
Per doz. \$2.00, \$2.50, \$3.00, \$3.50, \$4.00.	Shriver's patent reservoir brush.....	15 00
Clayton's patent, 2½-in.		\$6 00

Water-Bowls (for Copying-Brushes).

BROWER BROS.

Over-lip water-cup, galvaniz'd and painted, \$6 50	Water-cups, open, galvanized.....	\$4 50
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BIRDSEY & MILES.

Dampening-bowl, plain.....	\$5 00	Enameled....	\$10 00
" tub, "	3 00	"	6 75

Discount,

J. O. SMITH & SONS.

No.	Doz.	No.	Doz.
1, Iron, square.....	\$7 50	5, Iron, round.....	\$6 50
2, Round, small.....	2 50	6, Brass.....	5 50
3, Tin ...	2 50	7, Galvanized iron.....	6 50
White fluted, large.....	\$4 00	Small.....	\$4 00
Colored "	4 50	"	3 00
Porcelain, new style (G. & F.).....		doz.	4 50

Copying-Sheets.

ALLERTON'S PATENT INDIA RUBBER.

Per doz.

9 × 11,	10 × 12,	10 × 14,	10 × 15,	15 × 20,	19 × 24,
\$1.50,	\$1.75,	\$2 00,	\$2.25,	\$4.75,	\$8.50,

Sponge-Cups.

DOME SPONGE-CUP (BROWER BROS.)

Doz.

With sponge, jet glass.....	\$9 00
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No... 400,	401,	402,	403,	404,	405,	406,	407,	408,	410,	412,	413,
Flint.\$3.00,	\$2.63,	\$2.25,	\$1.88,	\$4.50,	\$3.75,	\$3.00,	\$3.00,	\$3 00,	\$3.00,	\$2.25,	\$5.25.
Fluted.....	3-inch,	3 ½-inch,	4-inch.								

GLASS (PENDEXTER), WHITE, GREEN, BLUE, PURPLE AND FLINT, GREEN, BLUE, PURPLE, OPAL.

No.....	401,	402,	403,
	\$3.38,	\$3.00,	\$2.63.

Discount,

Letter Copying-Books.

EAGLE LINEN FIBRE (B. ILLFELDER & CO.)

Pages....	300,	500,	700,	900,	1000,
Letter size, 9 × 11	\$9.50,	\$14.00,	\$17.25,	\$21.50,	\$23.50.
Packet Post, 10 × 12.....	11.50,	16.50,	20.00,	25.00,	27.00.

HAMILTON'S (SILK AND LINEN BOOK).

Pages.....	500,	700,	900,	Pages.....	500,	700,	900,
9 × 11.....	\$2.50,	\$3.00,	\$3.75.	10 × 14.....	\$3.50,	\$4.00,	\$5.00.
10 × 12.....	2.75,	3.25,	4.00.	Discount,			

JAPANESE (CREAM-COLORED PAPER).

Pages.....	300,	400,	500,	600,	700,	800,	900,
Commercial Post, 9 × 11, half bound, cloth...	\$1.50,	\$1.90,	\$2.25,	\$2.65,	\$2.95,	\$3.35,	\$3.65.
Packet " 10 × 12, " " ...	1.75,	2.15,	2.50,	2.85,	3.20,	3.55,	3.90.
10 × 14, three-quarter b'd, cl.			3.50,		4.40,	4.85,	

Discount,

COPYING-PRESSES AND ACCESSORIES.—Continued.

Letter Copying-Books.

JOHNSON'S (BUFF TINT PAPER). ADAMS & FAY, CLEVELAND, OHIO, AGTS.

Pages.	SIZES. Inches inside of cover.	Half bound colored or law sheep, cloth sides.	Full bound law sheep.	Pages.	SIZES. Inches inside of cover.	Half bound colored or law sheep, cloth sides.	Full bound law sheep.
300	Let. Post, 8¾ × 10½,	\$1 35	\$1 80	900	Packet Post, 10 × 12,	\$3 95	\$4 70
500	“ 8¾ × 10½,	2 05	2 50	1000	“ 10 × 12,	4 30	5 05
700	“ 8¾ × 10½,	2 75	3 20				
900	“ 8¾ × 10½,	3 45	3 90	300	Cap, 10 × 14,	2 10	2 95
1000	“ 8¾ × 10½,	3 80	4 25	500	“ 10 × 14,	3 05	3 85
				700	“ 10 × 14,	3 95	4 75
300	Packet Post, 10 × 12,	1 85	2 60	900	“ 10 × 14,	4 85	5 65
500	“ 10 × 12,	2 55	3 30	1000	“ 10 × 14,	5 30	6 10
700	“ 10 × 12,	3 25	4 00				

Discount,

MANN'S (WHITE PAPER).

Pages.	SIZES. Outside measurement.	Half bound, colored or law sheep, cloth sides.	Half bound, with corners colored, sheep and gold fil- lets, cloth sides.	Full bound law sheep.
300	Commercial Post, 9 × 11.....	\$1 65	\$1 90	\$2 25
500	“ “ 9 × 11.....	2 35	2 60	2 95
700	“ “ 9 × 11.....	3 05	3 30	3 65
900	“ “ 9 × 11.....	3 75	4 00	4 35
300	Packet “ 10 × 12.....	1 90	2 40	2 65
500	“ “ 10 × 12.....	2 60	3 10	3 35
700	“ “ 10 × 12.....	3 30	3 80	4 05
900	“ “ 10 × 12.....	4 00	4 50	4 75
300	Cap, 10 × 14.....	2 15	2 65	3 00
500	“ 10 × 14.....	3 10	3 65	3 95
700	“ 10 × 14.....	4 00	4 50	4 85
900	“ 10 × 14.....	4 90	5 40	5 75

MURPHY'S, WM. F. (BUFF TINT PAPER).

Pages.....	300,	500,	750,	1000,
Commercial Post, 9 × 11.....	\$1.65,	\$2.25,	\$3.00,	\$3.75.
Packet “ 10 × 12.....	1.90,	2.60,	3.30,	4.00.
Cap 10 × 14	2.15,	3.10,	4.00,	4.95.

Discount,

PENN (P. GARRETT & CO., PHILADELPHIA).

Pages.	Net.	Net.
300, Note.....	\$1 69	Penn sympathetic ink, 2½ oz .....\$0 56
300, Letter.....	2 25	“ “ “ 6 “ 56
500, “	2 81	“ “ “ pint..... 1 12
500, 10 × 15.....	3 94	On bills of \$25 and upward, a discount of 10
1000, Letter.....	4 50	per cent from above.

WHITE FRENCH GLAZED PAPER (CLOTH SIDES, RED LEATHER BACKS AND CORNERS).

Pages.....	300,	500,	700,	900,	1000,
Letter size, 9 × 11.....	\$. ,	\$. ,	\$. ,	\$. ,	\$. .
Pkt. Post, 10 × 12....	.....			
Cap 10 × 14.....	.....			

Oiled Paper.

Per gross.	Per gross.
Royal laid or wove.....\$1 50	Super-royal laid or wove.....\$2 00

Oiled Board.

Royal\$2 75	Super-royal... ..\$3 25
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ENVELOPES.

See, also, article, page 17.

ENVELOPES range in price as follows :

Per thousand.				Per thousand.			
Buff letter and note.....	from	\$1 00	to \$2 50	Manila official... ..	from	\$2 00	to \$4 00
Buff official.....	"	2 25	6 45	White letter and note.....	"	1 75	3 75
Manila letter and note.....	"	1 30	1 45	" official	"	4 75	9 50

Document Envelopes.

E. C. BRIDGMAN, CONGRESS TIE.

Per hundred.

Nos.	Flat.	½-inch.	1-inch.	1½-inch.	Nos.	Flat.	½-inch.	1-inch.	1½-inch.
8	\$2 00	\$3 40	\$4 20	\$5 00	11	\$3 00	\$4 75	\$5 75	\$6 60
9	2 50	3 75	4 75	5 60	12	3 40	5 25	6 25	7 25
10	2 60	4 25	5 25	6 10	14	3 90	6 00	6 75	8 00

Discount,

C. C. & A. L. CHAMBERLAIN'S.

Length.	Width.	Flat.	½-inch.	1-inch.	1½-inch.	2-inch.	2½-inch.	3-inch.	3½-inch.
8 inch.	3½ inch.	\$0 80	\$1 12	\$1 38	\$1 62	\$1 88	\$2 12	\$2 38	\$2 62
9 "	3¾ "	88	1 25	1 50	1 75	2 00	2 25	2 50	2 75
10 "	4¼ "	1 00	1 50	1 75	2 00	2 25	2 50	2 75	3 00
11 "	4¾ "	1 12	1 75	2 00	2 25	2 50	2 75	3 00	3 25
12 "	5 "	1 25	2 00	2 25	2 50	2 75	3 00	3 25	3 50

Brass ring handles 50 cents additional per doz.

Discount,

F. S. HASBROUCK & CO. (SUCCESSORS TO CAMMEYER).

Per hundred.

	6½.	8½.	9.	10.	11.	12.	14.
Flat	\$1 75	\$2 00	\$2 50	\$2 75	\$3 25	\$3 50	\$4 00
¼-inch.....	3 00	3 25	3 75	4 25	4 75	5 25	6 00
½ "	3 25	3 50	4 00	4 50	5 00	5 50	6 25
¾ "	3 75	4 00	4 50	5 00	5 50	6 00	6 50
1 "	4 25	4 50	5 00	5 50	6 00	6 50	7 00
1½ "	5 00	5 25	5 75	6 25	6 75	7 25	8 00
2 "	5 75	6 00	6 50	7 00	7 50	8 00	8 75

* ERASERS.

RODGER'S.

No.	Doz.	No.	Doz.
11687, Four-inch, cocoa.....	\$3 25	11698, Five-inch, bone.....	\$4 25
11697, Five " "	3 75	11689, Four " ivory.....	6 50
11688, Four " bone.....	3 75	11699, Five " "	7 50

PERRY & CO.

No.	Doz.	No.	Doz.
1850, Flat, black handle.....	\$3 95	702, White bone handle.....	\$4 90
1852, " white "	3 95	1842, Ebony spire-head.....	2 95
1853, Square, taper "	3 95		

STEPHEN'S ENVELOPE OPENER AND ERASER.

Doz.	Doz.	Doz.	Doz.
Cocoa.....\$3 00	Ebony..... \$3 00	Horn..... ..\$3 25	Rubber.....\$3 33
Ivory..... 4 00	Shell..... 7 00	Pearl..... 9 00	

Discounts: 1 gross, 10 %; 5 gross, 15 %; 10 gross, 20 %.

FEATHER DUSTERS.

The numbers denote length (in inches) of the feathers.

Plain, full centre, gray feathers.

No.	4,	5,	6,	7,	8,	9,	10,	12,	14,	16,	18,	20,	22,	24,
Doz.	\$2,	\$3,	\$6,	\$9,	\$13,	\$19,	\$24,	\$36,	\$45,	\$48,	\$49.50,	\$50.50,	\$51.50,	\$54

Discount,

FILES, BINDERS, AND CLIPS.**Bill Files.**

B. & M.

No.	Doz.	No.	Doz.
4, Harp, plain, tinned wire.....	\$0 87½	2, UPRIGHT.	\$1 20
5, " small, "	87½	2, Extra.....	1 25
6, " bronzed "	1 25	3, Slide brass-tubes.....	1 68
12, " " "	1 50	7, Check-canceler.....	4 50
12, " verde.....	1 75	9, Bronzed base.....	2 50
13, " small, bronzed.....	1 25	10, Brass slide.....	3 50
UPRIGHT.		11, Check cancel'r, bronzed base, br'ss slide,	4 50
1, Japanned.....	1 00	Discount,	

H. B. & M.

No.	HARP PATTERN.	Doz.	No.	UPRIGHT.	Doz.
1, Japanned.....		\$1 50	10, Figure enameled, without brass slide,		\$2 50
2, Figure enameled.....		2 25	15, " with "		3 00
3, "		1 75	010, Bronze metal, without		8 00
Bronzed.....		1 65	015, " with "		8 50
UPRIGHT.			20, Figure enameled, without		2 50
1, Bronzed.....		2 75	25, " with "		3 00
3, "		3 75	020, Bronze metal, without		8 00
5, Figure enameled...		2 50	025, " with "		8 50

Discount,

WILLY WALLACH.

Stick-it-under-my-nose.

	Doz.		Doz.
Plain.....	\$1 25	Marble base...	\$9 00
Improved	1 75	Walnut "	6 00

Bill Holders.

EXPANSIVE.

No.	No.	No.
1, $3\frac{3}{4} \times 7\frac{3}{4} \dots \dots \dots \$6 \ 00$	2, $3\frac{3}{4} \times 8\frac{3}{4} \dots \dots \dots \$7 \ 50$	3, $4\frac{3}{4} \times 9\frac{3}{4} \dots \dots \dots \$9 \ 00$
Discount.		

Discount,

HARWOOD'S CLIP.

Per doz. \$9 00

Discount,

HUTCHISON'S.

Same File and same numbers as the "Mercantile."

MARSHALL'S COMMON SENSE FILE.

No.	Doz.	No.	Doz.
1.....	\$2 10	2.....	\$2 15

MERCANTILE.

MERCHANDISE.

No.		No.		No.	
X.	3 × 8½.....\$3 50	Y.	3½ × 8½.....\$4 00	Z.	4 × 9.....\$4 75
Discount.					

Discount,

FILES, BINDERS, AND CLIPS.—Continued.

Bill Holders.

OLMSTEAD'S ALPHABETICAL FILE.

No.		No.	
1.....	\$9 00	2....	\$12 00
Books for No. 1.....	3 00	Books for No. 2.....	3 60

OLMSTEAD'S READY REFERENCE.

No.	No.	No.	No.
0.....\$3 00	I.....\$3 60	2.....\$4 20	3.....\$4 20
Discount,			

PARAGON.

No.	No.	No.			
I, 3 × 8½.....	\$3 50	2, 3½ × 8½.....	\$4 00	3, 4 × 9.....	\$4 50
Discount,					

* READY REFERENCE.

No.	No.
0, 3 × 7 \$I 00	3, 3½ × 9.....\$I 60
1, 3 × 8 I 25	4, 4 × 10.....I 80
2, 3½ × 8½.....I 50	

STANDARD.

No.		No.		No.	
170, 3 × 8½	\$3 50	303, 3½ × 8½	\$4 00	404, 4 × 9.	\$4 75
Discount,					

UNITED STATES.

Same File and same numbers as the "Standard."

Files and Binders.

AMBERG'S HOLDER.

Bill, 7 × 9.....	\$2 25	Letter, 9 × 11.....	\$2 50
Invoice, 9 × 14.....	2 75	Congress letter, 10 × 12.....	2 50

Indexes for above.

Bill.....	\$0 25	Letter.....	\$0 25	Congress letter..	\$0 35	Invoice.....	\$0 50
Discount,							

EMERSON'S CLIP AND FILE.

Quarto.....	Doz.	Cap.....	Doz.
	\$18 00		\$21 00
Discount,			

KEECH'S.

Note, 7 × 10.....	\$21 00	Letter, 9 × 12.....	\$24 00	Invoice, 9 × 14.....	\$30 00
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KOCH'S SELF-BINDERS.

CLOTH, PAPER SIDES.			
No.	Size.	Description.	Per doz.
602	8½ × 15	For Invoices.....	\$10 75
603	10½ × 14½	" Music.....	10 75
604	9½ × 12	" Packet Post.....	9 00
605	8½ × 11	" Letters.....	8 25
606	5 × 8½	" Note.....	6 75

SHIPMAN'S ADHESIVE.

Size.	Leaves.	Doz.	Leaves.	Doz.
9 × 11, Letters.....	250.	\$12 00.	500.	\$19 50
10 × 12, ".....	250.	12 00.	500.	19 50
8½ × 9, Bath.....	250.	10 44.		

FILES, BINDERS, AND CLIPS.—Continued.

Files and Binders.

SHIPMAN'S ADHESIVE.

Size.		Leaves.	Doz.	Leaves.	Doz.
9 × 13,	Invoices.....	250.....	\$12 00.....	500.....	\$19 50
9 × 15,	".....	250.....	15 00.....	500.....	22 80
7 × 11,	Bills.....	250.....	8 40.....	500.....	15 00
12½ × 17½,	Manifests.....	250.....	23 00.....	500.....	32 50
11 × 15,	Price-Currents.....	250.....	15 60.....	500.....	24 00
6 × 9,	Note.....	250.....	10 20.....		

PAPER SIDES.

9 × 11,	Letters.....	250.....	11 50.....	500.....	19 00
10 × 12,	".....	250.....	11 50.....	500.....	19 00
9 × 13,	Invoices.....	250.....	11 50.....	500.....	19 00

Discount,

SISSON'S.

No.	Size.	Description.	Cloth sides, per doz.	No.	Paper sides, per doz.
10.....	9 × 11.....	For Letters.....	\$15 00.....	16...	\$14 00
11.....	10 × 12.....	" ".....	15 50.....	17.....	14 50
12... ..	9 × 13.....	" Invoices.....	18 00.....	18.....	17 00
13.....	9 × 15.....	" ".....	20 00.....	19.....	19 00
14.....	6 × 9... ..	" Note Letters.....	12 00.....	20.....	11 00
15.....	6 × 9.....	" Telegrams.....	12 00.....	21.....	11 00

Indexes, 75 cents and \$1 per doz.

Discount,

YANKEE FILE AND BINDER.

Needles, cover, and index.....\$3 50

Discount,

Newspaper Files.

ATWATER'S.

No.	Inches.	Doz.	No.	Inches.	Doz.
12, 14 and 16...		\$3 00	30, 32 and 34.....		\$4 50
18, 20 " 22.....		3 50	36, 38 " 40.....		5 00
24, 26 " 28.....		4 00			

HUTCHINSON'S (STRAP FILE AND BINDER).

No.....	1,	2,	3,	4,	5,	6,	7,	8,	9,	10,
For 26 papers.....	\$1.10,	\$1.10,	\$1.05,	\$1.00,	\$1.00,	\$1.00,	\$0.90,	\$0.85,	\$0.80,	\$0.80.
" 52 ".....	1.30,	1.30,	1.25,	1.25,	1.20,	1.20,	1.10,	1.15,	1.00,	1.00.

Board Clips.

PASTEBOARD (CORNWELL MFG. CO.)

	Gilt.	Nickel.		Gilt.	Nickel.
Note.....	\$5 50.....	\$7 00	Cap....	\$7 50.....	\$9 00
Letter.....	6 75.....	8 25			

Discount,

WALNUT BACK.

	Gilt.	Nickel.		Gilt.	Nickel.
Note.....	\$6 25.....	\$7 50	Cap.....	\$9 00.....	\$10 50
Letter....	7 50.....	8 75			

Discount,

PASTEBOARD (J. O. SMITH & SONS).

Clip on side or end.			Brass.	Iron.	Nickel.		
Brass.	Iron.	Nickel.	Letter, 10 × 12	\$7 00	\$6 38	\$8 75	
Cap, 10 × 14	\$8 25	\$7 75	\$10 00	Note, 6 × 9	6 00	5 25	7 50

FILES, BINDERS, AND CLIPS.—Continued.

Board Clips.

TIN.

No.	Doz.	No.	Doz.
1, 6 × 9, japanned, black (brass).	\$8 00	4, 6 × 9, black walnut (nickel)	\$10 00
2, 10 × 12, " "	9 00	5, 10 × 12, " "	11 00
3, 10 × 14, " "	10 00	6, 10 × 14, " "	12 00

OLMSTEAD'S CLIP.

No.	No.
1, 6 × 13.	2, 8½ × 15.
\$6 00	\$9 00
Discount,	

Letter Clips.

B. & M.

No.	No.	No.
26.	27.	28.
\$2 75	\$3 00	\$3 25
Discount,		

H. B. & M.

No.	No.	No.
Figured enameled.	0, \$2 00.	3, \$4 00.
Bronze metal.	00, 5 50.	03, 12 00.
Discount,		

H. L. J.

No.	Doz.	No.	Doz.	No.	Doz.
Maroon finish, polished.	50, \$2 20.	54, \$1 18.	58, \$1 80		
Light antique finish.	51, 2 40.	55, 1 35.	59, 2 00		
Solid bronze metal.	53, 14 80.	57, 4 40.	61, 7 20		
Discount,					

Paper Fasteners.

MCGILL'S.

Flat-headed. Per thousand.

No.	No.	No.
1, ¼-inch.	3, ¾-inch.	5, 1¼-inch.
2, ½ " 2 50	4, 1 " 3 50	6, 1½ " 7 00

Round head same length as flat-headed.

No.	1,	2,	3,	4,	5,	6,
	\$3.50,	\$3.50,	\$4.00,	\$4.50,	\$8.50,	\$10.00.
Discount,						

PERRY'S.

Flat-headed.	No.	011,	012,	013,	014,		
Arched.	"	01,	02,	03,	04,	05,	06, 07, 08.

SWARTOUT'S (ONEIDA COMMUNITY).

No.	FASTENERS.	Gross.	No.	CUTTING TOOLS.
0, Smallest.		\$1 10	0, For small size.	\$0 15
1, Small.		1 50	1, " "	25
2, Medium.		2 00	2, " medium size.	30
3, Large.		2 75	3, " large "	35
Binding strips.		gross, 25 cents.	Hammers.	each, 25 cents.
Discount,				

Suspending Rings.

KEEP'S CLIP AND HOOK.

Per gross.	\$2 50
Discount,	

FILES, BINDERS, AND CLIPS.—Continued.

Suspending Rings.

MCGILL'S.

No.	Per M.	No.	Per M.
1, Hand, Tin.....	\$2 50	3, Turtle, Tin.....	\$2 50
1, " Brass.....	3 50	3, " Brass.....	3 50
2, " Tin.....	2 50	4, Loop, "	2 50
2, " Brass.....	3 50	5, Wire.....	2 50

Discount,

Card Racks.

BROWER BROS.

Adjustable... doz., \$4 50

KEEP'S.

No.	Each.	No.	Doz.
1, 24 × 30, 162 springs.....	\$6 00	6, 2 × 17, 22 springs.....	\$12 00
2, 20 × 27, 120 "	5 00	7, 2 × 15, 20 "	10 00
3, 16 × 22, 76 "	4 00	8, 2 × 11, 18 "	8 00
4, 13 × 18, 50 "	3 00	Discount,	
5, 9 × 12, 27 "	1 50		

J. O. SMITH & SONS.

Gothic \$9 00 | Square..... \$8 00

VAN EP'S.

Wire folding..... \$1 00 | Per doz..... \$8 00

Discount,

GAMES AND TOYS.

See page 157.

INK.

	Quarts.	Pints.	8 oz.	4 oz.	2 oz.	1 oz.	Cone.
A. W. F.							
Violet Copying.....(Gold)	\$5 00	\$2 75	\$1 50	\$1 00			
ALLING'S (FRED. D.)							
Mercantile Fluid.....	7 00	4 50	3 00	2 00	\$0 62½		
Writing and Copying.....	6 00	4 00	2 50	1 50	60		
Discount, %							
*ANTOINE'S.							
Violet Copying.....(Gold)	6 00	4 00					
*ARNOLD'S.							
Writing Fluid.....	5 50	3 25	1 65	87	45		
Copying "	9 50	5 00					
BUTLER'S.							
Record Ink.....	6 00	4 00	2 50				
Writing Fluid.....				1 10	60	\$0 50	
La Belle Violet.....	6 00	4 00	2 50	1 20	65	55	
CARTER'S.							
Writing and Copying... ..	8 00	5 00	3 00	2 00			\$0 75
Writing Fluid.....	6 00	3 50	2 00				60
Jet Black.....	5 50	3 25	1 75	1 12			60
Carmine.....	36 00	18 00	11 00	6 00	3 75	2 62	
Red.....				2 00	1 25	87	
Discount, %							
CHARLTON'S.							
Violet.....	6 00	4 00	2 50	1 75	1 10	80	
Discount, %							

INK.—Continued.

	Quarts.	Pints.	8 oz.	4 oz.	2 oz.	1 oz.	Cone.
CONTINENTAL.							
Jet Black.....	\$5 00	\$3 50	\$2 00	\$1 00	\$0 50		\$0 50
Writing Fluid.....	6 00	4 00	2 25	1 25	60		
Parme, or Violet.....	6 00	4 00	2 25	1 25	55		55
Carmine.....			9 00	6 00	4 00	\$2 75	
Discount, %							
DANIELS' (H.) PARISIAN.							
Copying (B. Hlfelder).... (Gold)	5 00	3 25	1 75				
DAVIDS (THAD. & Co.)							
Black and Blue.....	6 00	3 50	2 00	1 50	1 25	75	
Limpid Writing Fluid.....	8 00	4 50	3 00	1 00			
Copying	9 00	5 00	3 00				
Carmine.....	48 00	24 00	15 00	8 00	5 00	3 50	
DESSAUER'S.							
Writing Fluid.....	8 00	5 00	3 00	2 00	67		
Writing and Copying.....	9 00	5 50	3 50	2 25	75		
Black.....	8 00	5 00	3 00		67		
Carmine.....	40 00	22 00	12 00	7 00	4 00	3 00	
Viola.....	8 00	5 00	3 00		67		
Discount, %							
DOVELL'S.							
Writing Fluid.....	8 50	5 75	3 50	3 00	88		
Jet Black.....	7 00	4 50				37	
Violet.....	8 00	5 00			2 00	1 34	
Discount, %							
HOVER'S.							
Writing Fluid.....	8 00	5 25	3 50	1 68	1 00	80	
LEVISON & BLYTHE.							
Champion Violet.....	13 50	9 00	5 00	3 00	1 50		
Crimson.....	36 00	18 00	9 00	4 00	2 50		
Discount, %							
MAYNARD & NOYES.							
Black.....	4 80	2 80	1 60	1 00	60		
Copying Fluid.....							
MAXWELL'S.							
Commercial.....	6 00	3 60	2 40	1 50	64		
Jet Black.....	4 50	3 00	3 00	2 00	1 00		
MAGEE (RICHARD).							
Bank of England Black.....	7 50	4 50	3 00	1 50			
" " Writing Fluid.....	7 50	4 50	3 00	1 50			
Discount, %							
MOORE'S.							
Writing and Copying.....	6 00	4 00					
Black.....	2 17	1 34					
PEERLESS (Am. News Co.)							
Writing Fluid.....	6 75	4 00	2 25	1 50			
Black.....	6 00	3 50	2 00	1 25			
SANFORD'S.							
Writing Fluid.....	8 00	4 50	3 00		84		
Writing and Copying.....	8 00	4 50	3 00	2 00	84		
Black.....	6 00	3 50	2 00	1 25	67		
SOUTHWARK.							
Jet Black.....	6 00	3 50	2 50	1 75	1 30		
STAFFORD'S.							
Writing and Copying.....	6 00	4 00	2 00	1 25	74		
Black.....	5 50	3 25	1 75	1 10	62½		
Discount, %							

INK.—Continued.

	Quarts.	Pints.	8 oz.	4 oz.	2 oz.	1 oz.	Cone.
WILLY WALLACH.							
La Syrienne Copying	\$6 75	\$4 50					
La Persane Jet Black.....	6 75	4 50					
TAYLOR'S.							
Diamond Writing and Copying.	8 00	5 00	\$3 00				
Discount, $\frac{1}{2}$							
WARD (SAM'L & CO.)							
Writing and Copying.....	8 00	5 00	3 00	\$2 00			\$0 67
Black Record.....	6 00	3 50	2 00	1 25			67
WORDEN & HYATT'S.							
Violet.....	7 50	4 50	3 00	2 00	\$1 67		
Carmine.....	30 00	18 00	10 00	6 00	3 75	\$2 50	

Indelible Ink.

	Doz.		Doz.		Doz.
Payson's.....	\$2 00	Continental.....	\$2 00	Briggs'.....	\$2 00

INKSTANDS.

BANKERS' (PENDENTER).

No.	Doz.	No.	Doz.
1, Double.....	\$12 00	50,	\$15 00
1, Single.....	36 00	400,	7 50
4,	36 00	3,	22 50
40,	6 00	3,	40 50
2,	58 00	20,	30 00
2,	30 00	60,	6 00
10,	36 00	500,	9 00

Discount,

BAROMETER (T. G. & CO.)

	Doz.		Doz.
With rack.....	\$18 00	Without rack....	\$15 00

Discount,

BEE-HIVE (T. G. & CO.)

	Doz.		Doz.		Doz.
Gilt rack.....	\$12 00	Silver.....	\$12 00	Bronze.....	\$12 00

Discount,

BOAT (T. G. & CO.)

	Doz.		Doz.
Plain.....	\$4 00	Enameled gilt.....	\$4 00

Discount,

CABINET INKSTANDS (BROWER BROS.)

Mounted on bronze metal bases.

No.		No.	
8, Bronze, nickel-plated.....	\$6 50	9, Bronze, nickel-plated.....	\$4 00
8, " natural.....	6 50	9, " natural.....	4 00
8, " verd antique.....	6 50	9, " verd antique.....	4 00

COMBINATION.

Per doz.....	\$24 00.
Discount,	

COMBINATION INKSTAND AND MUCILAGE-HOLDER.

Saml. Hall... ..doz,	\$21 00
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INKSTANDS.—Continued.

* CROWN FOUNTAIN STAND AND RACK (T. G. & CO.)

No.	Doz.	No.	Doz.
I,	\$15 00	2,	\$18 00

COUNTING-HOUSE (SILLIMAN'S).

No.	Doz.	No.	Doz.
I, Double.....	\$8 50	I, Single.....	\$5 00
2, "	6 75	2, "	4 50
3, "	5 75	3, "	4 00
Academic.....	4 00	Mechanic.....	2 25

Discount,

DEW-DROP (Q. & F.)

	Doz.		Doz.
4-inch.....	\$6 00	4½-inch, glass cap.....	\$18 00

Discount,

DOUBLE BANKERS', NO. 44 (T. G. & CO.)

	Doz.		Doz.
With glass caps.....	\$15 00	With rack, glass caps....	\$31 75
" bronze caps.....	19 00	" bronze caps.....	36 00
" brass caps.....	21 00	" brass caps.....	38 00

Discount,

EUROID (B. B.)

Per doz.....\$15 00

Discount,

FLAT GLASS (PENDENTER).

Fancy and plain cap same price.

Inches.....	2½,	3,	3½,	4,	4½,	5,	5½,	6,
	\$1.35,	\$1.35,	\$1.65,	\$2.10,	\$2.55,	\$3.00,	\$3.20,	\$4.20.

Discount,

IRVING (Q. & F.)

	Doz.		Doz.
With rack.....	\$15 00	Without rack.....	\$12 00

Discount,

MAGIC INEXHAUSTIBLE (ROOT, ANTHONY & CO.)

Each.....\$2 00

Discount,

MERRITT'S PATENT (Q. & F.)

	Doz.		Doz.
With rack.....	\$21 00	Without rack.....	\$15 00

Discount,

MCGILL'S PATENT DRAIN PIT.

No.		No.	
I, 4-inch.....	\$6 00	2, 3½-inch	\$5 00

Discount,

MORGAN'S CABINET (MORGAN ENVELOPE CO.)

Per doz.....\$27 00

Discount,

MULLER'S (NICH. SONS, NEW-YORK).

Send for Illustrated Catalogue.

NATIONAL.

	Doz.		Doz.
With rack.....	\$12 00	Without rack.....	\$12 00

Discount,

INKSTANDS.—Continued.

NON-SPILLING PRESSURE (WILLY WALLACH).

No.	Doz.	No.	Doz.
2, 3-inch round glass, bronze top. . . .	\$9 00	3838, 3½-inch hexagon, per rack. . . .	\$12 00
3837, 3½ " hexagon, gilt top.	10 00		

OLIVER'S PATENT.

	Doz.		Doz.
Large.	\$15 00	Small.	\$14 00

PEERLESS (MORGAN ENVELOPE CO.)

Per doz \$14 00

Discount,

POCKET (SOMERS & HOWE).

No.	Gross.	No.	Gross.
1, Cocoa and rose-wood screw	\$22 50	1, Box-wood screw.	\$23 00
2, " "	20 00	2, " "	21 50
3, " "	18 50	3, " "	20 50

POCKET (SILLIMAN'S).

No.	Gross.	No.	Gross.
1, Rose-wood, bayonet catch.	\$33 00	3, Box-wood, bayonet catch.	\$20 50
2, " "	28 00	4, " "	18 00
3, " "	23 00	1, Cocoa-wood, with screw.	21 00
4, " "	20 50	2, " "	18 50
1, Box-wood, "	28 00	3, " "	17 25
2, " "	23 00	4, " "	

ROUND CARMINE (GROUND GLASS STOPPERS).

No. 308.	Inches.	1¾,	2,	2¼,	2½,	3,	3½,	4,	4½,	5,
Doz		\$3.00,	\$3.75,	\$4.50,	\$5.25,	\$6.75,	\$9.00,	\$10.50,	\$13.50,	\$18.00.

RUBBER.

No.	Doz.	No.	Doz.
2, Pocket.	\$2 25	6, Pocket	\$4 50
3, "	2 50	5, Desk.	3 50
4, "	3 00		

Discount,

SAFETY (BAKER, PRATT & CO.)

No.		No.	
1, 2-inch.	\$4 00	3, 3½-inch.	\$8 00
2, 3 "	6 00	4, 4 "	10 00

Discount,

SCHOOL (SILLIMAN'S).

No.	Gross.	No.	Gross.
1,	\$16 00	3,	\$12 00
2,	15 00	4,	10 50

SCREW-CAP (PENDENTER).

	Gross.		Gross.
Medallion, 1¼-inch.	\$18 00	Brass, 1⅝-inch.	\$15 00
" 1½ "	18 00	" 1¾ "	15 00
" 1⅝ "	18 00	Metal, 1¼ "	12 00
" 1¾ "	18 00	" 1½ "	12 00
Brass, 1¼ "	15 00	" 1⅝ "	12 00
" 1½ "	15 00	" 1¾ "	12 00

Discount,

INKSTANDS.—Continued.

SQUARE-CUT (GROUND GLASS STOPPERS).

No.	Doz.	No.	Doz.
1, High, 2¼-inch.....	\$7 50	2, Low.....	\$7 00
1, Low, 2¼ "	7 50	3, 1½-inch.....	6 00
2, High.....	7 00	5, 1¼ "	5 50

TRIPLE BANKERS', NO. 45 (T. G. & CO.)

	Doz.		Doz.
With glass caps... ..	\$21 00	With rack, glass caps.....	\$37 75
" bronze caps	25 00	" bronze caps.....	41 50
" brass "	27 00	" brass "	43 75

VERD INKSTANDS (BROWER BROS.)

No.			
1, One pressed banker's ink, single rack.....			\$12 50
2, Two " " "			23 00
3, " " " and one ground stopper ink, single rack.....			25 00
4, " " " and sponge-cup, single rack.....			25 00
5, " " " " double rack.....			30 00
6, " " " and one ground stopper ink, double rack.....			30 00

Discount,

WHITNEY'S.

	Doz.		Doz.
0,	\$22 50	1, Air-tight.....	\$12 00
1,	16 50	2, "	10 50
2,	13 50		

IVORY TABLETS.

No.....	0,	1,	2,	3,	4,
Ivory Covers.....	\$6.00,	\$9.00,	\$12.00,	\$15.00,	\$18.00.
Rubber "		6.75,	9.00,	11.25,	13.50.

Discount,

LETTER SCALES.

FAIRBANKS'.

	Each.		Each
½ oz. or ¼ oz. to 8 oz.....	\$3 00	½ oz. or ¼ oz. to 4 lbs.....	\$8 00
½ " ¼ " 12 "	4 00	½ " ¼ " 6 "	12 00
½ " ¼ " 34 "	6 00		

Discount,

MUCILAGE.

	Quarts.	Pints.	8 oz.	4 oz.	3 oz.	Cones,
ADAMS & FAY.....	\$12 00	\$7 00	\$4 00	Cone. \$2 25	Flat. \$1 25	3 oz.
Discount....						
BUTLER'S... ..	10 00	7 00	Flat. 3 50	1 50		
Discount....						
CARTER'S.....	9 50	5 25	3 00		1 60	\$1 33
Discount....						
CONTINENTAL.....	9 00	6 00	{ 3 50 Cone. 3 50	{ Flat. 1 50 Cone. 1 50		
Discount....						

MUCILAGE.—Continued.

	Quarts.	Pints.	8 oz.	4 oz.	3 oz.	Cones.
			Flat.	Gross.	Flat.	3 oz.
DAVIDS', THAD.....	\$11 00	\$6 00	\$5 00		\$2 00	
Discount....						
DOVELL'S.....	14 00	8 00	4 50	{ 24 00 22 00 20 00		
Discount....						
LOMBARD'S.....	8 00	4 50	2 50		1 25	\$1 00
Discount ...						
PEERLESS.....	7 00	4 25	3 50		{ 1 25 1 00	
SANFORD'S.....	12 00	7 00	6 50	{ 2 50 2 75		
" Extra.....	11 00	6 00	5 00	2 00		
Discount....						
STICKWELL.....	10 50	5 75	Flint. 4 50		Flint. 1 50	
" Amber.....			Flat. 4 50		Flat. 1 50	
" White.....	11 00	6 00	5 00	1 75		
Discount....						
TAYLOR'S	8 00	5 00	3 00			
Discount...						

Mucilage Stands.

MORGAN'S.

No	2,	6,	7,	5,	3,	
Empty	\$3.50,	\$6.75,	\$15.75,			... per doz.
Filled.....	4.00,			\$2.00,	\$2.40,	... "
		Discount,				

OFFICE BASKETS.

* DIAMOND PATTERN.

No.		No.	
0,	\$4 00	3,	\$6 75
1,	4 50	4,	8 00
2,	5 75	5,	10 00

* WIRE.

No.		No.	
1, Copper.....	\$9 50	1, Silvered.....	\$11 50
2, "	10 50	2, "	12 50
3, "	11 50	3, "	13 50

PAPER KNIVES AND FOLDERS.

Paper Knives.

IVORY HANDLE.

No.		No.	
1,	\$4 50	3,	\$6 50
2,	5 50	4,	8 00

PAPER KNIVES AND FOLDERS.—Continued.

IVORY AND EBONY.

No.		No.	
1,	.....\$4 25	3,	.....\$5 75
2,	.....5 00	4,	.....6 75

IVORY AND ROSE-WOOD.

No.		No.	
0,	.....\$3 75	3,	.....\$5 25
1,	.....4 00	4,	.....6 25
2,	.....4 50		

ROSE-WOOD.

No.		No.	
0,\$3 75	2,\$4 50
1,4 00		Discount,

SNAKE-WOOD.

5 ½-inch.....\$4 00	6-inch.\$4 50	7-inch.....\$5 00
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Folders.

BONE FOLDERS.

No.		Inch.	
1, Carved handles.....\$0 80		7, Straight, heavy.....\$1 25	
2, "1 00		8, "1 50	
3, "1 25			

IVORY.

CONGRESS.

6-inch.....\$4 25
7 "4 85
8 "5 55
9 "6 25
10 "7 00
10 " heavy.....10 00
10 " very heavy.....14 00

STANDARD.

5-inch.....	\$1 00
6 "	1 50
7 "	2 50
8 "	3 25
9 "	4 00
10 "	4 75
Discount,	

PAPER.

See, also, article, page 1.

Marbled Papers.

		Quire.		Quire.
Shell marble papers	assorted colors and patterns.	...\$0 50	Glazed papers, plain colors.....	\$0 75
Spotted " }		... 50	" high "	1 00
Wave " }		... 50	" bronze.....	1 00
Combed " }		... 60	" steel blue.....	1 00
Morocco.....		... 80		

Sermon Paper.

	Box.		Box.
Nonotuck Mills, Note size, perforated...	\$2 40	Nonotuck Mills, Letter size, perforated...	\$3 30
" Bath "	2 60		

PAPER.—Continued.*** Gold and Silver Papers.**

	Quire.		Quire.
Plain gold, small, 13 × 14.....	\$0 50	Embossed gold, lion, 16 × 19 } assorted }	\$1 00
“ silver, “ 13 × 14.....	50	“ silver, “ 16 × 19 } patterns. }	1 00
“ gold, lion, 16 × 19.....	90	Burnished gold, ex., 18 × 23.....	2 00
“ silver, “ 16 × 19.....	90		

Papeteries, Initial Papers, etc.

A large trade has recently sprung up in Papeteries, *i. e.*, one quire of paper and twenty-four envelopes in a box, or two quires of paper and forty-eight envelopes in a box. It is impossible to give any rule for prices, but they may be had of all manufacturing stationers, at all figures, from 8 cents to \$2 per box.

PAPER WEIGHTS.**B. & M.**

No.		No.	
1, Plain, round.....	\$1 25	1, Gilt, round.....	\$1 50
2, “.....	1 50	2, “.....	1 75
3, “.....	2 25	3, “.....	2 50
4, Plain, oval.....	1 75	4, Gilt, oval.....	2 00
5, “.....	2 25	5, “.....	2 50
6, “.....	3 00	6, “.....	3 25
7, “.....	2 40	10, Bronzed, long, $2\frac{5}{8} \times 4\frac{1}{2}$	4 00
8, “.....	3 20	11, “ $2\frac{3}{4} \times 6\frac{3}{4}$	5 00
9, “.....	4 50	Discount,	

GLASS BANKERS' (PENDEXTER'S).

No.	No.	No.
1, .....\$45 00	2, .....\$27 00	3, Book .....\$45 00
Discount,		

H. L. J.

No.	Doz.	No.	Doz.
1, Maroon, plain....	\$1 22	8, Bronze metal.....	\$2 58
2, “ ornamental....	1 44	4, Maroon, round.....	2 24
7, Light antique ..	2 20	5, Dark, “.....	2 34
Discount,			

*** PHOTOGRAPH (GLASS).**

Thin.....\$4 50 | Medium.....\$5 00 | Thick.....\$5 50

PENS AND HOLDERS.

Steel Pens.

For Gold Pens, see article, page 46.

ESTERBROOK'S.

No.	Name.	Color.	Price.	No.	Name.	Color.	Price.
2	Falcon, medium.....	Bronze...	\$0 55	103	Extra Quill.....	Bronze...	\$0 50
6	Star.....	White....	50	105	College.....	White....	50
8	Commercial.....	".....	45	106	Elastic.....	Bronze...	45
9	".....	Bronze...	45	112	Notary.....	".....	50
10	".....	Black....	45	113	Stationers'.....	White....	50
11	Albata.....	White....	45	115	Amalgam.....	Amalgam.	50
14	Bank.....	Bronze...	55	117	Engrossing.....	Bronze...	55
014	".....	Amalgam.	55	118	Excelsior.....	White....	50
22	Reservoir.....	Bronze...	55	119	Amalgam.....	Amalgam.	50
22c	".....	Coppered.	70	120	Exhibition.....	White....	50
24	United States.....	White....	55	122	American Engrossing..	Bronze...	60
24c	".....	Coppered.	70	123	Elastic Amalgam.....	Amalgam.	50
30	Reservoir.....	Bronze...	55	124	Ready Writer.....	Bronze...	55
42	Fountain.....	White....	45	128	Extra fine Elastic... ..	Amalgam.	55
048	Falcon.....	Bronze...	55	128c	".....	Coppered.	70
048g	".....	Amalgam.	55	130	Easy Writer.....	Amalgam.	65
048c	".....	Coppered.	75	131	Commercial.....	Blue.....	50
049	Index.....	Bronze...	50	134	Double-Elastic.....	Bronze...	60
50	Exquisite.....	Fawn....	60	135	".....	Amalgam.	60
60	Amalgam.....	Amalgam.	55	136	".....	Bronze...	60
66	Premium.....	Bronze...	50	157	Classical.....	Amalgam.	55
72	Ladies' Fountain... ..	".....	45	158	Anti-Corrosive.....	".....	65
74	Pennsylvania.....	".....	55	161	Engrossing, short nib...	Bronze...	70
75	Republican.....	Fawn....	50	166	School, medium.....	".....	45
075	".....	Amalgam.	50	180	Silverine, No. 2.....	White....	80
76	Quill.....	Bronze...	50	182	Ladies' Falcon.....	Bronze...	55
77	Senate.....	".....	55	183	Broad Point.....	".....	75
77g	".....	Amalgam.	55	199	Australian.....	Yellow..	55
78	Mercantile.....	Bronze...	55	200	Jenny Lind.....	White....	45
79	Swan.....	".....	55	201	Favorite.....	".....	55
85	Patent Amalgam.....	Fawn....	50	201g	".....	Amalgam.	55
85c	".....	Coppered.	65	209	Broad Point, large.	".....	75
86	".....	Fawn....	55	217	Bow Spring.....	Bronze...	60
86c	".....	Coppered.	70	222	Oblique, No. 2, small...	".....	1 00
87	Boston.....	Amalgam.	50	223	" No. 1, large...	".....	1 00
88	California.....	Bronze...	50	291	School, med., old No.292	Amalgam.	50
89	Fountain Spring... ..	".....	55	304	Colorado, No. 2.....	Yellow..	45
92	Amalgam.....	Amalgam.	55	305	" No. 1.....	".....	55
93	".....	".....	55	306	Silverine, No. 1.....	White....	1 00
94	New-York Commercial	Bronze...	50	333	Extra fine, old No. 303.	Bronze...	60
95	Extra.....	White....	60	333g	" " 303.	Amalgam.	60
97	Fine Business.....	Fawn....	55	333c	" " 303.	Coppered.	75
97g	".....	Gray....	55	356	Engrossing, " 353.	Bronze...	55
97c	".....	Coppered.	70	444	School, fine, " 404.	".....	45
98	Correspondence.....	Bronze..	45	604	" elastic	".....	45
99	Ladies' Index.....	".....	45	606	Ledger	".....	65
100	Keystone.....	White....	55	807	College, diamond.....	White....	50
100g	".....	Amalgam.	55	809	Empire.....	Gray....	60
100c	".....	Coppered.	70	1170	Ladies' Pen.....	Bronze...	45

PENS AND HOLDERS.—Continued.

Steel Pens.

GILLOTT'S.

No.	Name and description.	Per gross, card'd, on 12 cards.	Per gross, boxed, in one box.	Per gross, boxed, in 12 boxes.	No.	Name and description.	Per gross, card'd, on 12 cards.	Per gross, boxed, in one box.	Per gross, boxed, in 12 boxes.
1	Extra fine points) Princi-				353	School Pen—broad.....		\$0 82	
2	Fine points..... } pality.		\$1 36		387	Record Pen.....		2 16	
5	Barrel Pen.....			\$2 05	389	Engrossing Pen.....		75	
5	Edinburgh Pen.....		82		390	Silver Steel		68	
168	New-York Fountain.....		96		392	American Pen.....		1 60	
170	Ladies' Pen.....		96		393	Croton.....		1 36	
172	Anchor.....		96		404	Public Pen—with bead...		68	
262	Eagle Pen.....	\$3 40	2 16		427	National School Pen.....		68	
288	Transcribing—in 12 boxes			5 76	434	Best Indented Spear.....		75	
289	Eagle Pen—in 12 boxes...			2 60	436	Bullion Pen.....	\$3 40		
290	Lithographic Pen—for writing on stone...	6 67	5 00		616	Gilt—in doz. brass boxes..			\$2 60
291	Mapping, Drawing and Engraving Pen.....	6 67	5 00		659	Lithographic Crow Quill..	6 67		
292	Public Pen—fine.....		68		808	Black Swan Quill.....	13 00		8 33
293	“ medium.....		68			“ “ Gilt....			13 00
294	“ broad.....		68		812	Counting-House Pen.....			4 20
303	Victoria.....	2 60	1 36	2 60	840	Autograph Pen.....			2 60
313	Victoria Bullion Pen.....	3 85			909	Commercial.....		96	
332	Baronial.....		1 78		849	Broad Point—short nib...		75	
351	School Pen—fine.....		82		805	Goose Quill.....			4 20
352	“ medium.....		82		420	Music.....		75	
					35	Falcon.....		50	
					10	Barrel.....			2 60

Discount,

HARRISON & BRADFORD.

No.	Description.	Color.	Per gross.	No.	Description.	Color.	Per gross.
1	Bank Pen.....	Bronze...	\$0 50	76	Government Pen.....	Bronze...	\$0 55
7	Perryan Pen.....	“ ...	45	79	School Pen.....	“ ...	36
11	Elastic Pen.....	“ ...	50	80	Lady Falcon Pen.....	“ ...	50
13	Shell Pen.....	Gray.....	50	81	Commercial Pen.....	“ ...	38
14	“	Bronze...	50	81 bis	“ “	White....	38
15	H. & B. Commercial Pen	“ ...	44	81G	“ “	Galvan'ed	50
16	Public Pen.....	“ ...	36	82	Albata Pen.....	White....	38
17	Antique Pen.....	“ ...	55	83	Knickerbocker Pen....	Bronze...	36
19	Fountain Pen.....	“ ...	50	84	Union School Pen.....	“ ...	30
20	Circular Pointed Pen...	Amalgam.	52	85	Music Pen.....	“ ...	55
21	Club Pen.....	Bronze...	55	86	Great Western.....	“ ...	50
22	Falcon Pen.....	“ ...	55	87	Pacific Falcon Pen	“ ...	46
23	Index Pen.....	“ ...	50	87	“ “	Galvan'ed	65
24	Circular Slit Pen.....	“ ...	55	88	Steamboat Pen.....	Amalgam.	60
25	Railroad Pen.....	White....	50	89	Telegraph Pen.....	“	60
26	Spear Point Pen.....	Amalgam.	60	90	Reservoir (tin box)....	Bronze...	60
26	Extra Galvanized Pen...		70	92	Aluminum Pen.....		55
28	College Pen.....	White....	65	93	Lava Pen.....		55
29	Favorite Pen.....	Amalgam.	60	96	Mammoth Pen.....	White....	85
30	Classical Pen.....	“	60	101	Correspondent's Pen....	Bronze...	65
31	Circular Slit Pen.....	“	55	170	Ladies' Pen.....	“ ...	50
32	Republican Pen.....	“	50	202	Amalgam Pen.....	Amalgam.	55
33	Reservoir Pen.....	Bronze...	50	333	Extra fine Pen.....	Bronze...	52
34	Quill Pen.....	“ ...	50	404	Bead Pen.....	“ ...	45
35	Extra Commercial		50	505	Book-keeper's Own Pen,		
36	Mercantile Pen.....	Bronze...	50		1-gross boxes.....	“ ...	80
37	Gilt extra fine Pen.....		60	505	Book-keeper's Own Pen,		
38F	Aluminum.....	Purple...	55		2-dozen boxes.....	“ ...	1 00
38M	“		55	606	Legal Pen.....	White....	75
39B	“ fine Pen.....	Purple...	55		Engrossing Pen.....	Bronze...	60
41	Correspondence.....	White....	55		Music.....		60
73	Silverine Pen.....		55		Composite.....		45
75	Anti-Corrosive.....	Amalgam.	80	777	Pure Nickel.....	White....	80

Discount,

PENS AND HOLDERS.—Continued.**The Mark H. Newman Steel Pens.**

IVISON, BLAKEMAN, TAYLOR & CO.

No.	Gross.	No.	Gross.
20, Columbian Pen.....	\$0 50	40, The Falcon Pen.....	\$0 50
30, United States Pen.....	65	50, Educational Pen.....	50

Spencerian Double-Elastic Steel Pens.

IVISON, BLAKEMAN, TAYLOR & CO.

No.		No.	
1, College Pen. In gross boxes.....	\$1 00	7, Quill Pen. In quarter-gross boxes...	\$1 25
The same. In quarter-gross boxes.....	1 10	8, Congress Pen. In quarter-gross boxes	1 15
2, Counting-House Pen. In quarter-gross boxes.....	1 00	9, Bank Pen. In quarter-gross boxes...	1 15
3, Commercial Pen. In quarter-gross boxes.....	1 00	10, Custom-House Pen. In quarter-gross boxes.....	1 25
4, Ladies' Extra Pen. In quarter-gross boxes.....	1 15	11, University Pen. In quarter-gross boxes	1 25
5, School Pen. In gross boxes.....	1 00	12, Epistolaire Pen. In quarter-gross boxes	2 00
The same. In quarter-gross boxes.....	1 10	13, Engrossing Pen. In gross boxes.....	1 00
6, Flourishing Pen. In quarter-gross boxes	1 00	14, Artistic Pen. In gross boxes.....	1 25
		15, The Queen. In gross boxes.....	1 15

Discount,

P. D. & S.

No.....	7,	8,	111,	117,	333,	455,
Per gross.....	\$1.00,	\$1.00,	\$1.00,	\$1.00,	\$1.00,	\$1.00.

V. E. M. (VICTOR E. MAUGER).

No.		No.	
1, Ladies' Pen.....	\$0 90	5, Swan Pen.....	\$1 00
2, Fine School Pen.....	90	6, Shoulder Pen.....	1 00
3, Medium ".....	90	7, Gilt Star Pen.....	2 00
4, Caligraphic ".....	1 00		

WARRINGTON'S.

No.		No.	
1, Colorado.....	\$0 42½	714, Parchment.....	\$0 41
2, Indestructible.....	32½	715, Reservoir, white.....	47½
3, Yosemite.....	42½	716, Commercial, small, white.....	37½
166, School.....	37½	717, Star, white.....	42½
170, Ladies'.....	37½	718, Index, large.....	45
303, Extra Fine.....	41	719, Bank, blue.....	42½
332, Swan Quill.....	47½	720, Warranted.....	22½
351, School.....	37½	721, College, white.....	45
353, Broad Point.....	42½	722, School.....	37½
400, Milton Gold.....	42½	603, Champion Commercial.....	80
404, School.....	37½	532, Union Congress.....	43
700, Commercial, bronze.....	41	507, Champion Falcon.....	43
701, " white.....	41	501, Normal Oblique.....	75
702, Albata, bronze.....	37½	723, College, bronze.....	45
703, " white.....	37½	727, Public School.....	31
704, Falcon.....	42½	728, Double-Elastic.....	42½
704, " white.....	42½	729, Turner's Amalgam.....	37½
707, Quill.....	44	732, Jenny Lind.....	41
708, Commercial, small, bronze.....	37½	733, Amalgam.....	47½
709, Bank.....	42½	734, Lance.....	42½
710, Quill, spoon-bowl.....	42½	735, Amalgam Quill.....	42½
711, Star.....	42½	738, Corinthian.....	45
712, Reservoir, bronze.....	47½	739, Lady Falcon.....	42½
713, Elastic.....	42½	740, School Falcon.....	42½

PENS AND HOLDERS.—Continued.

WARRINGTON'S.

No.		No.	
740,	School Falcon, white.....\$0 42½	752,	Golden, galvanized.....\$0 62¼
741,	Circular Point..... 45	753,	Lawyers'..... 47½
742,	Fountain..... 44	909,	Platina (in small boxes, 2 doz. each), 80
744,	Lawyers' Short Nib..... 44		In gross boxes..... 70
445,	Classical, circular point..... 45	780,	Engrossing..... 47½
746,	Index, small..... 45	502,	Unique..... 43
747,	Imperial Fountain..... 44	600,	Japanned Fountain..... 50
748,	Diamond Point..... 41	508,	" black..... 50
750,	Sickle, oblique..... 75	606,	Platina, small..... 55

Discount,

* WASHINGTON MEDALLION.

Per gross.....\$1 00

WEBSTER & MORTON.

No.	Gross.	No.	Gross.
1,	Extra fine.....\$2 50	4,	Commercial.....\$2 50
2,	Imperial..... 2 50	5,	Blunt..... 2 50
3,	Business..... 2 50	110,	Engrossing..... 2 50

Discount,

* QUILLS.

No..... 30,	40,	50,	60,	70,	80,	100,
Per hundred.....\$0.75,	\$1.15,	\$1.75,	\$2.25,	\$3.25,	\$4.25,	\$4.75.

* QUILL PENS.

Doz.		Doz.		Doz.	
Italian.....\$3 00	Office.....\$5 75	Congress.....\$10 50			

Pen-Holders, etc.

ANTI-NERVOUS.

No.	Gross.	No.	Gross.
1,	.....\$9 00	2,	.....\$7 00

Discount,

EAGLE PENCIL CO., N. Y.

STRAIGHT HANDLES, BRONZED TIPS.		STRAIGHT JAPANNED HANDLES, DOUBLE TIPS, SILVER.	
No.	Gross.	No.	Gross.
320,	Red Accommodation, accom. tips ..\$0 42	4410,	Small, natural.....\$2 40
321,	" " binding " ... 42	2411,	Medium, black..... 2 80
STRAIGHT CEDAR HANDLES, STEEL TIPS.		3411,	" red..... 2 80
222,	Rifled, accommodation tips..... 60	4411,	" natural..... 2 80
223,	" binding tips..... 60	2712,	Large, black..... 3 20
1419,	Ladies', small plain accom. tips..... 75	3712,	" red..... 3 20
1819,	" " spiral " 75	4712,	" natural..... 3 20
STRAIGHT CEDAR HANDLES, DOUBLE STEEL TIPS.		STRAIGHT JAPANNED HANDLES, DOUBLE TIPS, GOLD.	
1407,	Small, plain ... I 10	2413,	Small, black..... 3 00
1807,	" spiral..... I 10	3413,	" red..... 3 00
1408,	Medium, plain..... I 20	2414,	Medium, black..... 3 50
1808,	" spiral..... I 20	3414,	" red..... 3 50
1709,	Large, plain..... I 50	2715,	Large, black..... 4 00
1909,	" spiral..... I 50	3715,	" red..... 4 00
STRAIGHT JAPANNED HANDLES, DOUBLE TIPS, SILVER.		EXTRA LARGE SWELL, JAPANNED HANDLES, DOUBLE TIPS, GOLD-PLATED.	
2410,	Small, black..... 2 40	2624,	Long, black..... 7 00
3410,	" red..... 2 40	2625,	" 8 00

PENS AND HOLDERS.—Continued.

Pen-Holders, etc.

EAGLE PENCIL CO., N. Y.

SWELL, MAPLE HANDLES, STEEL TIPS.		SWELL, JAPANNED HANDLES, DOUBLE TIPS, SILVER.	
No.	Gross.	No.	Gross.
324, Small.....	\$0 70	2511, Medium Long, black.....	\$3 50
SWELL, MAPLE HANDLES, STEEL TIPS.		3511, " red.....	3 50
325, Large.....	80	4511, " natural.....	3 50
326, ".....	90	5511, " brown.....	3 50
SWELL, CEDAR, POLISHED HANDLES, DOUBLE TIPS, STEEL.		EXTRA LARGE, SWELL, JAPANNED HANDLES, DOUBLE TIPS, SILVER.	
1107, Small.....	1 40	2626, Long, black.....	6 00
1208, Medium.....	1 55	3626, " red.....	6 00
1309, Large.....	1 75	4626, " natural.....	6 00
1508, Medium Long.....	1 75	2627, " black.....	7 00
1609, Large ".....	2 00	3627, " red.....	7 00
SWELL, JAPANNED HANDLES, DOUBLE TIPS, SILVER.		4627, " natural.....	7 00
2110, Small, black.....	3 00	SWELL, JAPANNED HANDLES, DOUBLE TIPS, GOLD-PLATED.	
3110, " red.....	3 00	2113, Small, black.....	3 50
4110, " natural.....	3 00	3113, " red.....	3 50
2211, Medium, black.....	3 25	2214, Medium, black.....	4 00
3211, " red.....	3 25	3214, " red.....	4 00
4211, " natural.....	3 25	2315, Large, black.....	4 50
2312, Large, black.....	3 75	3315, " red.....	4 50
3312, " red.....	3 75	2514, Medium Long, black.....	5 00
4312, " natural.....	3 75	3514, " red.....	5 00
Discount,			

ESTERBROOK.

STRAIGHT, PINE HANDLES, STEEL TIPS.		POLISHED, SWELL, CEDAR HANDLES.	
No.		No.	
1, Binding Tip, bronze.....	\$0 42	1526, Large, black tips.....	\$1 75
2, Accommodation Tip, bronze.....	42	3110, Medium, ".....	1 55
SWELL, PINE HANDLES, STEEL TIPS.		1660, Small, ".....	1 45
105, Swell.....	75	1427, Long Taper, ".....	1 75
100, Long Taper.....	75	SWELL, JAPANNED, GILT TIPS.	
SWELL, CEDAR, POLISHED HANDLES.		1527, Large, black.....	3 25
140, Large.....	1 75	1528, Medium, ".....	2 75
141, Medium.....	1 55	1529, Small, ".....	2 50
142, Small.....	1 45	1530, Long Taper, black.....	3 25
143, Long Taper.....	1 75	1531, Large Straight, ".....	3 00
STRAIGHT, CEDAR HANDLES.		IMPORTED METALLIC (REVERSIBLE).	
150, Small, black tip.....	1 25	375, Small, white.....	3 00
151, Large, ".....	1 55	658, Medium, ".....	4 25
152, Small, amalgam tip.....	1 25	660, Large, ".....	5 00

FABER'S.

STRAIGHT JAPANNED HANDLES, DOUBLE TIPS, SILVER.			SWELL, JAPANNED HANDLES, DOUBLE TIPS, SILVER.		
No.		Gross.	No.		Gross.
1630, Small, natural.....		\$2 40	1674, Small, black.....		\$3 00
1635, " black.....		2 40	1677, " red.....		3 00
1636, " red.....		2 40	1690, " natural.....		3 00
1740, Medium, natural.....		2 80	1775, Medium, black.....		3 25
1745, " black.....		2 80	1778, " red.....		3 25
1746, " red.....		2 80	1791, " natural.....		3 25
1850, Large, natural.....		3 20	1876, Large, black.....		3 75
1855, " black.....		3 20	1879, " red.....		3 75
1856, " red.....		3 20	1892, " natural.....		3 75

PENS AND HOLDERS.—Continued.

Pen-Holders, etc.

FABER'S.

No.	SWELL, JAPANED HANDLES, DOUBLE TIPS, SILVER.	Gross.
1993,	Medium Long, natural.....	3 50
1994,	“ black.....	3 50
1995,	“ red.....	3 50

No.	EXTRA LARGE, SWELL, JAPANED HANDLES, DOUBLE TIPS, SILVER.	Gross.
7186,	Long, black.....	6 00
7188,	“ natural.....	6 00
7286,	“ black.....	7 00
7288,	“ natural.....	7 00

No.	SWELL, JAPANED HANDLES, DOUBLE TIPS, GOLD-PLATED.	Gross.
7074,	Small, black.....	3 50
5275,	Medium, “.....	4 00
5476,	Large “.....	4 50
5181,	Medium Long, black.....	5 00

No.	EXTRA LARGE, SWELL, JAPANED HANDLES, DOUBLE TIPS, GOLD-PLATED.	Gross.
7586,	Long, black.....	7 00
7686,	“.....	8 00

No.	STRAIGHT JAPANED HANDLES, DOUBLE TIPS, GOLD-PLATED.	Gross.
7035,	Small, black.....	3 00
5245,	Medium, “.....	3 50
5455,	Large “.....	4 00

No.	SWELL, MAPLE HANDLES, STEEL TIPS.	Gross.
57,	Small.....	70
59,	Large.....	80

No.	SWELL, CEDAR POLISHED HANDLES, DOUBLE TIPS, STEEL.	Gross.
2190,	Small.....	1 40
2491,	Medium.....	1 55
2592,	Large.....	1 75
2480,	Medium Long.....	1 75

No.	STRAIGHT CEDAR HANDLES, DOUBLE TIPS, STEEL.	Gross.
2240,	Small, plain.....	1 10
2241,	“ spiral.....	1 10
2440,	“ plain.....	1 15

No.	STRAIGHT CEDAR HANDLES, DOUBLE TIPS, STEEL.	Gross.
2350,	Medium, plain.....	\$1 20
2352,	“ spiral.....	1 20
2560,	Large, plain.....	1 50
2564,	“ spiral.....	1 50

No.	STRAIGHT PINE HANDLES, BRONZED TIPS.	Gross.
461,	Binding Tip.....	42
471,	Accommodation Tip.....	42

No.	STRAIGHT PINE HANDLES, STEEL TIPS.	Gross.
41,	Accommodation Tip.....	45
51,	Binding Tip.....	45

No.	STRAIGHT CEDAR HANDLES, STEEL TIPS.	Gross.
44,	Accommodation Tip.....	60
54,	Binding Tip.....	60

No.	STRAIGHT CEDAR HANDLES.	Gross.
75,	Ladies' Small, plain, accomdat'n tips,	75
76,	“ spiral, “	75

No.	SWELL, CEDAR POLISHED HANDLES, DOUBLE TIPS, FANCY.	Gross.
3290,	Small.....	1 30
3191,	Medium.....	2 25
3092,	Large.....	2 50

NO. 1 ASSORTMENT OF E. FABER'S SUPERFINE PEN-HOLDERS. ONE BOX ASSORTED, CONTAINING

No.	Gross.	No.	Gross.
3596,	Black.....\$	2592,	Natural...\$
3597,	Red.....	2241,	Natural....
3598,	Natural....	1674,	Black.....
1994,	Black.....	1677,	Red.....
1995,	Red.....	1690,	Natural...
1993,	Natural...	2190,	Natural...
5181,	Black.....	1775,	Black.....
1876,	Black.....	1778,	Red.....
1879,	Red.....	1791,	Natural...
1892,	Natural...	2491,	Natural...
5275,	Black.....	5476,	Black.....
Discount,		Per gross, \$4.	

RUBBER.

No.	Doz.	No.	Doz.
1,	\$2 25	5, Reverse.....	\$6 00
2,	2 50	7, “.....	6 50
3,	2 75	3, Pocket.....	5 50
5,	4 50	4, “.....	6 00
7,	5 00	5, “.....	6 50
4, Reverse.....	4 50	7, “.....	7 00
4, Short Reverse.....	5 50	Discount,	

WARRINGTON'S.

No.	No.
1, Accommodation, steel tip.....\$0 50	10, Swelled, polished cedar stick, black tip, \$2 50
2, “ “..... 50	15, “ polished cedar stick, white tip, 2 50
3, Swelled, maple stick, steel tip..... 87½	20, Long, swelled, pol. cedar stick, bl'k tip, 2 50

PENS AND HOLDERS.—Continued.**Pen-Holders, etc.****WARRINGTON'S.**

No.		No.	
25, Long, swelled, polished cedar stick, white tip.....	\$2 50	50, Small, plain, polished cedar stick, white tip.....	\$1 50
30, Medium, swelled, polished cedar stick, black tip.....	2 25	55, Small, plain, polished cedar stick, black tip.....	1 50
35, Medium, swelled, polished cedar stick, white tip.....	2 25	60, Large, plain, polished cedar stick, black tip.....	2 00
40, Small, swelled, polished cedar stick, black tip.....	2 10	65, Large, plain, black stick, white tip....	2 00
45, Small, swelled, polished cedar stick, white tip.....	2 10	70, Large, plain, black stick, black tip....	2 00
		75, Large, plain, polished cedar stick, white tip.....	2 00
Discount,			

Pen Trays.**GLASS—IN COLORS—FLINT, GREEN, BLUE, AND TURQUOIS.**

No.	Doz.	No.	Doz.
200, 9 $\frac{3}{4}$ -inch, flint.....	\$6 00	200, 9 $\frac{3}{4}$ -inch, green, blue, or turquoise....	\$6 75
Discount,			

Pen Racks.**BROWER BROS.**

No.	Doz.	No.	Doz.
1, Berlin, bronze.....	\$1 00	2, Gilt.....	\$6 00
2, ".....	2 00	2, Nickel.....	9 00
Discount,			

BIRDSEY & MILES.

No.	Doz.	No.	Doz.
3, Pen Rack, circular.....	\$2 25	21, Bronzed, for No. 2 bankers'.....	\$5 75
14, ".....	2 25	22, " " I ".....	6 25
15, ".....	2 75	Verd Antique, \$1 doz. higher.	
16, ".....	3 25	27, For 3-inch Flat Inks.....	3 00
17, Adjustable.....	1 75	28, " 3 $\frac{1}{2}$ " ".....	3 25
18, 2 75		29, " 4 " ".....	3 50
19, 4 50		30, " 4 $\frac{1}{2}$ " ".....	3 75
20, Bronzed, for No. 3 bankers'.....	5 25	Discount,	

PENCILS AND HOLDERS.**Lead-Pencils.****AMERICAN.**

POLYGRADES, NOS. 1, 2, 3, 4, 5. BEST QUALITY. IN STAINED CEDAR.		POLYGRADES, NOS. 1, 2, 3, 4, 5. BEST QUALITY. IN STAINED CEDAR.	
	Gross.		Gross.
Hexagon, red polished, gilt, extra fine....	\$6 75	Knickerbocker, round, rubber tipped.....	\$4 50
Round, black " " ".....	5 00	Universal, round, black, red, or natur'l pol'd	1 50
Centennial, hexagon, natural polished....	6 75	" " " " "gilt, 1	75
" round, ".....	5 00	" " " rubber tip'd, plain, 3	50
Pioneer, hexagon, red polished, gilt.....	3 50	" " " " gilt.. 4	00
" round, black ".....	3 00	" " plain cedar.....	1 35
Knickerbocker, octagon, red polished, gilt, 3	00	TABLET PENCILS.	
" " rubber tipped....	5 00	Hexagon, red polished, bone tipped.....	5 00
" round, black polished, gilt, 2	25	Round, black " ".....	3 75

PENCILS AND HOLDERS.—Continued.

Lead-Pencils.

AMERICAN.

ARTISTS' PENCILS, MOVABLE BLACK-LEADS.			
No.			Gross.
29,	Hexagon, red polished, large, 6½-inch,	\$2 00	
30,	" " medium, 5 "	1 75	
31,	" " small, 3 "	1 50	
	Leads, 6 in box, large, for No. 29.....	3 00	
	" 6 " medium," 30.....	2 50	
	" 6 " small, " 31.....	2 00	

DRAWING PENCILS, FINEST AND BEST.

Standard, hexagon, purple polish'd, 6B to 6H,	10 00
Round, natural, polished, 3B to 6H.....	5 00
Phonographic pencil, three grades, soft, medium, hard.....	7 50

DRAWING PENCILS, IN BOXES. FINE, NATURAL POLISHED, SILVER.			
No.			Doz.
411,	Ten round, 3B, BB, B, F, HB, H, HH, 3H,		
	4H, 6H.....	7 50	
412,	Seven " BB, B, F, HB, H, HH, 3H....	6 00	
413,	Five " BB, B, F, HB, H	5 00	
414,	Seven round, rub'r and knife, BB to HHH	9 00	
415,	Five " " " 3B to H. .	8 00	

DRAWING PENCILS, IN BOXES. FINE, NATURAL POLISHED, SILVER.			
No.			Doz.
420,	Six round, and 4 col'd, knife and rub'r,	\$13 50	
421,	Six " 4 " " "	10 50	

CARPENTERS' PENCILS.

	Gross.
Round, cedar-wood, black polished, gilt,	
7-inch.....	6 00
" cedar-wood, polished, 7-inch.....	4 50
" " " 9 "	6 00
" " plain, 7-inch.....	3 50
" " " 9 "	5 00
" white-wood, red lead, 6-inch.....	4 50
" " blue lead, 6-inch.....	5 50
Lumbermans' Crayon.....	8 00

COLORED PENCILS.

89, Hexagon, red and blue, ex. fine, 9-inch,	15 00
90, " " " fine, 9 "	12 00
91, " " " 9 "	9 00
92, " " " 8 "	6 00
96, Round, red, blue, or gre'n, ex. fine, 9-in.	13 50
114, " " " " 7 "	9 00

DIXON'S GRAPHITE. JOSEPH DIXON CRUCIBLE CO.

	Gross.
Cedar-finish, hexagon.....	\$6 00
" round.....	4 50
Satin-finish, hexagon.....	6 00
" round.....	4 50
Maroon, hexagon.....	6 00

	Gross.
Maroon, round.....	\$4 50
Black, "	6 00
Rubber Tip, round.....	6 50
" hexagon.....	8 00

EAGLE PENCIL CO.

<i>Imported.</i>	Gross.
Black, round, gold. Nos. 1, 2, 3, 4.....	\$4 25
" ivory tipped.....	5 25
Hexagon, gold, with hexagon leads. Nos.	
1, 2, 3, 4, 5.	5 75
" ivory tipped.....	7 00

CONICAL SHAPE.

Office, round, inserted rubber head.....	5 00
" octagon.....	6 00
Black, round, gold, inserted rubber head.	
Nos. 2 and 3.....	5 50
Hexagon, gold, inserted rubber head. Nos.	
2 and 3.....	6 75

CYLINDRICAL SHAPE.

Black, round, gold, inserted rubber heads.	
Nos. 1, 2, 3, 4.....	4 75
Hexagon, gold, inserted rubber heads. Nos.	
1, 2, 3, 4, 5.....	6 25
Polytechnic, round, silver stamp, 14 degrees,	
6B to 6H.....	4 25
Finest and best hexagon, 14 degrees, 6B, 5B,	
4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H	9 00
Payable in U. S. gold coin.	

Imported.

CARPENTERS' PENCILS.	Gross.
Best octagon, natural polished, 7-inch.....	\$4 25
" " 9 "	5 50
" red polished, with red chalk,	
7-inch.....	4 00
" red polished, with red chalk,	
9-inch.....	5 25
Payable in U. S. gold coin.	

Domestic Manufacture.

Commercial, natural cedar.....	1 50
" polished black.....	1 66
Cash, round, gilt.....	2 25
Eagle, plain cedar, highly polished.....	1 60
" red polished.....	2 00
" black "	2 00
Sun, round, gilt.....	3 00
" octagon, gilt.....	3 50
" hexagon, "	3 50
National, round, gilt, extra stained wood..	4 00
" hexagon, " "	5 00
Chromo, round, gilt.....	5 50
Payable in currency.	

PENCILS AND HOLDERS.—Continued.

Lead-Pencils.

EAGLE PENCIL CO.

RUBBER PERFECTION PENCILS.

	Gross.
Eagle, cedar, plain, rubber perfection.....	\$2 75
“ red polished, “	3 00
“ black “ “	3 00
Cash, natural “ “	3 50
“ brown “ “	3 50

Payable in currency.

RUBBER-TIP PENCILS.

Gross.

Eagle, cedar, plain, with rubber tips.....	\$2 50
“ red polished, “	2 75
“ black “ “	2 75
Cash, natural “ silver stamp tips	3 00
Sun, black, round, gilt “	3 50
“ hexagon, gilt, with rubber tips.....	4 25
National, “ stain'd wood, rub'er tips, 6 00	

Payable in currency.

FABER'S (A. W.)

Domestic.

PENCILS, WITH PLAIN STAMP.

Gross.

Plain Cedar, A. W. Faber.....	\$1 30
Red polished, A. W. Faber.....	1 60
Black “ A. W. Faber.....	1 80
Second quality, A. W. Faber.....	3 50

CARPENTERS' PENCILS.

Carpenters', in cedar, 7-inch, { Black or nat- {	4 50
“ “ 9 “ { ur'l polish'd, {	6 00
“ in white-wood, 7-inch.....	2 80
“ “ 9 “	3 40

PENCILS, WITH GILT STAMP.

Union Hexagon, gilt.....	4 50
“ Round, “	3 50
Star { Registered, { hexagon, gilt.....	2 80
“ { “ { round, “	2 40
Railroad, round, gilt.....	2 40

STEAMBOAT PENCILS.

Steamboat, round, gilt.....	1 80
“ “ natural, silver.....	1 80
“ black polished, cedar.....	1 35
“ natural “ “	1 35

TABLET PENCILS.

Tablet, star, round, gilt.....	3 00
“ black polished.....	2 50

STAR PENCILS, WITH RUBBER TIPS.

Star { Registered, { round, gilt, rubber tip... 4 00	
“ { “ { hexagon, “ “ ... 4 50	

DOMESTIC PENCILS, HIGHLY IMPROVED STYLES.

Union Extra, round, gilt, Nos. 1, 2, 3, 4... 4 00	
“ “ tipped..... 5 50	
“ “ rubber tipped... 5 60	
Union Bouquet, “	5 50
“ “ tipped..... 7 00	
Tablets, Union Extra, No. 2, no tips..... 3 00	
“ “ No. 2, tipped..... 4 00	
“ Bouquet, No. 2, no tips..... 4 00	
“ “ No. 2, tipped..... 5 00	

NEW INSERTED RUBBER PENCILS.

Union Conic, rubber in paper.....	7 00
“ “ and knife sharp'r. 10 00	

Payable in currency.

Domestic.

NEW INSERTED RUBBER PENCILS.

Gross.

Union Conic, rubber in wood.....	\$6 50
“ rubber tips.....	6 00
Union Cylindric, rubber in paper.....	5 50
Star “ “ wood.....	5 00

Payable in currency.

Imported.

DRAWING PENCILS.

Siberian, 6B.....	14 00
“ 3B, 4B.....	12 00
“ all other grades.....	10 00
Finest and best, 6B.....	12 00
“ all other grades.....	9 00

WELL-KNOWN POLYGRADES.

Hexagon, gilt.....	6 60
“ “ tipped.....	8 00
Round, “	4 80
“ “ tipped.....	6 00
“ “ rubber-tipped.....	6 00

PENCILS FOR SPECIAL PURPOSES.

Stenographic.....	7 00
“ hexagon.....	8 00
Short-hand, hard.....	7 00
“ soft.....	7 00

TABLET PENCILS.

Tablet, Siberian, hexagon, gilt, thick, medi-um, thin.....	7 00
Tablet, hexagon, gilt, thick, medium, thin..	5 50
“ round, “ “	3 75

ARTISTS' PENCILS.

Doz.

Artists' Siberian, 6B.....	2 50
“ 3B, 4B.....	2 25
“ all other grades.....	2 00
Artists' Leads, for small.....	2 50
“ “ medium.....	4 00
“ “ double.....	2 50
Artists' finest and best, 6B.....	2 00
“ “ all other grades... 1 75	
Artists' Leads, finest and best, 6B.....	5 00
“ “ “ all other grad's 4 00	
Artists' Hexagon, gilt, large.....	1 40
“ “ medium, 455.....	1 20

Payable in U. S. gold coin.

PENCILS AND HOLDERS.—Continued.

Lead-Pencils.

FABER'S (A. W.)

<i>Imported.</i>	
ARTISTS' PENCILS.	Doz.
Artists' Hexagon, small, 454.....	\$1 00
Artists' Leads, 6 in box.....	2 60
“ 6 “ small.....	1 75
PENCILS IN BOXES.	
Ten Siberian, wooden boxes.....	14 00
Seven “ “.....	10 00
Five “ “.....	8 00
Five “ “ knife and rubber,.....	10 00
Five Hexagon, gilt, “.....	5 40
Five “ “ “ ornamented... ..	9 00

WAX CRAYONS.	
Boxes, 6 Wax Crayons.....	5 00
“ 12 “.....	9 00
“ 18 “.....	14 00
“ 24 “.....	18 00
“ 36 “.....	25 00
“ 48 “.....	32 00
Wax Crayons, assorted.....per gross,	8 00
Payable in U. S. gold coin.	

<i>Imported.</i>	
COLORED PENCILS.	Doz.
Carmine, large, extra.....	\$9 00
“ “ fine.....	8 00
“ small, extra.....	5 50
“ “ fine.....	4 50
Blue, large, extra.....	8 00
“ small, “.....	5 00
Carmine and Blue, extra.....	11 00
“ “ fine.....	9 00
“ “ second quality.....	6 25

No. PROPELLERS, IVORY, ARTISTS' PENCILS.	
118, Seven, 3 inches long.....	2 50
118, Eight, 3¼ “.....	3 00
118, Nine, 3½ “.....	3 50
118, Ten, 4 “.....	4 00
118, Eleven, 4½ “.....	4 50
118, Thirteen, 5 “.....	5 00
118, Fifteen, 5¾ “.....	5 50
Payable in U. S. gold coin.	

REIBACH'S.	
No.	Gross.
Office, hexagon, silver, natural polish, Nos. 1, 2, 3.....	\$4 25
569, Carmine Lead, round, plain cedar, un- stamped, 7-inch.....	4 00
571, Carmine and Blue Lead, round, plain cedar, unstamped, 7-inch.....	4 50
404, Carmine and Blue Lead, hexagon, pol- ished, unstamped, 8½-inch.....	9 00
403, Carmine and Blue Lead, hexagon, pol- ished, gilt, 8½-inch.....	11 00
394, Blue Lead, blue polished, round, gilt, extra, 7-inch.....	7 50
393, Blue Lead, plain cedar, round, gilt, ex- tra, 7-inch.....	6 50
388, Carmine Lead, red polished, round, gilt, extra, 7-inch.....	8 00

REIBACH'S.	
No.	Gross.
387, Carmine Lead, plain cedar, round, gilt, extra, 7-inch.....	\$7 00
41, Green Lead, green polished, round, gilt, extra, 7-inch.....	7 50
466, Black Lead, ball pencils, tipped and ring.....	3 50
Doz. boxes.	
24, Drawing Pencils, 7 in box, 7-inch....	5 25
10, “ 5 “ 7 “	4 00
Assorted colored leads, round, plain cedar, 7-inch.....	
Doz.	
234, Artist Propellers, short.....	\$1 25
233, “ long.....	1 38

RUBBER.	
No.	Doz.
00, Propelling.....	\$4 50
0, “.....	5 00
1, “.....	4 50
2, “.....	5 00

RUBBER.	
No.	Doz.
3, Propelling.....	\$6 00
3, Reverse Propeller and Pen-holder.....	9 00
4, “ “.....	9 00
5, “ “.....	9 00

Discount,	
RUBBER-TIP PENCIL CO.	
Gross.	
A, Natural, cedar.....	\$3 75
B, Red, polished.....	4 50
C, Black, “.....	4 50
D, Natural, silver.....	5 00
E, Round, gilt.....	5 50
Discount,	

Gross.	
F, Round, gilt, extra.....	\$7 00
G, Hexagon, gilt.....	6 50
H, “ extra.....	8 00
O, Tablet, black.....	3 50
K, “ round.....	4 50

PENCILS AND HOLDERS.—Continued.

Lead-Pencils.

CLARK'S INDELIBLE PENCILS.

No. A, Improved.....Single, \$0.40, Doz., \$2.00, Gross, \$21.00, Five Gross, \$20 00.

Lead-Pencil Sharpeners.

COPP'S.

Per doz.....\$0 85

EUREKA.

Single gross... \$7 50 | Twelve gross.....\$60 00

EXCELSIOR.

Gross.....\$12 00

Discount,

PATENT CONE.

Double.....Gross. | Single.....Gross.
\$12 00 | \$12 00

Pencil-Holders.

MOORE'S.

Per gross.....\$5 00

Discount,

MYERS'.

No. Gross. | No. Gross.
1, Gilt or silver... \$9 00 | 2, Gilt or silver.....\$12 00

Discount,

PINS.

* BANKERS'.

(1/2-pound boxes, except Nos. 6 and 7, in 1/4-pound).

No. 0, 1, 2, 3, 4, 5, 6,
Per pound... \$0.90, \$0.65, \$0.75, \$0.75, \$0.85, \$0.95, \$1.00.

ELM CITY PINS. (360 PINS.)

Per carton of twelve papers.....A B, S C, F, 3 1/2, B B,
\$1.10, \$1.00, \$0.90, \$0.80.

PYRAMID.

Large Pyramids, 540 pins.

No. 3, 4, 5, 6,
\$1.80, \$1.65, \$1.50, \$1.35.

Assorted, three each.....\$1 60

Small Pyramids, 360 pins.

No. 3, 4, 5, 6,
Per carton of twelve pyramids.....\$1.20, \$1.10, \$1.00, \$0.90.

Assorted, three each.....\$1 08

* TOILET ROLLS.

No. 3, 4, 5, 6,
Doz. \$0.88, \$0.80, \$0.75, \$0.70.

*PLAYING CARDS.

A. DOUGHERTY'S.

No.	Doz.	No.	Doz.
1, Steamboats, ass'd, stars and calico b'ks,	\$2 00	35, Great Mogul (euchre), fan'y b'ks, enam'd,	\$4 50
3, No. 2, Highlanders, " "	2 33	36, Great Mogul (solo), fancy b'ks, enam'd,	4 00
4, Eurekas, " "	2 58	17, Harry the 8th, fancy backs, super	6 00
12, Star Eagle, half linen, " "	6 00	30, Eagle, fancy backs, ex. enamld., in gold,	8 00
6, Great Mogul, fancy backs.....	3 34	31, Great Mogul, illuminated back, extra	
33, Eagle, American flag back, enameled..	4 50	super-enameled.....	7 00
23, Decatur, fancy back, " "	4 00	32, Great Moguls, illuminated backs, in col-	
16, Great Mogul, " "	4 50	or and gold.....	9 00
15, Great Moguls, enamel'd (conv'x corners)	6 00	40, Convex Corners, double eagle.....	8 00

10 % discount, when ordered in packages.

LAWRENCE & COHEN'S.

No.	Doz.	No.	SUPER. DBL. ENAM. FANCY BACKS.	Doz.
319, Steamboats.....	\$2 00	343, Harry VIII.....	\$6 00	
321, Highlander, No. 2.....	2 34	341, Eagles.....	7 00	
318, Players'.....	2 58	336, Gold Backs.....	7 00	
322, Highlander, No. 1..	2 75	337, Illuminated Gold Backs and Faces		
323, Fine, Fancy Moguls.....	3 34	(each pack in a box).....	10 83	
SUPERFINE DOUBLE ENAMELED FANCY		338, Illuminated Gold Backs and Faces		
BACKS.		gilt edge.....	13 33	
331, Solo.....	4 00	SPECIALTIES.		
329, Moguls.....	4 50	340, Harry VIII., round corners.....	6 00	
330, Euchre.....	4 50	342, Deutsche Reichs-Karten.....	4 50	

Discount,

SAMUEL HART & CO.'S.

No.	CLASS 3.—SATIN SURFACED.	Doz.	No.	CLASS 2.—DOUBLE ENAMELED.	Doz.
19, Steamboat, first quality.....	\$2 00		36, Gold Mogul.....	\$8 00	
21, Highlanders, No. 2.....	2 34		37, Illuminated Mogul.....	10 00	
22, " No. 1.....	2 75		38, Washington, gilt face and back, each		
23, Moguls, fancy backs.....	3 34		pack in box.....	14 00	
28, Barcelona.....	4 00		CLASS 1.—HART'S PURE LINEN CARDS.		
CLASS 2.—DOUBLE ENAMELED.			25, Plaid Decaturs.....	6 00	
29, Great Moguls.....	4 50		39, Flowered " brown and green.....	6 00	
31, Solo.....	4 00		33, Club-House, fancy enameled backs....	6 00	
30, Imperial Bower Euchre.....	4 50		35, Patent Whist, " "	6 00	
32, " " round corners..	5 00		26, Linen Eagles.....	14 00	
41, " Eagle.....	6 00		27, Squared Faro-Dealing.....	14 00	
34, Round-cornered Whist.....	6 00		10 % discount when ordered in packages.		

JOHN J. LEVY'S BEVEL-EDGE CARDS.

No.	Doz.	No.	Doz.
219, Steamboats.....	\$2 00	232, Flag Backs, enameled.....	\$4 50
223, Moguls, fancy backs, half linen.....	3 34	236, Independents, in two colors, each pack	
229, " double enameled.....	4 50	in a box.....	7 50
230, The Euchre Deck, with "Heathen		237, Heroes, in gold and colors.....	7 50
Chinee" Joker.....	4 50	238, Curved Corners, fancy backs, three	
231, Solo.....	4 00	colors.....	8 00

Discount,

GOODALL'S (AMERICAN) CARDS.

	Doz.		Doz.
Mount Vernon.....	\$6 00	Virginias.....	\$3 00
Golden Gates.....	4 50	Broadways	2 33
Columbias (euchre packs).....	4 00	Regattas, bichromatic.....	2 00
General Jacksons, No. 1.....	3 34	Steamships, "	1 83
" sporting.....	3 50	10 % discount when ordered in full packages.	

PLAYING CARDS.—Continued.

GOODALL'S (AMERICAN) CARDS.

BEST QUALITY (IMPORTED).		Doz.	BEST QUALITY (IMPORTED).		Doz.
American Arms.....	\$15	00	Moguls, series 211, 212, 209, 124, 122, 120,		
Japonica.....	15	00	119, 51, 52.....	\$11	00
Moguls, series 404, 405.....	15	00	Florigated, light.....	9	75
Canadian Arms.....	15	00	“ dark.....	9	75
Moguls, series 402, 403.....	15	00	Floral.....	9	75
National.....	15	00	Gold Backs.....	9	75
Palace.....	15	00	Tinted enamel, blue, buff, green, pink, vi-		
Moguls, series 319, 320.....	14	00	olet, and white.....	9	75
Mistletoe.....	14	00	SECOND QUALITY (IMPORTED).		
Holly.....	14	00	Moguls, series A, dark and light.....	8	75
Japanese Figure.....	14	00	“ B, “.....	8	75
Butterfly.....	14	00	Florigated, light.....	9	00
Moguls, series 316, 315, 314.....	14	00	“ dark.....	9	00
City of London.....	11	00	Gold Florigated.....	9	00
Shakespeare.....	11	00	“ Floral.....	9	00
Fern.....	11	00	Floral.....	9	00

WOOLLEY & CO.'S ENGLISH PLAYING CARDS.

		Doz.			Doz.
Gold Moguls, series 105, 106, 107, 108, 109,			Figured Moguls, series 302, 303, 304, 305,		
110, 111, 112.....	\$11	00	306, 307, 308.....	\$9	00
Gold Harrys, series 105, 106, 107, 108, 109,			Figured Harrys, series 302, 303, 304, 305,		
110, 111, 112.....	10	00	306, 307, 308.....	8	00
Trade discount.					

RUBBER GOODS.

Rubber Bands.

FABER'S (A. W.)

BANDS.		COMMERCIAL ELASTIC PACKAGE BANDS.	
No.		No.	
Light, 1/2-inch.....	\$2 00	4 1/2-inch, light.....	\$6 00
“ 3/4 “.....	2 85	6 “.....	7 50
“ I “.....	3 90	5-inch, heavy.....	8 75
“ 1 1/2 “.....	6 00	7 “.....	12 00
o, 1/4-inch.....	83	A. W. FABER'S RUBBER RINGS.	
o, 1/2 “.....	2 00	1, Light.....	2 00
o, 3/4 “.....	2 55	2, “.....	1 50
oo, 1/4 “.....	1 00	3, “.....	1 00
oo, 1/2 “.....	2 25	50,.....	35
oo, 3/4 “.....	3 00	1, Heavy.....	3 30
ooo, 1/4 “.....	1 25	2, “.....	2 00
ooo, 1/2 “.....	2 60	3, “.....	1 25
ooo, 3/4 “.....	3 60	42,.....	1 00
oooo, 1/4 “.....	1 50	43,.....	1 25
oooo, 1/2 “.....	3 00	44,.....	1 65
oooo, 3/4 “.....	4 00	45,.....	2 25
30, 1/8 “.....	50	42, 44, and 45, assorted, in one box.....	1 65
31, 1/8 “.....	58	Great gross.	
32, 1/8 “.....	67	8,.....	\$1 65
33, 1/8 “.....	75	10,.....	1 80
51, 1/8 “.....	40	11,.....	1 90
ASSORTED BANDS.		14,.....	2 30
o, Assorted widths.....	1 55	16.....	2 65
oo, “.....	1 80	18,.....	3 15
ooo, “.....	2 10	19,.....	3 60
1/4-inch, assorted lengths.....	1 15	20,.....	2 25
1/2 “.....	2 50	Election Rings.....	
3/4 “.....	3 30	Discount,	
		Per M.	
		\$0 67	

RUBBER GOODS.—Continued.

Rubber Bands.

GOODYEAR'S (EXCELSIOR).

No.	Gross.	No.	Gross.
1, Elastic Rings, heavy.....	\$3 30	3/4-inch, C Bands, heavy.....	\$3 60
2, " " ".....	2 00	3/4 " D " ".....	4 00
3, " " ".....	1 25	27, Elastic Bands.....	40
1, " light.....	2 00	28, " ".....	43
2, " " ".....	1 50	29, " ".....	47
3, " " ".....	1 00	30, " ".....	50
50, " " ".....	35	31, " ".....	58
51, " " ".....	40	32, " ".....	67
42, " heavy.....	1 00	33, " ".....	75
43, " " ".....	1 25	1/4-inch, heavy, assorted lengths.....	1 15
44, " " ".....	1 65	1/2 " " ".....	2 50
45, " " ".....	2 25	3/4 " " ".....	3 30
42 to 45, assorted.....	1 50	A, heavy, assorted widths.....	1 55
1/2-inch Bands, light, assorted lengths,	2 00	B, " ".....	1 80
3/4 " " ".....	2 85	C, " ".....	2 10
I " " ".....	3 90		Great gross.
I 1/2 " " ".....	6 00	8, Ticket Bands.....	\$1 65
1/4-inch, A Bands, heavy.....	83	10, " ".....	1 80
1/4 " B ".....	1 00	11, " ".....	1 90
1/4 " C ".....	1 25	14, " ".....	2 30
1/4 " D ".....	1 50	16, " ".....	2 65
1/2 " A ".....	2 00	18, " ".....	3 15
1/2 " B ".....	2 25	19, " ".....	3 60
1/2 " C ".....	2 60	20, " ".....	2 25
1/2 " D ".....	3 00		Per M.
3/4 " A ".....	2 55	Election Rings.....	\$0 67
3/4 " B ".....	3 00	Discount,	

PERRY & CO. (RED RUBBER).

No.	BANDS.	No.	
A.....	\$0 45	3,	\$4 28
B.....	52	4,	5 10
C.....	63	5,	6 60
D.....	75	6,	7 90
1,	1 26		RINGS, SERIES NO. 4.
2,	1 55	42,	65
3,	2 16	43,	80
4,	2 55	44,	1 00
5,	3 32	45,	1 65
6,	4 00	46,	2 55
	EXTRA STRONG.		EXTRA STRONG.
A.....	87	42,	92
B.....	1 05	43,	1 30
C.....	1 28	44,	1 55
D.....	1 45	45,	2 50
1,	2 55	46,	3 90
2,	3 05		

Stationers' Rubber.

BROOKLYN RUBBER WORKS (CONGRESS).

Per pound.....	\$0 67	White, No. B.....	\$0 65
Ink Eraser, fifty pieces in a box.....	\$1 50		

EAGLE PENCIL CO.

Diamond, 4, 8, 12, 16, 20, 30, 40, 60, and 80 pieces to pound.....	\$1 25		Pound.
Ten-pound lots, \$1, currency.			
	Gold.		Gold.
Ink and Pencil Erasers.....	\$12 00	Mammoth.....	\$18 00

RUBBER GOODS.—Continued.

Stationers' Rubber.

FABER'S.		Pound.
White, 4, 8, 12, 16, 20, 24, 30, 40, 60, and 80 pieces to pound, first quality.....		\$1 00
“ 4, 8, 12, 16, 20, 24, 30, 40, 60, and 80 “ second “		60
	Pound.	Gross.
Black, first quality.....	\$2 00	Ink and Pencil Erasers.....\$12 00
Virgin, “ assorted sizes.....	2 00	Mammoth..... 20 00
Ink Erasers, first quality.....per 100, 2 75		Gold.
Currency.		

GOODYEAR'S (EXCELSIOR).		Pound.
White, 4, 8, 12, 20, 30, 40, 60, and 80 pieces to pound....		\$2 00

GREEN'S.	
Ink Erasers.....	per 100 pieces, \$4 00
Discount,	

RUBBER HEADS (FABER'S).		Gross.
Round, square, or hexagon.....	\$1 50	Ditto, with point-protectors (tin)..... \$2 50

RULERS.

See Drawing and Artists' Materials, page 40.

CORNWELL MFG. CO.					
Inches.....	12,	15,	18,	21,	24,
Plain Maple, dozen.....	\$1.67,	\$2.10,	\$2.50,	\$3.00,	\$3.35.
Brass edge.....	3.60,	4.60,	5.25,	6.35,	7.50.
Inlaid, one edge.....	3.35,	4.35,	5.20,	5.85,	7.00.
“ both edges.....	3.75,	4.75,	5.60,	6.70,	7.85.
Discount,					

* EBONY.					
Inches.....	12,	15,	18,	21,	24,
Round.....	\$2.50,	\$3.00,	\$3.75,	\$4.50,	\$5.00.
Flat.....	2.00,	2.50,	3.00,	3.25,	3.75.

RUBBER.						
Inches.....	10,	12,	14,	16,	18,	21,
Flat.....	\$2.25,	\$2.50,	\$3.00,	\$4.00,	\$4.50,	\$5.50,
Flexible.....	3.25,	3.50,	4.00,	5.00,	5.50,	6.00,
Round.....	5.50,	6.00,	6.50,	7.00,	7.50,	
Discount,						

STANLEY'S BOX-WOOD.					
No.	POCKET, ONE FOOT, FOUR-FOLD.	Doz.	No.	IVORY, ONE FOOT, FOUR-FOLD.	Doz.
69,	Round joint.....list,	\$3 00	90,	Round joint.....	\$10 00
65,	Square “	3 50	Discount,		
TWO FEET, FOUR-FOLD.			STANLEY'S SCHOLARS'.		
68,	Round joint.....	4 00	23,	Maple, 12-inch.....	1 00
61,	Square “	5 00	98,	Box-wood... ..	1 25
Discount,					

SCHOLARS' GOODS.

Book-Clamps.

		Doz.			Doz.
Moore's Patent.....		\$4 00	Watson's Patent.....		\$3 50
Holbrook's Patent.....		2 50	Miller's Patent.....		3 00
Discount,					

SCHOLARS' GOODS.—Continued.

* Leather Straps.

Size.	Doz.	Size.	Doz.
30-inch, first quality...	\$0 85	42-inch, first quality.....	\$1 25
36 " "	1 00		

* Lunch-Boxes.

	Doz.		Doz.
Moore's Folding.....	\$	Noonday Repast.....	\$

Scholars' Companion.

Made of Decorated Sheet Metal, each box containing one slate-pencil, one lead-pencil, one penholder, one chalk-crayon, one piece rubber, and one sponge.

Price, per single box.....	\$0 25	Price, per single gross.....	\$22 50
" " dozen.....	2 25		

* School Satchels.

No.	Doz.	No.	Doz.
1, Hemp, 13-inch.....	\$3 50	2, Sheep, with strap.....	\$9 00
2, " 14 "	4 50	3, " "	10 50
3, " 16 "	5 50	4, " "	12 00
1, Sheep, with strap.....	6 00		

SEALING-WAX.

	THAD. DAVIDS.	Pound.
London Superfine, scarlet, in boxes,	20 sticks.....	\$0 80
U. S. Post-Office, " " 10 and 20 "		1 10
American Express, " " 4 and 8 "		1 10
American Congress, " " 10 and 20 "		1 20
Bankers' Specie, " " 4 and 8 "		1 50
Columbia, black, " 24 "		1 50
Cabinet, " " 40 "		1 50
Royal Victoria, " " 24 "		1 10
London Superfine, " " 20 "		80
Fine London, " " 20 "		60
Fancy Tint'd, perfu'd, ass'd colors, in boxes, 20 "		1 50
" " " " 40 "		2 00

Sealing-Wax, of any color, quality, style, or price, made to order.
Discount,

	R. G. HUTCHINSON.	Pound.
Scarlet, fine Sealing-Wax, 4, 8, 12, and 20 sticks.....		\$0 50
" fine London, 4, 8, 12, and 20 "		60
" super. " 4, 8, 12, and 20 "		80
" ex. super. London, 12, 20, and 40 " ..		1 00
" American Express, 4 and 8 "		1 10
" American Congress, 8, 12, and 20 "		1 20
" Bankers' Specie, 4, 8, 12, and 20 "		1 50

Put up in pound boxes, five pounds in package.

Fancy, extra super. London, blue, 20 and 40 sticks.....		1 20
" ladies' cabinet, royal blue, in foil, 20 and 40 sticks.....		2 00
" " assort'd tints, 40 "		2 00
" bridal white, " 40 "		2 00
" spangled, " 40 "		2 00

Put up in pound boxes, five pounds in package.

Black, fine London, 8, 12, and 20 sticks.....		60
" super. " 12 and 20 "		80

SEALING-WAX.—Continued.

GEO. WATTERSON & SON.

Price, per pound, in sticks of 4s, 8s, 10s, 16s, 20s, 40s.

No.	LETTER WAX.	EXPRESS.
	Exhibition Prize, red.....\$1 93	Best red, 4s and 8s.....\$0 90
	Royal scarlet..... 1 65	Unpolished red, 4s..... 50
1,	Red..... 1 38	Brown B, 6s..... 47
3,	"..... 1 10	
4,	"..... 97	BANKERS'.
5,	"..... 83	Specie red, 4s and 8s..... 1 10
8,	"..... 60	Government red, 4s and 8s ... 1 25
	Exhibition, black..... 1 38	

SLATES AND ACCESSORIES.

Slates.

MANUFACTURERS.

Jno. D. Emack, New-York City.	D. C. Pratt, New-York City.
Central Slate Co., "	A. B. Justice & Co., Philadelphia.

DISTINGUISHING LETTERS.

D, square frame, round corners, oval edge.	Log-Slates are two slates hinged together with wooden backs.
E, Locke's oval oak frames, Young's patent.	
F, " new style, Shenton's patent.	Counting-House or Double Slates show four slated surfaces.
G, wire bound, round corners, La Bar's patent.	

" D " SLATES.

Sizes.	Price, per doz.	Doz., in cases.	Price, per case.
4 × 6	\$1 30	24	\$31 20
5 × 7	1 50	18	27 00
6 × 9	2 10	12	25 20
6½ × 10	2 20	12	26 40
7 × 11	2 40	10	24 00
8 × 12	2 90	8	23 20
9 × 13	3 50	6	21 00
9½ × 14	4 80	5	24 00
12 × 18	8 67	3	26 00

CONTENTS OF ASSORTED CASES.

Sizes.	5 × 7	6 × 9	6½ × 10	7 × 11	8 × 12	9 × 13		Per case.
No. 1	1½	2	2	3	3	0	Doz.	\$28 00
No. 2	3	2	2	2	½	½	"	22 40

Discount,

LOG AND COUNTING-HOUSE SLATES.

Round corners and oval edges. One dozen in case.

Sizes.	Log.	Counting-House.	Sizes.	Log.	Counting-House.
5 × 7	\$7 25	\$6 26	7 × 15	\$13 65	\$11 76
6 × 9	8 25	6 88	9 × 13	15 00	12 76
6½ × 10	10 00	7 75	8 × 16	15 00	12 76
7 × 11	10 20	8 28	9½ × 14	15 37	13 00
6½ × 14	10 84	8 90	11 × 16	21 66	19 16
8 × 12	12 58	10 68	12 × 18	29 30	25 50

Discount,

SLATES AND ACCESSORIES.—Continued.

Slates.

NEW STYLE, OR LETTER F.

Sizes of Log and Counting-House.	One dozen in case.		Sizes of Log and Counting-House.	One dozen in case.	
	Log.	Counting-House.		Log.	Counting-House.
5 × 7	\$8 00	\$6 87	9 × 13	\$16 50	\$14 02
6 × 9	9 08	7 55	8 × 16	16 50	14 02
6½ × 10	11 00	8 52	9½ × 14	16 90	14 30
7 × 11	11 22	9 10	11 × 16	23 82	21 06
8 × 12	13 84	11 75	12 × 18	32 23	28 05
7 × 15	14 00	12 92			

Discount,

EMACK'S PENCIL-HOLDING SLATE.

Sizes.	Price, per doz.	Doz., in cases.	Price, per case.
5 × 7	\$1 88	18	\$33 75
6 × 9	2 63	12	31 50
6½ × 10	2 75	12	33 00
7 × 11	3 00	10	30 00
8 × 12	3 63	8	29 00

Discount,

RUBBER CUSHION SCHOOL SLATES.

THE "CHALLENGE."				BARTHOLOMEW'S PATENT.			
Sizes.	Doz.	Doz., in case.	Case.	Sizes.	Doz.	Doz., in case.	Case.
5 × 7.....	\$2 75	18.....	\$49 50	7 × 11.....	\$4 20	10.....	\$42 00
6 × 9.....	3 25	12.....	39 00	8 × 12.....	4 50	8.....	36 00
7 × 11.....	3 70	10.....	37 00	Discount,			
8 × 12.....	4 00	8.....	32 00	EUREKA.			
Discount,				Sizes.	Doz.	Doz., in case.	Case.
BARTHOLOMEW'S PATENT				6 × 9.....	\$3 60	12.....	\$43 20
Sizes.	Doz.	Doz., in case.	Case.	7 × 11.....	4 20	10.....	42 00
5 × 7.....	\$2 40	18.....	\$43 20	8 × 12.....	4 50	8.....	36 00
6 × 9.....	3 00	12½.....	37 50	Discount,			
6½ × 10.....	3 60	12.....	43 20				

A. W. FABER'S.

No.		No.	
1, 4 × 6.....	\$0 80	10, 7 × 11.....	\$2 20
3, 5 × 7.....	1 00	12, 8 × 12.....	2 40
6, 6 × 9.....	1 50	14, 9 × 13.....	2 60
8, 6½ × 10.....	2 00	15, 9½ × 14.....	3 00
Assorted cases.....		per case, \$17 00	

Discount,

SILICATE.

SILICATE BOOKS, FOR THE SLATE-PENCIL.			SILICATE BOOKS, FOR THE SLATE-PENCIL.		
Box 2 doz.	Each.	Doz.	Box 2 doz.	Each.	Doz.
Pocket Book-Slate, 3¼ × 5⅝.....	\$0 25	\$3 00	Quartz Book-Slate, 5 × 8½. Pri-		
Companion Book-Slate, 3¼ × 5⅝.			mary. Two slate surfaces.....	\$0 30	\$3 60
For teacher or class. Interleav'd.			Crystal Book-Slate, 6½ × 10. Com-		
(Pocket size.).....	35	4 20	mon school. Two slate surfaces,	40	4 80
Text Book-Slate, 3½ × 7¼. Reci-			Silica Book-Slate, 5 × 8½. Inter-		
tation, language, spelling. Two			leaved. Six slate surfaces.....	50	6 00
slate surfaces.....	25	3 00			

SLATES AND ACCESSORIES.—Continued.

Slate-Pencil Sharpeners.

NECESSITY.	
Per gross.....	\$12 00
Discount,	

Slate Washers.

BEDELL'S.	
Per doz.....	\$2 40 | Per gross.....\$18 00

Slate-Pencils.

FABER'S COMPOSITION.			
	Gross.		Gross.
Plain.....	\$0 70	In white-wood, polished, long.....	\$1 20
Painted.....	1 00	“ short.....	70
In paper.....	1 10	“ “	90
In white-wood, plain, long.....	95		

STEATITE.			
	Per M.		Per M.
4-inch, plain.....	\$3 50	4-inch, colored.....	\$4 00
5 “	4 50	5 “	5 00
6 “	5 00	6 “	5 50
10,000 in a case.			
Discount,			

IMPROVED SOAP-STONE.			
Per M.			Per M.
4-inch.....	\$3 00	6-inch.....	\$5 00
5 “	4 50	10,000 in a case.	
Discount,			

SOAP-STONE.			
	Per M.		Per M.
4-inch.....	\$3 00	6-inch.....	\$5 00
5 "	4 50	In cases of 10,000.	
Sharpened, 50c. per M., extra.			

* Pencil Cases.

Tin (new).....	per doz., \$0 45
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TAGS AND LABELS.

Tags.

DENNISON'S LIST.

MERCHANDISE TAGS (FOR JEWELRY).				THIRD QUALITY.			
No.	Per M.	No.	Per M.	No.	Per M.	No.	Per M.
63s.....	\$1 75	87s.....	\$1 25	363s.....	\$0 90	336s.....	\$2 75
70s.....	2 50	36s.....	4 75	369s.....	1 00	339s.....	1 75
72s.....	1 50	39s.....	3 50	370s.....	1 00	342s.....	1 25
76s.....	1 50	42s.....	2 50	372s.....	75	343s.....	1 00
75s.....	1 25	43s.....	2 00	376s.....	75		
84s.....	1 25	232s.....	1 25	PHILLIP'S HOOK TAGS.			
81s.....	1 25	203s.....	1 25	No.	Per M.	No.	Per M.
SECOND QUALITY.				733.....	\$3 75	750.....	\$5 00
No.	Per M.	No.	Per M.	731.....	3 25	743.....	4 75
236s.....	\$3 75	242s.....	\$2 00	732.....	3 50	742.....	4 50
239s.....	2 75	243s.....	1 50	730.....	3 00	740.....	4 00
Discount,							

* Gum Labels.

		Doz. boxes.
Red or blue, any size or pattern.....		\$0 80

TAPE AND MEASURES.

Pink Tape.

* SPOOL TAPE.

No.	72 YARDS.	Doz.	No.	72 YARDS.	Doz.
13,		\$3 00	19,		\$4 50
15,		3 50	21,		4 75
17,		4 00	23,		5 25

* PIECE TAPE.

No.	2½ YARDS.	Gross.	No.	2½ YARDS.	Gross.
13,		\$1 25	19,		\$1 75
15,		1 40	21,		1 90
17,		1 50	23,		2 00

Tape Measures.

SPRING.

FLAT CASES.			OVAL CASES.		
	3 feet.	5 feet.		3 feet.	5 feet.
Silver-plated.....	\$5 25	\$5 50	Lacquered brass.....	\$5 00	\$5 25
Lacquered brass.....	5 00	5 25			5 50
OVAL CASES.			PLASTIC CASES.		
Silver-plated.....	5 25	5 50	Gravitation catch.....	5 25	5 50
		5 75	Side catch.....	5 25	5 50

Discount,

TOOTH-PICKS.

WOOD (T. G & CO.)

2500 in a box, 100 boxes in a case. Case.

Willow, double ends.....\$16 00

FAMILY.

300 in a box. 100 boxes.

Willow, double ends.....\$10 00

Discount,

IVORY.

	Gross.		Gross.
3-blade.....	\$2 00	6-blade.....	\$2 50

* QUILL.

No.	Doz.	No.	Doz.	No.	Doz.
2,	\$1 50	3,	\$1 75	4,	\$2 00

THERMOMETERS.

	Doz.		Doz.
Box-wood frame, 8-inch.....	\$3 50	Tin case frame, 12-inch, white tubes.....	\$4 75
“ “ gardeners’.....	5 00	Mahogany case, 8 “.....	4 25
Tin case “ 7-inch, white tubes.....	2 75	“ 10 “ “.....	5 50
“ “ 8 “ “.....	3 00	Walnut case, oiled, 8-inch, ruby tube.....	9 00
“ “ 10 “ “.....	3 75	“ “ 10 “ “.....	10 00

* TWINES.

	Pound.		Doz.
Paper Twine.....	\$0 20	Sea Island Twine, assort'd colors, 6 balls in box.....	\$0 70
Cotton “ 3-ply.....	33	“ “ all pink, 6 balls in box..	80
“ “ 4 “.....	30	Imperial (linen finish), 12 “ ..	1 00
Jute “ 2 “.....	18		Pound.
“ “ 3 “.....	18	Linen, varieg'd, red and white, ¼ lb. balls.	\$0 40
Hemp “ 2 “ fine.....	\$0 25 to 28	“ blue “ ¼ “	40
“ “ 3 “ “.....	25 to 28	“ green “ ¼ “	40
“ “ 3 “ coarse.....	18 to 20		

WAFERS AND SEALS.

Wafers.

THAD. DAVIDS'.

	Pound.		Pound.
American Congress, scarlet, in 1 lb., 1/2 lb., and 1/4 lb. boxes.....	\$1 50	Superfine London, scarlet, in 1 lb., 1/2 lb., and 1/4 lb. boxes	\$1 00
Finest London, scarlet, in 1 lb., 1/2 lb., and 1/4 lb. boxes.....	1 25	Discount,	

NOTARIAL WAFERS (DOVELL'S).

Sizes.....	0,	1,	2,	3,	4,	5,	6,	7,	8,
Per thousand.....	\$1.25,	\$1.25,	\$1.75,	\$2.00,	\$2.25,	\$2.50,	\$2.75,	\$3.00,	\$3.50.

Seals.

LAWYERS' SEALS.

No.....	0,	1,	2,	No.....	0,	1,	2,
Plain edge.....	\$. ,	\$. ,	\$. .	Vandyke edge.....	\$. ,	\$. ,	\$. .

NOTARIAL SEALS.

No.....	3,	3 1/2,	4,	5,	5 1/2,	6,
Blue, green, and red, per thousand.....	\$1.00,	\$1.40,	\$1.50,	\$2.00,	\$2.25,	\$2.40.
Gold and silver, "	3.00,	3.50,	4.00,	5.00,	5.50,	6.00.

GAMES AND TOYS.

By E. G. SELCHOW & Co.

BLOCKS.

McLOUGHLIN BROTHERS.	PER DOZ.
Alphabet Blocks.....	\$2 00
Building Lumber.....	12 00
Goody Two-Shoes Spelling Blocks, in sets containing from 102 to 263 blocks....	\$8 00 to 18 00
Little Pet's Spelling Blocks.....	13 50
Nursery Alphabet Spelling Blocks.....	13 50
Obendorf's Building Blocks.....	12 00
Picture A B C Blocks, in sets containing from 12 to 30 cubes.....	\$8 00 to 18 00
Swift's Combination Toy Blocks, in sets containing from 36 to 160 blocks....	\$8 00 to 32 00

ORANGE JUDD CO.	PER DOZEN BOXES.
Crandall's Building Blocks....	\$6 00 to 12 00
" Masquerade "	6 00
" Expression "	3 00

	PER DOZEN BOXES.
Crandall's Acrobats.....	\$8 00
" Alphabet Blocks.....	6 00
" Menagerie "	16 00

Blocks, Kindergarten.

BRADLEY (MILTON) & CO.	PER BOX.
Alphabet and Building Blocks, eight num- bers.....	25 cents to 1.75
	PER NO.
Kindergarten Gifts, in 20 numbers, \$0 40 to 1 00	
	PER DOZ.
Little Object Teacher, Nos. 1 and 2,	\$4 00 and \$6 00

STEIGER (E.)	
Kindergarten Gifts and Occupation Mate- rial. Twenty Gifts, consisting of Spheres, Cubes, Cylinders, Triangles, Circles, etc.,	EACH.
etc.....	\$0 12 to \$0 70

BOARD GAMES.

BRADLEY (MILTON) & CO.	PER DOZ.
Bamboozle.....	\$9 00 and 12 00
Checkered Game of Life.....	8 00 and 16 00
Grandfather's Games.....	2 00
Kakeba, or Japanese Backgammon	\$10 00 and 16 00
Queen's Guards.....	2 00 and 4 00
Robbers and Giants.....	2 00
Robinson Crusoe, Improved.....	\$2 00, 4 00 and 9 00
Round the World.....	10 00

CLAXTON, REMSEN & HAFFELFINGER.	PER DOZ.
Beehive of Fun....	16 00
Crispino.....	16 00
Tilt and Tournament.....	16 00

FISHER (A. J.)	
Competition.....	16 00
Snake Game.....	3 00

HORSMAN, (E. I.)	
Chess Croquet.....	6 00
Railroad Game.....	15 00
Red, White, and Blue.....	6 00

McLOUGHLIN BROS.	PER DOZ.
Captive Princess.....	\$9 00
Jerome Park Steeple-Chase. Three games on one board	18 00
Life's Mishaps ; two games on one board.	9 00
Pilgrim's Progress ; three games on one board.....	18 00
Valdevia ; three games on one board.....	18 00
Young People's Home Games, assorted, dozen.....	2 00

SELCHOW (E. G.) & CO.	
Brisque.....	16 00
Dice Croquet.....	\$8 00, 16 00 and 30 00
Kings and Cavaliers.....	4 80
Knight of the Red Cross	6 00
Lightning Express.....	4 00
Mansion of Happiness.....	12 00
Naval Chess, or Admiral's Blockade	12 00
Parcheesi.....	\$8 00, 16 00 and 30 00

WEST & LEE.	
Lucky Traveler.....	\$4 00 and 9 00
Trio.....	18 00

CARD GAMES.

ADAMS & CO.	PER DOZ.
Bobbing Around.....	\$4 00
Eskemeo.....	7 00
Feast of Flowers.....	4 80

	PER DOZ.
Forced Confessions.....	2 40
House that Jack Built.....	2 40
Humorous Authors.....	4 80
Jack o' Lantern Puzzle.....	1 60

GAMES AND TOYS.—Continued.

Card Games.

ADAMS & CO.	PER DOZ.
Love Chase.....	\$4 00
Magic Divination Cards.....	1 25
Most Laughable Thing on Earth, \$2 00 and	4 00
Popping the Question.....	4 00
Shakespearean Oracle	4 00
Star Alphabet Puzzle.....	3 00
Three Merry Men.....\$2 00 and	4 00
Trade and Dicker.....	4 00
Wizard's Pack of Playing Cards.....	8 00

BRADLEY (MILTON) & CO.	
American History.....	4 00
Alphabets Bewitched.....	2 00
American Jack Straws.....\$2 25 and	4 50
American Squails.....\$4 50, 10 00 and	16 50
Authors, Common.....	2 00
Authors, Sliding Box.....	3 00
Authors, Improved....	4 00
Authors, Improved, extra morocco, gilt...	12 00
Bell and Hammer.....\$4 50 and	6 00
Bible Characters and Events.....	4 00
Black Dragon.....	4 00
Centennalia; New.....	4 00
Characters and Predictions.....	4 00
Corona	\$6 00 and 12 00
Draw and Match.....	2 00
Figuro.....	4 00
Games of 1776	3 00
Game of Authors; New.....	4 00
Jemima Spinster.....	3 00
Magic Fortunes.....	2 00
Monarchs and Thrones.....	4 50
Nationalia.....	4 00
Novel Fortune-Telling.....	4 00
Poetical Pot-Pie.....	3 00
Poetical Predictions.....	2 00
Popular Characters from Dickens.....	4 50
Sam Slick.....	3 00
Sequences.....	3 00
Spelling Puzzle.....	2 00
What is It? or, The Way to Make Money	4 00
What will you Give?.....	2 00
Who Knows?.....	4 00

CLAXTON, REMSEN & HAFELFINGER.	
Courtship and Marriage.....	4 00
Familiar Quotations.....	4 00
Great Events.....	4 00
Great Truths by Great Authors.....	4 00
Natural History.....	4 00
Protean Cards....	9 00
Shakespearean Game.....	4 00
Stratford Game.....	4 00

FISHER (A. J.)	
Artists.....	4 00
Authors.....	4 00

	PER DOZ.
Beauties of Mythology.....	\$4 00
Cats and Mice.....	2 00
Merry Foxes.....	2 00
Musical Composers.....	4 00
Puss in the Corner.....	2 00

HAPPY HOURS CO.	EACH.
Courtship.....	30
Cupid's Magic Cards.....	30
Marry my Thought.....	30
Q. Q. Q.....	30
Qualities and Consequences.....	30
Wishing Cards.....	30

HORSMAN (E. I.)	PER DOZ.
Adem-up and Divide-em.....	3 00
Flower Game.....	3 00
Holiday Arithmetic.....	3 00
Magic Sport.....	3 00
Natural History.....	3 00
Old Curiosity Shop.....	3 00
Social Oracle.....	3 00
The Tickler.....	2 50

M'CLOUGHLIN BROS.	
Age Cards.....	75
Authors.....	3 00
Black Cat.....	2 00
Centennial Presidential Game.....	3 00
Conversation Cards.....	1 25
Diamond Series (assorted).....	3 00
Doctor Fusby.....	2 00
Familiar Quotations.....	2 00
Farmer Trot and his Family.....	2 00
Hens and Chickens.....	4 00
Juvenile Series (assorted).....	2 00
Nations, or Quaker Whist.....	3 00
New Old Maid Game.....	3 00
Oriental Color Game.....	4 00
One, Two, Three.....	2 00
Old Maid Game.....	1 50
Snip Snap Snorum.....	2 00
Spider and the Fly.....	3 00
What d'ye Buy?.....	2 00

PORTER & COATES, PHILADELPHIA.	
Authors.....	4 00
Mythology	4 00
Poets.....	4 00
Popular Quotations.....	4 00

SELCHOW (E. G.) & CO., N. Y.	
Bezique, paper.....	18 00
Bezique, cloth.....	33 00
Cartera	13 50
Corn and Beans.....	2 00
Crescent.....	2 00
Doctor Busby.....	4 00

GAMES AND TOYS.—Continued.

Card Games.

SELCHOW (E. G.) & CO., N. Y.		WEST & LEE GAME CO.	
	PER DOZ.		PER DOZ.
Leap Frog Puzzle.....	\$2 00	Anybody and Everybody.....	\$2 00
Metal Jack-Straws.....	2 00	Avilude, or Game of Birds.....	\$4 00 and 6 00
Quartette; American History.....	4 00	Game of Court.....	4 00
Snap.....	2 00	Object Puzzles.....	2 00
Union War Game.....	4 00	Portrait Authors.....	4 00
Vignette Authors	4 00	Snap.....	2 00
Zoo Loo.....	16 00	Society.....	4 00
TREAT (E. B.)		Spella.....	4 00
Centennial Games.....	6 00	Totem.....	2 00
Ten Plagues of Egypt.....	4 00		

DRAUGHTS, ETC.

Backgammon Boards.

Paper, white and black squares, furnished.....	\$8, \$8.50 and \$10 per Doz.
English Boards, all Leathier, two in nest.....	\$3.75 to \$8 per Nest.
Mahogany Inlaid.....	\$4.75 to \$7 Each.

Chess.

*STAUNTON.

No.....	1,	2,	3,	4,	5,	6,	7,	8,
Each.....	\$1.50,	\$1.85,	\$2.25,	\$2.75,	\$3.25,	\$4.00,	\$4.50,	\$5.25.

DUBLIN.

No....	1,	No.....	2,
Doz.....	\$22.50.	Doz.....	\$24.00.

UNION.

Congress....	\$24.00,	Standing....	\$12.00,	Dwarf ...	\$8.00,	Flat....	\$9.00,	Doz.
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*FRENCH WOOD.

No.....	1,	2,	No.....	3,	4,
Doz.....	\$7.50,	\$9.00.	Doz.....	\$10.00,	\$12.00.

*GERMAN BONE.

No.....	1,	2,	3,	4,	5,	6,
Doz.....	\$7.50,	\$11 00,	\$15.00,	\$18.00,	\$20.00	\$24.00.

Chess-Boards.

	PER DOZ.
Paper, printed in colors.....	\$1 50
Paper, Imitation Cloth, gilt squares.....	4 00
Muslin, red and black squares, size 14 × 14.....	5 00
“ “ “ “ “ 15 × 15.....	5 50
Same as No. 3, with Backgammon.....	5 50
“ “ 4, “ “ on outside.....	6 00
All Leather, 12 × 12, red and white squares.....	5 00
“ “ 14 × 14, “ “ “ “.....	6 00
“ “ 16 × 16, “ “ “ “.....	7 00
“ “ 16 × 16, black and white squares.....	6 50

Checkers.

SOMERS & HOWE.

BOXWOOD.

Polished. Inches.....	¾,	1⅛,	1¼,	\$18.00	Gross.
Plain. “.....	¾,	1⅛,	1¼,	15.50	“
Enameled. “.....	¾,	1⅛,	1¼,	21.00	“

GAMES AND TOYS.—Continued.

Checkers.

SOMERS & HOWE.

MAPLE.

Inches.	1,	1 1/8,	1 1/4,	\$10.50	Gross.
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COMPOSITION.

	Small,	Medium,	Large,
Per doz.	\$6.00,	\$7.50,	\$8.50.

CROWN.

ALBANY EMBOSSING CO.

Enameled, Red and Black. Inches. . . .	1,	1 1/8,	1 1/4,	\$22.00	Gross.
“ “ Lavender “	1,	1 1/8,	1 1/4,	24.00	“
Plain, “	1,	1 1/8,	1 1/4,	16.00	“

Dice.

SQUARE CORNERS.

ROGER'S LIST.

No.	0,	1,	2,	3,	4,	5,	6,	7,	8
Per Hundred.	\$0.95,	\$1.10,	\$1.30,	\$1.50,	\$2.00,	\$2.50,	\$3.10,	\$3.50,	\$4.25.

ROUND CORNERS.

	Small,	Medium,	Large.
Per Hundred,	\$8.	\$12.	\$16.

Dice Cups.

Straight, Leather. . . \$1.00,	Straight, Paper. . . \$0.75,	Hour Glass. . . \$1.00,	Doz.
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Dominoes.

ALBANY EMBOSSING CO.

Nickel Inlaid. Gross.	\$150.00	Red Metal Inlaid. Gross.	\$80.00
Brass “ “	100.00	Arabesque Black. “	72.00
White Silicate “	96.00	Black, Strong “	60.00

DISSECTED GAMES.

BRADLEY (MILTON) & CO.

PER DOZ.

Blown-up Steamer.	\$4 00
Christ Blessing Little Children.	5 50
Funny Picture Puzzle.	2 00
Map of Jerusalem	5 00
“ North-America.	2 00
“ Palestine.	5 00
“ the United States.	\$6 50 and 10 00
“ the Menagerie School.	4 00
Pictures and Alphabets.	5 50
Puzzle Chromos.	4 00 and 6 50

PER DOZ.

Ship Puzzle.	\$9 00 and 11 00
Smashed-up Locomotive.	6 00 and 8 00
Yacht Puzzle.	4 00

MCLOUGHLIN BROS.

Brilliant Series.	6 00
Cut-up Niggers.	6 00
Cut-up Animals.	6 00
Illuminated Series.	2 00
Little Folks Series.	2 00
Map of the United States.	8 00

OUT-DOOR GAMES.

BRADLEY (MILTON) & CO.

PER DOZ.

Croquet.	\$1 60 to 12 50
Magic Hoops.	16 00 to 36 00
Pitch-a-Ring.	24 00

CLAXTON, REMSEN & HAFFELFINGER.

PER SET.

Quoitet.	\$5 00 to 15 00
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H. HARWOOD & SONS.

PER DOZ.

Base-Balls.	\$1 50 to 15 00
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PECK & SNYDER.

EACH.

Archery Implements. Bows. . . .	\$0 10 to 16 00
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PER DOZ.

“ “ Arrows. . . .	30 to 9 00
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GAMES AND TOYS.—Continued.

Out-Door Games.

R. BLISS MANUFACTURING CO.		PER DOZ.	
	PER SET.		
Croquet.....	\$1 75 to 12 50	Battledoor.....	\$5 50 to 10 00
E. G. SELCHOW & CO.		Shuttlecock.....	90 to 3 50
	PER DOZ.	Le Cercle.....	5 00 to 16 00
Foot-Balls.....	\$16 00 to 30 00	Massaioit Bows.....	9 00 to 21 00
Base-Ball Bats.....	1 00 to 11 00	WEST & LEE GAME CO.	
		Chivalrie.....	\$4 00 to 42 00

OPTICAL SERIES.

MCLOUGHLIN BROS.		PER DOZ.	
	PER DOZ.		
Phantoms.....	\$4 00	Magic Mirrors.....	\$12 00
Chiromagica.....	18 00	Spectrograph. Nos. 1 and 2...	\$3 00 and 6 00
Grotesque Gimcracks.....	12 00	E. G. SELCHOW & CO.	
Japanese Oracle.....	4 00	Aladdin's Wonderscope.....	8 00

PANORAMAS.

BRADLEY (MILTON) & CO.		MCLOUGHLIN BROS.	
	PER DOZ.		PER DOZ.
Historiscope.....	\$10 00	Humpty Dumpty.....	\$12 00
Myriopticon.....	10 00	Rip Van Winkle.....	12 00
Santa Claus.....	10 00	Wild Animals.....	12 00

MISCELLANEOUS GOODS.

Albums, Autograph, in all styles of binding, with from 80 to 120 leaves. From \$3.25 to \$20 per dozen.

Albums, Photograph, in all varieties of styles and shapes, bound in muslin, cloth, morocco, calf, russia, papier-maché, enameled, etc., etc., ornamented or plain, holding from 25 to 200 pictures. From \$7 per dozen to \$50 each.

Corkscrews come in such a great variety of styles, of both Domestic and Foreign manufacture, that they can be had at all prices, from \$1.12 to \$25 per dozen.

Desk-Pads, with blotting paper and pockets, in muslin, sheep, morocco, and russia, in all sizes, from \$3.25 to \$25 per dozen.

Diaries are manufactured by all the leading stationers and blank-book houses. They may be had in every possible variety of size and style, at prices ranging from \$1 to \$30 per dozen.

Engraving. The popular prices for engraving are now as follows: Monogram, \$3 to \$10. Visiting Card Plate, 1 line, \$1.50. Visiting Card Plate, extra lines, each, 50 cents. Reception Plate, \$7 to \$15. Church Plate, \$3.50 to \$12. Illuminated Stamping on Billets and Envelopes, per 100, \$2.

Globes, for school purposes, come in all sizes and styles, either celestial or terrestrial, and cost from \$3 to \$5 each, according to the fittings with which they are furnished.

Initial Stamping Press, for stamping paper and envelopes. Eureka Press, \$40. Lawrence Press, \$65.

Key-Rings are known as split rings, swan bill, and bead key-chain, and cost from 75 cents to \$3.75 per gross.

Parchment, in rolls of 60 sheets each, in all sizes, from \$11 to \$80 per roll.

Pen-Wipers, in all varieties of animals, and in bronze, porcelain, glass, etc., with brush, from \$2 to \$9 per dozen.

Pocket-Knives may be had of American, English, French, and German manufacture, in all varieties and grades. The assortment is so extended that it is impossible to quote prices. They may be had from \$2.25 to \$60 per dozen.

Pocket-Rules may be had of either one foot or two feet in length, and in either ivory or box-wood, at prices ranging from \$1.25 to \$8 per dozen. The higher grades of ivory are mounted in nickel and silver.

Portfolios are manufactured in a variety of different styles, in muslin, cloth, morocco, Imitation, Turkey and Russia leather, with or without locks, and at prices ranging from \$4.50 to \$50 per dozen.

Pounce, prepared for office use, in flint glass bottles, at about \$1.50 per dozen.

Scrap-Books, in assorted colored paper, roan back, cloth sides, with gilt, as follows: Royal 8vo, 76 leaves, $7\frac{1}{2} \times 10\frac{3}{4}$, \$8.25. Demy 4to, 76 leaves, $8\frac{1}{2} \times 10$, \$9.50. Medium 4to, 76 leaves, $10 \times 12\frac{1}{2}$, \$11.50. Royal 4to, 76 leaves, $12\frac{1}{2} \times 10$, \$13.50 per dozen. Reynolds' Economical Books, in skiver and morocco covers, from \$1.75 to \$12 per dozen. Matthews' Renewable Memorandum Books, from \$11 to \$30 per gross. Scratch-Books, from 50 cents to \$4 per dozen.

Stencils, either letters or figures, for marking purposes, may be had in iron, copper, or brass, from \$1.50 to \$15 per dozen, according to size and style.

Stereoscopes may be had in walnut, mahogany, and rose-wood, both for the hand and for a table, from \$5 per dozen to \$40 each. Stereoscopic views cost from \$2 to \$5 per dozen.

Sponges, for stationers' use, can be had from \$1.75 to \$6 per pound.

Tracing Wheel. This is a convenient article, used for tracing patterns of any description. It costs about \$2 per dozen.

LIST OF NOVELTIES.

COMPILED FROM THE PUBLISHERS' WEEKLY.

(The figures in parenthesis refer to the number of the Publishers' Weekly where the articles are described or mentioned.)

- Albums.* New line. (214.) Wm. W. Harding, Philadelphia.
 Family Record. (190.) Henry Holt & Co., New-York.
 Illustrated Autograph. (210.) J. S. Locke & Co., Boston.
 Photograph. (217.) W. W. Harding.
 Knipp's Photographic. (208.) Liebenroth, Von Auw & Co., New-York.
 Postage Stamp. (200.) D. Appleton & Co., New-York.
 The Spectographic. (213.) W. W. Harding, Philadelphia.
- Blank-Books and Blanks.* See Albums, Daily Record, Housekeeping, Medical, Order-Book, Physician's, Sample-Book, Scrap-Book, etc.
- Book-Clamp,* Automatic. (189, 213.) A. J. Fisher, New-York.
 Boyce's Excelsior. (173.) Willy Wallach, New-York.
- Book Cover,* Adjustable. (166, 182.) Payne, Holden & Co., Dayton, O.
- Bonnet-Board,* Blue White. (216.) Bradley & Gilbert, Louisville, Ky.
- Calendar for 1876.* (205.) Carter, Dinsmore & Co., New-York.
 Centennial Historical. (205.) J. W. Price & Co., Philadelphia.
- Canvas for Binding Blank-Books.* (189.) E. W. Glover, Boston.
- Card-Holder,* The Ready Reference. (157.) Baker, Pratt & Co., New-York.
- Cards,* "Aberdeen Mourning." (179.) Robert Sneider, New-York.
 Centennial "Excelsior." (200.) Thomas W. Price & Co., Philadelphia.
 Memorial. (192.) Porter & Bainbridge, New-York.
 Menu. (210.) Porter & Bainbridge, New-York.
 New Bristol-Board—Repp, Damask, and Enamelled. (177.) A. M. Collins, Son & Co., Philadelphia.
- See also Playing; Postal.
- Cartes d'Elite.* (211.) Porter & Bainbridge, New-York.
- Centennial Charm* (Medal). (194.) H. Desilver & Co., Philadelphia.
- Centennial Goods.* See Calendar; Cards; Envelopes; Games; Inkstand; Paper; Pateries; Thermometer, etc.
- Chromos.* (198.) Cassell, Petter & Galpin, New-York.
 (181, 199.) L. Prang & Co., Boston.
 New Panel. (199.) Charles Taber & Co., New-Bedford, Mass.
- Clips,* Walnut and Pasteboard. (210.) Bradner & Parker, Newark, N. J.
- and *Files.* The Pack & Van Norris Black-Walnut. (210.) Wm. Woglom, Agt., New-York.
- See also *Files.*
- Copying-Pencils,* Rehbach's Indelible. (166, 173.) Willy Wallach, New-York.
- Copying Books,* French. (217.) Baker, Pratt & Co., New-York.
- Copying-Pin,* the American. (216.) Terrell, Deitz & Co., Louisville, Ky.
- Cork-Handle,* Clough's. (211.) R. G. Hutchinson, New-York.
- Daily Record.* (206.) Robert Burnet, New-York.
 Merchant's. (195.) James St. John Stationery Co., New-York.
- Dancing Orders.* (189.) Robert Sneider, New-York.
- Decalomanie Pictures.* (198.) Cassell, Petter & Galpin, New-York.
- Document Boxes,* Tin. (166.) James O. Smith & Son, New-York.
- Drawing Instruments.* (217.) F. J. Emmerich, New-York.
- Drawing Materials.* (181.) L. Prang & Co., Boston.
- Drawing-Slate* (The Chinnock). (212, 217.) J. D. Emack, New-York.
- Envelopes,* Centennial. (207.) Robert Sneider, New-York.
 From Pirie, Corson and Brown papers. (182.) Edward E. Brown, New-York.
 Document Box. (207.) C. C. & A. L. Chamberlain, New-York.
 "Opaque" and "Safety Opaque." (180.) Hosford & Sons, New-York.

- Fancy Goods*, Miscellaneous. (194) Henry Levy & Son, New-York.
- Fans*, Straw. (173.) A. & E. Wallach, New-York.
- File*, Holden's Handy Letter. (189.) Payne, Holden & Co., Dayton, O.
- Newspaper. (173.) A. Koenen & Bro., New-York.
- "Stick-it-under-my-nose" Paper File. (173.) Willy Wallach, New-York.
- and Binder*, Amberg's. (168.) W. F. Adams, Agt., New-York.
- Games*, "Centennial Game." (202.) E. B. Treat, New-York.
- Crispino; Stella; Beehive of Fun, etc. (202.) Claxton, Remsen & Haffelfinger, Philadelphia.
- Election; or, Running for Office; Bastille; (201-202.) J. B. Lippincott & Co., Philadelphia.
- Oriental Color; Hens and Chickens; Centennial Presidential; New Authors; Pilgrim's Progress; Jerome Park Steeple Chase. (191.) McLaughlin Bros., New-York.
- Quoits for the Parlor and Lawn. (162.) C. L. Browne & Co., Brooklyn.
- Snap; Creseent. (202.) E. G. Selchow & Co., New-York.
- Table Croquet. (199, 202.) E. I. Horsman, New-York.
- Vignette Authors. (196.) E. G. Selchow & Co., New-York.
- German Favors. (210) L. F. Lawrence & Co., Boston.
- Hook Tag*, New Patent. (210.) Ph. Hake, New-York.
- Housekeeping Book*, Doxey's. (171.) A. L. Bancroft & Co., San Francisco.
- Indelible*. See Inks and Copying-Pencils.
- Index*, Frère's Alphabetical. (186.) Willy Wallach, New-York.
- Ink*, Antoine's "Modern." (216.) Hamilton & Adams, Agts., New-York.
- Safety. (210.) Thomas H. Kane, New-York.
- Writing. (217.) Jos. Gaus, New-York.
- Inkstand*, "Euroid." Brower Bros., New-York.
- "I cannot tell a lie." (210.) J. S. Locke & Co., Boston.
- Letter-Scale. (190.) J. B. Whitney, New-York.
- The Old Liberty Bell Souvenir. (205.) Homer Lee & Co., New-York.
- Inkstand Base*, new. (210.) Schindler & French Mfg. Co., West-Meriden, Ct.
- Leather Goods*, American. (186.) L. Wolf & Co., New-York.
- Imported. (182.) Charles D. Pratt, New-York.
- Letter-Scale and Inkstand*. (190.) J. B. Whitney, New-York.
- Maps*, Schedler's Relief. (205.) E. Steiger, New-York.
- Medical Chart*, with Blanks for Registration. (177.) Case Record Co., Cincinnati, O.
- Microscopes*. (217.) F. J. Emmerich, New-York
- Mottos Card*. (157.) Ph. Hake, New-York.
- Perforated. (168.) E. & H. T. Anthony & Co., New-York.
- Mucilage*. (217.) Jos. Gaus, N. Y.
- The Editor's. (213.) Wm. H. Smith, Jr., Philadelphia.
- Mucilage Stand*. (179.) Carter, Dinsmore & Co., New-York.
- The Cross-Bar. (217.) Quinan & Frost, New-York.
- New-Year's and Christmas Cards*. (205.) Collins, Son & Co., Philadelphia; Ph. Hake, New-York; R. Herbert, New-York; Homer Lee & Co., New-York; Chas. S. Plummer, Newark, N. J.; Porter & Bainbridge, New-York; Chas. Taber & Co., New-Bedford, Mass.
- Order-Book for Traveling-Agents*. (212.) Liebenroth, Von Auw & Co., New-York.
- Paper*, Acme Parchment. (210.) Acme Letter File Manufacturing Co., N. Y.
- "Centennial," "University Plaid," "Granite," "Opalescent." (179, 210.) Porter & Bainbridge, New-York.
- Centennial Note. (217.) Robert Sneider, New-York.
- "Centennial Overland Mail." (205.) Porter & Bainbridge, New-York.
- "Croquet Note," "Aberdeen Mourning Note." (179.) Robert Sneider, New-York.
- Fancy. (217.) Wm. P. Dane, New-York.
- New Legal 8vo Note. (189.) Robert Sneider, New-York.
- Perforated Manuscript, Sermon, and Legal. (168, 186.) Manhattan Book Co., New-York.
- "Quaker Drab." (195.) Willy Wallach, New-York.
- Wall. See Wall-Paper.
- "Ye Centennial Packet of Old Fashion Note." Robert Sneider, New-York.
- Paper Dolls*. See Toys.

- Papeteries.* "Grand Quadrille," "Satin Strip," "R. S. V. P." and "Granite," "The Little Prussian," "Louis." (216.) Shaw & Alfred, New-York.
- Centennial Note. (213.) R. Magee & Co., Philadelphia.
- The "Standard," (173.) Willy Wallach, New-York.
- "Quaker Drab, cold-pressed Grand Quadrille," "Comme il Faut," etc. (214.) Shaw & Alfred, New-York.
- "Royal Antique." (205.) Porter & Bainbridge, New-York.
- "Royal Duchess Court." (212.) Wilson Bros., New-York.
- Parchment Slates*, Patent German. (186.) A. & E. Wallach, New-York.
- Pen-Rack*, The "Horseshoe." (160.) Birdsey & Miles, Meriden, Ct.
- Penholder*, New Elastic. (217.) John Boyd, New-York.
- Physicians' Pocket Case-Record and Prescription Blank-Book.* (160.) Case Record Co., Cincinnati.
- Photograph Album.* See Albums.
- Picture Wire*, Ornamental Leave. (196.) Willy Wallach, New-York.
- Playing Cards*, The "Globe." (214.) Lee & Shepard.
- "Historical." (168.) De la Rue & Co., London.
- Dougherty's Triplicate. (205.) Andrew Dougherty, New-York.
- Willis'. (198.) Cassell, Petter & Galpin, New-York.
- Postal Card*, Centennial. (216.) Mills & Co., Des Moines, Iowa.
- Roll* (Pasteboard) for Mailing Engravings, Music, etc. (173.) Lee & Shepard, Boston.
- Sample-Books*, Burnet's. (179, 180.) Robert Burnet, New-York.
- Scrap-Book*, Wire Lock. (201.) Robert Burnet, New-York.
- Shawl-Strap*, The Gem. (214.) Parkhurst & Gridley, Newark, N. J.
- Slate.* See Drawing.
- Slate-Cleaner*, Pocket. (218.) J. D. Emack, New-York.
- Slate Cover.* (185.) Merrill, Hubbard & Co., Indianapolis, Ind.
- Smokers' Table.* (194.) Henry Levy & Son, New-York.
- Statuettes.* Rogers' "Tatters." (202.) John Rogers, New-York.
- Stamp* for Embossing and Imprinting Name on Envelope. (205.) Chas. Sneider, New-York.
- Thermometer*, The "Centennial." (182.) F. J. Emmerich, New-York.
- Toys.* "Crandall's Menagerie." (185.) Orange Judd Co., New-York.
- Paper Dolls. (180.) McLoughlin Bros., New-York.
- "Ye Hero of '76." (211.) Orange Judd Co., New-York.
- Wall-Papers*, The Delicourt. (173.) F. J. Emmerich, New-York.
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171



128



333



444



354



14



130



606



9



81



245



22



100



24



048



92



201



182



304



222



223



232



85



89



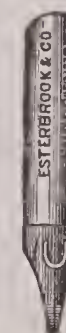
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135



209



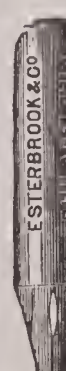
122



161



158



97



250



305



809



224

STEEL PENS.

No.	NAME.	COLOR.	PRICE	No.	NAME.	COLOR.	PRICE
2	Falcon, Medium.....	Bronze,	\$o 60	130 G.P.	Easy Writer, Gold-Plated ...	Gold,	1 50
6	Star, Commercial.....	White,	o 55	131	Commercial	Blue,	o 55
8	Commercial	"	o 50	134	Double Elastic.....	Bronze,	o 65
9	"	Bronze,	o 50	135	"	Gray,	o 65
10	"	Black,	o 50	135 G.P.	" Gold-Plated ..	Gold,	1 50
11	Albata.....	White,	o 55	136	"	Bronze,	o 65
14	Bank.....	Bronze,	o 55	157	Classical, Amalgam.....	Gray,	o 55
14 A.	" Amalgam.....	Gray,	o 55	158	Anti-Corrosive, Amalgam...	Gray,	o 65
14 C.	" Copper-Plated.....	Copper	o 75	161	Engrossing, Sh't Nib, Blunt,	Bronze,	o 75
14 G.P.	" Gold-Plated.....	Gold,	1 50	166	School, Medium	Bronze,	o 45
14 T.C.	" Tar-Coated.....	Black,	o 75	171	Ornamental Writer.....	Bronze,	1 00
22	Reservoir.....	Bronze,	o 55	180	Silverine, No. 2.....	White,	o 75
22 C.	" Copper-Plated.....	Copper	o 75	182	Ladies' Falcon.....	Bronze,	o 55
24	United States.....	Fawn,	o 55	182 G.P.	" Gold-Plated ..	Gold,	1 50
24 C.	" Copper-Plated.....	Copper	o 75	182 T.C.	" Tar-Coated ..	Black,	o 75
32	American Congress, 1/8 gro. bxs.	Bronze,	o 75	183	Broad Point, Medium.....	Bronze,	o 75
42	Fountain.....	White,	o 45	199	Australian	Yellow,	o 55
048	Falcon.....	Bronze,	o 60	201	Favorite.....	White,	o 55
048 A.	" Amalgam	Gray,	o 60	208	Dashaway.....	Gray,	o 60
048 C.	" Copper-Plated.....	Copper	o 75	209	Extra Broad Point, Large...	Bronze,	o 75
048 G.P.	" Gold-Plated.....	Gold,	1 50	217	Bow Spring	Bronze,	o 60
048 T.C.	" Tar-Coated	Black,	o 75	220	Florida, Bright Point.....	Bronze,	o 65
049	Index.....	Bronze,	o 50	222	Oblique, No. 2, Small.....	Bronze,	1 00
50	Exquisite.....	Fawn,	o 60	223	" No. 1, Large.....	Bronze,	1 00
54	Superb.....	Bronze,	o 50	224	Grecian	Bronze,	o 65
60	Record.....	Bronze,	o 55	232	Swan Quill.....	Bronze,	o 75
60 A.	" Amalgam.....	Gray,	o 55	232 G.P.	" Gold-Plated.....	Gold,	1 50
66	Premium.....	Bronze,	o 55	239	Engrossing, Sh. Nib, Md. Bl.	Bronze,	o 75
74	Pennsylvania	Bronze,	o 55	245	Circular Pointed Commec'l.	Bronze,	o 75
75	Republican.....	Fawn,	o 50	250	Bullion Quill, Gold-Plated..	Gold,	1 50
75 A.	" Amalgam	Gray,	o 50	252	Postal-Card Pen, Sm. Point..	Bronze,	o 65
76	Quill.....	Bronze,	o 55	291	School Medium, (old No. 292)	Bronze,	o 55
77	Senate.....	Bronze,	o 55	304	Colorado, No. 2	Yellow,	o 45
78	Mercantile.....	Bronze,	o 55	305	" No. 1	Yellow,	o 55
79	Swan.....	Bronze,	o 55	306	Silverine, No. 1	White,	1 00
81	Commercial D.....	Bronze,	o 60	333	Extra Fine (old No. 303)...	Bronze,	o 65
85	Patent Amalgam, Small.....	Fawn,	o 55	354	School Medium (old No. 351)	Bronze,	o 50
86	" Large.....	Fawn,	o 55	355	Engrossing (old No. 352)...	Bronze,	o 60
87	Boston.....	Gray,	o 50	356	" (old No. 353)...	Bronze,	o 65
88	California.....	Bronze,	o 50	444	School, Fine (old No. 404) ..	Bronze,	o 45
89	Fountain Spring.....	Bronze,	o 55	604	" Elastic.....	Bronze,	o 45
92	Amalgam, Circular Point...	Gray,	o 55	606	Ledger.....	Bronze,	o 65
93	" Fine ".....	Gray,	o 55	606 G.P.	" Gold-Plated.....	Gold,	1 50
94	New-York Commercial.....	Bronze,	o 50	606 T.C.	" Tar-Coated.....	Black,	o 75
95	Extra Commercial, Heavy ..	White,	o 60	791	Pelican.....	Bronze,	o 55
97	Fine Business.....	Fawn,	o 55	792	The " U " Pen.....	Bronze,	o 65
97 C.	" Copper-Plated..	Copper	o 75	807	College, Diamond.....	White,	o 60
99	Ladies' Index.....	Bronze,	o 50	809	Empire.....	Gray,	o 60
100	Keystone.....	White,	o 55	1170	Ladies' Pen.....	Bronze,	o 45
100 C.	" Copper-Plated	Copper	o 75				
103	Extra Quill.....	Bronze,	o 55				
105	College.....	White,	o 55				
106	Elastic.....	Bronze,	o 55				
109	Railroad Commercial, Large,	White,	o 75				
112	Notary	Bronze,	o 50				
113	Stationers'	White,	o 50				
115	Amalgam, Polished.....	Fawn,	o 55				
117	Engrossing, Fine.....	Bronze,	o 60				
118	Excelsior.....	White,	o 50				
119	Amalgam.....	Gray,	o 50				
120	Exhibition.....	White,	o 50				
122	Medium Engrossing	Bronze,	o 65				
123	Amalgam, Medium.....	Gray,	o 50				
124	Ready Writer.....	Bronze,	o 55				
125	Old Dominion.....	Gray,	o 50				
128	Extra Fine Elastic.....	Gray,	o 65				
130	Easy Writer, Circular Point..	Gray,	o 65				

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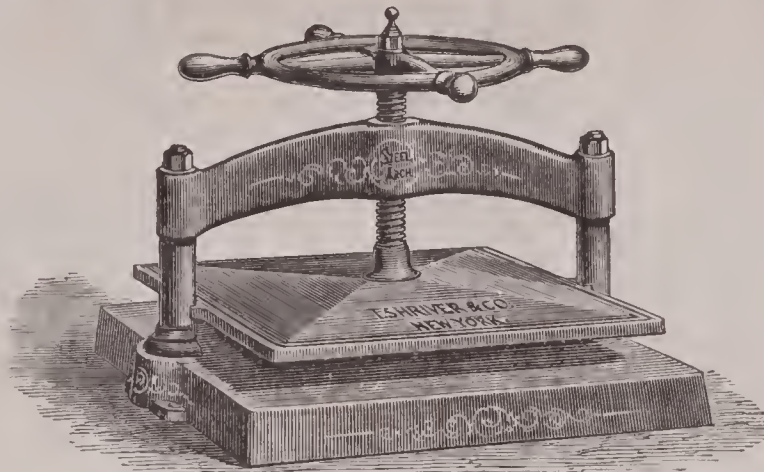
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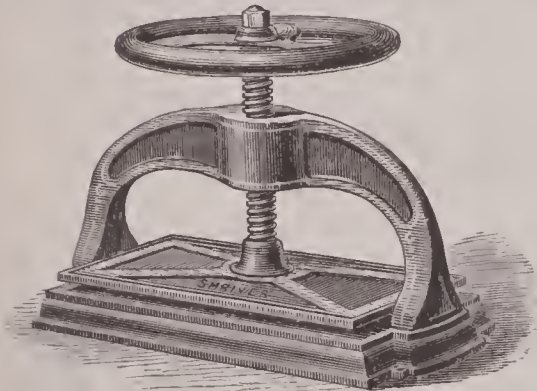
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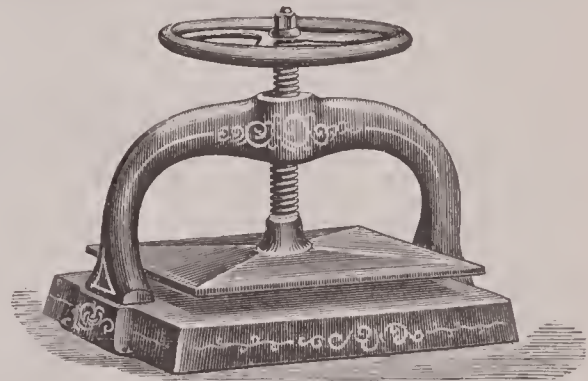
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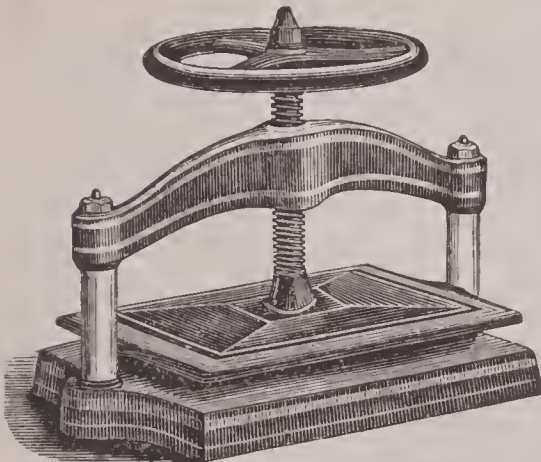
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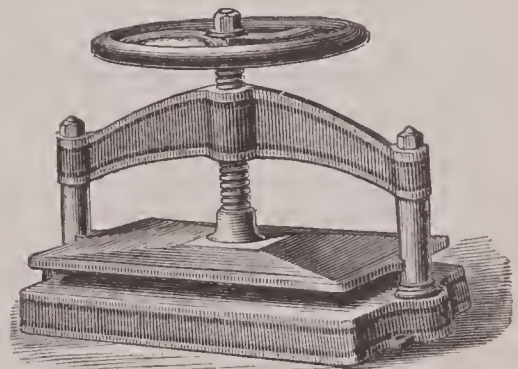
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
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1876.

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1,	11 $\frac{1}{2}$ x9 $\frac{1}{2}$ " " " white sheep back,	7 50
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3,	14 $\frac{1}{2}$ x8 $\frac{1}{2}$ " " " " "	9 00
3,	14 $\frac{1}{2}$ x8 $\frac{1}{2}$ " " " " white sheep back,	12 00
o,	9 x10 " " " " "	7 00
o,	9 x10 " " " cloth and paper,	5 50
o,	9 x10 " " " cloth and leather,	8 50
oo,	9 x6 " " " cloth and paper,	5 00
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No. 1 heavy, No. 2 light. 500 sheets in each ream.

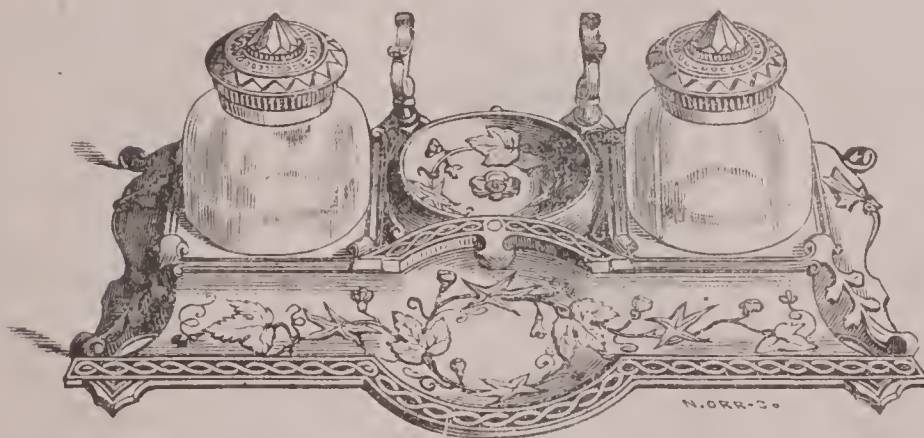
SIZE.	PRICE.	SIZE.	PRICE.	SIZE.	PRICE.
9x14	\$1.75	20x28	\$5.60	19x32	\$6.25
19x22	4.20	21x24½	5.00	21x32	7.00

Discounts to the trade and terms made known on application.

ACME LETTER FILE MF'G. CO.,

49 JOHN STREET, NEW YORK.

9TH ANNUAL
CATALOGUE AND PRICE-LIST
OF
FOREIGN AND DOMESTIC
STATIONERY.
1875-76.



THE AMERICAN NEWS COMPANY,

IMPORTERS AND JOBBERS OF STATIONERY,

Would call the attention of the Trade to their large and constantly
increasing variety of articles in the

Fancy Goods and Stationery Line.

Their Foreign Goods are purchased directly in Europe by their own
Purchasing Agent—and Arrangements with American Manufacturers
are such as secure to them the lowest prices obtainable.

Their facilities being unsurpassed by any other House, they are able
to furnish the Trade at the lowest prices current.

For details please refer to List.

4

FOREIGN AND DOMESTIC

STATIONERY

1875-76.

PAPERS.

HAMILTON MILLS.

FIRST QUALITY,

NOTE, LETTER AND CAP PAPERS.

			Ream.
Billet,	4 lbs.		\$1 12
"	4 "	gilt edge	1 40
Octavo,	5 "	"	1 40
"	5 "	gilt edge	1 70
Commercial,	4 "	put up	1 12
"	5 "	in $\frac{1}{2}$ Ream.	1 40
"	6 "	Packages	1 68
"	7 "	"	2 00
Packet,	7 "	"	2 00
Letter,	8 "	"	2 25
"	10 "	"	2 80
"	12 "	"	3 36
Fools Cap,	10 "	put up	2 80
"	12 "	in $\frac{1}{2}$ Ream.	3 90
"	14 "	Packages	3 90
Bill Cap,	10 "	long or broad	2 80
"	12 "	"	3 36
"	14 "	"	3 90
Legal Cap,	12 "	"	3 36
"	14 "	"	3 90

CHICOPEE MILLS.

SECOND QUALITY,

NOTE, LETTER AND CAP PAPERS.

			Ream.
Commercial,	4 lbs.		\$0 96
"	5 "	put up	1 20
"	6 "	in $\frac{1}{2}$ Ream	1 44
Letter,	8 "	Packages	1 80
"	10 "	"	2 25
"	12 "	"	2 75
Fools Cap,	8 "	"	1 80
"	10 "	"	2 25
"	12 "	"	2 75
Bill Cap,	10 "	longe	2 40
"	10 "	broad	2 40
"	12 "	long.	2 88
"	12 "	broad	2 88
Legal Cap,	12 "	"	2 88
"	14 "	"	3 36

Five per cent. Discount on 10 Reams or over.

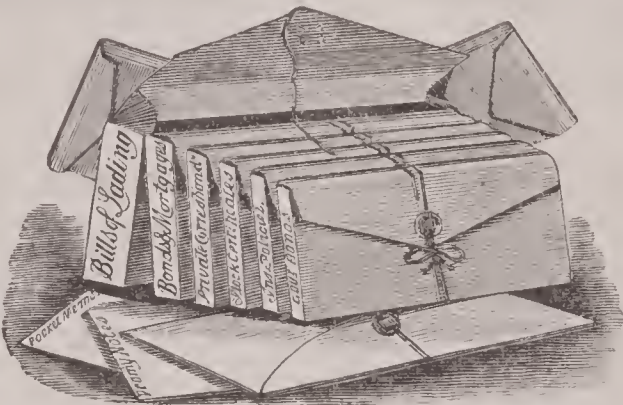
Ten per cent. Discount on 1 Case or over of one kind; or on 100 Reams assorted.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

ENVELOPES.

Color and Quality.	Put up in	1	2	3	4	5	6	7	8	9	10	11	12
Manilla.....	1/2	.....	.....	.....	.....	1 00	1 15	1 60	1 70	2 00	2 25	2 50	3 00
Buff.....	1/2	.....	.....	.....	.....	0 95	1 15	Legal sizes in 1/2 m. Boxes.					
Buff, heavy.....	1/2	.....	.....	.....	.....	1 00	1 20	.....	.....	.....	.....	.....	.....
Buff.....X	1/2	.....	.....	.....	.....	1 25	1 55	2 00	2 30	2 50	3 00	3 50	4 00
Fine Buff.....XX	1/4	.....	.....	.....	.....	1 50	1 80	.....	.....	3 75	4 25	.....	.....
" Canary.....XX	1/4	.....	.....	.....	.....	1 50	1 80	.....	.....	3 75	4 25	.....	.....
" Amber.....XX	1/4	.....	.....	.....	.....	1 50	1 80	.....	.....	3 75	4 25	.....	.....
" Gold.....XX	1/4	.....	.....	.....	.....	1 50	1 80	.....	.....	3 75	4 25	.....	.....
" Blue, laid..XX	1/4	.....	.....	.....	.....	1 70	2 00	.....	.....	3 75	4 25	.....	.....
Extra fine Buff...XX	1/4	.....	.....	.....	.....	2 00	2 30	.....	.....	4 50	5 25	6 00	7 25
" CanaryXX	1/4	.....	.....	.....	.....	2 00	2 30	.....	.....	4 50	5 25	6 00	7 25
" AmberXX	1/4	.....	.....	.....	.....	2 00	2 30	.....	.....	4 50	5 25	6 00	7 25
" Gold..XX	1/4	.....	.....	.....	.....	2 00	2 30	.....	.....	4 50	5 25	6 00	7 25
" White...X	1/4	.....	1 35	1 55	1 75	1 80	2 15	3 25	3 75	4 50	5 25	6 00	6 75
" " XX	1/4	.....	1 60	1 75	1 85	2 25	2 50	3 50	4 00	4 50	5 00	5 75	7 00
" " XXX	1/4	.....	1 75	2 00	2 25	2 60	3 00	4 25	4 75	5 75	6 60	7 75	9 00
Baronial White, Extra fine, square,...XX	1/4	.....	3 50	2 75	.....	.....	.....	.....	.....	.....	.....	.....	.....
Pay White.....X	1/2	1 25	1 45	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
" Buff.....X	1/2	0 85	1 25	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
" Manilla.....	1/2	0 75	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Drug White.....	1/2	0 75	0 85	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
" Buff.....	1/2	0 75	0 85	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Granite Ex. fine...X	1/2	.....	.....	.....	.....	1 90	2 25	.....	.....	.....	.....	.....	.....
French Gr. Quadrille.	1/2	.....	.....	.....	3 50	4 00	4 50	.....	.....	.....	.....	.....	.....
" " Baronial..	1/2	4 50	4 00	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
Mourning.													
White Med. Bord. X	1/4	.....	3 00	3 25	3 50	.....	.....	.....	.....	.....	.....	.....	.....
" Wide " X	1/4	.....	3 30	3 60	3 90	.....	.....	.....	.....	.....	.....	.....	.....
" Med. " XX	1/4	.....	3 30	3 60	3 90	.....	.....	.....	.....	.....	.....	.....	.....
" " " XX	1/4	.....	3 60	3 90	4 20	.....	.....	.....	.....	.....	.....	.....	.....

Our assortment also comprises the leading patterns and sizes of French water-lined Envelopes, and all other new designs which, from time to time, become fashionable. Other sizes, not here mentioned, made to order at short notice.



CONGRESS-TIE (DOCUMENT) ENVELOPES

Nos.	FLAT, pr. 100.	1/2 INCH. pr. 100.	1 INCH. pr. 100.	1 1/2 INCH. pr. 100.
8,	\$2.00	\$3.40	\$4.20	\$5.00
8 1/2,	2.00	3.50	4.25	5.10
9,	2.50	3.75	4.75	5.60
10,	2.60	4.25	5.25	6.10
11,	3.00	4.75	5.75	6.60
12,	3.40	5.25	6.25	7.25
14,	3.90	6.00	6.75	8.00

In Packages of 25.

IN PACKAGES OF 10.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

Bonnet-Boards.

	Doz.
Blue and white	\$0 40
Brown.....	0 45
White	0 75

Perforated Boards.

	Doz.
Plain white, Extra Coarse, Medium Coarse.....	\$1 75
" " Coarse, Medium, Fine.....	1 75
Gold, Musl. back, ass't patterns, for embroidering	7 00
Silver, " " " " " " " " " "	7 00
Perforated Mottos.....	1 25
" " Book Marks, large..... per Gross	3 00
" " " small..... " "	1 50

Alex. Pirie & Sons'**Celebrated Papers.**

No. 25, Commercial Note, white, 6 lb., unruled..	\$3 00
25, " " " " 6 " ruled....	3 25
20, Octavo " " 5 " unruled..	2 25
20, " " " " 5 " ruled....	2 50
17, " " Tinted linear, Rose....	1 75
17, " " " " Green....	1 75
17, " " " " Violet....	1 75
17, " " " " Amber....	1 75

Superfine Repp-Paper.

Commercial Note, 4 colors, regular Shape	\$3 25
" " 4 " legal "	3 25
Octavo " 4 " regular "	3 00
" " 4 " legal "	3 00

May be had in Rose, Amber, Violet and Green.

No. 31, Com'l Repp, Ex. Sup. fine, 8 lb., Amber....	5 00
31, " " " " 8 " Prim. Rose	5 00
31, " " " " 8 " Fawn.....	5 00
31, " " " " 8 " Green.....	5 00

Sermon Paper.

	Ream.
Farmington Mills, Letter Size.....	\$2 50
Nonotuck " Note " Perforated.....	1 90
" " Bath " "	2 12
" " Letter " "	2 60

Tracing Cloth.

	Piece.
Segar's, 30 in. wide, 24 yds. long.....	Gold \$7 40
" 36 " " 24 " "	" 8 10
" 42 " " 24 " "	" 11 00

Tracing Paper.

	Quire.
White, 14x17.....	\$0 40
" 15x20.....	0 60
" 20x30.....	1 00
" 30x40.....	1 50
" In Rolls, 40 in. wide, 22 yds. long, per roll.	1 50
" " 58 " 22 " "	—
" " 58 " 44 " "	—

Blotting Paper.

	Quire.
Parker's Com'l, 80 lb. white	\$0 90
" " 100 " "	1 13
" " 120 " "	1 35
" Treasury, 100 " colored Blue.....	1 25
" " 100 " " Pink.....	1 25
" " 100 " " Buff.....	1 25

10 per Cent discount when ordered in original Packages of ½ Ream.

Blotting Pads.

1 Doz. Packages (144 sheets) 80 white, 4x9½....	\$0 50
1 " " " " 120 " 6x9½....	1 10
1 " " " " 100 colored 4x9½....	0 82
1 " " " " 100 " 6x9½....	1 12

Marbled Paper.

We keep in Stock an assortment of:		Quire.
SHELL Marble Papers		\$0 50
SPOTTED " " }	assorted colors....	0 50
WAVE " " }	and patterns....	0 50
COMBED " " }		0 60
MORRISCO.....		0 80
Glazed Papers, plain colors.....		0 60
" " high "		0 75
" " Bronze.....		1 00
" " Steel blue.....		1 00

Impression (carbonic) Paper.

	Doz.
Letter size.....	\$1 00
Packet size.....	1 50
Reporter's folio.....	2 00

Manifold Paper.

	Quire.
Letter size.....	\$0 40
Packet size.....	0 60
Reporter's folio.....	0 75

Music Paper.

	Quire.
Any number of Staves.....	\$0 35

Music Folios.

	Doz.
Elegant Covers, with Spring back, elaborately gilt and intended to hold Sheet-Music in Book-form	\$9 00-\$12 00

Sundry Papers.

Ceiling Paper, ass't colors	Quire \$0 22
Shelf " " " for closets, &c....	0 18
Frame " No. 1, asst. colors, 3½ in.....	Doz. 2 00
" " 2, " " 5½ "	" 2 90
" " 3, " " 7½ "	" 3 35
" " 4, " " 9 "	" 4 80

Manilla & Wrapping Paper.

We keep in Stock a line of the leading kinds of STRAW, TEA & MANILLA WRAPPING PAPERS which we furnish at lowest market prices.

Water Closet Papers.

In packages containing 1000 Sheets with wire fastening.	Pkge.
Star Mills, first quality	\$0 20
Oriental Mills, first quality....	0 16

Blank Bill Heads.

	Pkge.
No. 14, 4¼x8½, per Pkge. (480 sheets).....	\$0 63
14, 7 x8½, " (" ").....	0 95
14, 14 x8½, " (" ").....	1 88

Statements Heads same prices.

Gum-Labels.

	Doz. Boxes.
Red or blue, any size or pattern.....	\$0 80

Notarial Seals.

Put up in Boxes containing from 72 to 144 Labels, according to size.

No.	B B	C	D	20	Doz. Boxes
Diameter ¼ in.	¾ in.	1 in.	1¼ in.		\$0 80
No. 21	22	23	24	25	
Diameter 1½ in.	1¾ in.	2 in.	2¼ in.	2½ in.	1 60

Tags.**Merchandise and Shipping Tags**

of all sizes and descriptions furnished at Manufacturers prices; special lists sent on application.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

Drawing Paper.

J. C. RICHARD'S

Egg^{TRADE MARK} Shell Drawing Paper.

THE AMERICAN NEWS COMPANY, NEW YORK,

Sole Proprietors and Importers.

IN ROLLS 58 INCHES HIGH AND 34 TO 36 POUNDS WEIGHT.

T (Thin) Roll Contains 66 Yards.

M (Medium) " " 55 "

H (Heavy) " " 38 "

Any Thickness may be had, MOUNTED ON MUS-
LIN, in Rolls 58 inches high, 10 yards long.

			Quire.
German Cap,	14x17		\$0 24
" Demy,	15x20		0 36
" Medium,	17x22		0 48
" Royal,	19x24		0 60
" Snper Royal,	19x27		0 72
" Imperial,	21x29		0 84
" D'ble Eleph't,	29x40		2 25
" In Rolls 36 in. wide		per lb.	0 25
" " 40 "			0 25
" " 54 "			0 25
Manilla, " 40 "		for detail drawing	\$0 10-13
" " 48 "			0 10-13
" " 64 "			0 10-13
Tinted Royal, 19x24, assorted colors			0 80

	WHATMAN'S.	Quire.
Cap,	14x17	\$0 50
Demy,	15x20	0 80
Medium,	18x23	1 15
Royal,	19x24	1 50
Snper Royal,	19x27	1 80
Imperial,	22x30	2 25
Elcphant,	23x28	2 25
Atlas,	24x27	3 75
Columbier,	22x35	3 75
Double Elephant,	27x40	4 50
Antiquarian	31x52	

Above prices are for perfect paper; 2nd quality fur-
nished correspondingly less.

Gold and Silver Papers.

		Quire.
Plain Gold,	Small 13x14	\$0 50
" Silver,	" 13x14	0 50
" Gold,	Lyon, 16x19	0 90
" Silver,	" 16x19	0 90
Embossed Gold,	" 16x19 (assorted)	1 00
" Silver,	" 16x19 (patterns)	1 00
Burnished Gold, Extra,	18x23	2 00

French Note & Letter Paper.

		Ream
Grand Quadrille, Note, 8 kilo, commere'l, No. 5		\$2 00
" " " 8 " octavo,	6	1 75
" " " 10 " commercial,	5	2 50
" " " 10 " octavo,	6	2 25
Fancy patterns, " 10 " commercial,	5	2 75
" " " 10 " octavo,	6	2 50
Onion skin " white or blnc, ruled		1 50
Grand Quadrille, Letter size, White or Blue		2 25
Medium " " " " "		2 25
Small " " " " "		2 25
Cross Bar " " " " "		2 25
Superfine, faint rul'd, " " " " "		2 25
Onion Skin, " " " " "		2 75

Mourning-Papers (Black Borders).

		Ream.
Octavo Note Med. border		\$2 35
" " Wide " }	American	2 50
Com'l " Med. " }		2 50
" " Wide " }		2 65
Grand Quadr. Octavo Note Med. border		2 50
" " Com'l " " }	import-	3 00
Linear " Octavo " " }	ed	3 00
" " Com'l " " }		3 50

Mourning Cards,

Put up in packs of 51 Cards; black edged; 12 packs
in a box.

No. 6,	Doz. packs	\$2 75
7,	"	3 00
8,	"	3 25
9,	"	3 75
10,	"	4 00

Visiting Cards.

Alexander Pirie & Son's Ivory Board; put up in packs
of 51 Cards; 12 packs in each box.

No. 6,	Per doz. packs	\$1 50
7,	"	1 60
8,	"	1 70
9,	"	1 80
10,	"	1 90

Put up in packs of 51 Cards, and every pack in nice
case, ready for use.

No. 6,	Per doz. cases	\$2 25
7,	"	2 35
8,	"	2 45
9,	"	2 55
10,	"	2 65

Second quality Cards, put up similar to above, are
always on hand and furnished at correspondingly
lower rates.

Initial Papers.

Put up in Boxes containing 24 Sheets of Paper and
24 Envelopes to match. Plain Initial and Fancy Pape-
teries have become an established article of the trade;
but as the variety and manner of putting them up is
continually changing, our own assortement, in order to
keep apace with the latest styles, is subject to similar
changes. The following is our present line of

INITIAL PAPER.

Box.

Meteor, tinted paper, fancy Letters, Baron.	
Envelopes	0 12
Duchesse, 4 new tints, Baron. Envelopes, in ele- gant Chromo. Boxes.	0 16
Arlington, 4 new tints, oblong Envel.	0 16



Cypress Initial.

Box.

CYPRESS, New style Mourning, Baron. Envel., \$0 35

The above is rapidly taking the place of the old
fashioned mourning edge, being at once tasteful and
indicative of full or half-mourning.

Papeteries (without Initial).

Arlington,	4 tints, Empress style Envel.	\$0 16
Belle Helene,	4 " Repp, Baron.	0 20
Pearl,	White, " "	0 17
Fantaisie,	4 patterns, French water lined paper; Envel. to match; 4 Quire & 100 Envel.	0 70
Marion,	4 tints, Broadway style Envel.	
Batavia,	4 " Empress " "	0 28
Arcade,	4 " Broadway " "	0 17
Sterling,	4 " Damask repp, Broadway style Envel.	0 28
Melrose,	White, Coml. white Envel.	0 10
Magnolia,	Scotch Plaid, 2 shapes Envel.	0 28
Meridian,	" " Empress style Envel.	0 28
National,	White, repp rule, Empress Envel.	0 28
Princeton,	4 tints, Baron. Envel.	0 12
And others.		

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

Pencil-Sharpener.

Strange's Patent.....	Doz.
Eureka ".....	\$0 75
Excelsior ".....	0 75
	0 75

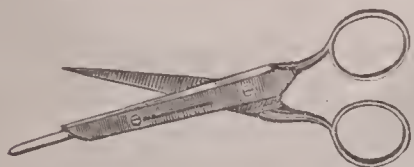
Steel Erasers.

No. 4929, 4 in. cocoa handle.....	per doz.	25
4930, 5 in. " "	"	50
4931, 5½ in. " " knife blade	"	00
4934, 4 in. bone "	"	25
4936, 5 in. " "	"	50
9940, 5½ in. " " knife blade	"	00
Rodgers & Son's 11687, 4 in., cocoa handle	"	38
" " 11697, 5 in., " "	"	75
" " 11688, 4 in., bone " "	"	75
" " 11698, 5 in., " "	"	12
" " 18149, 5 in., ebony handle, knife blade	"	00
" " 18150, 5 in., ivory, knife blade	"	50
Stephen's patent, cocoa handle		00
" " ebony "		00
" " ivory "		00
Johnson's Eraser and letter-opener		00

Bankers' Shears.

		Pair.
10 inch length	.....	\$1 30
11 " "	.....	1 50
12 " "	.....	1 88
13 " "	.....	2 25
14 " "	.....	2 63
15 " "	.....	3 00
16 " "	.....	3 38

Knife Scissors.



Combines a perfect Scissors and perfect Knife in one.
Either can be used independently, for ripping seams,
button-hole cutting, nail cutting, pencil sharpening,
blot erasing, or letter opening.

Pocket Scissors.....	Doz.	\$8 00
Ladies' ".....	"	8 00

Pocket Knives.

Assorted on cards; each card containing 1 dozen assorted knives; very desirably arranged for retail trade.

No. 200,	contain'g 1 dozen, assorted....	per card	\$6 75
201,	" "	" "	4 75
202,	" "	" "	2 25
203,	" "	" "	3 25
204,	" "	" "	6 25
205,	" "	" "	12 00
206,	" "	" "	10 50
207,	" "	" "	9 00
208,	" "	" "	5 50
209,	" "	" "	5 25
210,	" "	" "	6 75
213,	" "	" "	6 00
211,	" "	" "	3 50
212,	" "	" "	4 50
4,	" "	" "	12 00
9,	" "	" "	16 50
7,	" "	" "	9 00

A variety of other styles and patterns is always kept in stock, and in addition to the above, we keep on hand a large and well-selected assortment of Pocket Knives put up in boxes; the best grades, suited for retail dealers.

Rubber Bands.

Rubber Bands.				Gross.
Light,	$\frac{1}{2}$ in.,	$\frac{1}{2}$ gross in box.....		\$2 00
"	$\frac{3}{4}$	" "		2 85
"	1	" "		3 90
"	$1\frac{1}{2}$	" "		6 00
No. 0,	$\frac{1}{4}$	" "		0 83
0,	$\frac{1}{2}$	" "		2 00
0,	$\frac{3}{4}$	" "		2 55
00,	$\frac{1}{4}$	" "		1 00
00,	$\frac{1}{2}$	" "		2 25
00,	$\frac{3}{4}$	" "		3 00
000,	$\frac{1}{4}$	" "		1 25
000,	$\frac{1}{2}$	" "		2 60
000,	$\frac{3}{4}$	" "		3 60
0000,	$\frac{1}{4}$	" "		1 50
0000,	$\frac{1}{2}$	" "		3 00
0000,	$\frac{3}{4}$	" "		4 00
Light ass. widths	$\frac{1}{2}$	" "		4 00
No. 0,	"	2 in. long, 1 gr. in box.....		1 55
00,	"	$2\frac{1}{2}$ " 1 "		1 80
000,	"	3 " 1 "		2 10
1.16 in. assorted lengths, 1 great gross in box,				
			great gross	3 40
$\frac{1}{8}$ "	"	1 gross in box, gross		0 85
$\frac{1}{4}$ "	"	1 " "		1 15
$\frac{1}{2}$ "	"	" " " "		2 50
$\frac{3}{4}$ "	"	$\frac{1}{2}$ " " " "		3 30
Washington Bands,	1	" " " "		2 25
No. 8,	1	gross in box	great gross	1 65
10,	1	" "	"	1 80
11,	1	" "	"	1 90
11, Thread,	1	" "	"	1 90
13,	1	" "	"	2 25
14,	1	" "	"	2 30
15,	1	" "	"	2 50
16,	1	" "	"	2 65
17,	1	" "	"	2 90
18,	1	" "	"	3 15
19,	1	" "	"	3 60
20,	1	" "	"	2 25
27, $\frac{1}{8}$ inch,	1	" "	gross	0 40
28, $\frac{1}{8}$ " "	1	" "	"	0 43
29, $\frac{1}{8}$ " "	1	" "	"	0 47
30, $\frac{1}{8}$ " "	1	" "	"	0 50
31, $\frac{1}{8}$ " "	1	" "	"	0 58
32, $\frac{1}{8}$ " "	1	" "	"	0 67
33, $\frac{1}{8}$ " "	1	" "	"	0 75
51, $\frac{1}{8}$ " "	1	" "	"	0 40
50, $\frac{1}{8}$ " "	1	" "	"	0 35

Rubber Rings.

No.	1.	Light,	$\frac{1}{2}$	gross in box.....	gross	\$2 00
2	..	"	$\frac{1}{2}$	"	"	1 50
3,	..	"	1	"	"	1 00
1,	Heavy,	$\frac{1}{2}$	"	"	"	3 00
2,	"	$\frac{1}{2}$	"	"	"	2 00
3,	"	1	"	"	"	1 25
42,		1	"	"	"	1 00
43		1	"	"	"	1 25
44,		$\frac{1}{2}$	"	"	"	1 65
45,		$\frac{1}{2}$	"	"	"	2 25

42, 44 & 45, $\frac{1}{2}$ " ass't'd in 1 box "
Election Rings, 1,000, " per 1,000, 0 67
Discount 40 & 6 per Cent.

Discount 40 & 6 per Cent.

Discount 40, 10 & 6 per cent., when ordered in Original Packages of 12 Gross; smallest kinds 12 Gr. Gross.

Rubber Rulers.

	Inches	10	12	14	16	18
Flat or Round.....	\$2 25	2 50	3 00	4 00	4 50	
Patent flexible	\$3 25	3 50	4 00	5 00	5 50	

Rulers.

	Inches	12	15	18	21	24
Plain Mahogany.....		\$0 50	\$0 62	\$0 75	\$—	\$—
“ Cedar.....		0 55	0 60	0 65	—	—
Boxwood narrow, with inch.		0 75	—	—	—	—
Maple “ “ “		0 50	—	—	—	—
“ wide, “ “		0 80	1 00	1 25	1 50	1 75
“ Brass edge “ “		1 75	2 25	2 75	3 33	4 00
Ebony, flat.....		2 00	2 50	3 00	—	—
“ Round or octagon .		2 50	3 12	3 75	—	—

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

Sundry Rubber Goods.

	Lb.
Stationer's Congress Erasive Rubber, all sizes..	\$0 60
A. W. Faber's 1st quality, " " " "	1 00
" " 2nd " " " "	0 60
" " pure black, " " " "	2 25
Diamond Rubber " " " "	1 00
	Doz.
Amer. News Co.'s Ink & Pencil eraser, mammoth	1 75
" " " " small " " "	1 00
A. W. Faber " " " " mammoth	2 00
" " " " " " small " " "	1 25
American News Co.'s counting house eraser, and paper cleaner, small " " " "	1 00
American News Co.'s countinghouse eraser, and paper craser, large " " " "	2 00
Green's ink cleaner " " " " " " per 100	4 00
A. W. Faber's ink eraser, Small " " " "	3 00
" " " " " " Large " " " "	5 00
Rubber tips, for lead pencils " " " " " " per gross	1 20
" " " " " " " " " " " " " "	2 50
" " " " " " " " " " " " " "	3 00
" " " " " " " " " " " " " "	4 50
" " " " " " " " " " " " " "	5 00



Stereoscopes.

	Doz.
No. 27, Walnut frame, Imit. Rose wood Hood ...	\$6 50
28, " " " " Muslin Hood " " " "	6 00
30, " " " " Plain, (see cut) " " " "	5 62
25, " " " " Black Embossed Hood....	7 75
10, " " " " Gilt " " " "	7 75
9, " " " " Rose wood Hood.....	9 50
5, Cedar " " " " " " " "	13 00
35, Walnut " " " " " " polished.	12 00
4, Mahogany " " " " " " " "	15 50
2, Rosewood " " " " " " " "	15 50
1, Tulip " " " " " " " "	18 00
27 or 28 on Stands, Walnut. " " " "	8 00
" " " " " " " " " "	10 50
" " " " " " " " " "	12 00

The following numbers have moveable Lenses in Opera Glass-shape.

No.170, " " " " " " " "	Each \$3 00
240, " " " " " " " "	" 4 00
310, " " " " " " " "	" 5 00

Stereoscopic Views.

	Doz.
Common quality, Foreign Scenes " " " "	\$0 50
American Groups, Scenery, etc. " " " "	\$0 75-1 00
German, Assorted Scenery " " " "	1 00-1 25
" " Groups " " " "	1 25-1 50
Best English, Scenery " " " "	2 50
Transparent, Theatrical Scenes " " " "	1 75
Diablos, Ghosts, Groups, &c. &c. " " " "	1 75

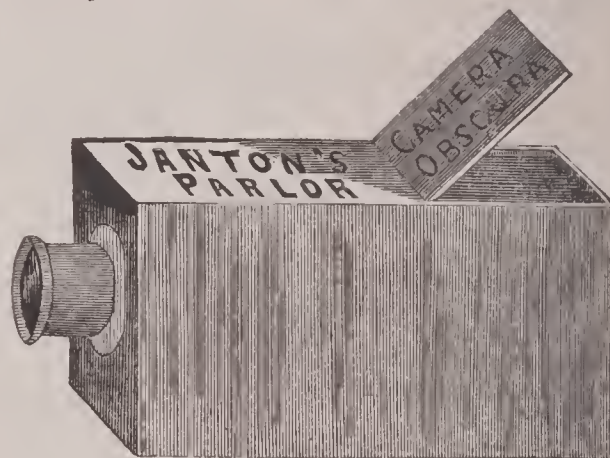
Graphoscope.

Combining a Magnifying glass for single picture and a first class Stereoscope. Plain Walnut...each \$1 25
No.650, Birdseye Maple and Walnut, } new " 4 50
670, Rosewood " " } style " 5 00



The Household Microscope.

2 Crown Glass Objectives,affording magnifying powers of every range from 20 to 100 diameters (400 to 1,600 areas).
1 Glass Slip, plain,
1 " " " " with concave cell for holding liquids or insects,
1 Prepared Object.
Put up in Box.....each \$4 00



Camera Obscura.

"A optical instrument for throwing images of external objects on a screen in a darkened chamber or Box." (WEBSTER).

"The Camera Obscura" as shown in our cut is got up in portable and convenient shape and adapted for the home- and family circle. Reflecting, as it does in a life-like manner, the continually shifting scenes of life in streets or scenery, in their natural colors, it is at once a source of pleasure to the young and an object of interest and study to all.

Price per Dozen..... \$8.00

Reference Pads, or Dictionary Blotters.

A very nice and convenient writing Pad for Office-Desk or Library Use, containing an abridged Dictionary of 15,000 words, Blotting-Paper, Pocket &c. &c.

	Doz.
Glazed Cloth Cover, Size 9x11.....	\$5 50
" " " " 9x14.....	6 25
" " " " 10x15.....	7 25

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

Penholders.

Accommodation, Steel tip	\$0 45
“ Swell Handle.....	0 70
“ Long taper Handle.....	0 80

Straight Japanned Handles, Double Tips, Silver.

	Gross.
No. 1630, Small, Natural.....	\$2 40
1635, “ Black.....	2 40
1636, “ Red.....	2 40
1740, Medium, Natural.....	2 80
1745, “ Black.....	2 80
1746, “ Red.....	2 80
1850, Large, Natural.....	3 20
1855, “ Black.....	3 20
1856, “ Red.....	3 20

Swell, Japanned Handles, Double Tips, Silver.

	Gross.
1674, Small, Black	\$3 00
1677, “ Red.....	3 00
1690, “ Natural.....	3 00
1775, Medium, Black.....	3 25
1778, “ Red.....	3 25
1791, “ Natural.....	3 25
1876, Large, Black.....	3 75
1879, “ Red.....	3 75
1892, “ Natural.....	3 75
1993, Medium, Long Natural	3 50
1994, “ “ Black	3 50
1995, “ “ Red.....	3 50

Extra Large, Swell, Japanned Handles, Double Tips, Silver.

	Gross.
7186, Long, Black	\$6 00
7188, “ Natural	6 00
7286, “ Black	7 00
7288, “ Natural	7 00

Swell, Japanned Handles, Double Tips, Gold Plated,

	Gross.
7074, Small, Black.....	\$3 50
5275, Medium, “	4 00
5476, Large, “	4 50
5181, Medium, Long, Black.....	5 00

Extra Large, Swell, Japanned Handles, Double Tips, Gold Plated.

	Gross.
7586, Long, Black.....	\$7 00
7686, “ “	8 00

Swell, Rosewood Handles, Double Tips, Silver.

	Gross.
1620, Small.....	\$4 00
1721, Medium	4 50
1822, Large.....	5 50

Swell, Rosewood Handles, Double Tips, Gold Plated.

	Gross.
7020, Small.....	\$5 00
5221, Medium	5 50
5422, Large.....	6 50

Straight Japanned Handles, Double Tips, Gold Plated.

	Gross.
7035, Small, Black.....	\$3 00
5245, Medium, “	3 50
5455, Large, “	4 00

Swell, Cedar Polished Handles, Double Tips, Steel.

	Gross.
2190, Small... ..	\$1 40
2491, Medium	1 55
2592, Large.....	1 75
2480, Medium, Long	1 75

Penholders.—(Continued.)**Straight Cedar Handles, Double Tips, Steel.**

	Gross.
No. 2240, Small, Plain	\$1 10
2241, “ Spiral.....	1 10
2440, “ Plain	1 15
2350, Medium, “	1 20
2352, “ Spiral.....	1 20
2560, Large, Plain.....	1 50
2564, “ Spiral.....	1 50

Swell, Cedar Polished Handles, Double Tips, Fancy.

	Gross.
3290, Small.	\$1 30
3191, Medium	2 25
3092, Large.....	2 50

Swell, Japanned Black Handles, with Bouquet of flowers, Double Tips, Gold Plated.

	Gross.
5275B, Medium.....	\$5 50
5476B, Large.....	6 00

Penholders, with Discharging Tips.

PATENTED MAY 18TH, 1869.

8791, Cedar, Black Tip, Medium	\$2 75
8692, “ “ Large.....	3 00
8575, Japanned Black, Silver Tip, Medium..	4 50
8476, “ “ “ Large.....	5 00
8375, “ “ “ Gold Tip, Medium....	5 00
8276, “ “ “ “ Large....	5 50

Swell, Japanned Handles, Revolving Tips, Silver.

	Gross.
3596, Large, Long, Black.....	\$6 00
3597, “ “ Red.....	6 00
3598, “ “ Natural.....	6 00

Imported Metallic Penholders.*Reversible.*

	Gross.
No. 49, Black japanned.....	\$1 25
568, Assorted colors	1 75
Same on Cards, with pens.....	2 50
375, Silvered.....	3 00
Same on Cards, with pens.....	3 75
375, bisect. Assorted colors.....	3 00
Same on Cards, with pens.....	3 75
658, Silvered.....	4 00
Same on Cards, with pens....	4 75
659, Assorted colors	4 00
Same on Cards, with pens.....	4 75
660, Silvered.....	4 75
661, Assorted colors	4 75
477, Silvered.....	6 00
472, Assorted colors } Double Extension... ..	6 00
484, “ “ }	7 00
485, Silvered	7 00
500, Silvered.....	4 50

Assorted Penholders.

	Gross.
1 Box containing 1 Grs. (12 Kinds) first quality...	\$4 00
1 “ “ 1 “ (12 “) second “ ..	2 25
1 “ “ ½ “ (6 “) ..	1 50

Sundry Penholders.

	Gross.
Morse's Eraser and Penholder	\$4 25
Anti-Nervous Rubber Holder.....	9 00
No. 499, Fancy, Bone.....	12 00
276, “ “	6 00
1022, “ “ ass't on Cards.....	10 50
1025, bis. “ “	12 00
1081, “ “ “	9 00
653, Pen and Pencil, Artist tip.....	10 50
489, “ “	10 50
556, Fancy Quill, gilt tip.....	12 00
6, Cork, new pattern....	12 00

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

Black Board Erasers.

		Doz.
No. 1, Carpet	2 x6	\$1 75
2, " "	2 1/4 x6 3/4	2 00
3, " "	2 1/4 x7 1/2	2 25
1, Lamb-skin,	2 x6	1 75
2, " "	2 1/4 x6 3/4	2 00
3, " "	2 1/4 x7 1/2	2 25



School & Counting House SLATES.

Style D, Round Corners, Oval Edge.				Doz.
Size	4x6, case contains 24 dozen			\$0 42
5x7,	" 18 "			0 48
6x9,	" 12 "			0 68
6 1/2 x10,	" 12 "			0 72
7x11,	" 10 "			0 78
8x12,	" 8 "			0 95
9x13,	" 6 "			1 15
9 1/2 x14,	" 5 "			1 60

Contents of Assorted Cases.						Case.
Sizes —	5x7, 6x9, 6 1/2 x10, 7x11, 8x12, 9x13					
No. 1 —	1 1/2 2 2 3 3 0					Doz. \$8 92
No. 2 —	3 2 2 2 1/2 1/4					" 6 94

On the above 10 per cent discount when ordered by the Case.



End Section of Frame.
(Full Size.)

With Beaded Frames and Molded Edges.

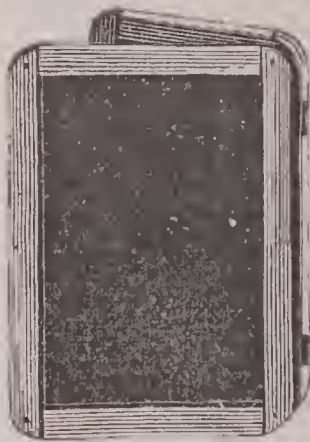
The finest School Slate now manufactured, and especially adapted to meet the wants of first-class retail trade. EVERY SLATE PERFECTLY FINISHED.

Sizes	4x6	Doz. in Cases	24	per Doz.	\$0 48
"	5x7	"	18	"	0 54
"	6x9	"	12	"	0 75
"	6 1/2 x10	"	12	"	0 80
"	7x11	"	10	"	0 87
"	8x12	"	8	"	1 08
"	9x13	"	6	"	1 30
"	9 1/2 x14	"	5	"	1 95

Slates.— (Continued.)

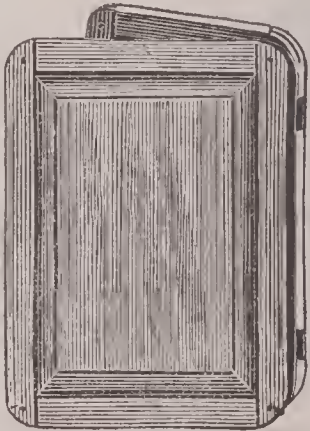
CONTENTS OF ASSORTED CASES.							
Sizes	5x7	6x9	6 1/2 x10	7x11	8x12	9x13	per Case.
No. 1, 1 1/2	2	2	3	3	0	0	Doz. \$10 08
2, 3	2	2	2	1/2	1/2	1/2	" 8 08

10 per cent discount on Molded Edge Slates when ordered in full cases.



Pencil Holding Counting House Slates.

Size	6x9, 7x11, 8x12, 9x13, 9 1/2 x14	Per doz.
	\$4 12, 4 95, 6 40, 7 65, 7 80	



Pencil Holding Log Slates.

Size	6x9, 7x11, 8x12, 9x13, 9 1/2 x14	Per doz.
	\$4 75, 6 12, 7 54, 9 00, 9 15	

N. B. Besides the above leading styles, the AMERICAN NEWS COMPANY furnishes all the following kinds of slates, at lowest current price:

- Eureka, rubber cornered,
- Bartholomew's, " "
- Young's Patent, oval frame, style E.
- Shenton's " new style F.
- La Bar's " wired corners " G.
- Rhee's " sliding ruler " H.
- Bartholomew's ruled drawing slate.
- D. slate, with beaded edge, and moulded frame.

Five per cent discount from above prices will be allowed where slates, in original cases, are ordered to be shipped direct from the Quarries in Pennsylvania.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

Transparent Slates for Pencil-Drawing.

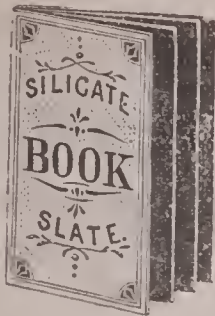
			Doz.
A,	"	3½x4½ White wood frame	\$0 45
B,	"	4¼x5¼ " " "	0 65
C,	"	5 x7 " " "	0 90
D,	"	6 x8 " " "	1 12
E,	"	7 x9 " " "	1 60
F,	"	8 x10 " " "	2 25

Pencil Holding Slate.

Sizes	Doz.	in Cases	Doz.
5 x 7,	18		\$0 90
6 x 9,	12		1 15
6½x10,	12		1 30
7 x11,	10		1 50
8 x12,	8		1 80

Contents of Assorted Cases:

Sizes 5x7, 6x9, 6½x10, 7x11, 8x12,	3 3 3 ½ ½ = 10 Doz.	\$12 00
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Silicate Book Slates.

For Slate Pencil Use.

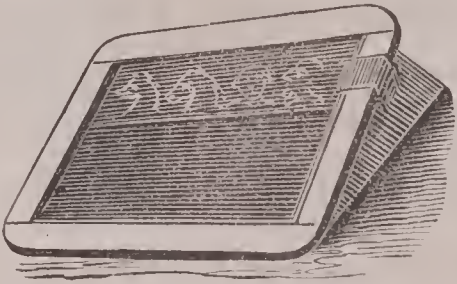
Quantity in P'kge.	Name.	Size.	Marking Surfaces.	Price Doz.
3 dozen	Leaf, No. 0	3½x5½	—	\$0 24
3 "	"	1	4 x6½	0 42
3 "	"	2	4½x7¼	0 60
3 "	"	3	6 x9	0 90
1 "	Double leaf, No. 0	3½x5½	—	0 60
1 "	"	1, 4	x6½	0 90
1 "	"	2, 4½	x7¼	1 20
1 "	"	3, 6	x9	0 18
3 "	Juvenile leaf	2¾x4½	—	0 18
1 "	D'ble juvenile leaf	3¾x4½	—	0 42
3 "	Spelling leaf	2½x8	—	0 24
1 "	D'ble " "	2½x8	—	0 60
2 "	Pocket	3¼x5½	5	1 50
2 "	Companion	3¼x5½	6	2 10
2 "	Text	3½x7½	2	1 50
2 "	Quartz	5 x8½	2	1 80
2 "	Crystal	6½x10	2	2 40
2 "	Silica	5 x8½	6	3 00
1 "	Stone	6 x9	6	4 50
1 "	Mineral	7 x11	6	6 00
1 "	Silex	5¾x10½	6	4 50
1 "	Flint	6½x12½	6	6 00

For Lead Pencil Use.

2 "	Daily memoranda	2½x3¾	—	\$1 65
2 "	Calendar	3 x5	—	1 98
2 "	Every day	3 x5	6	2 31
1 "	Memento	2½x4½	6	3 30
1 "	Minute	3 x5	10	3 30
1 "	Gem Book	3¼x6	6	3 30
1 "	Record Book	3¼x6	10	4 95
1 "	Jottings	3½x7¼	10	6 60
1 "	Merchants	3½x7¼	10	4 95
1 "	Money	3½x7¼	—	3 30
1 "	Commercial	3½x7¼	6	4 95
1 "	Forget me not	2 x5½	6	2 31
2 "	Item	3½x7¼	2	1 98
2 "	Agate	5 x8½	2	2 64

For Lead Pencil Use. (Continued.)

Quantity in P'kge.	Name.	Size.	Marking Surfaces.	Price Doz.
2 dozen	Pearl	6½x10	2	\$3 30
1 "	Coral	5 x8½	6	4 95
1 "	Diamond	6 x9	6	6 60
1 "	Opal	5¼x10½	6	6 60
1 "	Glass	6¼x12½	6	8 25
1 "	Granite	7 x11	6	8 25
1 "	Silicate	3½x6½	18	6 60
2 "	Conductor's	3¼x6 or 7 in	2	2 64
1 "	Cash	3¼x5½	10	3 30
1 "	Journal	3¼x5½	10	3 30
½ "	Artist sketch, No. 1	3½x5½	—	6 60
	"	2, 5 x7	—	13 20
	"	3, 7 x10	—	19 80



The new
Slate Desk.

consists of a first quality 6x9 molded edge Slate, mounted in a sloping Desk-form; the upper part 2 inch wide is cut out, and in the recess formed, are fitted a number of Slate-pictures in such manner that they may be changed at pleasure, representing all sorts of subjects in Drawing and Writing suited to the capacity of the child or Scholar.

Price per Dozen .. \$4 50

Porcelain Slates.

	Doz.
6 inch long, Mahogany frame	\$6 00
7 " " " "	7 50
8 " " " "	9 00
9 " " " "	10 50
10 " " " "	12 00

Artist Slate Pencils.

Put up in nice wooden cases, sliding cover; contain 1 dozen pointed slate-pencils, 1 holder and sand-paper for sharpening.

No.	Holder, 6 Reserves and sharpener	Doz.
75,	" better quality larger,	\$0 50
10,	" with slate and penholder	0 60
70,	" " " "	1 00
48,	Artist holder and lead pencils	1 25
65,	" " " completely furnished	1 25

Slate Pencils.

German, Common grey	per 1000	\$1 60
" " " pointed	"	2 20
" " " painted	"	2 50
" " " pointed	"	3 20
" " Gold and Silver papered	"	2 80
" " " " pointed	"	3 50
" " Extra large grey	"	3 00
" " " " pointed	"	3 70
" " Dble Ex. " " " pointed	"	3 50
" " " " " " pointed	"	4 20
" " " " " " Gold and Silver, pointed	"	5 00
Soap Stone	5 in., plain	4 50
"	5 " " pointed	5 00
"	6 " " plain	5 00
"	6 " " pointed	5 50
Gutt knecht's Artificial	plain	per Gross 0 75
" " " " painted	"	1 00

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

FACTORY ESTABLISHED 1750. STEIN, Bavaria.

CONDENSED PRICE-LIST

OF

J. W. GUTTKNECHT'S

CELEBRATED

LEAD PENCILS.THE AMERICAN NEWS COMPANY, New York,
GENERAL AGENTS FOR AMERICA.

SEPTEMBER 1875.

J. W. Guttknecht's Celebrated Polygrades Pencils.

	Gross.
No. 204, Black, Round, Gilt, 4 Grades.....	\$4 25
205, Red, Polished, 4 ".....	4 00
100, Hexagon Gilt, Hexagon Lead, 5 Grades..	5 75
200, " " Square " 5 " ..	4 75
300, " " Red Pol'd " 5 " ..	3 50
302, Octagon Black or Red Pol'd 3 " ..	3 00
301, " Two Colored, " 3 " ..	3 50
304, Round, Flamed Polished " 3 " ..	2 50

J. W. Guttknecht's Drawing Pencils.

For Artists, Engineers, &c.

	Gross.
No. 209, Round, Silver Natural Polish, 3 B to 6 H.	\$4 50
107, Hexagon, " " " " " " " " " "	7 50
108, " " Extra Thick 6 B to 6 H.	15 00
228C Round Gilt, 4 in Paper Case, .. Doz. Cases	2 75
321, " Silver, 5 in Wood " " " " " "	4 25
223, " " 7 " " " " " " " " " "	5 25
237, " " 5 " " " " " " " " " "	6 50
490B, Black Chalk Crayon, Extra.....	6 00

J. W. Guttknecht's Carpenter Pencils.

	Gross.
No. 612, White Wood, 7 inch,	\$2 75
612, " " 9 " " " " " " " " " "	3 00
612, " " 12 " " " " " " " " " "	3 50
604, Pol'd Cedar, 7 " " " " " " " " " "	4 50
604, " " 9 " " " " " " " " " "	5 75
604, " " 12 " " " " " " " " " "	6 50

Lead Pencils.

Faber's Imported.

	Gross.
Black, round gilt.....	\$5 50
Hexagon, gilt.....	7 50
English, 10 grades.....	5 50
Siberian, 11 ".....	12 00
Tablet, round gilt.....	4 38
4, Round gilt in paper box..... doz. boxes	2 88
5, English, wood, " " " " " " " " " "	5 25
7, " " " " " " " " " " " " " "	6 25
10, " " " " " " " " " " " " " "	7 50
5, " " with knife, in wood box " " " " " "	9 50
6, Colored, in paper box..... " " " " " "	6 00
12, " " " " " " " " " " " " " "	10 50
18, " " " " " " " " " " " " " "	16 50
24, " " " " " " " " " " " " " "	21 00
Carmine and blue, fine " " " " " " " " " "	10 50
extra, " " " " " " " " " " " " " "	13 50

Faber's Domestic.

	Gross.
Carpenter, Cedar wood, pol'd, 7 in.....	\$4 00
" " " " " " 9 in.....	5 40
" " in white wood, 7 in.....	2 50
" " " " " " 9 in.....	2 62
Union, hexagon gilt.....	4 00
Union, round gilt.....	3 15
Star, hexagon gilt.....	2 62
Star, round gilt.....	2 16
Black polished.....	1 60
Red polished.....	1 40
Plain cedar.....	1 15
Steamboat, round gilt.....	1 60
Steamboat, black polished.....	1 20

J. W. Guttknecht's Tablet Pencils.

	Gross.
No. 358, Black, Round Gilt, Thick, Ball Tip.....	\$3 00
358, " " Thin, " " " " " " " " " "	3 00
359, Octagon, Two Colored, " " " " " " " " " "	3 50
362, Round, Red Polished, " " " " " " " " " "	3 25
367, " Ass't " " " " " " " " " "	2 50
367A " " " " " with Ring " " " " " "	3 00

J. W. Guttknecht's Colored Pencils.

	Gross.
No. 560, Hexagon, Red and Blue, Extra fine, 9 in.	\$10 00
572, " " " " 2nd Qual. 9 " " " " " "	5 00
500, Round, First Quality, Red, Blue or Green,	7 50
530, " Second " 12 Assorted Colors,	7 50
590, Tablet, Round, Blue, Green or Red.....	5 50

J. W. Guttknecht's Artist Pencils.

	Doz.
No. 21, Hexagon, Superior Quality, Small.....	\$1 00
19, " " " " Medium.....	1 25
18, " " " " Long.....	1 50

LEADS TO FIT ABOUT.

2½ inch for Small, 6 Leads in Box, pr. Doz. Boxes	\$1 00
3½ " Med. 6 " " " " " " " " " "	1 50
5¾ " Long, 6 " " " " " " " " " "	2 00

J. W. Guttknecht's Slate Pencils.

	Gross.
No. 484, In White Wood	\$0 90
484A, In Pol'd " 6 Diff. Colors.....	1 20
482, Artificial, Plain.....	0 75
482B, " Painted, 6 Diff. Colors	1 00

Faber's Domestic. — (Continued.)

	Gross.
Tablet Star, round gilt.....	2 75
Star round gilt, Rubber tip	3 60
Union conic, rubber in paper	6 25
" cylindric, rubber in paper	5 00
Postal card pencil, with point protector	3 38
Union Bonquet, Round gilt.....	5 00
" " " tipped.....	6 25
" " Tablet, no tips.....	3 60
" " " tipped.....	4 50
Assorted boxes..... per box	3 25

Dixon's Pencils.

	Gross.
Round gilt, S. SM. M. H. VII.....	\$4 50
Hexagon " " " " " " " " " " " " " "	6 00

Eagle Pencils, Imported.

	Gross.
Round gilt.....	\$4 75
Hexagon gilt.....	6 00
Tablet round gilt.....	3 75
Office round, inserted Rubber.....	5 75
Eagle round gilt, " " " " " " " " " "	6 50
" hexagon " " " " " " " " " "	7 75

Sundry Lead Pencils.

	Gross.
Metallic, for card writing, gilt wrapper.....	\$6 00
No. 67, Red & blue comb'd, round, 9 in. superfine	3 00
68, " " " " hexagon, 9 " " " " " "	4 00
88, " " " " 7 " " " " " " " " " "	3 50
66, Col. pastel cedar, 6 in. box, plain, doz. box	1 00
67, " " " " 12 in. " " " " " " " " " "	1 75
77, " " " " 6 in. " pol'd, " " " " " "	1 50
78, " " " " 12 in. " " " " " " " " " "	2 50

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

Artist Pencils.

	Doz.
No. 59, Small hexagon.....	\$0 50
60, Medium ".....	0 75
61, Long ".....	1 00
62, Small " round, bone.....	0 75
80, Medium " ".....	1 00
55, Medium " hexagon.....	2 00

To these leading styles additions of new designs are constantly received, samples of which may be ordered of us.

Pencil Leads.

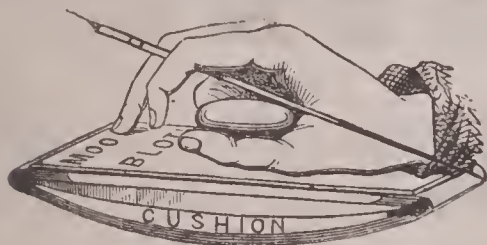
	Doz.	Boxes.
For Artist Pencils, Small, 6 in a box.....	\$0 50	
" " Medium " ".....	0 62	
" " Long " ".....	0 75	
Cohen's assorted Leads " ".....	3 50	

School Satchels.

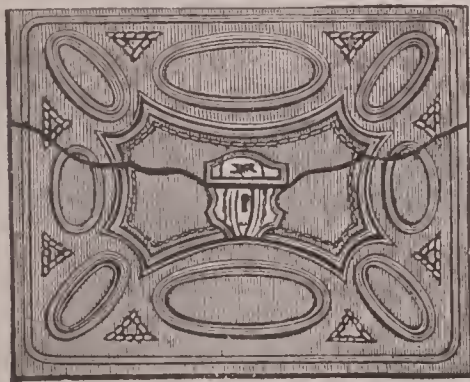
	Doz.
Hemp, No. 2, 14 ".....	3 00
" " 3, 16 ".....	3 50
Knitted Manilla, No. 1, 12 in.....	7 00
" " 2, 14 ".....	8 50
" " 3, 16 ".....	12 00

Leather Straps.

	Size	30 in.	36 in.	42 in.
First quality.....per Doz.	\$0 85	1 00	1 25	
Medium " No. 11, with Handle.....Doz.	\$1 00			
Common " 10, " ".....	0 75			

**Blotters.**

	Doz.
Moore's Patent, Walnut, Small.....	\$4 00
" " Large.....	6 00
Extra Pads for Small.....Doz. P'k'ge.	0 75
" " Large.....	0 87

**Portfolios.**

	Doz.
No. 100, Morr. Cloth, emb'd Lock, 7½ x 9½.....	\$3 25
101, " " " " 9½ x 11½.....	4 50
102, " " " " 10 x 12.....	6 00
103, " "ornament." 8 x 10.....	8 00
104, " " " " 9½ x 11½.....	10 50
105, " " " " 10 x 12.....	12 00
116, French Morr., gilt " 8 x 10 furnished	18 00
117, " " " " 9½ x 11½ ".....	22 50
118, " " " " 10 x 12 ".....	27 00
120, " " " " 10 x 12 ".....	42 00

A large assortment of fine and fancy patterns will always be found with us, at the lowest prices.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

**Valentines.**

With the beginning of each year the American News Company publishes a complete descriptive List of VALENTINES; a brilliant assortment comprising many entirely new patterns is now being prepared for the season of 1876 and will be ready for market the latter part of December 1875.

Rewards of Merit.

All the different varieties and new designs will be furnished by us, at the manufacturers' prices, as fast as they are published.

Diaries. (See also Perpetual Diaries.)

For a complete Descriptive Price-List, of
Perpetual and Annual Diaries of 1876
address the AMERICAN NEWS COMPANY.

Pen and Pencil Cases.

	Doz.
Wood, ornam't'd, No. 2, not furn'h'd.....	\$0 50
Paper Maché, gilt, 302, " ".....	1 25
Tin, ornamented, 1, " ".....	1 25
" " 2, " ".....	1 50
" " Slide, 3, " ".....	6 00

Card Cases,

Made of shell, ivory, pearl or Scotch tartan, are always on hand in great variety and latest patterns.

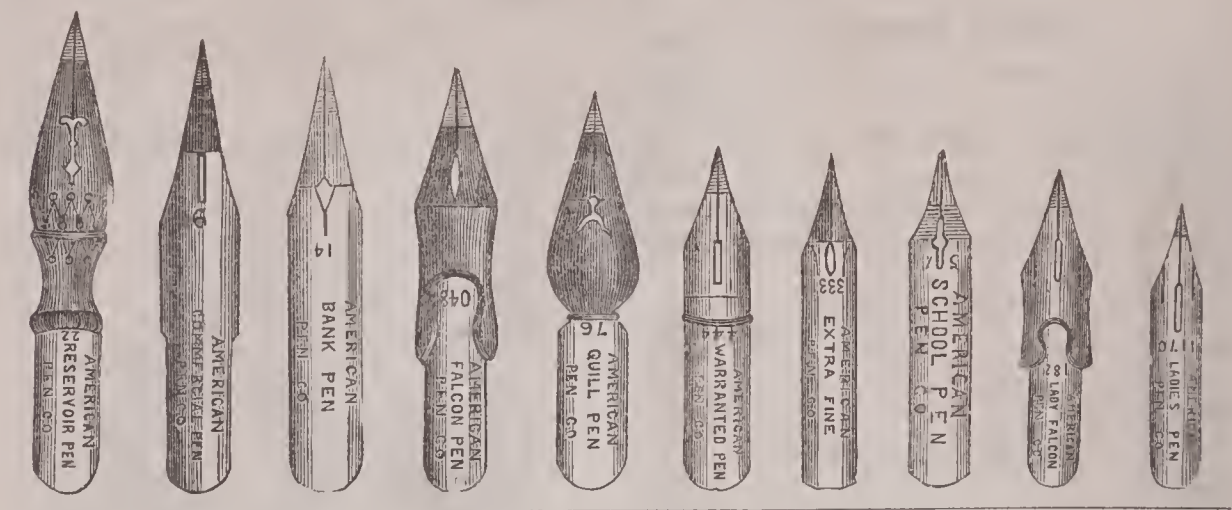
Interest-Tables.

	Each.
Brook's Circular, One rate.....	\$ 75
" " Two rates.....	1 12

News Cuttings.

A very useful sort of Scrap-Book arranged for collecting and preserving clippings from Newspapers, Magazines, &c., &c. for easy reference.

	Doz.
Cloth bound, embossed, 10x12.....	\$9 00
A more complete line will soon be ready for the Trade.	



The American Steel Pen Co.'s
EXTRA SUPERFINE
STEEL PENS.

	Gross.		Gross.
No. 9, Commercial.....	\$0 50	No. 14, Bank	\$0 50
048, Falcon	0 50	333, Extra fine	0 50
076, Quill.....	0 50	11, Albata.....	0 50
51, School	0 30	22, Reservoir.....	0 50
1170, Ladies.....	0 50	182, Ladies Falcon	0 50
444, Fine School.....	0 50		

These Pens are manufactured from the best English Steel and warranted to be equal in every regard to the best imported.

Joseph Gillott's Pens.

	Gross.		Gross.
No. 303, Victoria	\$1 00	No. 226-7, Double Damascus.....	\$3 50
404, Public, Bead.....	0 50	289, Eagle.....	2 00
351-3, School.....	0 65	604, Double El. Liverpool.....	0 75
170, Ladies.....	0 72	332, Baronial.....	1 40
808, Swan Quill in Boxes of 1 Doz.....	6 75	292 4, Public.....	0 55
808, " " as Cards of 1 Doz.....	10 00	659, Lithograph	5 50

Spencerian Steel Pens.

	Gross.		Gross.
No. 1, College.....	\$1 00	No. 8, Congress.....	\$1 15
1, Same, in ¼ Gross Boxes.....	1 10	9, Bank.....	1 15
2, Counting-House.....	1 00	10, Custom House.....	1 25
3, Commercial.....	1 00	11, University	1 25
4, Ladies.....	1 15	12, Epistolaire.....	2 00
5, School	1 00	13, Engrossing.....	1 00
6, Flourishing.....	1 00	14, Artistic	1 25
7, Quill.....	1 25	15, The Queen.....	1 15

Sundry Steel Pens.

	Gross.		Gross.
No. 801, Blazzy Pouré & Co.....	\$0 45	Washington Medaillon	\$0 80
320, " Lithogr.....	3 00	No. 27, Perry & Co.....	0 50
Clothier's Hollingshead.....	1 00		

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Mabie Todd & Co.'s
GOLD PENS.

May be ordered with long or short nips.		Doz.
No. 1.....		\$7 50
2.....		10 00
3.....		11 25
4.....	Our illustration represents the pens in full size.	13 75
5.....		17 50
6.....		22 50
7.....		30 00
8.....		37 50

Quills.

	No. 20	30	40	50
Per 100.....	\$0 60	0 75	1 15	1 65
	No. 60	70	80	100
Per 100.....	\$2 35	3 25	4 25	4 75

Quill Pens.

	Doz.	Boxes.
Italian, 25 in a box.....		\$2 75
Portable, " ".....	3 25	
Large, " ".....	4 50	
Office, " ".....	5 75	
Congress, " ".....	10 50	

Ivory Goods.

	Tablets.	Do.
No. 0, Seven leaves.....		\$4 80
1, " ".....		7 20
2, " ".....		9 60
3, " ".....		12 00
4, " ".....		14 00

Flour Triers.

No. 1, Straight.....	\$3 40
2, Handle Heavy.....	4 20
3, " ".....	8 00
5, " ".....	10 40
2, " Light.....	4 40
3, " ".....	6 80

Congress Folders.

7 inches.....	\$3 87
8 ".....	4 44
9 ".....	5 00
10 ".....	5 60
10 " heavy.....	8 00
10 " extra heavy.....	11 20

Standard Folders.

5 inches.....	\$0 80
6 ".....	1 20
7 ".....	2 00
8 ".....	2 60
9 ".....	3 20
10 ".....	3 80

Ivory Pocket Knives.

Per doz.....	\$3 20
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Paper Knives.

Rosewood Handles.

No. 0.....	\$3 00
1.....	3 20
2.....	3 60
3.....	4 20
4.....	5 00

Ivory Handles.

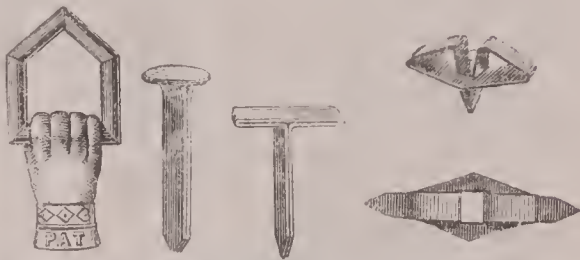
No. 1.....	\$3 60
2.....	4 40
3.....	5 20
4.....	6 40

Ebony Handles.

No. 1.....	\$3 40
2.....	4 00
3.....	4 60
4.....	5 40

Bone Folders.

Carved handles, No. 1.....	\$0 8
" 2.....	1 00
" 3.....	1 25
7 in. straight, heavy.....	1 25
8 " ".....	1 50



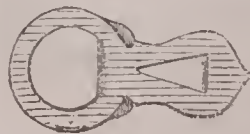
Paper Fasteners and Suspension Rings.

	Round Head.	Flat Head.
McGills No. 1, 1/4 in., per 1000	\$3 25	per 1000 \$2 00
" 2, 1/2 " " "	3 25	" 2 00
" 3, 3/4 " " "	3 65	" 2 20
" 4, 1 " " "	4 10	" 2 46
" 5, 1 1/4 " " "	4 50	" 4 00
" 6, 1 1/2 " " "	—	" 4 80
" Excelsior.....		" 2 00
" Paper Fastener Press.....	Each	1 25
" Susp. Rings, No. 1, Hand, Tin, p. 1000		2 00
" 2, Ring, " "		2 75



Griffith's Susp. Rings, Tin.....	per 1000 \$2 25
Wire Susp. Ring.....	" 1 50
Presses for Griffith's Rings.....	each 1 00

Carter's Patent Suspension Ring.



for Show Cards, Photographs, &c. Self-gauging, self-perforating, and self-locking. They require no tool to punch the cards. The strongest, best and cheapest

suspension rings ever invented. Put up in boxes of 1,000 each.

PRICE-LIST.

	Discount	Net.
Per 1,000.....	\$2 00	
On 10,000 or over.....	2 00	10 per cent.
" 25,000 ".....	2 00	20 " "
" 50,000 ".....	2 00	25 " "

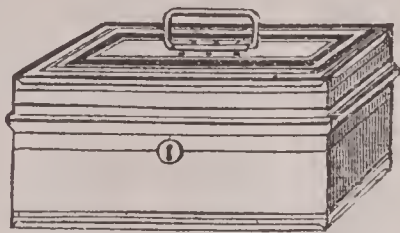
For sale by all stationers.

THE AMERICAN NEWS COMPANY, Sole Agents.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

TIN WARE FOR OFFICE USE.

Cash Boxes.



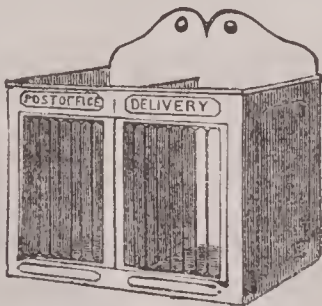
Very Heavy, Extra Locks, Two Keys and Sunk Handles.

Length.		Width.		Height.		Without Inside.		With Inside.	
7 in...	4 3/4 in	4 in	...	4 in	...	doz.	\$36 00	doz.	\$43 00
8 "	5 1/8 "	4 1/2 "	...	4 1/2 "	...	"	38 00	"	46 00
9 "	5 3/4 "	4 3/4 "	...	4 3/4 "	...	"	40 00	"	49 00
10 "	6 1/2 "	4 1/2 "	...	4 1/2 "	...	"	42 00	"	52 00
11 "	7 "	5 "	...	5 "	...	"	48 00	"	59 00
12 "	8 "	6 "	...	6 "	...	"	51 00	"	64 00
14 "	9 1/2 "	6 1/2 "	...	6 1/2 "	...	"	54 00	"	69 00
15 "	10 "	6 3/4 "	...	6 3/4 "	...	"	63 00	"	81 00
16 "	10 3/4 "	7 1/4 "	...	7 1/4 "	...	"	66 00	"	89 00
18 "	12 1/2 "	8 1/2 "	...	8 1/2 "	...	"	75 00	"	
20 "	13 "	10 1/2 "	...	10 1/2 "	...	"	84 00	"	

Inside Measurement.

Second Quality Cash Boxes.

Length.		Width.		Height.				Doz.	
7 in...	5 in	4 in	...	4 in	...			\$20 00	
8 "	6 "	4 1/4 "	...	4 1/4 "	...			21 00	
9 "	6 1/4 "	4 1/4 "	...	4 1/4 "	...			22 00	
10 "	7 "	4 1/2 "	...	4 1/2 "	...			24 00	
11 "	7 1/2 "	5 "	...	5 "	...			26 00	
12 "	8 3/4 "	6 "	...	6 "	...			28 00	
14 "	10 "	6 1/4 "	...	6 1/4 "	...			30 00	
15 "	10 3/4 "	6 3/4 "	...	6 3/4 "	...			34 00	
16 "	11 1/2 "	7 "	...	7 "	...			37 00	



Post Office Boxes.

First Quality.

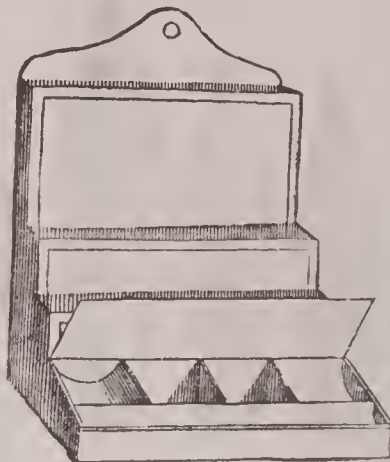
		Doz.	
Three apartments, to receive letters for "Post Office," "Packet," and "Delivery".....			\$15 00
Two parts, "Post-Office," and "Delivery".....		12	00
One part, "Post-Office".....		9	00

Second Quality.

		Doz.	
One part.....			\$4 75
Two parts.....		5	50
Three parts.....		7	75

Envelope Cases.

No. 1, 13 1/2 in. high, by 9 in. wide.....	\$26 00
2, 8 " " by 5 1/2 " ".....	15 00
3, 6 " " by 4 1/2 " ".....	8 50
4, Two Compartments, medium and short.....	10 00
5, 9 1/2 in. high, by 4 1/2 in. wide.....	15 00
6, Two Compartments, medium and long.....	12 00
7, Three " " long, medium and short.....	12 00
50, Four " " " " " " " ".....	7 50



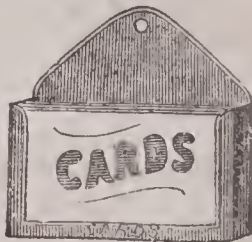
Bill Head Cases.

First Quality.

		Doz.	
No. 1, With three apartments, one each, for half-sheet, quarter-sheet and sixth-sheet Cap-Bill-Heads.....			\$18 50
2, With three apartments, two inch. shorter than No. 1.....		15	00
3, Two apartments, for quarter- and sixth-sheet Bill-Heads.....		10	00
4, One apartment.....		8	00
5, Three apartments, with envelopes.....		21	00

Second Quality.

		Doz.	
No. 50, One part.....			\$5 50
51, Two parts.....		6	75
52, Three parts....		8	50



Card Cases.

These are very convenient for holding Business Cards, ready for use.

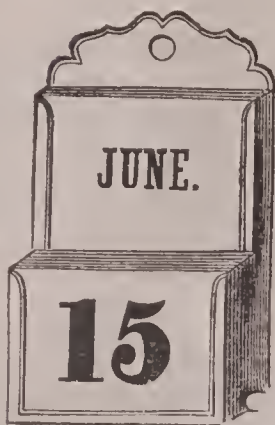
		Doz.	
No. 00, 5 inches.....			\$3 75
0, 4 3/4 " ".....		3	50
1, 4 1/2 " ".....		3	25
1 1/2, 4 1/4 " ".....		3	00
2, 4 " ".....		3	00
3, 3 3/4 " ".....		2	75
4, 4 1/2 " ".....		2	50
5, 3 1/4 " ".....		2	25

Twine Boxes.

For holding balls of twine, ready for use, with aperture on top, to permit the twine to be drawn out easily. Heavy bottoms and tight covers.

		Doz.	
No. 1, 6 in. diameter, 6 1/2 in. high.....			\$15 00
2, 5 1/2 " " 5 1/2 " ".....		12	00
3, 5 " " 5 1/2 " ".....		10	00
4, 4 1/2 " " 4 1/2 " ".....		8	00
Spherical, for suspending.....		3	50
" with stand.....		8	00

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Calendars.

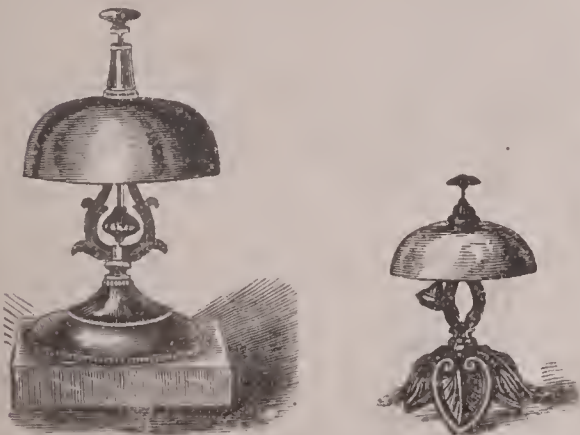
No. 1, Showing the day of the month only.....	Doz.	\$4 00
2, " month and day of the month.....	5 00	
3, " day of the week and day of the month.....	7 00	
4, Same as No. 3, printed in fancy colors....	9 00	
5, " only smaller.....	5 00	
6, Excelsior, same as No. 3, only larger pattern, printed in colors on very fine card.	10 00	
Revolving, perpetual.....	13 50	

Paper Folders & Check Cutters.

Japanned tin, all widths, from 2 to 4 in.....	Doz.	\$1 30
" iron, " " ".....	1 85	
" steel " " ".....	4 00	
Nickel, 2½, 3, 3½ in.....	6 00	
Uteley's square. cutter and ruler.....	4 00	
Q. & F. " ".....	3 00	
Steel, nickel-plated. B. B.....	10 00	
Iron, japanned ".....	3 50	

Post-Office Scales (Letter Balances).

Family.....	\$2 20
Spring, 2 ounce.....	4 00
" 4 ".....	6 00
" 8 ".....	12 00
Fairbank's, 8 " in ½ or ¼ ounces.....each	3 00
" 34 ".....	6 00
" 6 lb. in ¼ ounce.....	12 00



Call-Bells.

No. 3000, Bronze base, with Stop.....	\$10 00
2900, " " ".....	12 00
1600, Silver " " ".....	17 00
1800, " " ".....	20 00
2100, Marble " " ".....	20 00
2200, " " ".....	18 50

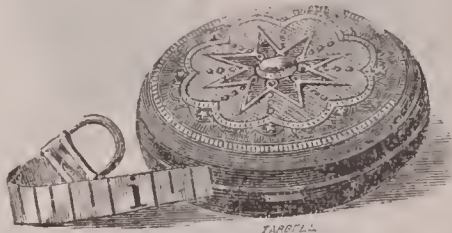
THE VAN EVEREN
ADJUSTABLE BOOK-COVER.

PATENTED MAY 3RD, 1870,
The American News Company,
Sole Agents.

This is a loose or supplementary cover made of strong manilla paper, in four parts; parts being *self-sealing* and adjustable as they are put on the book, so as to fit many different sizes of books. **SCHOOLS, LIBRARIES,** and book-users generally are thus supplied at a trifling cost, with—

A Complete Book-Cover that Fits any Book.
Size **Primary** for the smallest Sunday School Books.....per 100 \$1 75
" **A,** covers all the usual sizes of School and Sunday School books.....per 100 1 75
" **B,** for College text books, Law and Medical books.....per 100 2 60
BOOKSELLERS AND DEALERS IN SCHOOL GOODS, can have these covers, with their business card printed on the *outside,* as an *advertisement.*

Net Prices for Covers, Sizes A & Primary, with Business Card.
For 500..... \$10 00 | For 2000 per 1000... \$17 00
" 1000..... 18 00 | " 5000 " " ... 15 00

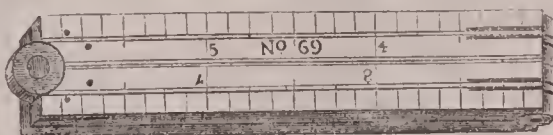
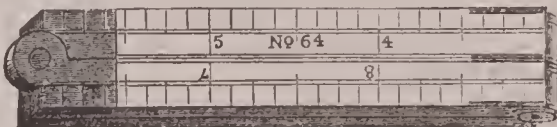


Tape-Measures.

Brass case, 36 in.....	Doz.	\$4 00
" " 60 in.....	4 25	
Plated or Plastic, 36 in.....	4 25	
" " 60 in.....	4 50	
Brass, unpolished 36 in.....	1 00	

Chesterman's Metallic Tapes.

Steel 36 in.....	\$
" 48 in.....	
" 60 in.....	



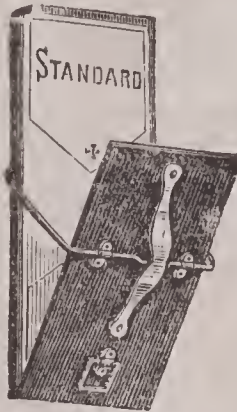
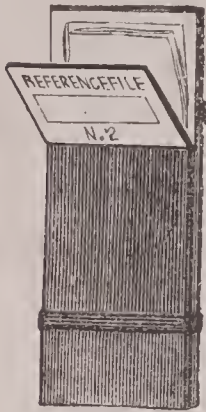
Pocket-Rules.

Boxwood, 1 foot, No. 70.....	\$1 00
" 1 " 71.....	1 25
" 1 " 73.....	1 50
" 2 feet, 41.....	1 50
" 2 " 42.....	1 75
Ivory, 1 foot, 89.....	4 50
" 1 " 90.....	5 25
" 1 " 90½.....	6 50

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Bill-Files.

	Doz.
No. 1, Straight Wire, upright.....	\$0 80
2, " " " heavier.....	0 90
2, Extra " " ".....	1 00
Harp pattern, japanned Iron . . .	0 65
" " " Bronzed.....	1 00
Bronzed base, No. 1, upright.....	2 75
" " " 2, " " with Slide . . .	3 38
" " " 3, " " " hook.....	3 75
" " " 4, " " " check canceller	4 12
Plain Wood Base, 1.....	0 87
" " " 2.....	1 12
" " " 3.....	1 38
Japan'd " " 1.....	1 12
" " " 2.....	1 62
" " " 3.....	1 88

**Ready-Reference-Files.**

No. 1, Cloth, Rubber straps, 3 x 8 1/2.....	\$1 12
2, " " " 3 1/2 x 8 1/2.....	1 38
3, " " " 4 x 9.....	1 75
170, Standard.....	2 75
303, " " " 3 1/2 x 8 1/2.....	3 12
404, " " " 4 x 9.....	3 63

Newspaper-Files.

	Doz.
Walnut, Brass mountings, 18 to 39 inch long. . .	\$5 50

Invoice Files.

	Doz.
Emerson's Clip and Binder, Letter Size.....	\$
" " " Cap ".....	
Amberg's Patent Index, Note ".....	20 25
" " " Letter ".....	22 50
" " " Cap ".....	24 75
" " " Indexes for Note ".....	2 25
" " " Letter ".....	3 15
" " " Cap ".....	4 50
Yankee Files.....	86 00

Invoice Files and Binders.

	Doz.
Foye's Note 7 x 9.....	\$24 00
" Letter 9 x 11.....	27 00
" Packet 10 x 12.....	30 00
" Cap 9 x 14.....	33 00
Extra Indexes for	
" Note 7 x 9.....	3 00
" Letter 9 x 11.....	4 00
" Packet 10 x 12.....	4 50
" Cap 9 x 14.....	6 00
Amberg's Note.....	\$19 00
" Letter.....	21 00
" Cap.....	23 00
Extra Indexes for	
" Note.....	2 10
" Letter.....	3 00
" Cap.....	4 25
Emerson's Letter.....	10 80
" Cap.....	12 60
Yankee Letter File and Binder.....	2 63

Letter Clips.

	Doz.
Hand pattern, Small, on Cards of 1 doz.....	\$1 00
" " " Medium " ".....	1 75
" " " Large " ".....	3 00
Horseshoe " " Small " ".....	1 00
Assorted " " 1861, 1863 &c. 1 ".....	1 00
London " " Brass.....	1 00
" " " Varnished.....	0 75
McGill's Clip and Fastener.....	14 40

**Board Clips.**

May be had with Clip on End or Side.

PASTE-BOARD.

	Note Size.....	Doz.
Gilt Clips	Letter ".....	4 75
" " " Cap ".....		5 25
Nickel " " Note ".....		5 00
" " " Letter ".....		5 75
" " " Cap ".....		6 50
Brass " " Note ".....		4 50
" " " Letter ".....		5 00
" " " Cap ".....		5 50
Iron " " Note ".....		4 00
" " " Letter ".....		4 75
" " " Cap ".....		5 00

WALNUT.

	Note ".....	Doz.
Gilt " " Note ".....		4 38
" " " Letter ".....		5 25
" " " Cap ".....		6 50
Nickel " " Note ".....		5 00
" " " Letter ".....		6 00
" " " Cap ".....		7 50

Paper Weights.

	Glass.	Doz.
Round, 2 1/2 in., Glass figures, solid.....		\$5 50
" " " 1 1/2 " " ".....		4 75
" " " Mineral figures, No. 8, Large.....		18 00
" " " Ass't " " 6 1/2, Medium.....		10 50
" " " Ass't " " 4 1/2, Small.....		6 00
No. 108, Square, for Photogr., thi.....		4 50
106, " " " thick.....		6 00
164, Octagon, with pincushion.....		9 00
100, Cube, 2 1/2 in. sq., with knob.....		6 00
102, " " " 2 1/2 " " " Fancy cut.....		6 00
104, " " " 2 1/2 " " " ".....		6 00

Iron.

	Doz.
No. 14, Round, ornamental, 9 Ounces.....	\$2 25
16, Oval, " " 11 ".....	2 50
17, " " " " 18 ".....	3 50
18, " " " " 37 ".....	5 00
22, Oblong, " " 28 ".....	6 00
23, Round, " " 29 ".....	4 50
36, Oval, Bronzed,.....	5 50

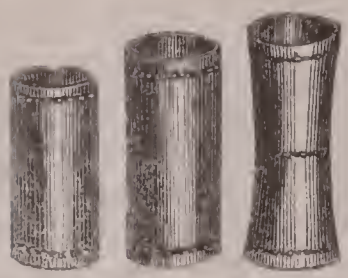
Imported Bronze Paper Weights in a variety of Styles and patterns always on hand ranging in price from \$9.00 to \$36.00 per Dozen.

Office-Baskets.

	Doz.
Willow, No. 1.....	\$4 50
" " 2.....	5 50
" " 3.....	6 50

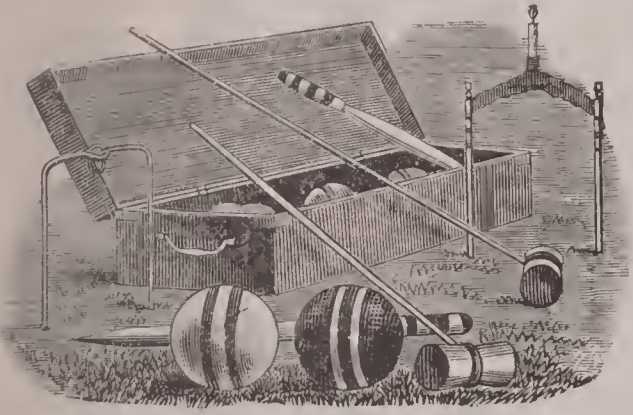
Fancy patterns and finer qualities at corresponding prices.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.



Dice Cups.

	Doz.
Straight, Imitation, B, large.....	\$0 88
“ “ C, medium	0 75
“ “ D, small	0 62
“ Leather. B, large.....	1 12
“ “ C, medium.....	1 00
“ “ D, small	0 87
“ Sole leather, small.....	2 00
“ “ medium	2 25
“ “ large.....	2 50
Hour Glass Shape Leather No. 1.....	\$1 00
“ “ “ “ 2.....	0 90
“ “ “ “ 3.....	0 80
Maple wood, black polished.....	1 25
Box “	2 50
Rose “	3 00
Rubber, black, No 1.....	Hour- 5 25
“ “ 2.....	Glass 6 00
“ red, 1.....	shaped.....
“ “ 2.....	6 75



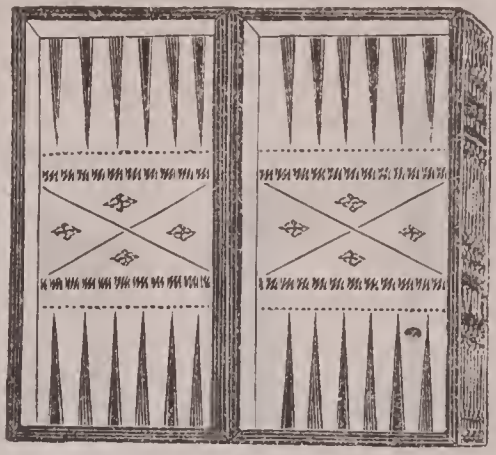
Parlor or Table Croquet.

By the introduction of this New Game the expense of Croquet Boards is saved.

It consists of Four Clamps, to be secured at each corner of the table, a substantial Webbing Belt is buckled on. This forms the fender, and acts as an elastic cushion—the Balls rebounding as well as from a rubber cushion.

The Wickets are weighted so as to stand firmly, and at the same time not interfere with the rolling of the Balls. The Stakes are also weighted.

Childrens Sets.	Doz.
No. 1, 1¼ in. Balls, in Paper Box	\$6 00
2, 1¼ “ “ “ and 4 clamps..	8 00
2 Extra, Same style, loaded wickets.....	10 00
Full Sets.	Each.
No. 3, 1¾ in. Balls, fancy Mallets, Paper Box....	\$1 25
4, 1¾ “ “ “ painted, “	1 50
5, 1¾ “ “ Same style, higher finished,	
Wood box.....	2 00
6, Same as No. 5, larger size.....	2 50
7, Extra fine and heavy; varnished Box	3 00
7½, Fancy Set; most complete.....	4 00



Backgammon Boards.

Single Boards, furnished.	
	Doz.
Imit. Morocco Illuminated.	
No. 1, Paper.....15x16.....	\$8 00
2, Illuminated.....14x15½.....	9 00
3, “.....16½x18½.....	10 50
In Nests of two. per Nest.	
No. 6, Muslin, Paper lining, red & black Squ. ..	\$2 25
8, Sheep, “ “ black & white.....	3 00
10, Leather Imit. “ “ red	3 75
12, “ & leather “ “ “	4 50
14, Fine leather, do. “ Red & black.....	5 00
10 in Walnut, inlaid fancy.....each	1 75
12 “ “ “ “	2 50
14 “ “ “ “	3 50



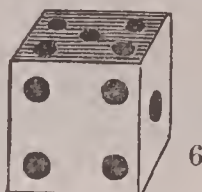
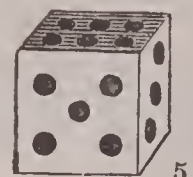
Counters, Poker-Chips, &c.

Bezique Counters.	Whist Markers.
Calculus (for Euchre.)	Tell-tale Counters.
Sentinel Counters &c.	
Whist or Card Boxes, cloth.....	per Doz. \$0 75
“ “ “ “ with Dials... ..	1 75
“ “ leather “	6 00
Bone Counters No. 5.....	per 100 1 00
“ “ 6.....	“ 0 75
“ “ 7.....	“ 0 60
“ Poker Chips 1.....	“ 2 00
“ “ 2.....	“ 1 50
“ “ 3.....	“ 1 00
Comp. Ivory Poker Chips, 1¼ in... ..	“ 3 50
“ “ “ “ 1¾ “	“ 4 00
“ “ “ “ 1½ “	“ 4 50

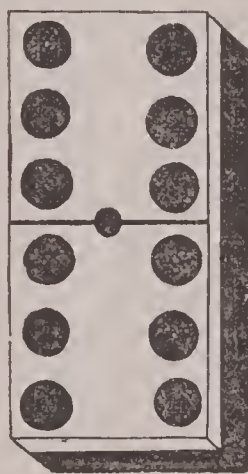
Croquet, Base-Balls, Base-Ball-Bats.

At the opening of the Season for the above named and other similar Games and Utensils, the American News Company, publish special lists of each, containing all the latest styles and patterns; these lists are furnished to all their patrons or may be had on application.

No.	Description	Doz.
10,	Paper covered box.....	\$1 25
20,	Polished wood box complete.....	3 00
30,	“ “ “ large.....	6 00
40,	“ “ “ “.....	7 50
50,	“ “ “ with look, complete..	9 00
60,	“ “ “ “.....	10 50
61,	New patent box, complete.....	21 00



Square, per 100	No.	0	1	2	3	4	5	6	7	8	9
		\$0.70	0.80	1.00	1.25	1.50	2.00	2.75	3.25	3.75	4.50
Round cornered, per 100	No.	0	1	2		4	5	6	7	8	9
		—	—	—	—	—	\$3.00	—	—	4.75	—



Ebony and Bone, in white wood Boxes, Imported.

	Doz.	Sets.
No. 114, 2 Rivets.....	\$2	50
116, 2 ".....	3	00
118, 2 ".....	4	00
120, 2 ".....	4	50
218, 2 Pivots, Extra thick.....	5	75
220, 2 ".....	6	75
314, 2 " Thick.....	2	50
316, 2 " ".....	3	50
318, 2 " ".....	4	25
320, 2 " ".....	4	75
418, 2 Flat nail, Extra thick.....	5	75
420, 2 " ".....	6	75
518, 2 Pivots, Extra fine, pol'd face.....	7	00
520, 2 " " ".....	8	00
618, 2 " " " colored eyes.....	7	50
620, 2 " " ".....	8	50
718, 2 Rivets & Pivots, Extra fine, pol'd face.....	8	00
720, 2 " " " ".....	9	00
722, 2 " " " ".....	12	00
818, 2 " and Pivot, Zinc inlaid.....	3	00
820, 2 " " ".....	4	00

Ebony and Bone, in polished Mahogany Boxes.

Ebony and Bone, in polished mahogany Boxes.		Doz. Sets.
No. 1316, Pivot, Thiek.....		\$5 00
1318, " "		6 00
1320, " "		7 00
1418, Flat nail, Extra thick.....		7 50
1420, Pivot " " pol'd face.....		8 50
1518, " " " "		8 25
1520, " " " "		10 00
1618, " " " " col'd eyes		9 00
1620, " " " " " "		10 50
1718, 2 Rivets & Pivot, Extra thick, pol'd face		9 00
1720, 2 " " " " " "		12 00
1722, 2 " " " " " "		15 00
1820, Pivot, Extra fine, fancy border.....		10 50
1920, " " " " " "		12 00
Wood, black, white eyes, }		4 25
" " Arabesque, }	American	5 25
" " brass inlaid, }		8 00
" " nickel }		12 00

NOTE.—The above comprise the leading styles and patterns of Dominos; our full assortment however contains a number of fine and fancy styles not here enumerated, and ranging in price from \$3.00 to \$10.00 a Set.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

PLAYING CARDS.

In accordance with the terms and conditions of the Internal Revenue Law, all Playing Cards, whether of Foreign or Domestic Manufacture, must have the proper stamp affixed (*which is Five Cents per Pack, irrespective of Price or quality*), prior to their being exposed for sale either at wholesale or retail.

A. Dougherty's.

	Doz.
No. 1, Steamboats, Assorted Stars & Calico Backs	\$2 00
3, No. 2 Highlanders, " "	2 33
4, Enrekas, " "	2 58
12, Star Eagle, Half Linen	6 00
6, Great Mogul, Fancy Backs	3 34
33, Eagle American Flag Backs, Enameled	4 50
23, Decatur Fancy Backs, " "	4 00
16, Great Mogul, Fancy Backs	4 50
15, Great Moguls, Enameled (Convex Corners)	6 00
35, Great Mogul, (Euchre) Fancy Backs, Enameled	4 50
36, Great Mogul, (Solo) F'cy Backs Enameled	4 00
17, Harry the 8th, Fancy Backs, Super	6 00
30, Eagle, " Extra " in Gold	8 00
31, Great Mogul, Illuminated Backs, Extra Super Enameled	7 00
32, Great Mogul, Illuminated Backs, in Color and Gold	9 00
40, Convex Corners, Double Eagle	8 00

10 % Discount when ordered in Packages.

In ordering, to avoid mistakes, please copy the numbers as expressed in this List.

Lawrence & Cohen's.

	Doz.
No. 319, Steamboats	\$2 00
321, Highlander No. 2	2 34
322, Highlander No. 1	2 75
323, Fine Fancy Moguls	3 34

Superfine Double-Enameled Fancy Backs.

331, Solo	\$4 00
329, Moguls	4 50
330, Euchre	4 50
343, Harry VIII	6 00
341, Eagles	7 00
336, Gold Backs	7 00
337, Illuminated Gold Backs and Faces (each pack in a box)	10 83
338, Illuminated Gold Backs and Faces, Gilt Edge	13 33

Specialities.

340, Harry VIII., round corners	6 00
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10 % Discount when ordered in Packages.

Samuel Hart & Co's.

Class 3. — Satin Surfaced.

No. 19, Steamboat, 1st quality	\$2 00
21, Highlanders, No. 2	2 34
22, Highlanders, No. 1	2 75
23, Moguls, Fancy Backs	3 34
28, Barcelona	4 00

Class 2. — Double Enameled.

	Doz.
No. 29, Great Moguls	\$4 50
31, Solo	4 00
30, Imperial Bower Euchre	4 50
32, " round corners	5 00
41, " Eagle, 2 colors	7 00
34, Round cornered Whist	6 00
36, Gold Mogul	8 00
37, Illuminated Mogul	10 00
38, Washington, gilt Face and Back, each pack in box	14 00

Class 1. — Hart's Pure Linen Cards.

No. 25, Plaid Decatur	\$6 00
39, Flowered do. brown and green	6 00
33, Club House, Fancy Enameled Backs	6 00
35, Patent Whist do. do.	6 00
26, Linen Eagles	14 00
27, Squared Faro Dealing	14 00

10 % Discount when ordered in Packages.

John J. Levy's Bevel Edge Cards.

	Doz.
No. 218, Steamboats No. 2	\$1 75
219, Steamboats	2 00
223, Moguls Fancy Backs, 1/2 Linen	3 30
229, do. Double Enameled	4 50
230, The Enchre Deck with "Heathen Chinee" Joker	4 50
231, Solo	4 00
232, Flag Backs, Enameled	4 50

10 % Discount when ordered in Packages.

NOTICE. — To prevent errors when ordering any of the above goods, be particular in stating the number as described in the margin.

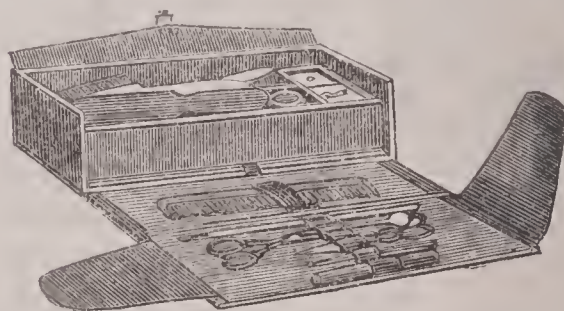
Goodall's (American) Cards.

	Doz.
Mount Vernon	\$6 00
Golden Gates	4 50
Columbias (Enchre Packs)	4 00
General Jackson's No. 1	3 34
General Jackson's Sporting	3 50
Virginias	3 00
Broadways	2 33
Regattas, Bichromatic	2 00
Steamships	1 83

10 % Discount when ordered in full Packages.

Bezique.

No. 80	\$12 00
58	24 00
Hart's	17 00
Bezique Dials	1 25



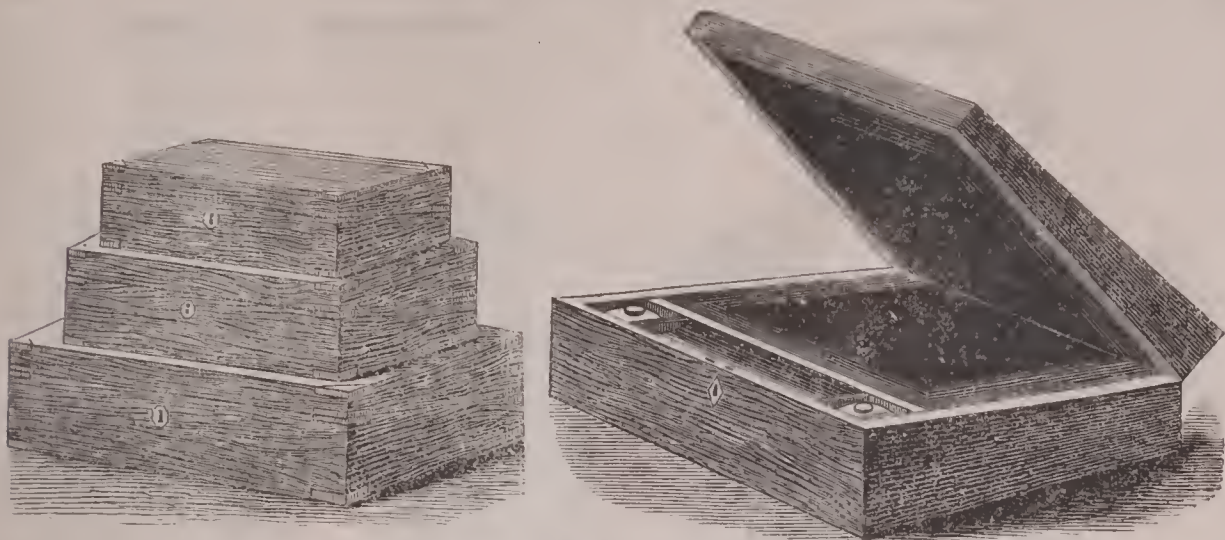
Dressing Cases, Work Boxes, Card Boxes,

and a variety of Goods suitable for Holiday-Trade always found with the American News Company.

Watch-Keys, Watch-Chains, Toy-Watches, Compasses,

and a variety of Stationery Notions may always be found among our Samples and in Stock.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.



WRITING DESKS.

In offering to the Trade our assortment of American made Writing Desks, we beg to state that these goods are manufactured exclusively for us and under our direct supervision; in their manufacture the best selected, and thoroughly seasoned Material is used and none but workman expert in their business are employed. Thus our goods have attained a Superiority over all others, in point of *finish and durability*, which enables us to warrant every desk "*Not to Warp or Crack.*"

Dealers who have heretofor suffered loss by the perishable character of similar goods furnished them by other parties, will best serve their own interest by placing their orders with the AMERICAN NEWS COMPANY under the above guaranty.

		inch.	Each.			inch.	Each
No. 110,	Mohagany, Inside plain,	10.....	\$2 25	No. 710	Rosewood, Inside plain	10.....	\$3 75
112,	" " "	12.....	2 75	712,	" Brass Corners "	12.....	4 25
114,	" " "	14.....	3 25	714,	" & " Bind'gs "	14.....	4 75
116,	" " "	16.....	3 75	716,	" " "	16.....	5 25
210,	" " polished	10.....	3 00	810,	" " polished	10.....	4 50
212,	" " "	12.....	3 50	812,	" Brass Corners "	12.....	5 00
214,	" " "	14.....	4 00	814,	" & " Bind'gs "	14.....	5 50
216,	" " "	16.....	4 50	816,	" " "	16.....	6 00
310,	" " plain	10.....	3 25	910,	Walnut, Inside plain	10.....	2 25
312,	" Brass Corners "	12.....	3 75	912,	" " "	12.....	2 75
314,	" & " Bind'gs "	14.....	4 25	914,	" " "	14.....	3 25
316,	" " "	16.....	4 75	916,	" " "	16.....	3 75
410,	" Inside polished	10.....	4 00	1010,	" " polished	10.....	3 00
412,	" Brass Corners "	12.....	4 50	1012,	" " "	12.....	3 50
414,	" & " Bind'gs "	14.....	5 00	1014,	" " "	14.....	4 00
416,	" " "	16.....	5 50	1016,	" " "	16.....	4 50
510,	Rosewood, Inside plain	10.....	2 75	1110,	" " plain	10.....	3 25
512,	" " "	12.....	3 25	1112,	" Brass Corners "	12.....	3 75
514,	" " "	14.....	3 75	1114,	" & " Bind'gs "	14.....	4 25
516,	" " "	16.....	4 25	1116,	" " "	16.....	4 75
610,	" " polished	10.....	3 50	1210,	" Inside polished	10.....	4 00
612,	" " "	12.....	4 00	1212,	" " "	12.....	4 50
614,	" " "	14.....	4 50	1214,	" Brass Corners "	14.....	5 00
616,	" " "	16.....	5 00	1216,	" & " Bind'gs "	16.....	5 50

Fancy Desks.

No. 012,	Fancy Wood, Fancy lines, Ivory & Rosewood trimmings, 12 inch.....	\$6 75
014,	Fancy Wood, fancy lines, Ivory & Rosewood trimmings, 14 inch.....	7 50
0012,	Rosewood, fancy lines, Regency style, 12 inch.....	
0014,	Rosewood, fancy lines, Regency style, 14 inch.....	

Imported Writing Desks

of the greatest variety of patterns and elaborate designs may be had of us at prices ranging from \$2.50 to 25.00 Each.

Cheap Writing Desks.

		Each.
No. 0,	Imit. Walnut, varnished, 11 inch.....	\$0 75
10,	Black Walnut, " 11 inch.....	0 90
11,	" " ornamented, 12 in.	1 10
2,	" " Regency plain, 12 inch.....	1 15
14,	" " ornamented, 12 in.	1 25
1,	Girls, sloping ... 12 inch.....	0 62

MUSLIN COVERED

Writing Desks.

		Doz.
No. 170a,	beautifully illuminated, ass't col'rs, 9 in.	\$6 75
170,	" " " " 10 in.	6 75
171,	" " " " 10 in.	6 75
172,	" " " " 12 in.	10 50
173,	" " " " 10 in.	7 50
174,	" " with lock 10 in.	10 00

THE AMERICAN NEWS COMPANY, New York.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.



Inkstands.

Our late importations of FINE CRYSTAL GLASS INKSTANDS, comprises all the new patterns and designs of Bankers & Fancy kinds; samples sent on application.

A complete Illustrated List of Inkstands may be had on application.

	Glass.	Doz.
Flat bottom, 2½	\$1 10
" 3	1 25
" 3½	1 50
" 4	1 75
" 4½	2 25
" 5	2 75

The above are all put up in boxes of ½ dozen, making them convenient to handle and pack.

	Doz.
Bankers' No. 1, square, plain	\$27 00
" 2, " " "	22 50
" 3, " " "	30 00
" 4, " " "	27 00
" 1, second quality	18 00
" 2, " " "	15 00
" 3, " " "	8 00
" 4, " " fluted corners	2 50
" 5, " " "	5 50
" 6, " " "	5 00
Whitney's No. 0, patent	16 50
" 1, " " "	12 00
" 2, " " "	10 00
Slocum's No. 1, " "	9 00
" 2, " " "	7 75
Draper's, large	12 00
" small	11 25
Irving, plain	10 50
" rack	12 00
Barometer, plain	13 50
" rack	16 25
Combination O. & P.	21 00
National	5 00

Ground Glass Stoppered.

	Doz.
Round, No. 308, 1¼ inch	\$2 25
" 2	2 80
" 2¼	3 38
" 2½	4 00
" 3	5 00
" 3½	6 75
" 4	7 88
" 4½	13 50
Square, No. 1, high or low	5 63
" 2, " " "	5 25
" 3, " " "	4 50
" 4, " " "	4 12
Metal cap, round No. 275, 2 inch	2 12
" " 2½	2 62
" " 2	2 80

Inkstands. (Continued.)

	Doz.
Screw cap, metal'n 1 square	\$1 00
" " 2 " "	0 87
" " 3 " "	0 75
" brass, 1 " "	1 12
" " 2 " "	1 00
" " 3 " "	0 87

The above are the leading styles more generally known by the designations or numbers given; but in addition, we always have on hand such new styles and designs as are being introduced, and a beautiful assortment of BRONZE INKSTANDS, of our own importation, ranging in price from \$1.00 to \$15.00 each.

New patterns are constantly added.

Silliman's Inkstands.

	Doz.
Pocket, Cocoa screw, No. 1	\$1 60
" " 2	1 40
" " 3	1 30
" Locust " 3	1 25
" Cocoa Barrel, 1	2 12
" " 2	1 87
" " 3	1 65
" Box, bayonet spring, No. 1	2 12
" " 2	1 75
" " 3	1 60
" " 4	1 35
" Rose, " 1	2 50
" " 2	2 12
" " 3	1 75
" " 4	1 60
School, No. 1	1 25
" 2	1 12
" 3 extra	1 00
" 3	0 87
" 4	0 80
Mechanic's	2 00
Academie	3 50
Counting House, No. 1, single	4 50
" 2, " "	4 00
" 3, " "	3 50
" 1, double	7 75
" 2, " "	6 00
" 3, " "	5 25

Pocket Inkstands.

	Doz.
No. 2, Rubber, Pocket, Black	\$2 75
" 3, " " "	3 25
" 4, " " "	3 75
" 5, Desk, " "	4 25
" 6, " " "	5 25
Square, Clasp, Imit. Morocco	0 80
Round, " gilt, Russia, No. 320	2 25
" " " " 321	2 75
" " " " 322	3 25
" " " " 7	4 50
" " " " 9	6 00
" " " " 11	8 00

Sponge Cups—Glass.

	Size, 3 in. 3½ in. 4 in. 4½ in. 5 in. 6 in.
Plain round, pr. doz.	\$1 50 \$1 75 \$1 87 \$2 25 — —
Colored " "	2 00 2 50 3 00 — — —
Fluted " "	2 00 2 25 2 50 — — —
" Enam. " "	— 4 50 5 25 — — —
Bankers' " "	— — — — \$5 00 \$7 50
" heavy " "	2 12 2 50 3 25 — — —

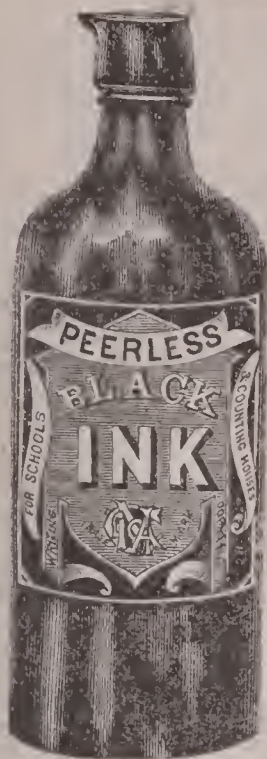
Pencil Point-Protectors.

Brass, in ¼ Gross Boxes	Gross \$2 25
Adjustable, Bronze	2 50
" " on cards of 1 Doz	2 75
" Nickel	3 75
" " on cards of 1 Doz	4 25

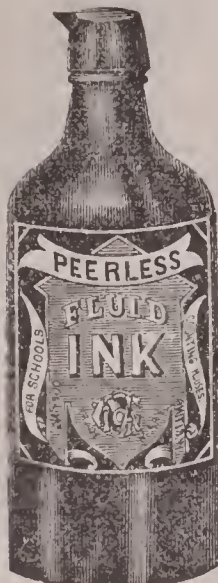
Pencil-Holders.

Meyer's Patent	Doz. \$0 75
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PRICES SUBJECT TO CHANGE WITHOUT NOTICE.



Quart.



Pint.



½ Pint.



Stand.

NET PRICES OF THE CELEBRATED

PEERLESS INK,

FOR SCHOOL & COUNTING HOUSE USE.

PEERLESS – BLACK.

PEERLESS BLACK: writes deep black instantaneously.

	Doz.
Quarts in 1 dozen boxes.....	\$4 50
Pints, 1 “ “.....	2 75
Half pints 1 “ “.....	1 60
4 ounce, 1 “ “.....	0 90
Stands, 2¼ oz., in 3 dozen boxes.....	0 45

PEERLESS – COMBINED.

WRITING AND COPYING FLUID, combined.

	Doz.
Quarts, in 1 dozen boxes.....	\$4 75
Pints, 1 “ “.....	3 00
Half pints, 1 “ “.....	1 75
4 ounce, 1 “ “.....	1 00
Stands, 2¼ oz., 3 dozen boxes.....	0 50

The color of this Ink is so intensely strong that the addition of the same quantity of water will not materially affect its brilliancy.

PEERLESS – VIOLET.

VIOLET COLORED.

	Doz.
Quarts, 1 dozen boxes.....	\$6 00
Pints, 1 “ “.....	3 50
Half pints, 1 “ “.....	2 00
4 ounce, 1 “ “.....	1 15
Stands, 2½ oz., 3 dozen boxes.....	0 60

CHEMICAL WRITING FLUID.

The demand for an Ink which is especially adapted for Ledgers and for Writings not intended to be copied, has induced the introduction of the PEERLESS CHEMICAL WRITING FLUID which we claim possesses *all* the good qualities of the best known imported Fluids without their objectionable feature, *mould*.

Quarts.....	in 1 Dozen Boxes	\$4 50	Half Pints.....	in 1 Dozen Boxes	\$1 75
Pints.....	1 “	3 00	Stands, 2½ oz.....	3 “	0 50

MACHINE BLACK COPYING INK

Is intended for Copying purposes only, writes very dark, flows freely, will not thicken nor mould, yields *four* to *eight* perfect copies from fresh writings, and *One Copy*, one month after writing. Put up in dark glass bottles.

Quarts, in 1 Dozen Boxes.....	\$6 00	Half Pints, in 1 Dozen Boxes.....	\$2 00
Pints, 1 “.....	4 00		

As regards qualities of the above Inks we challenge comparison with the best known brands of either foreign or domestic manufacture, and guarantee *every bottle* fully equal to our representations.

The above Inks have been added to our well known Peerless brands, viz. *Peerless Black*, *Peerless Combined*, and *Peerless Violet Writing and Copying*, which are still extensively used, and will be furnished to the trade as heretofore.

THE AMERICAN NEWS COMPANY, New York.

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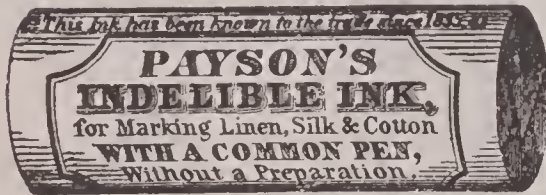
P. & J. ARNOLD'S INK,
OUR OWN IMPORTATION; WARRANTED GENUINE.
FLUID. COPYING.

Quarts.....	Doz.	\$4 75	Quarts.....	Doz.	\$8 25
Pints.....		2 75	Pints.....		4 75
Half Pints.....	Gold	1 50	Half Pints.....	Gold	2 50
4 Ounce.....		0 80	Crimson, 3 Ounce.....		1 25
Cones.....		0 40	Cottage.....		0 20

Special Prices when ordered in Original Hogsheads.

In addition to the above we keep in Stock or furnish
THAD. DAVIDS & CO., MAYNARD & NOYES, CARTER, DINSMORE & CO.,
S. S. STAFFORDS, WORDEN & HYATTS,
and all other Inks that have an established reputation for quality, at lowest Manufacturers prices.

The American News Company, NEW YORK.



Indelible Ink and Pencils.

Clark's impr. Indelible Pencils.....	Doz.	\$2 00
Payson's " Ink.....		2 00
" Ink and Glass Pen combined..		4 50
Briggs' Indelible Ink.....		2 00



Briggs' Glass Pens ... 2 00

Twines.

Paper Twine.....	lb.	\$0 18
Cotton " 3 ply.....	30 to "	0 33
" " 4 "	27 " "	0 30
Jute " 2 "	" "	0 16
" " 3 "	" "	0 16
Hemp " 2 " fine.....	0 25 to	0 28
" " 3 "	0 20 "	0 24
" " 3 " Coarse	0 18 "	0 20
Sea Isl'd " Ass't Colors, 6 Balls in Box.....	Doz.	0 50
" " All pink, 6 "	" "	0 60
Imperial, (Linen finish) 12 "	" "	1 00
Linen, variegated, Red & White, 1/4 lb. Balls, lb.		0 40
" " Blue & White, 1/4 "	" "	0 40
" " Green & White, 1/4 "	" "	0 40

Tooth Picks.

Pointed Wood, in Boxes of 2500	per Box..	\$0 18
Family "	"	"
Quill Medium.....	P'k'ge.	1 20
" Large.....	"	1 35
" Medium, Extra Quality.....	"	1 50
" Large,	"	1 60
" Ex. large "	"	1 75
Ivory 3 Blades.....	Gross...	2 00

NET-PRICES

OF THE CELEBRATED

PEERLESS MUCILAGE,

FOR SCHOOL & COUNTING HOUSE USE.



One gallon jugs.....	Doz.	\$30 00
Half "		16 00
Quarts, in 1 dozen boxes		7 00
Pints, 1 "		4 25
Half Pints, 1 " Flat bottle.....		3 50
" 1 " Cone "		3 25
Stands, flint glass, 3 oz., 1 dozen boxes		1 25
" light " 3 " 1 "		0 88

We keep also in Stock or furnish

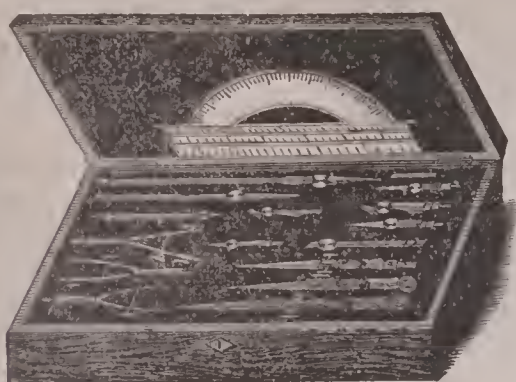
S. S. STAFFORDS, MAYNARD & NOYES,
THAD. DAVIDS & CO.'S, CARTER, DINSMORE & CO.'S

and all other kinds of Mucilage that have an established reputation for quality, at lowest Manufacturers' prices.

The American News Company,

NEW YORK.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE.



Mathematical Instruments.

The American News Company makes it a *specialty* of their Stationery department to keep on hand a full assortment, from the cheapest to the very finest, of Mathematical Instruments, (Brass and German silver); the best makers' goods only kept on stock and furnished at the lowest import prices. Se

ished at the lowest import prices.						Set.
No.1	Brass,	Mah. Case,	contain'g	6 pieces.....	\$	0 50
2	"	"	"	8 "		0 60
3	"	"	"	9 "		0 70
4	"	"	"	10 "		0 80
7	"	"	"	10 "		1 00
10	"	Rosewood Case	"	10 "		1 35
13	"	"	"	12 "		1 88
15	Ger. Silver,	"	"	12 "		3 35
17	Brass,	"	"	16 "		2 50
18	Ger. Silver,	extra fine,	6	"		3 25
19	"	"	19	"		4 85
20	"	extra fine,	9	"		5 50
21	"	"	12	"		5 75
22	"	extra fine,	12	"		6 75
23	"	"	12	"		8 00

Sets No. 1 to 4 are intended for elementary use.

" 7 " 15 " " advanced scholars and
Colleges' use.

Sets No. 17 to 23 are intended for Architects, Civil Engineers and scientific purposes.

Sets composed to suit special purposes can be furnished at short notice.

New Styles suited to the demand of the Trade are continually being added.

Thumbtacks. (Drawing Pins.)

No.	Description	Unit	Price
1,	Brass.....in boxes	per box	\$0 40
5,	" 5-16 in. diameter,	"	0 75
6,	" 3-8 in. "	"	1 50
7,	Germ. Silver, 5-16 in. "	"	2 00
8,	" 3-8 in. "	"	2 50
1,	Extra Ger. Silver, flat, on Cork...	per doz.	0 25
2,	" " " " " "	"	0 36
3,	" " " " " "	"	0 50
4,	" " " " " "	"	0 63
1,	Brass, on Wood.....	per Gross	1 50
2,	" in Boxes.....	"	0 75
	Square Angles, German Silver.....	per Doz.	0 75

Ruling Pens.

No.		Doz.	
458,	Ebony handle	.....	\$1 50
886,	Bone	.....	2 00
826,	"	.....	3 25
460,	"	.....	3 50
830,	German Silver, Small	.....	6 00
831,	"	.....	6 50
832,	"	.....	7 00
	Needle point	.....	3 50
	Needle	.....	6 00
	Medium	.....	6 50
	Large	.....	7 00

Drawing Cards.

WILH. HERMES' progressive Series, in Packages of
8 Cards each..... .pr. Package \$0 15

Crayon Holder.

			Doz.
No. 311,	Brass, double,	4½ in.....	\$0 20
313,	“ “	5 in.....	0 30
114,	“ Ebony handle,	5½ in.....	0 50
414,	“ Bone “	5½ in.....	1 00

Protractors.

Boxwood, 6 inch.....	\$3 50
Ivory, 6 ".....	12 00

Plotting Scales.

Boxwood, 6 inch.....	\$1 00
Ivory, 6 "	7 50

Water Colors, (Paints).

No.	Doz.
100, 12 Cakes, white fancy box.....	\$0 50
101, 6 " common, white box.....	0 18
102, 12 " " " ".....	0 12
103, 18 " " " ".....	0 10
104, 24 " " " ".....	0 20
105, 12 " med. quality, red polished box..	0 50
106, 18 " " " ".....	0 65
107, 12 " fine quality, brown polished box	1 25
108, 18 " " " ".....	1 50
109, 24 " " " ".....	2 00
110, 12 " " 2 cups, white polished box	2 00
111, 18 " " 2 " ".....	2 50
112, 24 " " 2 " ".....	3 00
113, 14 " " 4 " red polished box.	3 75
114, Inlaid box, Tray, etc., etc.....	10 50
115, Carved " " " ".....	10 50
116, " " " ".....	15 00
117, " " " ".....	2 00
1200, Inlaid " " " ".....	12 00
31, Palette, 12 colors and brush.....	0 75
24, " " " ".....	0 50
Star Palette, 6 colors and brush.....	0 36
26, Furnished Case and Palette, new.....	2 75
200, Tin case, palette.....	7 50
92, Artist Case, completely furnished.....	48 00

A large assortment of fancy styles and fine grades to suit every purpose, is always kept on hand.

Pastel Crayons.

No.	35, containing 6	crayons in each box..	Doz. Boxes.
130,	"	12 small " " " "	\$0 30
140,	"	6 large " " " "	0 60
141,	"	12 " " " "	0 50
142,	"	18 " " " "	1 00
143,	"	28 " " " "	1 50
144,	"	6 small in round box	2 00
145,	"	12 " pointed.....	0 25
Black, Conte, No. 1, 2, 3.....		per gross	1 25

Parallel Rulers.

Ebony, brass knobs, 6 in.....	Doz.
“ “ “ 9 “	\$2 25
“ “ “ 12 “	5 00
	7 50

Camel Hair Pencils.

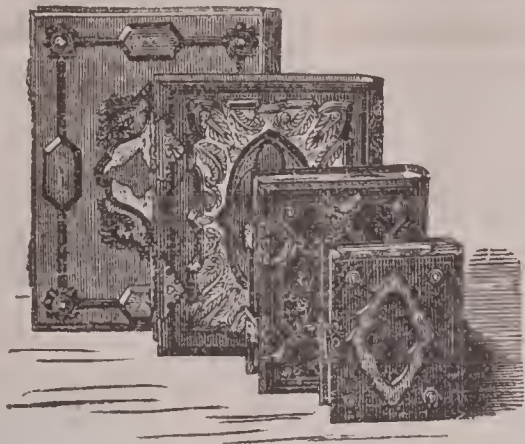
No.	Description	Gras.
0,	Common Hair, assorted sizes.....	\$0 75
2,	Good " "	0 90
3,	Fine " "	1 15
4,	Superfine " "	1 50
5,	Extra superfine " "	2 00
6,	Artist " "	3 00
8,	Large size, extra fine " "	2 50

India Ink.

No. 0,	80 sticks, plain black	per lb.	\$0 75
7,	80 " black and gilt	"	2 50
5b,	40 " gilt Dragon	"	2 75
16,	40 " Lion Head	"	4 50
12,	40 " Chin. Characters	"	4 50
15,	80 " Lion Head	"	6 00

Various extra fine qualities, in cakes of 4 to 20 to the lb. may had from \$3 00 to \$15 00 per lb.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE



NET WHOLESALE PRICE-LIST.

We beg to present you annexed a descriptive list of PHOTOGRAPH ALBUMS, of our own importation, selected and purchased by ourselves directly, of the best Manufacturers at the lowest Market prices and in assortment comprising the latest designs and styles. All our Albums have the patent hinge and are warranted to have real gold edges. The letters a, b, &c. in connection with the numbers, indicate that the Album designated by such number may be had in so many different designs as the letters will show.

Sample orders for these goods will receive our special care as to selection, packing, &c.

Sample orders for these goods will receive our special care as to selection, packing, &c.						Doz
400,	Pocket,	3¾ × 5	24	pict. Morr. Tuck.		\$4 87
401,		3¾ × 5	12	"		3 75
402,	Octavo,	5 × 5½	50	"	Morr. Cloth, embossed edges, inlaid picture..	9 25
403,		5½ × 6½	50	"	plain "	10 25
404, a, b,		4¾ × 6	50	"	Fr. Morr., plain pattern.	7 50
405, a, b,		4¾ × 5	50	"	gilt	7 88
406,		5¼ × 6	50	"	Morocco, " lines, bevelled edges.	10 00
407, a, b,		5¼ × 6½	50	"	Fr. Morr. plain patterns	12 00
408, a, b,		5¼ × 6½	50	"	gilt	12 50
409,		6¼ × 7½	50	"	plain "	19 50
410,		5½ × 6½	50	"	Imit. Russia, gilt lines, tint. inside.	14 00
411,		5¼ × 6½	50	"	" Seal Skin, mount. design.	19 50
412, a-f,		5¼ × 6	50	"	Morocco, plain patterns.	15 00
413, a-c,		5¼ × 6	50	"	"	15 00
414, a-d		5¼ × 6½	50	"	"	18 00
415,		6 × 7	50	"	gilt lines, gilt border	21 00
416,		6 × 6½	50	"	" pattern "	25 50
417, a-c,		5¼ × 6½	50	"	Turk. Morr. Cov'd Clasp, leather guards, gilt Border, plain patterns.	28 50
418,		5¼ × 6½	50	"	Russia, gilt lines, leather guards.	24 00
419,		5¼ × 6½	50	"	" " covered clasp, gilt border.	30 00
420,		5¼ × 6½	50	"	Turk. Morr., gilt borders, leather guards.	24 00
421,		5¼ × 6½	50	"	Persian, " covered clasp, red edges	25 50
422,		4¾ × 5½	50	"	Fr. Morr., plain pattern.	7 25
423,		4¾ × 5½	50	"	gilt	7 50
424,		6 × 6½	50	"	Persian, "	16 50
426, a,		5¼ × 6	50	"	Fr. Morr., plain " tint. inside.	11 50
427,		5¼ × 6½	50	"	Russia, " open front to insert picture in the cover.	22 50
428, a,		6 × 6½	50	"	Morocco " gilt borders.	22 50
450, Imperial,	7¼ × 9¼	40	"	"	Morocco, gilt " gilt border	each 4 75
451,		8 × 8½	50	"	Fr. Morr. "	" 3 00
500, a, b, Oblong	6¼ × 9	100	"	"	plain "	" 1 50
501,		6¼ × 9	100	"	gilt "	" 1 50
502, a, b,		6 × 9	100	"	Morocco, "	" 2 88
503,		6 × 9	100	"	Turk. Morr., covered clasp, gilt lines.	" 3 75
504,		6½ × 9½	100	"	Morocco, gilt borders,	" 2 75
505,		6 × 9	100	"	Turk. Morr. " cov'd clasp.	" 3 75
506,		6 × 9	100	"	Russia, " lines, "	" 3 75
507,		6½ × 9¼	100	"	Persian, " " gilt borders, red edges.	" 3 25
508,		6 × 9	100	"	Fr. Morr. " pattern	" 2 25
509,		7½ × 10½	100	"	Turk. " plain " cov'd clasp, gilt border, gilt lines.	" 7 00
700¼,		6 × 9	100	"	Morocco, " "	" 3 25
700,		6 × 9	100	"	Turk. Morr. " "	" 4 00
700 J,		6 × 9	100	"	Russia, " "	" 5 25
742,		6 × 9	100	"	" mounted edges and centre.	" 7 25
600 a, b, Quarto	9¼ × 11¼	200	"	"	Fr. Morr., plain pattern.	" 3 25
601,		9 × 11	200	"	Morocco, cov'd clasp.	" 5 50
602,		9 × 11½	200	"	Persian, " gilt lines, gilt border.	" 5 50
603,		9¼ × 11½	200	"	Turk. Morr. " " fancy title, gilt border, leather guards, litho. inside	" 9 00
604,		9 × 11	200	"	" " " " "	" 7 50
605,		8¾ × 11	200	"	Russia, gilt lines.	" 6 75
606,		9 × 11¼	200	"	Morocco " " red edges, gilt border, cov'd clasp.	" 5 50
607,		10 × 12½	200	"	Turk. Morr., cov'd clasp, gilt border, embossed insides, patent lock.	" 13 00
3071,		9¼ × 11½	200	"	Persian, gilt pattern.	" 3 50
3003½,		9½ × 11½	200	"	Morocco " "	" 5 50

☞ Fine and fancy styles may be had at prices from \$3.00 to \$30.00 each.

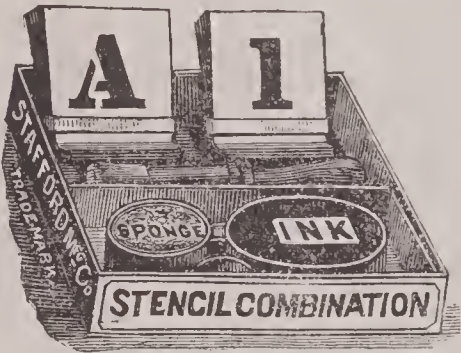
The American News Company, New York.
PRICES SUBJECT TO CHANGE WITHOUT NOTICE.

Autograph Albums.

			Doz.
No. 4,	2 7/8 x 4 1/2	muslin cov., full gilt, 60 leaves.	\$2 50
6,	3 1/2 x 5 1/4	" " " " 60 "	3 50
8,	4 1/2 x 7 7/8	" " " " 60 "	5 00
11,	4 7/8 x 6 7/8	" " " " 80 "	7 00
13,	"	morr. " " " " 80 "	9 00
15,	4 1/2 x 6 7/8	" " " " 120 "	11 25
16,	4 7/8 x 7 3/4	" " " " 120 "	15 50
016,	3 3/4 x 6	velvet " extra gilt, 60 "	7 00
017,	4 3/8 x 7 1/8	" " " " 60 "	9 00
19,	4 1/2 x 6 7/8	Persiau " full " 60 "	9 00
20,	4 7/8 x 7 3/4	" " " " 80 "	12 00
21,	8 1/2 x 7	musliu, 4to " " 80 "	10 00
22,	"	morr. " " " 80 "	16 00
26,	3 1/4 x 5 1/2	" " " " 60 "	6 00
27,	2 7/8 x 4 1/2	" " " " 60 "	4 00
51,	8 1/2 x 7	musliu, 4to " " 80 "	13 50
53,	"	Persian, " " 80 "	24 00

Harmonica's.

No.	Holes	Doz.	Doz.
No. 13 1/2	— 12	Holes	\$1 75
"	— 16	"	2 50
"	— 20	"	3 25
25 1/2	— 16	"	5 50
"	— 20	"	6 63
52 1/2	— 12	"	3 00
"	— 16	"	3 75
53 1/2	— 12	"	6 00
"	— 16	"	8 00
"	— 20	"	10 50
93 1/2	— 12	"	2 25
"	— 16	"	3 12
"	— 20	"	3 88
53	— 12	"	7 00
"	— 16	"	9 00
99 1/4	— 12	"	3 00
"	— 16	"	4 00
"	— 20	"	5 00
99 1/4	— 12	"	1 38
"	— 16	"	1 75
"	— 20	"	2 25
63 1/2	— 16	"	3 75



Stencil Box.

With it, Merchants, Manufacturers and others can mark boxes, barrels, bags and packages for shipment and make all manner of Show-Cards, Signs, &c., &c. Boys will find it both instructive and amusing.

Price per Doz. Sets\$7.00.

Pocket Books, Wallets, and Bill Books, Portemonnaies, Bankers' Cases, &c., &c.

The variety of these goods, and our assortment always on hand, is so large and frequently changing by the addition of new patterns, a description is difficult to make which might enable the trade to order by, but any order sent us, indicating the *quality of leather, size, &c., &c.*, and an approximate price, will be filled to the best of our ability.

Base-Balls.

Star.....	\$2 50
N. Y. Regulation.....	
Red Stocking.....	
Atlantic.....	
Bounding Rock.....	
Champion.....	
Cock of the Walk.....	
Practice.....	
Junior No. 11.....	
Young America 12.....	
White or red 13.....	
White 24.....	
Red 25.....	
Fancy 14.....	
Rocket.....	
Dead White.....	
" Red.....	

Ryan & Davenport's.

Dead White.....	\$
" Red.....	

Peck & Snyders.

Dead White.....	\$
" Red.....	

Base-Ball Bats.

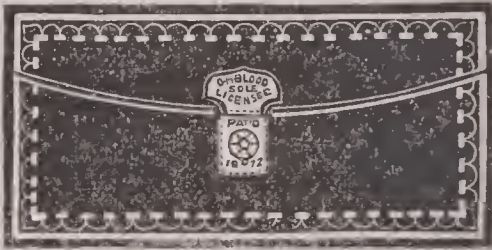
Ash Wood Boys', size.....	\$
" " Men's, ".....	
Base " Boys, ".....	
" " Men's, ".....	

Base-Ball Score-Books.

All the Standard and Popular Editions kept in Stock or furnished on order.

Book-Clamps.

Holbrook's Patent.....	Doz.	\$2 00
Miller's ".....	"	2 00
Moore's ".....	"	4 50
Watson's Improved Patent.....	"	2 50



HOWARDS NEEDLE CASE..... Doz. \$3 00

A convenient article, useful in every family, contains 5 papers of Needles, different sizes, darniug-needles, &c., &c.

Marbles.

Common Grey, in Sacks of 1000.....	per Sack	\$0 90
Polished " ".....	"	1 10
0, Allies, plain, in Boxes of 100.....	per Box	0 15
1, " " ".....	"	0 20
2, " " ".....	"	0 30
0, China Allies, ".....	"	0 40
1, " " ".....	"	0 50
2, " " ".....	"	0 65
0, Agaths fine ".....	"	0 45
1, " " ".....	"	0 55
2, " " ".....	"	0 75
3, " " ".....	"	1 25
4, " " ".....	50	0 75
5, " " ".....	"	1 10
6, " " ".....	25	0 75
0, " common, ".....	100	0 40
1, " " ".....	"	0 50
2, " " ".....	"	0 70

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Shipman's Invoice Files.

6	x9	Cloth Sides	250	Leaves	Doz.	\$8 67
7	x11	"	250	"	"	7 15
7	x11	"	500	"	"	12 75
8 ¹ / ₂	x9	"	250	"	"	8 82
9	x11	"	250	"	"	10 20
9	x11	"	500	"	"	16 60
10	x12	"	250	"	"	10 20
10	x12	"	500	"	"	16 60
9	x13	"	250	"	"	10 20
9	x13	"	500	"	"	16 60
9	x15	"	250	"	"	12 75
9	x15	"	500	"	"	19 38
11	x15	"	250	"	"	13 25
11	x15	"	500	"	"	20 40
12 ¹ / ₂	x17 ¹ / ₂	"	250	"	"	19 62
12 ¹ / ₂	x17 ¹ / ₂	"	500	"	"	27 75

**Bank Books.**

No.				Doz.
72,	Cap.	8vo, Imit. Sheep,	12 leaves, 3 ³ / ₈ x6 ³ / ₈ ,	\$0 43
77,	"	8vo, Sheep,	24 " "	1 00
79,	Crown,	8vo,	24 " 4 ¹ / ₈ x6 ³ / ₈ ,	1 13

Memorandums.

No.	Round	Corners	Cloth Covered.	Doz.
80,	Crown,	8vo, Oblong,	50 " 4 x6 ³ / ₈ ,	\$1 63
81,	"	3vo,	100 " "	2 42
82,	Cap.	8vo,	50 leaves, 3 ³ / ₈ x5 ¹ / ₂ ,	1 13
83,	"	8vo,	100 " "	1 63
84,	Crown,	8vo,	50 " 4 x6 ³ / ₈ ,	1 63
85,	"	8vo,	100 " "	2 42
86,	Demy,	8vo,	50 " 4 ³ / ₈ x7 ¹ / ₂ ,	2 25
87,	"	8vo,	100 " "	3 25
88,	Crown,	8vo, long,	50 " 3 ³ / ₈ x8,	1 03
89,	"	8vo,	100 " "	2 42

Ruled Dollars and Cents. (Red Edges.)

No.				Doz.
100,	Cap.	12mo, Imit. Sheep,	48 leaves 3 x4 ³ / ₈ ,	\$0 50
101,	"	8vo,	48 " 3 ³ / ₈ x5 ³ / ₈ ,	0 60
102,	"	8vo,	108 " "	0 90
103,	Crown,	8vo,	48 " 4 x6 ³ / ₈ ,	0 90
104,	"	8vo,	108 " "	1 35
105,	Cap.	12mo, Sheep,	48 " 3 x4 ³ / ₈ ,	0 75
106,	"	12mo,	108 " "	1 00
107,	"	8vo,	48 " 3 ³ / ₈ x5 ³ / ₈ ,	1 00
108,	"	8vo,	108 " "	1 50
109,	"	8vo, Long Sheep,	48 " 3 x7,	1 00
110,	"	8vo,	108 " "	1 50
111,	Crown,	8vo,	48 " 4 x6 ³ / ₈ ,	1 50
112,	"	8vo,	108 " "	2 25

Super Paper. Marbled Edged, \$ and Cts.

No.				Doz.
120,	Cap.	18mo, Sheep,	48 leaves, 2 ¹ / ₂ x3 ³ / ₈ ,	\$0 57
121,	"	12mo,	48 " 3 x4 ³ / ₈ ,	0 88
122,	"	12mo,	108 " 3 x4 ³ / ₈ ,	1 35
123,	"	8vo,	48 " 3 ³ / ₈ x6,	1 31
124,	"	8vo,	108 " 3 ³ / ₈ x6,	2 00
126,	"	8vo, Long	48 " 2 ³ / ₈ x7 ¹ / ₂ ,	1 31
127,	"	8vo, Long	108 " 2 ³ / ₈ x7 ¹ / ₂ ,	2 00
130,	Crown,	8vo,	48 " 4 x6 ³ / ₈ ,	1 75
131,	"	8vo,	108 " 4 x6 ³ / ₈ ,	2 50
132,	"	8vo,	108 " 4 x6 ³ / ₈ ,	3 50
135,	Demy,	8vo,	48 " 4 ³ / ₈ x7 ¹ / ₂ ,	2 25
136,	"	8vo,	108 " 4 ³ / ₈ x7 ¹ / ₂ ,	3 50
138,	"	8vo,	108 " 4 ³ / ₈ x7 ¹ / ₂ ,	5 75
140,	Med.	8vo,	48 " 5 ¹ / ₂ x8 ³ / ₈ ,	3 00
141,	"	8vo,	108 " 5 ¹ / ₂ x8 ³ / ₈ ,	4 75

Flexible, Roan Cover, Turned in Edges. \$ and Cts. or Faint Lines.

No.				Doz.
142,	Cap.	12mo,	48 leaves, 3 x5,	\$2 00
143,	"	12mo,	96 " 3 x6,	2 50
144,	"	8vo,	48 " 4 x6 ³ / ₈ ,	2 75
145,	"	8vo,	96 " 4 x6 ³ / ₈ ,	3 25
146,	"	12mo,	48 " Oblong, 3 ¹ / ₄ x5 ¹ / ₂ ,	2 25
147,	"	8vo,	48 " 4 x6 ³ / ₈ ,	2 75
148,	Crown,	8vo,	72 " 4 x7,	3 75

Indexing Menis and Tucks.

All sizes,	48, 56, 60 & 64 Leaves,	... Add pr.	Doz.	\$0 30
"	" 108, 112 " 120	" " "	"	0 45
"	" 180	" " "	"	0 60

Half Bound, Roan Backs, Marble Paper Sides,

No.		\$ & Cts.	Doz.
150,	Cap.	Long 8vo, 96 Leaves,	3 ¹ / ₈ x7 ³ / ₈ ... \$1 83
151,	Crown,	" 56 " 4 ¹ / ₂ x6 ³ / ₈ ...	1 40
152,	"	" 96 " 3 ³ / ₈ x8 ³ / ₈ ...	2 35
153,	Demy,	" 96 " 5 x7 ³ / ₈ ...	3 95
154,	Medium,	" 96 " 4 ¹ / ₂ x11 ¹ / ₄ ...	5 63

Leather Cover, Turned in.

No.		Doz.
156,	Medium, Long 8vo, 96 Leaves,	4 ¹ / ₂ x11 ¹ / ₄ ... \$9 45

Pass Books. (Red Edges.)

10,	Cap.	8vo, Imit. Sheep,	18 leaves, 3 ³ / ₈ x5 ³ / ₈ ,	Gross \$2 00
			(white edge)	
12,	"	12mo.	" 2 ⁷ / ₈ x4 ³ / ₈ ,	1 80
13,	"	8vo,	" 3 ³ / ₈ x5 ³ / ₈ ,	2 50
14,	Crown,	8vo,	" 4 x6 ³ / ₈ ,	1 00
15,	Cap.	12mo, Press Board,	20 " 2 ⁷ / ₈ x4 ³ / ₈ ,	3 00
16,	"	8vo,	" 3 ³ / ₈ x5 ³ / ₈ ,	4 20
17,	Crown,	8vo,	" 4 x6 ³ / ₈ ,	5 25
18,	Cap.	12mo, Sheep,	20 " 2 ⁷ / ₈ x4 ³ / ₈ ,	6 00
19,	"	8vo,	" 3 ³ / ₈ x5 ³ / ₈ ,	8 00
20,	"	8vo, Long	" 2 ³ / ₈ x7,	8 00
21,	Crown,	8vo,	" 4 x6 ³ / ₈ ,	11 40
22,	"	" printed for Grocers,		4 50
23,	"	" " Butchers,		4 50

Pass Books.

No.				Gross.
25,	Cap.	12mo, Imit. Sheep,	20 leaves, 3 x4 ³ / ₈ ,	\$2 50
26,	"	8vo,	" 3 ³ / ₈ x6,	3 50
27,	Crown,	8vo,	" 4 x6 ³ / ₈ ,	5 00
28,	Cap.	12mo, Press Board,	20 " 3 x4 ³ / ₈ ,	3 60
29,	"	8vo,	" 3 ³ / ₈ x6,	5 00
30,	Crown,	8vo,	" 4 x6 ³ / ₈ ,	6 00
31,	Cap.	18mo,	Sheep, 20 " 2 ¹ / ₂ x3 ³ / ₈ ,	4 50
32,	"	12mo,	" 3 x4 ³ / ₈ ,	7 20
33,	"	12mo, Long Sheep,	20 " 3 x6,	8 00
34,	"	8vo,	" 3 ³ / ₈ x6,	10 00
35,	"	8vo,	" 32 " "	12 00
36,	"	8vo, Sheep Inter'd	20 " "	12 00
37,	"	8vo, Long Sheep,	20 " 2 ⁷ / ₈ x7 ¹ / ₂ ,	10 50
38,	Crown,	12mo,	" 3 ³ / ₈ x5 ¹ / ₂ ,	8 50
39,	"	8vo,	" 4 x6 ³ / ₈ ,	13 50
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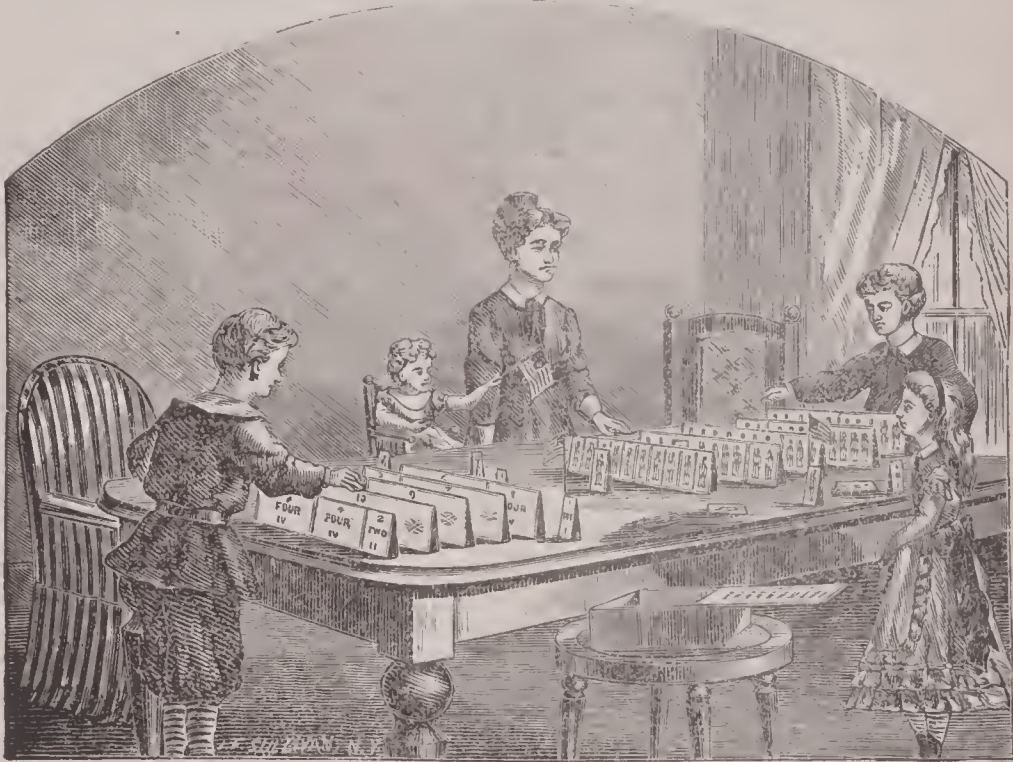


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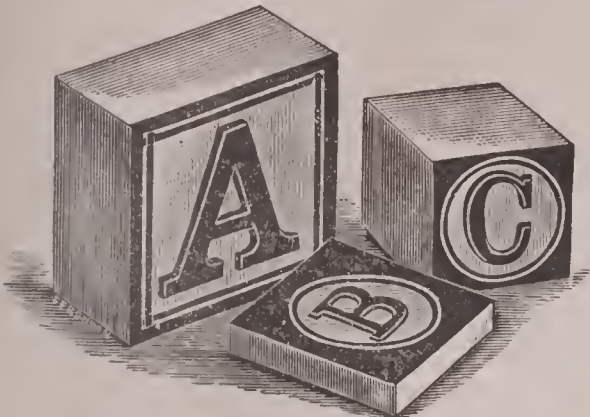
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1 Little Ann and her Mama	1...	1 00	
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1 Nursery Play-Book	1...	1 00	
1 Playtime Stories	1...	1 00	

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	Doz.	
A B C Blocks. Pri'd in Oil on the Wood. Book Box	\$2 00	
Picture A B C		
Blocks...No. 1 Cube, with Alphab. & Piet. comb.	8 00	
The same... 2 " " " "	12 00	
The same... 3 " " " "	18 00	
Nursery Spelling Blocks.....Black Walnut Box	13 50	
Little Pets' Spelling Blocks.....	13 50	
Goody Two-Shoes		
Spelling Blocks. No. 1 Pri'd in Oil on the Wood	9 00	
The same... 2 " " " "	13 50	
The same... 3 " " " "	18 00	
Swifts Toy Building Blocks. Set No. 1- 36 Blocks	8 00	
The same... 2- 50 " "	12 00	
The same... 3- 80 " "	16 00	
The same... 4-160 " "	32 00	
Oberndorf's Young America Building Blocks....	12 00	
Little Folk's Cubes...Black Walnut Box. 12 Kinds	9 00	
The Five Little Pigs.—Old Mother Goose.—Old Woman who lived in a Shoe.—The Three Bears.—Dame Trot and Her Cat.—Jack and the Bean-Stalk.—Sing a Song of Sixpence.—Story of three Little Pigs.—The Babes in the Wood.—Diamonds and Toads.—My First Alphabet.—Little Bo-Peep.		
Aunt Louisa Cubes...Black Walnut Box. 18 Kinds.	18 00	
My Mother.—Yankee Doodle.—Robinson Crusoe.—White Cat.—Hey Diddle Diddle.—Jack and the Bean-Stalk.—Children in the Wood.—Hare and Tortoise.—Puss in Boots.—Rip Van Winkle.—Visit of St. Nicholas.—Santa Claus and his Works.—Baby.—Pocahontas.—Putnam.—Alphabet of Country Scenes.—World-Wide Fables.—Henny Penny.		
Transformation Cubes. 100 Changes.....	1 00	
Funny Fellows.—Turn, Turn Again.		
Building Lumber for Little Architects. Wood prepared for building novelties.....	12 00	
Chromagica; or, Wonderful Question-Answerer.....	18 00	
Spectograph; or, Optical Drawing Apparatus.....	6 00	
The same. Small size.....	3 00	
Magic Mirror.....	12 00	
Grotesque Glimeracks.....	12 00	
Doll's House. Wood, covered with paper. Size 12x24 inches. Packed in Box 24x2 inches; depth, 2½ inches.		
Captive Princess.....	9 00	
Don Quixote Checker-Boards.....	4 00	
Picture Loto. Walnut Box.....	12 00	
Lifes Mishaps.....	9 00	

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Star ".....	3 00
Pilgrims Progress.....	18 00
Valdevin.....	18 00
Jerome Park Steeple Chase.....	18 00
Japanese Oracle.....	4 00
Phantoms.....	4 00

Games.

These Games and Cards are put up in Packages of One Dozen. The prices given are per Dozen.

Games in Cases. Printed in Colors.	
Nations; or, Quaker Whist.....	\$3 00
Spider and the Fly.....	3 00
New Game of Old Maid.....	3 00
New Game of Authors.....	3 00
New and Interesting Games for Children. Home Series. Put up with Dice Cup, Dice and Men. 12 Kinds.....	4 00
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McLOUGHLIN BROS'. Games.—Continued.

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1 One Two Three.....	2 00
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1 Funny Faces. Wood Box.....	1 00

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Menagerie of Wild Animals Panorama.....	"	12 00
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Book.....	Royal 8vo. ill. pri'd in Col's				1 00
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Book.....	8vo. " " " "				1 00
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" " Wee, Wee Stories..	24 " " "				1 50
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1 “	Peter Prim Series.....	“	0 38 0 19
1 “	Fairy Moonbeam Series..	“	0 38 0 19
1 “	Slovenly Pet Series.....	“	0 38 0 19
1 “	Little Folks' Series.....		0 62
1 “	Ancient Rhymes.....	“	0 75 0 37
1 “	Familiar Series.....	“	0 75 0 37
1 “	Cinderella Series.....	“	0 75 0 38
1 “	Aunt Oddamadodds.....	“	0 88 0 44
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			<hr/> \$5 07

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2 "	Five Cent Dolls.	24	"	0 31	0 62	
2 "	Ten Cent Dolls.	24	"	0 62½	1 25	
1 "	Fifteen Cent Dolls.	12	"	1 00	
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3	“ Ten Cent Dolls.....24 “	0 62½	1 88
1	“ Fifteen Cent Dolls.12 “	1 00
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1	“ Bed-room Furniture.....	1 00.	0 50
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1	"	Little Pet's Alphabet.....	0 25
1	"	Major's Alphabet.....	0 37
1	"	Nursery A B C.....	0 38
1	"	Sunshine Series.....	0 37
1	"	Peter Prim Series.....	0 38
1	"	Fairy Moonbeam Series.....	0 37
1	"	Slovenly Peter Series.....	0 38
1	"	Little Folk's Series..... Per Doz. \$0 62....	0 31
1	"	Ancient Rhymes..... " 0 75....	0 38
1	"	Familiar Series.....	0 75
1	"	Cinderella Series.....	0 75
1	"	Home Primer.....	0 75
1	"	Aunt Oddamaddos.....	0 88
1	"	Large Primers..... 6 Kinds.....	1 00
1	"	Uncle Ned Series.....	1 00
1	"	Aunt Louisa Series..... 6 Kinds. Per Doz. \$2 00	1 00

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1	Doz.	Uncle Franks.....		\$0 25
1	"	Pleasure Books.....		0 25
1	"	Golden A B C.....	Per Doz.	\$0 25.
1	"	Little Pet's Alphabet...	"	0 25.
1	"	Major's Alphabet.....		0 37
1	"	Nursery A B C.....		0 30
1	"	Sunshine Series.....		0 38
1	"	Peter Prim Series.....		0 37
1	"	Fairy Moonbeam Series.....		0 38
1	"	Slovenly Peter Series.....		0 37
1	"	Little Folk's Series.....		0 68
1	"	Ancient Rhymes.....		0 72
1	"	Familiar Series.....		0 75
1	"	Cinderella Series.....		0 75
1	"	Merryheart Series.....		0 75
1	"	Home Primer.....		0 75
1	"	Aunt Lely's A B C.....		0 75
1	"	Aunt Oddamaddods.....		1 85
1	"	Large Primers.....	6 Kinds.....	1 07
1	"	Uncle Ned Series.....		1 00
1	"	Aunt Louisa Series.....	12 Kinds.....	2 00
1	"	Mother Goose's Melodies..	Per Doz.	\$1 00.
1	"	" " Rhymes...	"	1 50.
1	"	" " Chimes.....	"	1 50.
1	"	" " Rhymes Col.	"	2 25.
1	"	" " Chimes " "	"	2 25.
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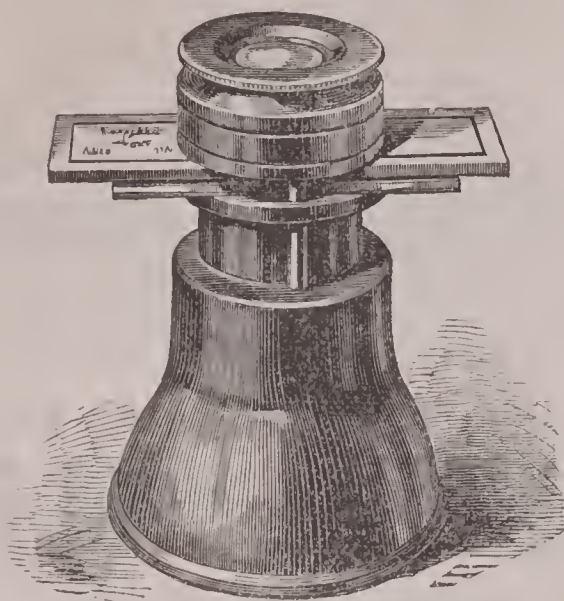
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Fancy Tin, complete furnished, (patent)	Doz.	\$1 50
“ “ “ “ with sliding top.		1 75

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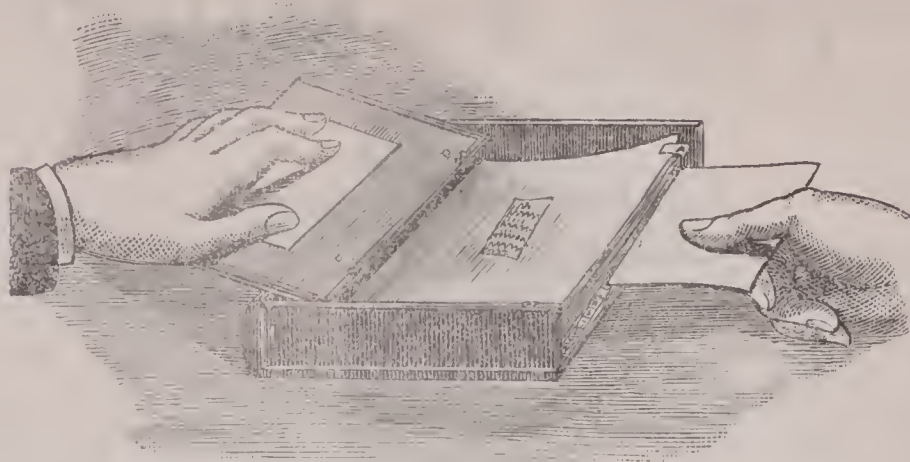
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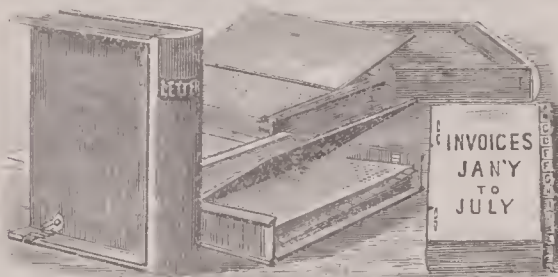
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Commercial Bulletin.....	3½	—	New York Evening Post.....	2	3	New York Presse.....	2½	—
Graphic (The).....	3½	5	New York Evening Telegram..	1¼	2	New York Staats Zeitung....	2½	3
N. York Courier des Etats Unis	3½	4	New York French Messenger..	3½	4	New York Star.....	1 3-10	2
New York Evening Commer-			New York German Democrat..	2½	3	New York Sun.....	1½	2
cial Advertiser.....	2¼	3	New York Herald.....	3½	4	New York Times.....	3½	4
New York Evening Express..	2¼	3	New York Journal Commerce..	5	6	New York Tribune.....	3½	4
New York Evening Mail.....	1½	2	New York Journal (German)..	1½	2	New York World.....	3½	4
New York Evening News.....	¾	1	New York Witness.....	1	2			

SEMI-WEEKLY.

El Cronista.....	17	25	New York Express.....	3½	5	New York Times.....	3½	5
Messenger Franco-Americain..	4½	7	New York Journal of Com..	5	6	New York Tribune.....	3½	5
New York Evening Post.....	3½	6				New York World.....	3½	5

WEEKLY.

Abend Zeitung.....	4	—	Detroit Free Press.....	3	—	Methodist.....	4½	6
Advance (The).....	4½	6	Drug Bulletin.....	5	—	Metropolitan.....	6	—
Albany Law Journal.....	7½	10	Dwight's Journal of Music....	8	—	Moniteur de la Mode....	22	—
Albion (The).....	7	10	Economist.....	9	12	Nation (The).....	9	12
American Gael (The).....	4½	6	El Espejo (semi-mo.).....	18	—	Nautical Gazette.....	7	10
American Grocer.....	7	10	Engineering and Mining Jour.	7	10	New England Weekly Farmer.	5	7
American Protectionist.....	7	10	Episcopalian.....	6	8	New Orleans Weekly		
American Publisher.....	4½	6	Evangelist.....	6	8	Budget	3½	5
American Republic.....	3	—	Examiner and Chronicle....	4½	6	New Sensation.....	7	10
American Union.....	4½	6	Farmer's Home Journal....	4	—	New York Clipper.....	7	10
Appleton's Journal.....	7	10	Field (The).....	7	—	New York Family Story Paper.	4½	—
Arcadian.....	7	10	Financier.....	7	—	New York Journal (German)..	4½	6
Army and Navy Journal.....	11	15	Fireside Companion.....	4½	6	New York Ledger.....	4½	6
Atlantische Blaetter.....	4	6	Forney's Weekly Press.....	4½	6	New York Observer.....	7	—
Ave Maria.....	7	10	Forest and Stream.....	7	10	New York School Journal... 5	7	
Banner of Light.....	6	8	Frank Leslie's Illustrat'd Paper	7	10	New York Tablet.....	4½	—
Baptist Union.....	3½	5	“ “ Lady's Journal.....	7	10	New York Varieties.....	7	10
Baptist Weekly.....	4	—	“ “ Boys and Girls' Weekly	3½	5	New York Weekly.....	4½	6
Boston Congregationalist.....	6	10	“ “ Chinney Corner.....	7	10	New York Dramatic		
Boston Independent.....	6	10	“ “ Illustrirte Zeitung (German)	7	10	News	3½	5
Boston Medical and Surg. Jour.	8	15	“ “ Young American.....	4½	—	News from Germany and Swit-		
Boston Statesman.....	4	6	Freeman's Journal.....	4½	6	zerland.....	6	10
Boston Traveler.....	4	6	Free Lance.....	3½	—	N. Y. Sportsman.....	4½	—
Boston Weekly Journal.....	4½	6	Germania.....	6	10	Oil, Paint, and Drug Reporter.	6	—
Boyd's Shipping Gazette.....	5	7	Girls and Boys of America..	3½	—	People's Literary Companion..	4½	6
Boys' Own.....	3½	—	Golden Age.....	5	7	Philadelphia Saturday Eve'ng		
Boys of New York.....	3½	5	Harness and Carriage-Makers' Journal (semi mo.).....	10	15	Post.....	4½	6
Brooklyn Sunday Review.....	3½	—	Harper's Weekly.....	7½	10	Philadelphia Sunday Mercury.	4	—
Cabinet-Maker's Journal.....	4½	6	Harper's Bazar.....	7½	10	Philadelphia Sunday Dispatch.	4	—
Canadian Illustrated News....	8	10	Heart and Hand.....	4½	7	Philadelphia Weekly Press ..	4½	6
Capital.....	4	6	Hearth and Home.....	4½	6	Philadelphia Weekly Age....	3½	5
Catholic Mirror.....	5	8	Hebrew Leader.....	7	10	Pilot.....	5	6
Catholic Review.....	4½	6	Hebrew News.....	7	10	Plymouth Pulpit.....	6½	10
Catholic Standard.....	4½	—	Herald (California).....	4½	5	Police Gazette.....	7	10
Catholic Union.....	3½	—	Herald (European).....	4½	6	Police News (Illustrated)....	7	10
Challen's 10e. Novels.....	7	—	Home Circle.....	4½	5	Comeroy's Democrat.....	4½	6
Celtic National.....	3½	—	Home Journal.....	5	7	Prairie Farmer.....	4	—
Christian Advocate and Jour.	6	10	Illustrated Weekly.....	5	—	Price Current.....	7	10
Christian at Work.....	5½	6	Independent.....	6½	10	Presbyterian.....	5	—
Christian Intelligencer.....	7	10	Index (The).....	6	—	Publishers' Weekly.....	7	—
Christian Leader.....	4½	—	Inventor's Internat'l Gazette..	3	5	Railroad Gazette.....	7	10
Christian Mother.....	11	20	Investigator.....	6	7	Railroad Journal.....	11	15
Christian Register.....	6	10	Iron Age.....	7	10	Railway Times.....	7½	10
Christian Union.....	5½	8	Irish American.....	4	5	Real Estate Record.....	19	—
Christian Weekly (Illustrated)	4	6	Irish Democrat.....	3½	5	Religio-Philosophical Journal.	7	10
Church and State.....	6	10	Irish World.....	4	5	Red and Gun.....	7	10
Church Journal.....	7	10	Jewish Messenger.....	8	—	Rural New Yorker.....	4	6
Church Union.....	3	—	Jewish Times.....	8	12	San Francisco Weekly Bulletin.	6½	10
Church Weekly.....	6	10	La Republica (Spanish).....	7	10	Saturday Night.....	4½	6
Churchman (The).....	7	—	Liberal Christian.....	6	8	Saturday Star Journal.....	4½	6
Commercial and Financial			Living Age.....	14	18	Schnedderdengg (Comic Ger-		
Chronicle.....	20	25	L'Eco d'Italia.....	5	—	man).....	7	10
Commonwealth.....	4	6	Medical and Surgical Reporter.	9	12	Scientific American.....	5½	8
Country Gentleman.....	4	6	Medical Record.....	8	10	Scotsman (The).....	5	7
Courier desEtats Unis.....	9	10	Medical Times.....	10	—	Scottish America Journal... 5	7	
Criminal Zeitung.....	7½	10	Mercantile Journal.....	6½	10	Sheldon's Dry Goods Reporter..	14	25
Danbury News.....	3½	—	Mercury (N. Y.).....	6	8	Shipping and Commercial List.	10	15
♦Das Neue Heim.....	6	10	Metal Worker.....	2½	—	Shoe and Leather Reporter... 7	10	
Day Book.....	3½	5				Skandinavische Post.....	4	8
Day's Doings.....	7	10				South (The).....	9	—
Demokrat (German).....	4	7				Spiritualist at Work.....	5	—

WEEKLY—Continued.

	Trade Ret. Price.		Trade Ret. Price.		Trade Ret. Price.
Stockholder.....	7 10	Sunday World.....	4 1/4 —	Weekly Journal of Commerce.	4 1/2 6
Sunday Citizen.....	3 1/2 —	Sunny South.....	4 1/4 6	Weekly Mail.....	3 1/2 4
Sunday Courier.....	4 —	Telegraph Journal.....	5 8	Weekly News.....	3 1/2 5
Sunday Daily Times.....	4 1/4 —	The Echo.....	4 1/2 —	Weekly New York Journal...	4 1/4 6
◆Sunday Democrat.....	3 1/2 —	Thompson's Reporter.....	6 —	Weekly New Yorker Presse...	4 5
Sunday Dispatch.....	7 1/2 —	Thompson's Reporter, Coin...	6 10	Weekly Post.....	3 1/2 5
Sunday Era.....	2 —	Tobacco Leaf.....	9 12	Weekly Staats Zeitung.....	3 1/2 5
Sunday German News.....	1 1-5	Toledo Weekly Blade.....	3 5	Weekly Sun.....	2 1/2 4
Sunday Herald.....	4 1/4 —	Transcript.....	4 6	Weekly Times.....	3 1/2 4
Sunday Mercury.....	7 1/4 10	True Flag.....	4 1/4 6	Weekly Tribune.....	3 1/2 5
Sunday News.....	3 1/2 4	Turf, Field, and Farm.....	7 10	Weekly Welcome.....	2 3
◆Sunday New Yorker Democ't	2 1/2 —	Universe.....	5 8	Weekly Witness.....	1 1/2 2
Sunday New Yorker Journal..	2 1/2 —	Wall Street Review.....	1 1/2 —	Weekly World.....	3 1/2 5
Sunday Presse.....	2 —	Watchman and Reflector....	5 1/2 8	Wild Oats.....	7 10
Sunday Staats.....	2 1/2 —	Watson's Art Journal.....	8 10	Wilkes' Spirit of the Times..	11 15
Sunday Star.....	2 —	Waverley Magazine.....	11 15	Woman's Journal.....	4 1/4 6
Sunday Sun (Brooklyn).....	3 1/4 —	Weekly Demokrat.....	4 7	Woodhull & Claflin's Weekly..	7 10
Sunday Times.....	6 7	Weekly Express.....	3 1/2 5	Yankee Blade.....	3 1/4 7
Sunday Telegraph.....	2 3	Weekly Herald.....	3 1/4 4	Youth's Companion.....	3 5

MONTHLY.

◆American Checker Player..	18 2	Crene de la Creme.....	30 50	Huh (The).....	23 35
American Law Times.....	38 50	Delineator.....	8 —	Illus. Household Mag.....	6 10
Advance 10c. Novels.....	6 1/2 —	De La Salle Monthly.....	15 25	In Doors and Out.....	7 10
“ “ Song Books.....	5 —	Domestic.....	10 —	Industrial Monthly.....	9 15
“ “ Hand “.....	5 —	Demorest's Magazine.....	20 —	Industrial Record.....	6 8
Agriculturist (English).....	9 15	Demorest's Young America..	7 10	“ “ (with Suppl).....	37 —
Agriculturist (German).....	9 15	Dental Cosmos.....	22 —	Insurance Monitor.....	28 30
Amateur.....	7 10	De Witt's 2 Shilling Songs..	13 —	Insurance Times.....	22 30
American Artisan.....	13 —	De Witt's Acting Plays, 1 to 150	—	Insurance Spectator.....	22 —
American Booksellers' Guide.	5 —	(semi-monthly).....	10 15	Insurance Gazette.....	40 —
American Builder.....	23 30	De Witt's Champion Ten Cent	—	Internal Revenue Record....	9 10
American Chemist.....	35 50	Novels, 1 to 21.....	6 1/2 10	Jewelers' Circular.....	12 —
American Exchange & Review.	20 25	De Witt's Elocutionary Series.	10 15	Jolly Joker.....	7 12
Potter's Am. Monthly.....	28 35	De Witt's Ethiopian Comic	—	Journal of Applied Chemistry..	14 20
Amer. Illus. Home Monthly..	18 25	Drama, 1 to 6.....	10 15	Journal of the Telegraph (semi-	—
American Industries.....	7 10	De Witt's 10 Cent Romances,	—	monthly).....	7 10
American Journal of Health	—	1 to 105.....	6 1/2 10	Kentucky Live Stock Record.	6 —
and Medicine.....	7 12	De Witt's 10 Cent Song Books,	—	La America (semi-monthly)..	20 25
American Journal of Philately.	9 —	1 to 147 (semi monthly)...	5 10	Lady's Own Magazine.....	14 —
Amer. Journal of Phonography	10 15	Dexter Smith's Paper.....	11 15	Lady's Repository.....	27 35
American Law Register.....	40 50	Druggists' Circular.....	12 —	Lakeside Library.....	7 1/2 —
American Miscellany.....	15 25	Eclectic Magazine.....	35 50	La Mode Elegante.....	38 50
Amer. Miscellany, Back Nos.	12 —	Educational Monthly.....	17 20	Land and Meer (semi-mo.)...	14 25
American Naturalist.....	24 35	El Ateno (Spanish).....	38 —	Laws of Life.....	10 15
Appleton's Journal (4 weekly	—	El Sur Americano (semi mo.)..	10 —	Le Beau Monde.....	3 1/2 —
numbers).....	28 40	Floral Cabinet.....	8 10	Little Corporal.....	10 1/2 15
Appleton's Journal (5 weekly	—	Folio (Musical).....	10 —	Literary World.....	11 —
numbers).....	35 50	Fortnightly Review.....	40 50	Lippincott's Magazine.....	27 35
Appleton's Railroad Guide....	16 25	Frank Leslie's Boys and Girls'	—	Live Stock Journal (Buffalo)..	10 15
Aquatic Monthly.....	28 —	W'kly (mo. p'ts).....	18 —	Locke's Mo.....	8 —
Architectural Sketch Book...	—	“ “ Budget of Fun.....	10 15	London Family Herald.....	18 —
Archives Medical Science.....	35 —	“ “ Chimney Corner	—	London Lancet.....	35 50
Arthur's Home Magazine.....	14 20	(mo. parts).....	36 50	Macmillan's Mag. Reprint....	25 —
Atlantic Monthly.....	2 35	“ “ Lady's Magazine	—	Mammoth Monthly Reader....	6 —
Ballou's Magazine.....	11 15	(mo. parts).....	27 35	Manufacturer and Builder....	12 15
Bankers' Magazine.....	35 50	“ “ Pleasant Hours.....	10 15	Mechanic.....	6 —
Bankrupt Register.....	38 50	Galaxy.....	27 35	Medical News and Library....	10 —
Beadle's Publications:	—	Gas Light Journal (semi-mo.)	10 15	Medical News Supplement (Suc-	—
Dime Books.....	6 1/2 —	Gardener's Monthly.....	16 25	cessor to Rankin's Abstract..	10 —
“ “ 100 or over.....	6 —	Gartenlaube (Leipsic Ed. s-mo)	8 15	Medical Union.....	18 —
“ “ 300 “.....	5 1/2 —	Gewerhe und Industrie (Ger-	—	Merryman's Monthly.....	7 10
Song Books.....	5 —	man semi-monthly).....	5 1/2 10	Milliner and Dressmaker (Mo.	—
“ “ 100 or over.....	4 1/2 —	Gleason's Monthly Companion.	6 1/2 10	American).....	6 10
“ “ 1000 “.....	4 —	Globe (The).....	10 15	Mother's Magazine.....	10 15
Beekeepers' Journal.....	6 —	Godey's Lady's Book.....	21 —	Mothor's Journal.....	12 1/2 20
Blackwood's Magazine.....	28 35	Golden Hours.....	14 15	Munro's 10 Ct. Novels, 1 to 300.	6 1/2 10
Bon Ton.....	45 60	Good Things.....	19 25	from 1 to 14.....	5 10
Boston Journal of Chemistry..	7 10	Good Words.....	19 25	Musical World (N Y.).....	16 30
Boys of America.....	10 15	Grand Army Gazette.....	7 10	Musical World (Cleveland)...	12 —
Carriage Journal.....	22 25	Guide to Holiness.....	11 —	National Agriculturist and Bee	—
Catholic Record.....	17 25	Hall's Medical Adviser.....	6 10	Journal.....	7 10
Catholic Total-Abstine'ce Union	3 1/2 —	Hall's Journal of Health.....	12 —	National Car Builder.....	7 —
Catholic World.....	33 50	Harper's Magazine.....	28 35	National Live Stock Journal..	16 25
Cassell's Magazine (mo. parts)	20 30	Harper's Weekly (mo. parts)..	33 50	National Stove Trade Gazette..	35 50
Church Monthly.....	20 30	Herald of Health.....	10 15	National S. S. Teacher.....	10 15
Claude Duval Novels, 1 to 14..	6 1/2 10	Historical Magazine.....	55 75	Nat'l Teacher's Monthly.....	7 10
Clothier and Hattor.....	10 —	Holbrook's U. S. Mail.....	9 12	National Temperance Advocate	9 10
Coin Chart Manual.....	23 —	Holloway's Musical Monthly..	30 40	Nature (mo. parts, 4 Nos.)...	40 50
Comic Monthly.....	7 12	Home Journal of	—	New Era.....	12 20
Comic News.....	7 10	Health.....	6 10	New Sensation (mo. parts)...	30 —
Cottage Hearth.....	10 15	Housekeeper.....	10 —	New Yorker Musick Zeitung..	6 —
Counterfeit Detector (Peter-	—	Horticulturist.....	16 25	New York Medical Journal....	30 50
son's).....	11 15	Howe's Musical Monthly.....	25 35		

MONTHLY—Continued.

Trade Ret. Price.		Trade Ret. Price.		Trade Ret. Price.	
Nick Nax.....	7½ 10	Phunny Phellow.....	7½ 10	Sunday Magazine.....	18 25
Nursery (The).....	10 15	Peterson's Popular Literature	20 —	St. Nicholas.....	19 —
Obstetrical Journal.....	37½ —	Popular Science Monthly..	37 50	Texas New Yorker.....	17 —
Oliver Optic's Magazine.....	20 25	Poultry World.....	8 12	The Lens.....	70 —
Ornum's Indian Novels, 1 to 73.	6½ 10	Psychological Journal.....	37½ 50	Thompson's Descriptive List..	16 25
“ Pop'l'r Novels, 1 to 75.	6½ 10	Psychological and Medico-	—	Trans-Continental Guide.....	40 50
“ 10 Ct. Sougs, 1 to 108.	5 13	Legal Journal.....	40 50	Traveler's Official Guide..	25 50
“ 15c. Romances, 1 to 24	8½ 15	Railway Monitor.....	33 —	Truth-Seeker.....	5 —
Overland Monthly.....	26 35	◆Rand & McNally Guide.....	23 40	Union Era (parts).....	25 —
Painters' Magazine.....	11 15	Revue de la Mode.....	25 35	University Journal.....	16 20
Paper Trade Reporter.....	11 —	Richmond Novels, 1 to 25....	6½ 10	Van Nostrand's Eclectic Engi-	—
Paper Trade Journal (semi-mo)	11 —	Sailors' Magazine.....	10 15	neering Magazine.....	35 50
Patent Right Gazette.....	6 10	Sanitarian.....	20 30	Watchmaker and Jeweler....	17 —
Penn Monthly.....	24 —	Saturday Journal (parts)....	13 —	Waverley Mag. (monthly parts)	42 60
Pension Record.....	6 —	Science of Health.....	14 25	Whitney's Musical Guest....	16 25
Peters' Household Melodies..	30 —	Scott's Mirror of Fashion....	33 50	Wide Awake.....	14 20
“ Parlor Music.....	30 —	Scribner's Monthly.....	23 35	Work and Wealth.....	3 5
Peterson's Counterf't Detector..	11 15	Silliman's Journal.....	43 50	Working Farmer.....	9 12
Peterson's Magazine.....	14 20	Singers' Journal.....	1 2	Workshop.....	30 50
Pet Stock, Pigeon, and Poul-	—	Southern Magazine.....	30 35	Yankee Notions.....	7½ 10
try Bulletin.....	7 10	Star-Spangled Banner.....	4½ 6	Young Catholic.....	3 5
Philadelphia Photographer....	43 50	Student's Journal.....	6 10	Young Crusader.....	8 10
Phrenological Journal.....	21 30	Sunbeam.....	3½ —	Young Ladies' Journal.....	27 —

QUARTERLY REVIEWS, ETC.

American Church Review \$0 90	Church and World.....\$0 85	National Quarterly Review..\$1 12	—
American Journal Medical	Congregational..... 50	New Englander..... 90	—
Sciences..... 1 15	Contemporary Review..... 62 75	New Remedies..... 35 50	—
Amer Journal of Obstetrics 1 12	Edinburgh Review (reprint) 62	North American Review...1 12½	—
American Law Review..... 1 05	Half-Yearly Compendium	No. Am. Jour. of Homœopathy	85 —
Baptist Quarterly..... 85	Medical Science..... 1 20	Postal Guide (U.S. Official)..	40 50
Bibliotheca Sacra..... 1 00	International Review (bimo) 67	Presbyterian Quarterly and	—
Braithwaite's Retrospect..1 05	Journal Social Science..... 1 25	Princeton Review..... 75	—
British Quarterly (reprint).. 62	Journal of Speculative Philos-	Smith's Patteru Bazar..... 20	—
Brittan's Journal..... 67	ophy..... 50 75	Southern Review..... 1 25	—
Brownson's Review..... 1 00	Ladies' Quarterly Review... 10	Westminster Review..... 62	—
Christian Examiner..... 67	London Quarterly..... 62	What to Wear (yearly)..... 10	—
Christian Quarterly..... 85	Methodist Quarterly..... 0 75	Wood's Quar'ly Retrospect..1 00	—

FOREIGN PERIODICALS—WEEKLY.

Trade Price.		Trade Price.		Trade Price.		Trade Price.	
Academy.....	10	Engineering.....	20	Irishman.....	14	Once a Week.....	5
All the Year Round.....	8	Engineering & Bldg. Times 7	—	John Bull.....	20	Pall Mall Budget.....	20
American Register.....	14	Edinburgh Scotsman.....	5	Judy.....	6	Pall Mall Gazette (file of	—
Architect.....	12	English Mechanic.....	7	Le Monde Illustré.....	14	six dates).....	60
Army and Navy Gazette 20	—	Era.....	20	Lancet.....	18	Pictorial World.....	10
Athenæum.....	10	Examiner.....	14	Land and Water.....	20	Public Opinion.....	10
Belfast News.....	14	Family Herald.....	5	Lloyd's Newspaper.....	5	Publishers' Circular (fort-	—
Bell's Life.....	20	Field.....	20	L'Illustration.....	25	nightly).....	14
Bow Bells.....	5	Fun.....	5	Liverpool Mercury.....	10	Punch.....	10
British Medical Journal..	20	Funny Folks.....	5	London Journal.....	5	Queen.....	20
Bullionist.....	20	Garden.....	10	London Reader.....	5	Reynolds' Newspaper... 5	—
Builder.....	12	Gardener's Chronicle....	16	London World.....	20	Saturday Review.....	16
Building News.....	12	Gas-Light Journal.....	20	L'Univers Illustré.....	10	Spectator.....	16
Chambers' Journal.....	7	◆Glasgow Herald.....	6	Manchester Times.....	10	Sporting Gazette.....	10
Chemical News.....	12	Graphic.....	20	Mark Lane Express.....	23	Sporting Life (2 dates, ea	—
Christian World.....	5	Guardian.....	20	Mining Journal.....	20	5c.).....	10
Church Review.....	10	Illustrated News.....	20	Musical World.....	18	Tablet.....	16
Church Times.....	5	Illustrated Penny.....	5	Nation (Dublin).....	7	Tailor and Cutter.....	8
Court Journal.....	20	Illustrated Police News..	5	Nature.....	10	The Times (last date)....	14
Dispatch.....	5	Illustrated Sporting and	—	News of the World.....	10	The Mail (3 dates).....	28
Economist.....	30	Dramatic News.....	20	Notes and Queries.....	12	Weekly Register (Cath.)..	16
Engineer.....	20	Illustrated London Clipper	5	Observer.....	14	Weekly Times.....	4

FOREIGN PERIODICALS—MONTHLY.

Trade Price.		Trade Price.		Trade Price.		Trade Price.	
Argonaut.....	16	Builder.....	54	Day of Rest.....	18	Gardener's Magazine.....	36
Adviser.....	2½	Cassell's Shakespeare.....	25	Dickens (parts).....	16	Gardener (The).....	20
All the Year Round (part)	36	Cassell's Gulliver.....	25	Draper and Milliner.....	38	Gentleman's Magazine... 38	—
All the World over.....	18	Castles and Abbeys.....	18	Dublin Review (Quar'ly)..2 30	—	Good Things.....	18
Annals of Natural History	95	Chambers' Journal.....	25	Dublin University Maga-	—	Graphic (part).....	1 00
Architect.....	54	Chatterbox.....	8	zine.....	1 00	Homœopathic Review... 38	—
Argosy.....	20	Chess Player's Chronicle	38	Edinburgh Med. Journal..	76	Homilist.....	30
Athenæum (part).....	54	Children's Friend.....	2½	English Woman's Domes-	—	Horological.....	20
Aunt Judy's Magazine....	20	Children's Prize.....	2½	tic Magazine.....	38	Human Nature.....	20
Bankers' Magazine.....	57	Child's Companion.....	2½	Evangelical Christendom	20	Hunt's Yachting.....	38
Band of Hope Review... 2	—	Christian Evidence Jour'l	8	Every Boy's Magazine... 18	—	Infant's Magazine... 2½	—
Baptist Messenger.....	3	Christian Treasury.....	20	Expositor.....	38	Iron.....	75
Belgravia.....	38	Churchman's Companion	20	Family Friend.....	2½	Journal des Modes.....	50
Bookseller.....	20	City Chess Magazine.....	20	Family Herald (parts)... 18	—	Journal of Horticulture..	54
Boys of England.....	18	Clergyman's Magazine... 38	—	Family Treasury.....	20	Journal of Science (quar-	—
Boys of England (re-issue)	18	Congregationalist.....	20	Farmer's Magazine.....	76	terly).....	1 90
Bow Bells (monthly pts.)	27	Contemporary Review... 62	—	Floral World.....	20	Journal of Mental Science	—
British Workman.....	2½	Cornhill Magazine.....	38	◆Fortnightly Review... 45	—	(quarterly).....	1 33
British Workwoman.....	2½	Cottager and Artisan.....	2½	Fraser's Magazine.....	1 00	Kind Words.....	10
British Juvenile.....	3	Covent Garden Mag.....	38	Friendly Visitor.....	2½		

FOREIGN PERIODICALS—MONTHLY—Continued.

Trade Price.	Trade Price.	Trade Price.	Trade Price.
Ladies' Gazette of Fashion 38	Medical Times (parts)... 98	Pharmaceutical Journal... 75	Sunday School Times.... 10
La Mode Illustrée..... 1 00	Milliner and Dressmaker. 50	Portfolio (Art)..... 75	Sunday School World.... 18
Lamp..... 20	Month, The..... 76	Practical Magazine. 38	Sunshine..... 2½
Ladies' Gazette of Fashion..... 38	Monthly Microscopical Journal... 50	Practitioner..... 28	Sword and Trowel (Spurgeon)..... 12
Ladies' Treasury..... 30	Monthly Packet..... 38	Punch (parts)..... 44	Temple Bar..... 38
Leisure Hour..... 20	Mother's Friend..... 3	Quiver (The)..... 20	Tinsley's Magazine..... 38
Laugust..... 20	Musical Times..... 8	Science Gossip..... 16	Truthseeker..... 10
Little Dressmaker..... 20	Nautical Magazine..... 38	Scientific Review..... 20	Union Review (bi-m'thly) 76
Little Folks..... 20	Naval Science (q'tly)... 1 00	Shorthand Magazine... 20	Veterinarian (Varies)... 57
Local Preacher..... 10	Notes and Queries (pts). 60	Spiritual Magazine..... 20	Victoria Magazine..... 38
Local Preachers' Magazine..... 7	Old and New London... 25	Spurgeon's Pulpit..... 20	Villa Gardener..... 20
London Journal (parts).. 22	Once a Week (parts) ... 20	St. James' Magazine.... 38	Wedding Bells..... 23
London Society..... 38	Orchestra..... 20	Sugar Cane Magazine... 38	World of Fashion..... 35
London & Paris Fashions. 38	Our Own Fireside..... 20	Sunday..... 8	Young Folks' Budget.... 20
McMillan's Magazine.... 25	Penny Pulpit..... 20	Sunday at Home..... 20	Young Ladies' Journal... 27
Methodist Temperance Magazine..... 3	Picture Gallery..... 38	Sunday School Teacher . 7	Young Men of Great Britain..... 18
	Popular Science Review (quarterly)..... 1 00	Sunday School Teacher's Treasury..... 12	Zoologist..... 38

GERMAN-AMERICAN PUBLICATIONS.

Weekly.	Trade Price.	Ret. Price.	Trade Price.	Ret. Price.
Atlantische Blätter..... 4	6	Sonntagsblatt der N. Y. Staats Zeitung..... 5	4	
Beobachter am Hudson..... 3	4	Steuerzahler..... 5½	8	
† Bibliothek Populärer Erzählungen..... 8	12	Uns' Modersprak..... 3	5	
Frank Leslie's Illustrierte Zeitung..... 7	10	Wochenblatt des N. Y. Demokrat..... 5	7	
Freischütz..... 3½	5	Wochenblatt der N. Y. Presse..... 4	6	
Germania; Neueste Nachrichten aus Deutschland & Schweiz..... 6	10	Wochenblatt der N. Y. Journal..... 4	6	
Helvetia..... 4	6	Wochenblatt der N. Y. Staats Zeitung..... 4	6	
Nachrichten aus Deutschland und der Schweiz.... 6	10			
Das Neue Heim..... 7	10			
New Yorker Belletristisches Journal..... 7½	10			
Pionier..... 7½	10			
Schnedderedengg..... 7	10			
Der Social-Demokrat..... 3½	5			
Sonntagsblatt des N. Y. Journal..... 3	4			
Sonntagsblatt der N. Y. Presse..... 2½	4			

Semi-Monthly.

Familien-Schatz..... 10	15
Deutsch-Amerik Gewerbe u. Industrie-Zeitung.... 6	8

Monthly.

Amerikanischer Agriculturist..... 10	15
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IMPORTED GERMAN MAGAZINES AND PERIODICALS.

Back numbers always on hand. First number gratis of those marked †. First and last number gratis of those marked ††.

Semi-Monthly.	Trade Price.	Ret. Price.	Trade Price.	Ret. Price.
† Das Neue Blatt..... 12	20	Alte und Neue Welt..... 13	20	
†† Buch für Alle..... 9	15	†† Bunte Welt..... 14	25	
†† Illustrierte Chronik der Zeit..... 7	10	† Deutscher Hausschatz..... 13	20	
†† Daheim..... 10	15	† Der Hansfreund..... 14	25	
† Leipziger Gartenlaube..... 8	15	◆† Illustrierte Welt..... 11	20	
Neuzeit..... 9	15			
† Ueber Land und Meer..... 14	20			

18 a Year.

† Allgemeine Illustrierte Familien-Zeitung..... 14	25
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Monthly.

† Gewerbehalle..... 28	40
Kinderlaube..... 12	20
Deutsche Rundschau..... 64	35
† Der Welthandel..... 20	35

IMPORTED GERMAN BOOKS PUBLISHED IN PARTS.

† Brockhaus Conversations-Lexicon..... 12	20	Köppen, Otto von Bismarck, published in about 16 parts, at..... 20	35
Deutschlands Kunstschatze. Published in about 70 parts, at..... 23	40	Die Rheinfahrt, von den Quellen bis zum Meere. Reich illustriertes Prachtwerk, published in about 24 parts, at... .. 40	65
Bock, Buch vom gesunden und kranken Menschen, published in about 10 parts, at..... 3	35	Shakespeare's sämtliche Werke; Hallberger's Prachtausgabe. Published in 48 parts..... 13	25
Don Quixote von la Mancha, Illustrationen von G. Doré, published in about 50 parts, at..... 23	35	O. Spamer's Illustriertes Conversations-Lexikon. Published in about 180 parts, at..... 14	25
Italien's Kunstschatze, von Eckstein, published in about 75 parts, at..... 28	45	Spindler's ausgewählte Romane, published in about 85 parts..... 10	20
Italien. Eine Wanderung von den Alpen bis zum Ätna, published in about 24 parts, at..... 60	85	Stieler's Hand-Atlas sämtlicher Länder der Erde, in 90 Karten. Published in about 30 parts, at... 40	60
H. Heine's sämtliche Werke. Published in 54 parts..... 14	25		
Schiller's sämtliche Werke. Illustrierte Ausgabe. Published in 30 parts..... 15	25		

NEW GERMAN PUBLICATIONS.

Imported.

† Mylius, Weisse Frau, 24 parts..... 8	10	Ludwig, Feuerhannes, 30 parts..... 8	12
† Rózsa Sándor, 20 parts..... 9	15	Schmeling, Ein falscher Fürst und Jesuiten Zögling, 20 parts..... 8	12
† Hexe von Olmütz, 30 parts..... 8	12	† Der Freischütz, 30 parts..... 8	12
Born, Stumme von Portici, 30 parts..... 8	12		
Brühl, Suleika die Perle des Harem, 30 parts..... 8	12		
Lippert, Fra Diavolo, 30 parts..... 8	12		

Domestic.

H. Heine's Sämtliche Werke. 59 parts, at..... 6	10
Shakespeare's Dramatische Werke. 40 parts, at... 7	10

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MANUFACTURERS OF

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PRICE LIST OF AMERICAN SCHOOL CARDS.

No.	Size.		Per 1000	Per Box.	Per Pack
100	3½x2½	Assorted Tints. in Envelopes. . . . Day School	\$7 00	\$ 70	\$.10
110	5⅞x3⅞	Chromo, Life of Christ, " Sunday "	40 00	4 00	.50
120	4¼x2⅝	" Children at Play, " verses Day "	20 00	2 00	.25
130	4¾x2⅞	" Landscapes, " " " "	25 00	2 50	.35
140	3½x2¼	" " " " " "	14 50	1 45	.20
150	3⅝x2¼	" Home from School " " "	12 50	1 25	.20
160	7x1½	" Book Marks, " " "	15 00	1 50	.25
170	3⅞x2	" " Bijouette," " " "	8 50	85	.15
180	4¼x2⅝	" " Santa Claus" series " verses " "	20 00	2 00	.25
190	4⅞x2½	" Out-door sports " " "	20 00	2 00	.25
200	5½x3½	" Landscapes " " "	37 50	3 75	.50
210	4¾x3⅝	" Birds, " " "	35 00	3 50	.45
220	3¼x2⅞	" Flowers, verses " Sunday "	9 50	95	.15
230	4x2½	" " " Day "	23 00	2 30	.30
240	3¾x2⅝	" " " " "	15 00	1 50	.20
250	4⅜x2⅞	" Children, " " "	25 00	2 50	.35
260	4½x3⅞	" Tropical Birds, " " "	26 00	2 60	.35
270	4¾x3	" The Comrades " " "	24 00	2 40	.35
280	6⅜x3¾	" The Seasons, " verses " "	48 00	4 80	.75
290	3⅞x2⅞	" Birds, " " "	13 50	1 35	.20
300	4x2½	" Home Again " " "	16 50	1 65	.25
310	4¾x3¼	" Bouquet of Flowers, " " "	36 00	3 60	.50
320	5⅞x3¼	" "The Voice of Spring " verses " "	27 50	2 75	.40
330	5x3¼	" Oriental Birds, " " Sunday "	27 50	2 75	.40
340	6½x4	" Angels ever bright &c." " " "	48 00	4 80	.75
350	5¼x3⅞	" Catholic " " "	40 00	4 00	.50
360	3½x2	Lithographed in Colors, in Bands, Day School	4 50	45	.07
370	5⅞x3	" " " American Scenery,	10 00	1 00	.15
380	4⅞x3	" " " verses "Look Aloft" &c.	8 00	80	.12
390	5⅞x2¾	" " " The " Herrick " series	7 50	75	.12
400	2¼x2	" " " Familiar Animals,	3 75	38	.06
410	4¾x2⅞	" " " verses, "The Bells," &c.	8 00	80	.12
420	5⅞x3	" " " Wild Animals,	9 00	90	.15
430	4x2½	" " " Sea and Land,	6 00	60	.10
440	3⅞x2⅝	" " " Vignettes	6 00	60	.10
450	3½x2¼	" " " do,	5 00	50	.03

No	Size.		Per 1000	Per Box.	Per Pack.
460	3¼x2	Assd. Tints, Familiar Animals, in Envelps. Day School	\$6 00	\$ 60	.10
470	4⅞x3	" " "Nature" &c., verses, " " "	12 50	1 25	.20
480	5⅞x3	" " Wild Animals, " " "	13 50	1 35	.20
490	4⅞x3	" " "Psalm of Life" " Sunday "	12 50	1 25	.20
500	5⅞x2¾	" " The "Herrick" series " Day "	12 00	1 20	.20
510	3⅞x2½	" " Vignettes, assorted, " " "	9 00	90	.12
520	5⅞x3	" " American Scenery, " " "	15 00	1 50	.20
530	3⅞x2¼	" " Vignettes, assorted, " " "	7 50	75	.10
540	4x2½	" " Feeding Chickens, &c. " " "	9 00	90	.12
550	3¼x2⅞	Chromo, "Bijou" series " " "	10 00	1 00	.15
560	4¼x2¾	" Domestic Birds & Animals " " "	20 00	2 00	.30
570	3¾x2½	" The Young Soldier, &c. " " "	17 50	1 75	.25
580	2⅞x1¾	Assorted Colors, Reward of Merit, in Bands " " "	3 00	30	.05
590	3½x2½	Merit Tickets, 8 on card, Asst. Cols. " " "	5 50	55	.10
600	2¾x1½	" Good Conduct, &c., " " " "	2 70	27	.05
610	3x1¾	Lithographed in Colors. in Envelopes, " " "	5 00	50	.08
620	3¼x2⅞	Merit Cards with verses, 2 Colors, " Sunday "	6 00	60	.10
630	6⅞x4⅞	Chromo, "Happy Childhood," " Day "	48 00	4 80	.75
640	6½x3¾	" "The Lord's Prayer," " Sunday "	48 00	4 80	.75
650	4¾x3¼	" "The New Bouquet," " Day "	36 00	3 60	.50
660	2½x1⅞	Litho. "At Play." Colored, in Bands, " " "	4 00	40	.06
670	3x1¾	Oriental, classic, " " " "	5 00	50	.08
680	3¾x2¼	" " No. 2, " " " "	7 00	70	.12
690	4¾x3	American Birds, " in Envelopes, " " "	12 50	1 25	.20
700	4¾x3	Humming Birds, " " " "	12 50	1 25	.20
710	3x2	Hymns, selected, in Bands, Sunday "	3 75	38	.06
720	2¾x1½	Proverbs, " " " " "	3 30	33	.05
730	3½x2¼	Sunday-School Tickets, 8 on card, in Bands, " " "	5 00	50	.08
740	6¼x1⅞	Book Marks, in Envelopes, Day "	12 50	1 25	.20
750	6½x3⅞	Ten Commandments on each card, in bands, Sunday "	12 00	1 20	.20
760	5½x3½	The Seasons, No. 2, in Envelopes. Day "	45 00	4 50	.60
770	4⅞x2¾	Ten Com., Lord's Prayer &c. Ill'd, " Sunday "	16 50	1 65	.25
780	3x1¾	"The Beatitudes," Illuminated, in Bands, " " "	4 50	45	.06
790	5x3⅞	"Our Young Folks," in Envelopes, Day "	45 00	4 50	.60
800	3⅞x2⅞	Butterflies, series No. 1, " " "	12 50	1 25	.20
810	4⅞x2⅞	" " " 2, " " "	17 50	1 75	.25
820	4⅞x2⅞	" " " 3, " " "	20 00	2 00	.30
830	4⅞x3	" " " 4, " " "	20 00	2 00	.30
840	5⅞x3⅞	" " " 5, " " "	25 00	2 50	.35
850	6¼x4¼	Chromo "The Playmates," in Envelopes, " " "	48 00	4 80	.75
860	4x2½	" "Mama's Pets," " Sunday "	17 50	1 75	.25
870	4⅞x3¼	" "Oriental Scenery," " Day "	25 00	2 50	.35
880	5x2⅞	" "The Trades," " " "	20 00	2 00	.30
890	4x2⅞	" "The Nationalities," " " "	16 50	1 65	.25
900	7½x3¾	" "Floral Crosses," " Sunday "	48 00	4 80	.75

Your orders respectfully solicited.

ANDERSON & CAMERON.

BLANK NOTES. DRAFTS & RECEIPTS.

BLANK NOTES. LITHOGRAPHED.

No. 1160	Blank Notes, New Steel Plate, Bond Paper, size 12x4 inches, $\frac{3}{4}$ bound Morocco paper sides, 100 in book, "Regular,".....per Doz.	\$12 00
" 1165	Blank Notes, New Steel Plate, Bond Paper, size 12x4 ins., $\frac{3}{4}$ bound, Morocco paper sides, 100 in book, "Without defalcation," per Doz.	\$12 00
" 1170	Blank Notes, New Steel Plate, Bond Paper, size 12x4 ins. $\frac{1}{4}$ bound, Morocco paper sides, 100 in book, "Regular,".....per Doz.	\$10 00
" 1175	Blank Notes, New Steel Plate, Bond Paper, size 12x4 ins. $\frac{1}{4}$ bound, Morocco paper sides, 100 in book, "Without defalcation," per Doz.	\$10 00
" 1180	Blank Notes, New Steel Plate, Extra heavy paper, size 12x4 inches, $\frac{3}{4}$ bound, 100 in book, "Regular,".....per Doz.	\$9 00
" 1185	Blank Notes, New Steel Plate, Extra heavy paper, size 12x4 inches, $\frac{3}{4}$ bound, 100 in book, "Without defalcation,".....per Doz.	\$9 00
" 1190	Blank Notes, New Steel Plate, Extra heavy paper, size 12x4 inches, $\frac{1}{4}$ bound, 100 in book, "Regular,".....per Doz.	\$7 50
" 1195	Blank Notes, New Steel Plate, Extra heavy paper, size 12x4 inches, $\frac{1}{4}$ bound, 100 in book, "Without defalcation,".....per Doz.	\$7 50
" 1200	Blank Notes $\frac{3}{4}$ bound, 100 in book, Extra Large, size 12x4 inches, in heavy paper,.....per Doz.	\$8 75
" 1210	Blank Notes $\frac{3}{4}$ bound, 100 in book, Extra Large, "Without defalcation," on heavy paper,.....per Doz.	\$8 75
" 1220	Blank Notes $\frac{1}{4}$ bound, 100 in book, size 12x4 inches, in Colors, heavy paper,.....per Doz.	\$6 50
" 1230	Blank Notes, $\frac{1}{4}$ bound, 100 in book, size 12x4 inches, in Colors, heavy paper, "Without defalcation",.....per Doz.	\$6 50
" 1240	Blank Notes $\frac{3}{4}$ bound, 100 in book, size 11 $\frac{1}{4}$ x3 $\frac{1}{4}$ inches, "Regular" in Colors,.....per Doz.	\$6 00
" 1250	Blank Notes $\frac{3}{4}$ bound 100 in book, size 11 $\frac{1}{4}$ x3 $\frac{1}{4}$ inches, "Bearer," in Colors,.....per Doz.	\$6 00
" 1260	Blank Notes $\frac{3}{4}$ bound, 100 in book, size 11 $\frac{1}{4}$ x3 $\frac{1}{4}$ inches "Without defalcation," in Colors,.....per Doz.	\$6 00
" 1270	Blank Notes $\frac{3}{4}$ bound, 100 in book, size 11 $\frac{3}{4}$ x3 $\frac{1}{2}$ inches, "With interest at—per cent. per annum",.....per Doz.	\$6 00
" 1280	Blank Notes $\frac{1}{4}$ bound, 100 in book, size 11x3 inches, "Regular," in Colors,.....per Doz.	\$3 75
" 1290	Blank Notes $\frac{1}{4}$ bound, 100 in book, size 11x3 inches "Bearer," in Colors,.....per Doz.	\$3 75
" 1300	Blank Notes $\frac{1}{4}$ bound 100 in book, size 11x3 inches, "Without defalcation", in assorted Colors.....per Doz.	\$3 75
" 1310	Blank Notes $\frac{1}{4}$ bound, 100 in book, size 11x3 inches, with interest at—per cent. per annum,.....per Doz.	\$3 75
	N. B. Nos. 1280, 1290, 1300 and 1310 in all the above forms same binding in assorted Colors, with 50 in book,.....per Doz.	\$2 25
" 1320	Blank Notes $\frac{1}{4}$ bound, 100 in book, Short, size 8 $\frac{1}{2}$ x3 inches, "Regular",.....per Doz.	\$2 25

No. 1330	Blank Notes $\frac{1}{4}$ bound, 100 in book, Short, size $8\frac{1}{2} \times 3$ inches, "Bearer",.....per Doz.	\$2 25
" 1340	Blank Notes $\frac{1}{4}$ bound, 100 in book, Short, size $8\frac{1}{2} \times 3$ inches "Without defalcation",.....per Doz.	\$2 25
" 1350	Blank Notes $\frac{1}{4}$ bound, 100 in book, Short, size $8\frac{1}{2} \times 3$ "With interest at—per cent. per annum",.....per Doz.	\$2 25
	N. B. Nos. 1320, 1330, 1340 and 1350, in all the above forms and binding, in books of 50 each,.....per Doz.	\$1 50

BLANK NOTES, NEW STYLE.

" 1353	Blank Notes $\frac{1}{4}$ bound, 100 in book, size 11×3 inches, "Without defalcation", in assorted Colors.....per Doz.	\$3 00
" 1355	Blank Notes $\frac{1}{4}$ bound, 100 in book, size 11×3 inches, "Regular," in Colors.....per Doz.	\$3 00
" 1357	Blank Notes $\frac{1}{4}$ bound, 100 in book, size 11×3 inches, "With Int. at — per cent. per annum.....per Doz.	\$3 00
" 1359	Blank Notes $\frac{1}{4}$ bound, 100 in book, size 11×3 inches, "Bearer," in Colors.....per Doz.	\$3 00
	N. B. All the above forms and colors 50 in book..... "	\$2 00

BLANK NOTES. PRINTED.

" 1360	Blank Notes $\frac{1}{4}$ bound, 100 in book, size 11×3 inches, "Regular",.....per Doz.	\$2 75
" 1370	Blank Notes $\frac{1}{4}$ bound, 100 in book, size 11×3 inches, "Bearer",.....per Doz.	\$2 75
" 1380	Blank Notes $\frac{1}{4}$ bound, 100 in book, size 11×3 inches, "Without defalcation",.....per Doz.	\$2 75
" 1390	Blank Notes $\frac{1}{4}$ bound, 100 in book, size 11×3 inches, "With interest at—per cent. per annum,.....per Doz.	\$2 75
	N. B. Nos. 1360, 1370, 1380 and 1390, in all the above forms and binding, with 50 in book,.....per Doz.	\$1 75
" 1400	Blank Notes $\frac{1}{4}$ bound, 100 in book, size $8\frac{1}{2} \times 3$ inches, "Regular",.....per Doz.	\$2 13
" 1410	Blank Notes $\frac{1}{4}$ bound, 100 in book, size $8\frac{1}{2} \times 3$ inches, "Bearer",.....per Doz.	\$2 13
" 1420	Blank Notes $\frac{1}{4}$ bound 100 in book, size $8\frac{1}{2} \times 3$ inches, "Without defalcation",.....per Doz.	\$2 13
" 1430	Blank Notes $\frac{1}{4}$ bound, 100 book, size $8\frac{1}{2} \times 3$ inches, "With interest at—per cent. per annum,.....per Doz.	\$2 13
	N. B. Nos. 1400, 1410, 1420 and 1430, in all the above forms and binding 50 in a book,.....per Doz.	\$1 35
" 1440	Blank Notes $\frac{1}{4}$ bound, size $8 \times 2\frac{1}{2}$ in all forms, with 50 in book,.....per Doz.	\$1 12

BLANK DRAFTS. NEW STYLE.

" 1445	Blank Drafts $\frac{1}{4}$ bound, 100 in book, size 11×3 inches, in all colors,.....per Doz.	\$3 00
	N. B. Same as above, 50 in book..... "	\$2 00

BLANK DRAFTS, LITHOGRAPHED.

No. 1446	Blank Drafts, New Steel Plate, Bond Paper, size 12x4 ins., $\frac{3}{4}$ bound, Morocco paper sides, 100 in book,.....per Doz.	\$12 00
" 1447	Blank Drafts, New Steel Plate, Bond Paper, size 12x4 ins., $\frac{1}{4}$ bound. Morocco paper sides, 100 in book.....per Doz.	\$10 00
" 1448	Blank Drafts, New Steel Plate, Extra heavy paper, $\frac{3}{4}$ bound, 100 in book,.....per Doz.	\$9 00
" 1449	Blank Drafts, New Steel Plate, Extra heavy paper, $\frac{1}{4}$ bound, 100 in book.....per Doz.	\$7 50
" 1450	Blank Drafts $\frac{3}{4}$ bound, 100 in book, Extra Large, size 12x4 inches, on heavy paper,.....per Doz.	\$8 75
" 1460	Blank Drafts $\frac{1}{4}$ bound, 100 in book, Extra Large, size 12x4 inches, on heavy paper,.....per Doz.	\$6 50
" 1470	Blank Drafts $\frac{3}{4}$ bound, 100 in book, size 11 $\frac{1}{4}$ x3 $\frac{1}{4}$ inches, per Doz.	\$6 00
" 1480	Blank Drafts $\frac{1}{4}$ bound, 100 in book, size 11x3 inches, in all Colors,.....per Doz.	\$3 75
	N. B. No. 1480, in same binding, with 50 in book,.....per Doz.	\$2 25
" 1490	Blank Drafts $\frac{1}{4}$ bound, 100 in book, size 8 $\frac{1}{4}$ x3 inches,....per Doz.	\$2 25
	N. B. No. 1490, same binding 50 in book,.....per Doz.	\$1 50

BLANK DRAFTS. PRINTED

" 1500	Blank Drafts $\frac{1}{4}$ bound, 100 in book, size 11x3 inches,.....per Doz.	\$2 75
	N. B. No. 1500, with same binding and style, 50 in book,....per Doz.	\$1 75
" 1510	Blank Drafts $\frac{1}{4}$ bound, 100 in book, size 8 $\frac{1}{2}$ x3 inches,....per Doz.	\$2 13
	N. B. No. 1510, same style and size, with 50 in book,....per Doz.	\$1 35

BLANK RECEIPTS. NEW STYLE.

" 1515	Blank Receipts, $\frac{1}{4}$ bound, 100 in book, size 11x3 inches, in all Colors.....per Doz.	\$3 00
	N. B. Same as above, 50 in book.....	\$2 00

BLANK RECEIPTS. LITHOGRAPHED.

" 1518	Blank Receipts, New Steel Plate, Ex. Heavy Paper, 12x4, $\frac{3}{4}$ b'd, 100s,	\$9 00
" 1519	Blank Receipts, New Steel Plate, Ex. Heavy Paper, 12x4, $\frac{1}{4}$ b'd, 100s,	\$7 50
" 1520	Blank Receipts $\frac{3}{4}$ bound, 100 in book size 11 $\frac{1}{4}$ x3 $\frac{1}{4}$ inches, per Doz.	\$6 00
" 1530	Blank Receipts $\frac{1}{4}$ bound, 100 in book, size 11x3 inches, in all Colors,.....per Doz.	\$3 75
	N. B. No. 1530, in same binding and Colors, with 50 in book,.....per Doz.	\$2 25
" 1540	Blank Receipts $\frac{1}{4}$ bound, 100 in book, size 8 $\frac{1}{2}$ x3 inches, per Doz.	\$2 25
	N. B. No. 1540, in same binding and and Size, with 50 in book, per doz.	\$1 50

BLANK RECEIPTS. PRINTED.

" 1550	Blank Receipts $\frac{1}{4}$ bound, 100 in book, size 11x3 inches, per Doz..	\$2 75
	N. B. No. 1550, in same binding and Size with 50 in book,.....per Doz.	\$1 75
" 1560	Blank Receipts $\frac{1}{4}$ bound, 100 in book, size 8 $\frac{1}{2}$ x3 inches, per Doz..	\$2 13
	N. B. No. 1560 in same binding and size, with 50 in book, per.....Doz.	\$1 35
" 1570	Blank Receipts $\frac{1}{4}$ bound, size 8x2 $\frac{1}{2}$ inches, 50 in book per Doz....	\$1 12

BLANK NOTES, DRAFTS & RECEIPTS,
IN PACKAGES.

Lithographed in Black and Colors, and put up in packages of 100 each, on Extra Heavy paper, price.....per 1000,.... \$3 75

MARRIAGE CERTIFICATES.

A.	Lithographed in Black, double sheet, put up in Embossed Envelopes, (like Note Invitations,) in handsome boxes, 2 dozen in box,.....per Doz.	1 25
B.	Lithographed in Black, double sheet, put up in Embossed Envelopes, (like Note Invitations,) in handsome boxes, 2 dozen in box,.....per Doz.	1 25
C.	Lithographed in Black, double sheet, put up in Embossed Envelopes, (like Note Invitations,) in handsome boxes, 2 dozen in box, Small size,.....per Doz.	1 00
D.	Lithographed in Black, double sheet, put up in Embossed Envelopes, (like Note Invitations,) in handsome boxes 2 dozen in box, Large double sheet, "Episcopal Form",.....per Doz.	2 00
E.	Lithographed in Black, Flat, on Bristol Board, size, 10½x13½ inches,....per 100,	9 00
F.	Lithographed in Black, Flat on Heavy paper, size 9½x11½ inches,....per 100,	3 00
G.	Lithographed in Black, Flat on Heavy paper, size 9½x11½ inches,....per 100,	3 00
H.	Lithographed in Black, Flat, on Heavy paper, size 10x13 inches, "Episcopal Form",.....per 100,	5 00
K.	Chromo Lithograph, in 10 Colors, on Bristol Board, size 13x17, very handsome, and beautiful design.....per Doz.	9 00
L.	Fine Steel Engraving, beautiful design, on Heavy paper, in Black, size 11½x14 inches,.....per 100,	10 00
M.	Fine Lithograph, on Heavy paper, in Black, size 14x 17 inches,.....per 100,	12 50
N.	Lithographed on Heavy paper, in Black, size 9½x12 inches,.....per 100,	4 00
O.	Lithographed on Bristol Board, neat design, with Medallion border, in Black, size 9½x11½ inches,.....per 100,	7 00
P.	Lithographed on Bristol Board, with Medallion border, in Black, size 9½x11½ inches,.....per 100,	7 00
R.	Lithographed on Bristol board, Medallion border, in Black, size 7½x9½ inches,.....per 100,	5 00
S.	Lithographed on Bristol board, Medallion border, in Black, "Episcopal Form", size 10½x13 inches,.....per 100,	10 00
T.	Elegant Engraving, printed in Gold and Black, with space for 2 Photographs, size 14x18 inches,.....per Doz.	5 00
U.	Elegant Engraving, printed in Gold and Black, with space for 3 Photographs, size 14x18 inches.....per Doz.	5 00
W.	New Plate, printed in Gold and Black with space for 2 or 3 Photographs, size 10½x13½ inches.....per Doz.	3 00

GUM LABELS. RED OR BLUE.

(Sample Card sent on application.)

Fifty different patterns, Handsomely engraved and printed in red and blue. They are extra gummed, with a preparation which—besides being thoroughly adhesive—is not affected injuriously by any atmospheric influence. They are put up in neat cartoon boxes, each containing one dozen small boxes, price.....per gross \$12 00

EXTRA SUPERFINE ENGLISH BRISTOL
VISITING CARDS.

CREAM, VIOLET, AZURE, ROSE, CANARY, STEEL GRAY, &c.

No. 5	One doz. Packs of 52 cards each	\$1 90	One doz. Cases of 52 cards each	\$2 70
" 6	.....do.....do.....	2 00	.....do.....do.....	2 85
" 7	.....do.....do.....	2 00	.....do.....do.....	2 85
" 8	.....do.....do.....	2 25	.....do.....do.....	3 10
" 9	.....do.....do.....	2 35	.....do.....do.....	3 20
" 10	.....do.....do.....	2 50	.....do.....do.....	3 40
" 11	.....do.....do.....	2 75	.....do.....do.....	3 65
" 12	.....do.....do.....	2 75	.....do.....do.....	3 65
" 13	.....do.....do.....	3 00	.....do.....do.....	4 00
" 14	.....do.....do.....	3 00	.....do.....do.....	4 00

SUPER AMERICAN BRISTOL WEDDING CARDS.

WHITE. VIOLET. AZURE, ROSE, CANARY, STEEL GREY, &c.

No. 15	Per dozen Packs of 52 cards each.....	\$2 10
" 16	.....do.....do.....	2 40
" 17	.....do.....do.....	2 40
" 18	.....do.....do.....	2 90
" 20	.....do.....do.....	3 30

EX. SUPER ENGLISH BRISTOL WEDDING CARDS,

CREAM, VIOLET, AZURE, ROSE, CANARY, STEEL GREY, &c.

No. 15	Per dozen Packs of 52 cards each	\$3 00
" 16	.....do.....do.....	3 40
" 17	.....do.....do.....	3 40
" 18	.....do.....do.....	3 90
" 20	.....do.....do.....	4 50

☞ Special sizes of any of the above qualities cut and packed to order.

		Wed.—No. 20.	
		Wed.—No. 18.	
		Wed.—No. 16.	
		Vis.—No. 14.	
		Vis.—No. 12.	
		Vis.—No. 10.	
		Vis.—Nos. 6. 8.	
		Vis.—No. 5.	
<div>Wedding & Visiting Cards.</div> <div>OBLONG SIZES.</div>			

SUPERFINE ENGLISH BRISTOL BOARD
VISITING CARDS,
WHITE OR ASSORTED TINTS.

No. 5	One doz. Packs of 52 cards each	\$1 40	One doz. Cases of 52 cards each	\$2 16
" 6	.....do.....do.....	1 50	.....do.....do.....	2 30
" 7	.....do.....do.....	1 50	.....do.....do.....	2 30
" 8	.....do.....do.....	1 70	.....do.....do.....	2 50
" 9	.....do.....do.....	1 75	.....do.....do.....	2 60
" 10	.....do.....do.....	1 90	.....do.....do.....	2 75
" 11	.....do.....do.....	2 12	.....do.....do.....	3 00
" 12	.....do.....do.....	2 12	.....do.....do.....	3 00
" 13	.....do.....do.....	2 25	.....do.....do.....	3 12
" 14	.....do.....do.....	2 25	.....do.....do.....	3 12

SUPER AMERICAN BRISTOL VISITING CARDS.
ROSE, AZURE, STEEL GREY, VIOLET, CANARY, &c., &c.

No. 5	One doz. Packs of 52 cards each	\$1 25	One doz. Cases of 52 cards each	\$2 00
" 6	.....do.....do.....	1 40	.....do.....do.....	2 20
" 7	.....do.....do.....	1 40	.....do.....do.....	2 20
" 8	.....do.....do.....	1 60	.....do.....do.....	2 40
" 9	.....do.....do.....	1 65	.....do.....do.....	2 45
" 10	.....do.....do.....	1 75	.....do.....do.....	2 60
" 11	.....do.....do.....	1 90	.....do.....do.....	2 70
" 12	.....do.....do.....	1 90	.....do.....do.....	2 75
" 13	.....do.....do.....	2 10	.....do.....do.....	3 00
" 14	.....do.....do.....	2 10	.....do.....do.....	3 00

SUPER AMERICAN BRISTOL VISITING CARDS.
WHITE.

No. 5	One doz. Packs of 52 cards each	\$1 10	One doz. Cases of 52 cards each	\$1 85
" 6	.....do.....do.....	1 15	.....do.....do.....	1 95
" 7	.....do.....do.....	1 20	.....do.....do.....	2 00
" 8	.....do.....do.....	1 25	.....do.....do.....	2 05
" 9	.....do.....do.....	1 30	.....do.....do.....	2 10
" 10	.....do.....do.....	1 35	.....do.....do.....	2 20
" 11	.....do.....do.....	1 50	.....do.....do.....	2 30
" 12	.....do.....do.....	1 50	.....do.....do.....	2 35
" 13	.....do.....do.....	1 65	.....do.....do.....	2 50
" 14	.....do.....do.....	1 70	.....do.....do.....	2 55

Wed.—No. 17.

Wed.—No. 15.

Vis.—No. 13.

Vis.—No. 11.

Vis.—No. 9.

Vis.—No. 7.

Wedding & Visiting Cards.

SQUARE SIZES.

NOTARY AND LAW SEALS.

RED, GREEN OR BLUE, "SPUR" EDGE.

A	$\frac{1}{2}$ inch diameter	in boxes of 100 each, Red, Green or Blue, per dozen	\$1 00
B	$\frac{3}{4}$ do.....	.....do.....do.....do.....	1 00
C	1 do.....	.....do.....do.....do.....	1 00
D	$1\frac{1}{8}$ do. ....	.....do.....do.....do.....	1 25
E	$1\frac{3}{8}$ do.....	.....do.....do.....do.....	1 50
F	$1\frac{5}{8}$ do.....	.....do.....do.....do.....	1 75
G	2 do.....	.....do.....do.....do.....	2 00
H	$2\frac{1}{4}$ do.....	.....do.....do.....do.....	2 50
K	$2\frac{1}{2}$ do.....	.....do.....do.....do.....	3 00
M	$2\frac{3}{4}$ do.....	.....do.....do.....do.....	3 50

RED, GREEN OR BLUE "MITRE" EDGE.

AA	$\frac{1}{2}$ inch diameter	in boxes of 100 each Red, Green or Blue, per dozen	\$1 00
BB	$\frac{3}{4}$ do.....	.....do.....do.....do.....	1 00
CC	1 do.....	.....do.....do.....do.....	1 00
DD	$1\frac{1}{8}$ do.....	.....do.....do.....do.....	1 25
EE	$1\frac{3}{8}$ do.....	.....do.....do.....do.....	1 50
FF	$1\frac{5}{8}$ do.....	.....do.....do.....do.....	1 75
GG	2 do.....	.....do.....do.....do.....	2 00
HH	$2\frac{1}{4}$ do.....	.....do.....do.....do.....	2 50
KK	$2\frac{1}{2}$ do.....	.....do.....do.....do.....	3 00

GOLD OR SILVER "SPUR" EDGE.

A	$\frac{1}{2}$ inch diameter	in boxes of 100 each, Gold and Silver, per dozen	\$1 50
B	$\frac{3}{4}$ do.....	.....do.....do.....do.....	1 50
C	1 do.....	.....do.....do.....do.....	1 75
D	$1\frac{1}{8}$ do.....	.....do.....do.....do.....	2 00
E	$1\frac{3}{8}$ do.....	.....do.....do.....do.....	2 25
F	$1\frac{5}{8}$ do.....	.....do.....do.....do.....	2 50
G	2 do.....	.....do.....do.....do.....	3 00
H	$2\frac{1}{4}$ do.....	.....do.....do.....do.....	3 75
K	$2\frac{1}{2}$ do.....	.....do.....do.....do.....	4 50
M	$2\frac{3}{4}$ do.....	.....do.....do.....do.....	5 50

GOLD OR SILVER "MITRE" EDGE,

AA	$\frac{1}{2}$ inch diameter	in boxes of 100 each, Gold and Silver, per dozen	\$1 50
BB	$\frac{3}{4}$ do.....	.....do.....do.....do.....	1 50
CC	1 do.....	.....do.....do.....do.....	1 75
DD	$1\frac{1}{8}$ do.....	.....do.....do.....do.....	2 00
EE	$1\frac{3}{8}$ do.....	.....do.....do.....do.....	2 25
FF	$1\frac{5}{8}$ do.....	.....do.....do.....do.....	2 50
GG	2 do.....	.....do.....do.....do.....	3 00
HH	$2\frac{1}{4}$ do.....	.....do.....do.....do.....	3 75
KK	$2\frac{1}{2}$ do.....	.....do.....do.....do.....	4 50

The above goods are put up in neat cartoon boxes each containing 12 small boxes.

THE N. Y. BILL HOLDER.



[Patented 16th June, 1874.]

THE NEATEST AND BEST EVER INVENTED!

*Combining Durability, Cheapness and Simplicity of Operation. Made in three sizes,
Black Walnut, mounted in Brass, and packed in Boxes of one dozen.*

No. 1	Small	8½x3 inches.....	per dozen,	\$2 50
" 2	Medium	8¾x3½ "	"	3 00
" 3	Large	9 x4 "	"	3 50


ENTOMOLOGICAL CABINET.

A very interesting and entirely new method of illustrating Insect Life ; each Cabinet is accompanied by a descriptive Catalogue.

Large size containing 49 Butterflies, price,.....	per Doz.	25 00
Medium " 24 " price,.....	per Doz.	9 00
Small " " 12 " price,.....	per Doz.	6 00

BLANK NOTES, DRAFTS & RECEIPTS.

All styles and State forms lithographed and printed to order for the trade, with or without imprint, in any desired quality and binding.

 *These, and all other Notes, Drafts & Receipts in this list can be furnished Two or Three to a page if desired.*

SPECIAL BLANKS.

Blank Rent Receipts, 11x3 ins., Lithographed in all colors, bound 100 in book, per doz.	\$4 00
do. do. do. 50	do. 2 50
Blank Orders, for goods or money, 11x3, do. 100	do. 4 00
do. do. do. 50	do. 2 50
do. do. Printed 100	do. 2 75
do. do. do. 50	do. 1 75

GEMS OF ART.

(Entirely New)

A very carefully selected line of small Chromos, illustrating Natural Scenery, Flowers, Animal Life, &c., &c., twenty-seven different series, viz:—

No. 2100	Lake Scenery, Switzerland, 2 views.....each	\$o 37½
" 2110	Bouquet, Nos. 1 and 2, two Chromos..... "	o 75
" 2120	Autumn Leaves, Crosses, Moss Rose and Apple Blossom, 4 kinds "	o 50
" 2130	Flowering Vine and Butterflies, 1 Chromo..... "	o 62½
" 2140	Purple Bell and Wild Flowers, 2 "	o 33
" 2150	Small Bouquet, Cultured Flowers, 1 "	o 15
" 2160	" " Wild Flowers, 1 "	o 15
" 2170	" " Roses, Daises, &c., 4 "	o 15
" 2180	Home Pets, large..... 4 "	o 25
" 2190	" " small..... 4 "	o 15
" 2200	" Lunch " and " Supper," small 2 "	o 21
" 2210	" " " large 2 "	o 33
" 2220	Birds, life size, " 4 "	o 25
" 2230	" " small 4 "	o 15
" 2240	" Mischief " and " Play," " 2 "	o 37½
" 2250	Marine Views, square, 4 "	o 08
" 2260	" " oblong, 4 "	o 08
" 2270	Ecce Orient !—Turkey, Egypt, Arabia, India, 4 views..... "	o 25
" 2280	The Huguenots, 2 Chromos..... "	o 15
" 2290	Good Morning ! Good Night ! 2 "	o 15
" 2300	Fruits & Flowers, 4 "	o 15
" 2310	Italian Boy, Greek Girl, &c., 4 "	o 15
" 2320	American Views, No. 1, 4 "	o 30
" 2330	" " " 2, 4 "	o 30
" 2340	Nile Views, 4 "	o 12½
" 2350	The Happy Family, 4 "	o 06
" 2360	Brazilian Birds, 4 "	o 12½

 A LIBERAL DISCOUNT TO THE TRADE.

W. C. M. BAKER,

Publisher and Blank Book Manufacturer.

—ALL KINDS OF—

BINDING AND RULING DONE,

No. 8 EAST BROAD STREET, COLUMBUS, OHIO.

MERCANTILE SPECIALTIES.

SYNOPTIC: A book that combines Day Book, Journal and Cash Book in one book, and gives a daily statement of the business.

SALES BOOK: Saving the copy of the bills to a Journal, from which you post direct to the Ledger; bills paid in cash not to be posted; it also shows by proof, that the bills for which cash is received and the bills posted to the Ledger accounts equal the whole merchandise sold.

SALES BOOK: From which you post direct, only such entries as you wish to enter into Ledger accounts; the time bills are shown and collected in Tickler form from the Sales book, the only entry being to DEBIT cash and credit merchandise, the cash bills the same. With this SALES BOOK, and a Vowel Index specially made to suit the Sales Book, the labor of a Ledger is almost entirely saved, where the house sells and collects only time bills. Index, 1 letter to a page, \$2; Two pages to a letter, \$3.

DAILY BALANCE LEDGER: This shows the balance of each account at all times, saving the labor of ruling when balances are made, and a 6 quire Ledger is equal to a 10 quire Ledger, common form.

ROUTE LEDGER: In which the Book-keeper copies the accounts of customers on the route of each salesman.

COMMERCIAL TRAVELERS' ORDER BOOKS.

FINE RULING AND BINDING.

VOWEL INDEXES: Lettered side and bottom. Reference can be made from one name to another without closing the Index. *Indexes for Sales Books:* With this the entry clerk, at the time the bill of goods is entered, enters opposite each name the page of the sales book on which the bill of goods is entered, this enables the bills all to be posted without search, saving much time in posting—if with this is used a sales book in Tickler form, many Ledger accounts are entirely saved.

A Book that takes the place of *Day Book, Journal, Cash Book, and Ledger*, and keeps the accounts as complete as Double Entry for a private business, or a retail trade of \$1000 per month or more, where but few Ledger accounts are made. PRICE, \$2.00.

A Book containing *Day Book, Journal, and Cash Book*, that with the aid of a sales book will be sufficient for a year's business, when the business does not exceed \$2000 per month. Price \$2.00. This book, when bills are sold on time and a sales book is used, with date when bills are due, saves most entirely the use of a Ledger.

A POCKET LEDGER, suitable to accompany the last named book, when there is but few Ledger accounts. PRICE \$1.00.

PAY ROLLS to order, suited to any business, saving in almost all cases the labor of opening Ledger accounts.

TIME BOOKS AND PAY ROLLS combined, saving as above.

Subscriptions taken for BAKER'S GENERAL INSTRUCTION BOOK, giving the shortest and most practical method for all kinds of Book-keeping. In press, and will be ready for delivery, January 1, 1876. Price \$2.00.

 BANKER'S SUPPLIES A SPECIALTY. 

TESTIMONIALS.

OFFICE OF BUTLER, EARHART & CO.,
COLUMBUS, O., August 9, 1872.

W. C. M. Baker:

DEAR SIR—Since adopting your system of Book keeping, May 1, of this year, we have found it to give us entire satisfaction, being simple and comprehensive—two very important items to the business man.

Our books are kept, and the daily balance given, with one-third the labor of the old Double Entry system, giving us fully two-thirds of the time of a valuable man to devote to other parts of our business.

We cheerfully recommend your system to any merchant or business man who wishes to arrive at results with accuracy and great saving in time and labor.

You will please deliver us one set of your books to be used at our Chicago Branch House.

BUTLER, EARHART & CO.,
Coffee and Spice Mills.

COLUMBUS, O., November 12, 1873.

We have been using Baker's system of Book-keeping since the first of the present year, and find that it meets all requirements in regard to accuracy and saving labor.

HALM BELLOWES & BUTLER,
Manufacturers and Wholesale Dealers in
Furniture, Cane and Wood Seat Chairs.

COLUMBUS, O., November 13, 1873.

W. C. M. Baker:

We are using your book called "Synoptic" in keeping the accounts of the Ohio Furniture Company; it saves labor, gives us a daily balance; saves a Cash Book and Journal, and the labor keeping them; saves posting in part, and gives us time to use profitably in other branches of our business.

OHIO FURNITURE CO.,
By D. E. Phillips, Sec'y.

COLUMBUS, O., November 13, 1873.

W. C. M. Baker:

DEAR SIR—Some three months ago, after a careful investigation, I adopted the Synoptic, out of your system of Book-keeping, both for Manufacturing and Retail Merchandising, and under no circumstances whatever, would I be without it. And Why? Because it is so complete and takes but one-half the time the old system takes; and time is money.

Yours, Respectfully, C. E. BATTERSON,
Of J. H. Parsons, & Co.
Merchant Tailors and Dealers in Gent's Goods.

COLUMBUS, O., November 15, 1873.

W. C. M. Baker, Esq.:

Having been employed in keeping books, in the old form of Double Entry Books, for some twenty years, I was in May, 1872, while keeping books for B. E. & Co., persuaded much against my own feelings, to try your new form for general books. Having given it a thorough trial for one year, I am now satisfied that for general business, it is far superior to the old method, saving time to the book-keeper, and enabling him always to have his work in a condensed form, and close up every day with a full balance sheet ready for inspection. The advantages of this method cannot be realized until used, and no book-keeper, after using it, will ever return to the old form.

Respectfully, W. C. TREMAIN, Book-keeper.

COLUMBUS, O., November 12, 1873.

W. C. M. Baker, Esq.:

DEAR SIR—I have been using for several months the books gotten up by you for the use of Building and Loan Associations, and consider them far superior to any other that has come under my observation.

Respectfully Yours,
H. M. FALLING, Sec'y,
Home and Capital B. and L. Association.
All Building and Loan Associations that have examined the books are using them.

COLUMBUS, O., November 12, 1873.

W. C. M. Baker, Esq.:

SIR—I find your system of Book-keeping expedites the work of keeping my books, and gives me a clearer daily account of my business than heretofore.

Very truly, etc.,
GEORGE W. GILL,
Stove and Hollow Ware Manufacturer.

COLUMBUS, O., November 12, 1873.

W. C. M. Baker, Esq.:

DEAR SIR—I have been using your Synoptic out of your system of Book-keeping, in keeping the accounts of this Company since the first of April. I am very much pleased with it, and am satisfied that in this Office, the labor of keeping the financial books is reduced by your system more than one-half—besides, it gives greater facilities for presenting statements and balances—than any other system with which I am acquainted.

Yours, etc.,
A. B. ROBINSON, Sec'y.,
Columbus Gas Light and Coke Company.

COLUMBUS, O., November 13, 1873.

W. C. M. Baker Esq.:

SIR—Your system of Book-keeping now in use in this Office, I find shortens considerably the labor of keeping the accounts of the City. It is neat and compact, shows each day the exact condition of each fund: no one before using your books can appreciate the satisfaction they give.

Yours, &c., FRANK WILSON, City Clerk.

COLUMBUS, O., November 14, 1873.

Mr. W. C. M. Baker:

We have adopted your method of book-keeping and are very much pleased with it, being satisfied it reduces, in a great measure, the labor of keeping our accounts, besides exhibiting daily the state of our business. We intend carrying a stock of your books on hand for sale.

Yours truly, HUBBARD & JONES,
Booksellers, Stationers, and News Dealers.

In addition to the above the following firms are using the books, and many of them have given their written letters as above, and now on their second set of books:

James L. Havens & Co., Cincinnati, O.
W. W. Ely, Grocer, Columbus, O.
Savage & Sigler, Wholesale Jewelers, Col., O.
G. F. Wheeler, Wholesale and Retail Grocer, Columbus, O.
A. J. Evans, Grocer, Columbus, O.
Xenia Musical College, Xenia, O.
Columbus Basket Company, Columbus, O.
James Patterson, Coal Dealer, Columbus, O.
Coshocton County Agricultural Society.
Nelsonville Mining Company.
J. C. Trader & Co., Xenia, O.
E. B. Armstrong & Co., Stoves and Hardware, Columbus, O.
F. Phisterer, Grocer, Columbus, O.
Messrs. Fitch & McCrory, Coal Dealers, Col., O.
D. F. Suydam, Coal Dealer, Columbus, O.
Gardner & Neal, Ins. Agents, Columbus, O.
W. O. Rowe, Grocer, Westerville, O.
Spear & Johnson, Leesburg, O.
Schneider & Son, Booksellers and Stationers, Columbus, O.
J. H. Sampson, Gen. Ag't for A. S. Barnes & Co. Chicago, Ill.
Raper & Wolf, Newspaper Publishers, Chillicothe, O.
Xenia Agricultural Works, Xenia, O.
Bellefontaine Mutual Protection Association.
Barnesville Gas Company, Ohio.
Robert H. Gardner & Co., Druggists, Colum., O.
Central Railway Construction Company, Columbus, O.
Farmers' Bank of Wooster, O.
Morrow Union Hall Company, Morrow, Ohio.
W. R. Baker & Co., Xenia, O.
Frankfort Cotton Mills, Frankfort, Ky.
S. D. Bingham & Co., Toledo, O., AND MANY OTHERS.

Sole Proprietor of Baker's Short System of Account Books.

A Special Line of Records for County Officers and Township or School Officers.

Baker's General Index for the use of County Recorders, Clerks of Courts, Probate Judges and Abstracters of Titles.

We beg leave to call your attention to the above Index. It is far superior to any heretofore in use for the above named officers and purpose. We are sole proprietor of the same, and charge *only* the cost of *manufacturing* the books, which is equal in amount to any other book of like material and workmanship.

This Index arranges the surnames of persons, and divides each letter according to vowels, thus: In the list of names, commencing with the letter B., the names come first. That A is the first vowel following the letter B, viz.: The Barkers, Barnums, Bakers, Banerofts, &c., &c. In the next division of the letter B, the vowel E will be the first to follow B, thus: Bennett, Bentz, Benton, etc., etc. The next division of the letter B, the vowel I will be the first after B, thus: Binum, Bright, Brison, etc., etc., and so on through the six vowels for B. All the letters contain these six principal divisions, and the same plan can be carried as high as 156 divisions. The division of each letter agreeing to the six vowels, is found all that is generally necessary to facilitate a search. By the above method, all persons of the same family come together, and avoids the very serious objection of indexing according to the given name. (To index according to given name, Adam Morton is found in the first letter of the M's, while William Morton is found in the last of the letter M's, 24 divisions intervening. In the last named case, if you do not know the given name, you are at an entire loss. If a person has two given names, and only one appears, you are again in difficulty.) Many other serious objections can be given to the method of indexing according to the given names, one more of which is the property may be in the name of a married woman, and a search through the 26 divisions of the letter commencing her surname is required, etc., etc.

The volume of Indexes are arranged so that in front is a reference to where *each division of each letter commences*. The pages in each volume are ruled for each office, so as to give a full, brief history. In the Recorder's Index is made such references as to make the index a complete abstract of all whole tracts of land, and where a division of the whole tract is made, a reference is made to show where you will find the plat of the subdivisions.

The pages in each volume of the Probate Judge and Clerk's Index, give a full history of each step in the case, and where all records or papers may be found.

We will send sample pages of each Index upon application, to parties desiring such indexes for their own use.

W. C. M. BAKER, Blank Book Manufacturer,
COLUMBUS, OHIO.

Account Books for Auditors and Trustees of Counties.

Account Books for City Clerks and City Treasurers.

Account Books for School and Township Treasurers.

TESTIMONIALS.

OFFICE OF AUDITOR OF WAYNE COUNTY, }
WOOSTER, O., April 6th, 1875. }

W. C. M. BAKER, Columbus, Ohio.

Sir:—We are conversant with your books for County Auditors and County Treasurers; they have been used in this county for a number of years.

Your book of 1875, for the same purpose, has been adopted by this county, and we consider it far superior to the old one. The statement of funds, together with the total balance in the Treasury, is shown in a better and simpler manner, and requiring much less labor.

Respectfully Yours,

THOS. J. McELHENIE, Auditor,
JAMES A. HAMILTON, Deputy Auditor,
J. B. HELMAN, Treasurer,
of Wayne County, O.

BENJ. WEYGANDT,
F. N. HASKINS,
P. STAIR,
Commissioners of Wayne Co., O.

W. C. M. BAKER, Publisher and Blank Book Manufacturer.

AUDITOR'S OFFICE, SUMMIT COUNTY, }
W. C. M. BAKER, Esq., Columbus, O., AKRON, O., April 8, 1875. }

Sir :—We have been using your Auditor's and Treasurer's Books for the past 3 years, and find that the saving is so great that their cost is comparatively small, and is saved two or three times over, annually in labor.

We have just examined your books of 1875, and find that they are much simpler than the old ones, the statement of the condition of the funds is made in an entirely different manner, is much more simple, and is made with much less labor than the old one. We consider your book for 1875 far superior to any book we heretofore have seen published, for keeping Auditor's and Treasurer's accounts.

Very Respectfully Yours,
EDWARD BUCKINGHAM, Auditor.
H. C. VIELE, Deputy Treasurer.

OFFICE OF TREASURER OF MORROW COUNTY, }
W. C. M. BAKER, Esq., Columbus, O., MT. GILEAD, O., March, 27, 1875. }

Sir :—After giving your book of 1875 a thorough examination, I take great pleasure in giving it my hearty endorsement. Having used your former system for the past two years, I thought it could not be excelled, but I must say that the book for 1875 is far superior to the old one. I consider it a complete system of accounts.

Yours Truly,
J. G. MILES, Treasurer.

AUDITOR'S OFFICE MARION COUNTY, OHIO, }
W. C. M. BAKER, Columbus, O., March 9th, 1875. }

Sir :—We have been using your account books for Auditors' and Treasurers' Offices, since March 1st, 1870,—five years. We were well pleased with them; we have just seen your forms of 1875, for same purposes, and find them far superior to former ones. The daily balance and statement of funds are made more readily, saving much time over the old ones. The books are much more simple, consequently more readily understood.

You will please make and deliver at your earliest convenience, one five year book for the Auditor's Office, and one five year book for the Treasurer's Office of Marion County, Ohio, of your form of 1875.

S. E. HAIN, Auditor of Marion County, Ohio.

MT. GILEAD, O., March 27th, 1875.

W. C. M. BAKER, ESQ., Columbus, O.

Sir :—After giving your book of 1875 a thorough examination, I take great pleasure in giving you my hearty endorsement. Having used your former system while Treasurer of this County, (Morrow,) I thought it couldn't be beaten, but I must confess that the 1875 book is far superior to the old one, and it has now reached a state of perfection that insures its speedy introduction into general use. Its best recommendation is simply to say that it is a COMPLETE SYSTEM OF ACCOUNTS.

Yours Truly,
CHAS. C. WHEELER,
Ex-Treasurer of Morrow County, Ohio.

We think it unnecessary to add more letters of PRAISE, and will only give the following to show the merits of the books over which this one of 1875 is SO FAR SUPERIOR :

ROOMS OF AUDITORS' CONVENTION, }
Columbus, O., Jan. 25th, 1872. }

To the President and Members of the Convention of Auditors of Ohio, now in session :

We, the undersigned, believing that the plan of keeping Auditors' and Treasurers' Accounts, according to W. C. M. Baker's System, is of such importance to the Officers and Country at large, as to ask your honorable body to have the following placed upon the records of this meeting, viz :

"That we consider the system more complete more easily understood, better adapted to the keeping of Accounts than any other system; besides, the labor saved over other methods, is a matter of great consideration to each officer; and we have no hesitancy in saying, if all Auditors using the system were present, they would endorse the above."

A. S. FRAZER, Auditor of Greene County, O.
W. W. HAMILTON, Ex-Auditor Wayne County, O.
R. GRIFFIN, Auditor of Meigs County, O.
S. J. BRAND, Auditor of Allen County, O.
J. W. EWALT, Auditor of Knox County, O.
J. B. STEIRS, Auditor of Hocking County, O.
WM. WALKER, Auditor of Coshocton County, O.
S. E. HAIN, Auditor of Marion County, O.

The above was unanimously placed on the minutes of the Convention.

LIST OF BOOKS, ETC.

PUBLISHED BY

J. A. BANCROFT & CO.,

512 Arch and 511 North Streets, Philadelphia.

	Retail Prices.
A B C Wall Cards—22 x 28 inches; mounted.....	\$1 00
“ “ “ “ “ sheets.....	50
Appendix to Bourdon's Algebra. By Col. Thomas Patton, of Penn'a Military Academy....	1 00
Atwater's School Government; 800 checks, tickets, &c	1 50
Bierly's Scientific Speller.....	15
Camp's New Outline Maps. Primary Set; Port Folio.....	15 00
“ “ “ “ “ on rollers.....	20 00
“ “ “ “ Large Series; Port Folio.....	20 00
“ “ “ “ “ on rollers.....	30 00
“ Key to same.....	75
Pennsylvania District Register. By Henry Houck, Deputy State Superintendent. Royal quarto, cloth.....	5 00
Cutter's Anatomical Charts.—10 Nos. Sheets; colored, per set.....	7 50
“ “ “ “ On rollers, per set.....	12 00
“ “ “ 8 Nos. District School Set; sheets, colored; per set.....	5 50
“ “ “ “ District School Set. On rollers; colored: per set.....	10 00
Cleveland's Hymns. 18mo.....	75
“ Concordance to Milton's Poet. Works. 12mo., cloth, extra.....	1 25
Dabb's Practical Designs for Country School Houses.....	5 00
Davis' Elementary Astronomy. 12mo., cloth.....	2 00
Hadley's Lessons in Language.....	60
Mottoes for School Room.—20 on 12 cards.....	75
Multiplication Wall Cards.—22 x 28 inches, mounted.....	1 00
“ “ “ “ sheets.....	50
My First Drawing Book. For Slate Exercises.....	40
Prang's Natural History Series; 14 large plates, in neat portfolio and 16 sets small pictures; per set.,	10 00
Shaw's Scholar's Register.....per doz.,	1 00
Smith's Complete Speller's Manual.....	31
Step by Step or Child's First Lesson Book.....	25
Sypher's Art of Teaching School. 12mo, cloth.....	1 50
Teacher's Pocket Register. 12mo, roan.....	75
“ Cap Roll Book.....	2 00
Vickroy's English Grammar. Cloth.....	75
Wylie's Worship in the School Room, 8vo., half bound.....	1 00
“ “ “ “ “ cloth.....	1 50
“ “ “ “ “ abridged, 8vo., half bound.....	75
“ Lessons and Prayers for School Room, 8vo.....	3 00

DRAWING, COMPOSITION BOOKS, &c.

Primary Drawing Book; interleaved.....per doz.,	\$1 50
Intermediate “ “	2 50
Academic “ “	3 75
Composition Book. Cap quarto; 6 sheets; super. No. 1.....	2 25
“ “ “ 15 “ “ No. 2.....	4 80
“ “ “ 20 “ “ No. 3.....	7 20
“ “ “ 25 “ “ No. 4.....	9 60
Common School Writing Book. Cap quarto; 2½ sheets; super.....	50
“ “ “ “ “ “ “ “	75
Controller's Copy Books.—No. 2.....	75
Academic Writing Books. Cap quarto; 4 sheets; super.....	90
Cap Exercise Books.....	3 50
Scholars' Weekly Reports.....per 100,	1 50

Just Published, from the Latest Authorities,



by J. L. BANCROFT & CO., Philadelphia

They combine, in a single set, the excellencies of PHYSICAL AND POLITICAL WALL MAPS, and present all the important characteristics of each continent and country, so far as they can be represented to the eye. They are finely engraved from original drawings made from the latest and best authorities, and are printed and colored in such a manner as to exhibit clearly and definitely the physical features and political divisions of the Earth. The lines are distinct, and the boundaries of Countries, the situation of Cities and Towns, and the physical aspects of each division are plainly indicated. *The principal Railroads of the United States and Europe* are accurately laid down. The Maps contain all that is important for a student to learn of local geography.

No. 1. The Hemispheres.....	30 x 50 in.	No. 5. Europe.....	50 x 60 in.
" 2. North America.....	25 x 30 "	" 6. Asia.....	25 x 30 "
" 3. The United States, Dominion of Canada and Mexico, with sepa- rate Maps of Alaska and New- foundland.....	50 x 60 "	" 7. Africa.....	25 x 30 "
" 4. South America.....	25 x 30 "	" 8. Oceania, with a separate Map of the Sandwich Islands.....	25 x 30 "
		" 9. Physical Map of the World, on Mercator's Projection.....	30 x 50 "

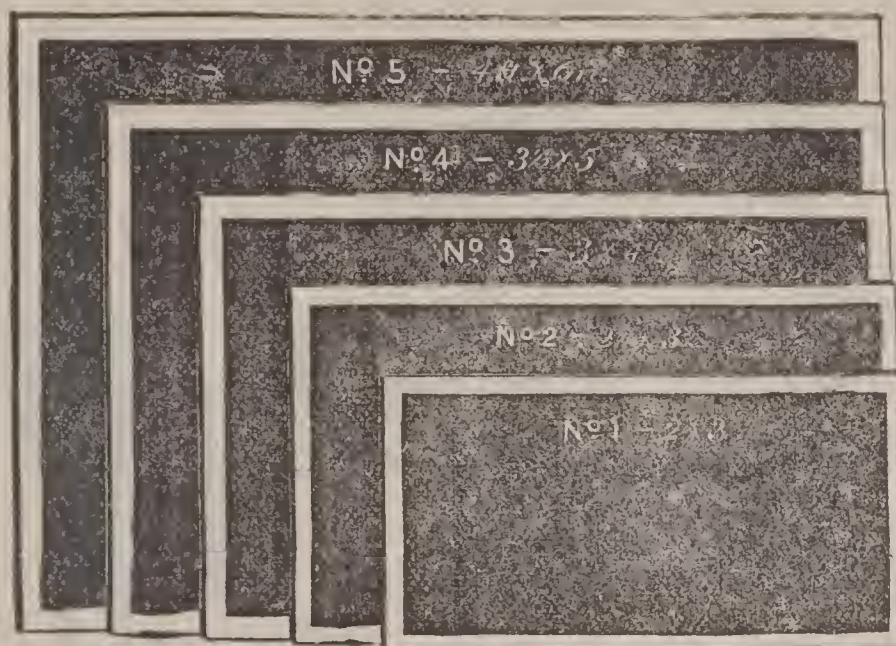
Backed with Muslin, Colored, Bound, with Rings for Suspension, in neat Portfolio.....	\$20 00
“ “ “ “ “ varnished, and Mounted on Rollers.....	30 00

No. 1. The Hemispheres.....	Size about 30 x 50 in.	No. 5. Europe.....	Size about 25 x 30 in.
" 2. North America.....	" " 25 x 30 "	" 6. Asia.....	" " 25 x 30 "
" 3. The United States.....	" " 30 x 50 "	" 7. Africa.....	" " 25 x 30 "
" 4. South America.....	" " 25 x 30 "	" 8. Oceania.....	" " 25 x 30 "

Backed with Muslin, Colored, Bound, in neat Portfolio.....	\$15.00
“ “ “ “ “ varnished, and Mounted on Rollers.....	20.00

J. A. Bancroft & Co., General School Furnishers, 512 Arch St., and 511 North St., Philad'a.

SLATED BLACKBOARDS.



No. 5.....	\$13 00
No. 4.....	9 00
No. 3.....	7 25
No. 2.....	4 75
No. 1.....	3 25

The above prices are for
Ash Frames.

Any size Frames made
to order, Ash or Walnut.
Walnut, 10 per cent. ad-
ditional.

Stationary and Folding Supports and Easels furnished for all above Sizes.

SCHOOL MERCHANDISE.

A B C Boxes.....	Various styles and prices.		
A B C Wall Cards, 21 by 27 inches.....		1 00	
A B C Hand Cards—20 styles.			
Anderson's Graduated Premiums.....		1 35	
Atwater's School Government.....		1 50	
Alphabet Blocks, Hill's.....	set, 25 to	1 25	
Arithmetical and Geometrical Forms and Solids		2 50	
Blackboards, all sizes, framed.			
Perfect Slate Surface, one side.....sq. ft.		50	
Slate Surface, both sides.....		55	
Slates, black walnut frames.....		80	
Blackboard Easels—single and double.....	2 00 to	4 00	
Blackboard Rubbers, Chamois.....	doz.	6 00	
Sheepskin.....	doz. 2 50 to	5 00	
Tapestry.....		5 00	
Book Racks. In great variety.....	each 25 to	3 00	
Book Carriers.....		40 to	60
Botany Press.....		6 00	
Call Bells, for teacher's desk, silvered	1 25 to	3 50	
Charts, illustrating almost every subject, (see list.)			
Composition Books—blank.....	doz. 1 00 to	3 50	
Composition Paper, 3 Nos., a novelty.....	quire	40	
Crayons,—Colored.....	gross	1 50	
Chalk, white.....		25	
French Tale.....	doz.	35	
Crayon Holders.....		25	
Crayon Compasses, brass mountings.....	2 50 to	4 00	
Cube Root Blocks.....	75 to	3 00	
Desks, all kinds. See Illustrated Circular.			
Drawing Books—Primary.....	doz.	1 50	
Intermediate.....		2 50	
Academic.....		3 75	
Drawing Instruments.....	sets, 1 00 to	30 00	
Drawing and Writing Slate, (Harper's).....		75	
Drawing Patterns and Materials, all kinds.			
Erasable Tablets, imitation ivory.....	doz. 1 00 to	3 75	
Framed like slates.....	3 50 to	5 00	
Gymnastic Apparatus.			
Rings, Dumb Bells, Wands, Indian Clubs, &c.,	in every variety. See Illustrated Catalogue.		
Croquet Sets, from.....	4 00 to	10 00	
Ink Wells—Andrew's new.....	doz.	3 25	
Looking.....	doz.	2 50	
Heavy glass wells.....	doz.	75	
Japanned Covers for same.....		1 25	
Ink—all kinds.....	quarts, per doz.	6 00	
Ink-stands, for teacher's desks, in great variety.			
Ink-vents, Scarlett's patent, a novelty, each		25	
India Rubber—all sizes.....	per lb.	1 25	
"Kinder Garten Blocks," with patterns, per box		1 00	
Maps—in great variety, prices to suit.			
Map Support.....		10 00	
Map Drawing Cards—paper.....	set	75	
Just Published—Complete Illustrated Catalogue of Globes, Desks, Apparatus and Maps			
Free on application. with stamp			
Medals, new.....		\$0 25	
Microscopes, "Globe," brass mountings.....		2 50	
with 6 mounted objects...		3 25	
"Novelty".....		2 00	
Compound, complete.....		4 00	
"Universal Household"—			
new and finished.....		6 00	
Mottoes, for school-room walls, 20 on 12 cards		75	
Mucilage, with brush.....	doz. 2 00 to	9 00	
Multiplication Wall Cards, 21 by 27 inches.....		1 00	
Numerical Frames, 100 Balls.....		1 25	
144 Balls.....		1 50	
"Object Teaching" Blocks.....	box	2 75	
Pencils—Drawing, various kinds.			
Slate, common.....	per 100	25	
" soapstone.....	per 100, 40 to	75	
Pencil-Sharpener.			
For lead pencils.....	doz.	1 25	
For slate pencils.....	doz.	1 00	
Pencil Holder, for Slate Pencils.....		05	
Pens—School, extra fine, and Commercial, per			
gross, from.....	50 to	1 25	
Pen-holders, all kinds, per doz., from.....	08 to	1 50	
Pianos—from best makers.			
Plaster Models for Drawing.....	75 to	20 00	
Pointers, for Maps and Blackboards.....	20 to	60	
Plainsphere—Whitall's improved—two in one...		5 00	
Reading Stands.			
1. With Revolving Book-Rack.....		10 00	
2. do. do. Double.....		12 00	
Records, Reports, and Roll-Books, all kinds.			
Rewards of Merit, cards and sheets, in great variety.			
Rulers—Atwater's Imita. Ebony.....	doz. 1 80 to	2 50	
Gutta Percha.....	" 5 00 to	10 00	
Wood, plain, different lengths "	60 to	2 00	
Wood, with Scale.....		1 00	
Sheet Music—at publisher's prices.			
Slates—Adamantine, cannot be broken; "three-			
ply" wood, with "Eureka" slate surface—doz.		2 00 to	5 00
"Silicate" Pocket, Book, and Card form.			
Stone—Oval frames.....	per doz. 1 30 to	3 00	
Book-form, all sizes and styles.			
Slated Leaves, "convenient, economical," per 100		5 00	
Slated Card-Board, for sundry uses.....	per sq. ft.	15	
Slate Rubbers, to erase without water.....	per doz.	1 00	
" " " " " "	small	75	
Slating, Liquid. The "Standard," per pint,			
1 50; per quart.....		2 50	
Spelling-Blocks, Hill's.....	set, 75 to	1 00	
School Companion's (tin).....		25	
Satchels, from.....	50 to	1 50	
School Furniture of every variety.			
See Illustrated Catalogue.			

J. A. BANCROFT & CO.

GENERAL SCHOOL FURNISHERS,

Nos. 512 Arch Street, and 511 North Street,
PHILADELPHIA.

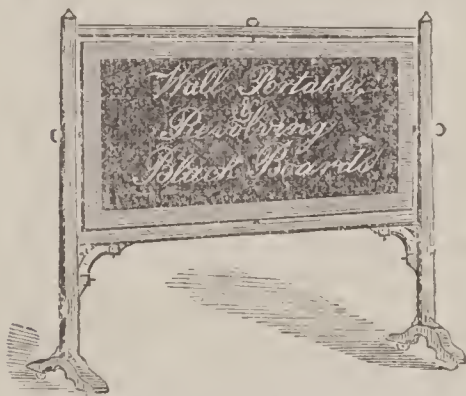
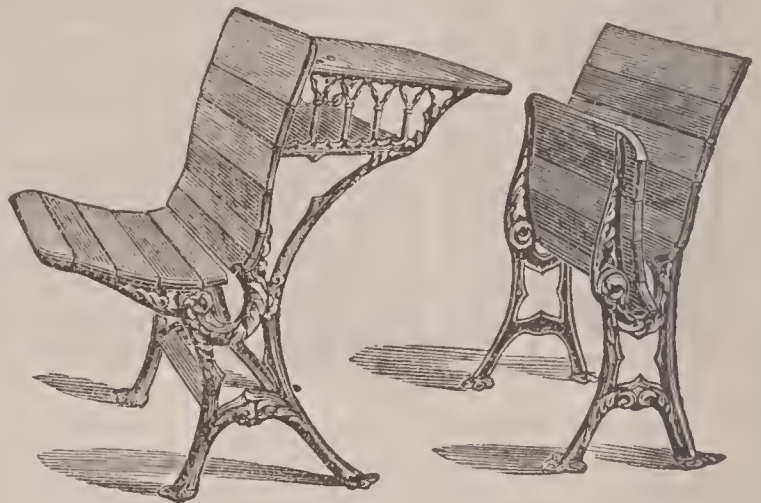
J. A. BANCROFT.

A. F. OLD.

THE "TRIUMPH."

The Gothic Slat Back Desk and Seat.

This complete and perfect Desk was *unanimously adopted* over all competitors by the Board of Education of Easton Pa., July 20th, 1872, after careful examination and comparison with the styles of *13 different manufacturers*. Also, by the Trustees of the New State Normal School at Shippensburg, Pa., Feb. 24, 1873, after previous examination of leading styles of School Furniture.



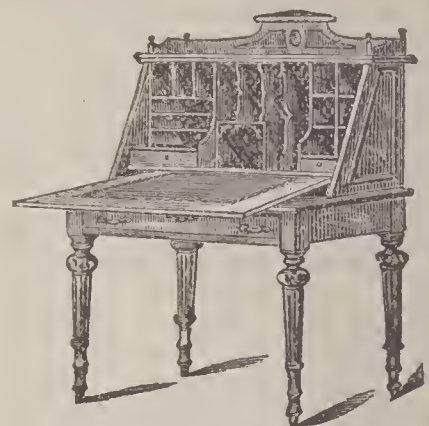
LIQUID SLATING for Wall Blackboards.

Can be satisfactorily applied to any smooth surface. Put up in tin cans and sent safely by express any distance. \$2.50 per quart.

Chairs of all kinds

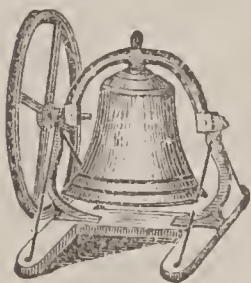


CHURCH
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HALL SEATING
Reversible
S. S. Settees,
Pew Ends, &c.
of different styles.



ESCRITTOIRE LIBRARY DESK.

Teachers' & Office Desks of all kinds.



SCHOOL & CHURCH BELLS,

From 18 to 44 inches in
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GLOBES—from 3 to 30 inches.
Philosophical and Chemical, Apparatus,
School Notices, Maps, Charts, &c.



Call Bells for Teachers.

CAMP'S
New Physical & Outline
MAPS.
4 styles, \$15 to \$30 per set.
Most complete in U.S.

Send for Descriptive Catalogue of above. Also,

"EVERYTHING FOR THE SCHOOL ROOM."

MILTON BRADLEY & Co's

ALPHABETICAL LIST

—OF—

Games and Home Amusements.

TRADE PRICE LISTS AND BLANK ORDER SHEETS

FURNISHED ON APPLICATION.

No Discounts from the following Retail Prices to any party whatever
OUTSIDE THE TRADE.

AUTHORS IMPROVED

Authors in its various forms is the most popular game ever published, and **AUTHORS IMPROVED**, invented and patented by the publishers, is so far superior in method to the original game, that it is almost new. New plates have been prepared this season, in which portraits of the authors are introduced in the same manner that several years ago Dickens and his characters were illustrated in the game of Popular Characters from Dickens. The cards also are finished with the cream enamel water-proof, which gives them a beautiful surface and renders them so perfectly water-proof that even ink spots may be washed off. For beauty of design and perfection of finish these cards are unequalled, and if the patented method of play is also considered, the game far excels all others.

In fine paper box, with beautiful illuminated label, price, \$0.50

In elegant morocco and gilt case, 1.50

AMERICAN BELL & HAMMER

An old and very popular German game, remodeled with original and improved rules and appurtenances that render it a new *American Game*. Very different from all other games in the market.

Price, two styles, 75 cts. and \$1.00.

AMERICAN HISTORY

A simple jolly game of Revolutionary history, with portraits of patriots. Adapted to the Centennial year. Price, 50 cts.

AMERICAN JACK STRAWS

A very neat style of a game, always popular. The sticks are worked to their various forms from wood by machinery invented for the purpose, and are the only machine-made Jack Straws ever manufactured from wood or other material sufficiently light to be desirable.

Two styles; price, No. 1, 60 cts.; No. 2, 30 cts.

ALPHABET AND OBJECT TABLETS

Heavy pasteboard picture cards, with alphabet on backs. Price, 25 cts.

AMERICAN
Squails

The jolliest game known for a whole family. No thought or mental effort necessary. The acme of sociability and fun. The popularity of this game has demanded several styles.

Ebonite, enameled, No. 1, price, \$2.00

Ebonite, enameled, No. 2, price, 1 50

Wood, plain, price, 50

Alphabets Bewitched.

A letter puzzle game, always popular. Price, 25 cts.



OR THE ENCHANTED ISLE.

printed in oil colors. Novel in method and funny in practice.

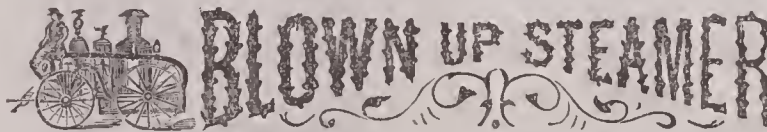
A funny board Game illustrating the difficulties of a passage from Hardscrabble to the Enchanted Isle. Played on a beautifully illustrated board, 18x18 inches;

Two styles; prices, \$1.25 and \$1.50.

BIBLE CHARACTERS & EVENTS.

An illustrated Game of Bible history. Instructive and interesting as a game.

Price, 50 cts.



A FIRE ENGINE PUZZLE.

A popular mechanical puzzle for the boys. A dissected chromo lithograph of a modern steam fire engine, with names of parts.

Price, 50 cts.

Black Dragon.

A simple and social game. Cards illuminated with Silhouette pictures. Easily learned and entertaining.

Price, 50 cts.



A patriotic Game, founded on the early history of this nation. The cards are illustrated with 22 portraits of patriots, and with other historical and emblematical designs. Uniform in style and finish with the illustrated edition of

AUTHORS IMPROVED. Entirely new in method, and very interesting.

Price, 50 cts.

CHAIN PUZZLE.

An old and well known puzzle, always a puzzle.

Price, 50 cts.



This standard Game, which is always popular, has been issued in an enlarged and improved style to compare with the more modern games, and is still one of the best.

Price, \$1.00.

Chinese & Old Santa Claus Puzzles.

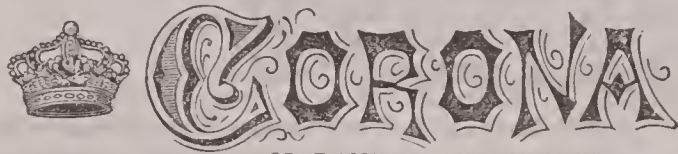
Two standard puzzles. The best ever devised, and useful in quickening perception. Two in same box. Price, 25 cts.

CHARACTERS and
PREDICTIONS.

A very pleasing entertainment for ladies and gentlemen. Adapted to any number in a company. A new fortune-telling game.
Price, 50 cts.

CONTRABAND
GYMNASIUM.

A simple, comical paper toy. Always active.
Price, 20 cts.



OR BANNER AND CROWN.

This is the most elegant and artistic card game in design and printing ever published, being executed in chromo-lithography with ten printings. The cards embrace two games, the first an improved call game somewhat similar to Authors, while the second is probably the most scientific card game published, experts allowing that it is superior to whist when well understood.
In beautiful paper box, Price, \$0.75
Elegant edition in morocco and gilt case, " 1.50

CROQUET
ITS PRINCIPLES AND RULES.

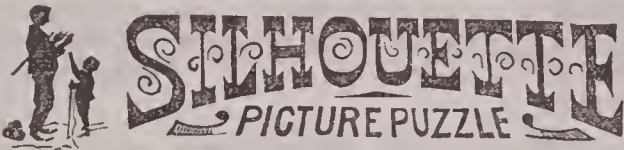
The standard authority for the game in this country. Seventy-two pages, fully illustrated with diagrams and problems for beginners. New diagrams for setting bridges. Price, 10 cts.

DISSECTED PICTURES

These are chromo-lithographs of pleasing subjects, mounted on heavy paper board and cut up to various shapes.
No. 1, One picture, Price, 25 cts.
No. 2, Two pictures, " 50 cts.
No. 3, Three pictures, " 60 cts.
No. 4, Four pictures, " 75 cts.

Dissected Pictures and Alphabets. A dissected Puzzle with beautiful pictures on front and alphabets on back.
Price, 75 cts.

Dissected Picture of Christ Blessing Little Children. A large colored lithograph of above subject, mounted and dissected.
Price, 75 cts.



Dissected Silhouette pictures, very pretty and amusing. Price, 25 cts.

Funny Picture Puzzles.

A novel combination of Silhouette pictures in a dissected puzzle. Price, 25 cts.

Games of 1776.

The old Games of Fox and Geese, Solitaire, Siege, Twelve Men Morris, &c., on neat board in colors, with men and directions in box.
Price, 40 cts.

Nationalia

A Historical Game of Nations. Simple and interesting, as well as instructive.

Price, 50 cents.

New Conversation Cards

The always popular Conversation Cards with the additional feature of

poetical quotations for the answers.

Price, 25 cents.

NOVEL FORTUNE TELLING.

In which the names of popular works of fiction are very ingeniously used to predict the fortune. An intellectual entertainment for a spare hour.

Price, 50 cents.

Parlor Cross Puzzle.

A very ingenious Puzzle in wood blocks.

Price, 20 cents.

PITCH-A-RING

A new and entirely original game of pitching hoops or rings on to posts and pins. The method of the game is such as to create a continual excitement and interest from beginning to end. The playing may be by sides as in Croquet, and is in turn, the players of the opposing sides alternating. The whole arrangement is on scientific principles, and for the amusement of all ages, in the parlor or on the lawn, this game is the champion.

Three styles; prices, \$3.00, \$2.25, \$1.75.

Poetical Pot Pie.

Very funny, always new, and not too silly for the wisest heads.

Price, 40 cents.



POPULAR CHARACTERS FROM DICKENS

from Dickens' Works. Method same as Authors improved.

One of the most pleasing card Games ever published. Every Card illustrated with characters Price, 50 cents.

Poetical Predictions.

A pleasing and instructive amusement for youth and adults. Price, 25 cents.

QUEEN'S GUARDS

A very pleasing Game of skill on folding board from the English.

Two styles; prices, 50 cents, and 25 cents.



IMPROVED ROBINSON CRUSOE

A splendid Game of chance played on a large folding board 18x18 inches. Method new and original. Pleasing for parents and small children together. Price, \$1.25.

Two smaller and more simple editions for children. Prices, 50 cents and 25 cents.

Robbers and Giant.

A small folding board complete without box. Price, 25 cents.



OUR PANORAMAS.

The following series of Panoramas are universally popular, because they combine instruction with amusement. The simple idea of pasting together a number of disconnected pictures in the form of a Panorama, has little interest to a child after having seen them once, but if the pictures have a historical connection, and are accompanied by such explanations as render them intelligible, the interest then becomes permanent, and the result is the unconscious reception of a valuable store of knowledge by the child.

The Historiscope.

A PANORAMA AND HISTORY OF AMERICA. This is a miniature Panorama of the early history of this Country, beautifully colored, mounted on rollers, and enclosed in a neat box, containing, together with the Panorama, a sheet of admission tickets, a show-bill advertising the exhibition, and a brief *Descriptive Lecture*, which, together with the pictures, serve to fix in the mind the principle events of history, in their chronological order.

As the most interesting events relate to the early years of the present century, this is specially interesting for the Centennial. Price, \$1.25.

The Myriopticon.

A Historical Panorama of the late war, arranged on the same general plan as the Historiscope.

Price, \$1.25.

PANORAMA OF THE Visit of Santa Claus TO THE HAPPY CHILDREN.

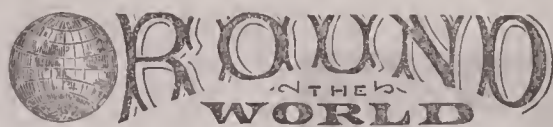
A beautiful Moving Panorama, consisting of 25 scenes from the life of childhood, which are ingeniously described in a lecture purporting to be from Santa Claus. Also accompanied by a poster and admission tickets. Price, \$1.25.

Kriss Kringle's Christmas Tableaux.

This splendid miniature exhibition is capable of affording an endless amount of amusement in the hands of an ingenious boy or girl. It is a complete moving diorama, with scenes, figures, bridges, streets, railway trains, steam-boats, sail-boats, etc., in perfect order, and all interchangeable, so that an unlimited number of combinations can be made; and with a few new scenes and figures, such as any boy or girl with a little taste for drawing and coloring can make, various historical or local events may be represented, thereby inspiring in the youth a desire to excel in the arts. Price, \$1.50.

REVERIES OF Jemima Spinster

A very funny account of the reason Aunt Jemima was never married. Told after the manner of Sam Slick's Travels etc., never twice alike. Price, 40 cents.



A Nautical and Geographical Game by an old Sea Captain. Entirely original in method and very instructive to the children in Geography, and to adults in sailing, while as a game, it is intensely interesting to all. Large folding board, 18x18 inches. Oil Colors with box.

Price, \$1.25.

SET AND TAKE.

Novel and pleasing for little folks. Folding board.

Price, 25 cents.

SEQUENCES.

A very original and interesting card Game. Illustrated cards.

Price, 40 cents.



SMASHED-UP LOCOMOTIVE

Mechanical Educator.

Price in Paper Box, 75 cents. Price in Walnut Box, \$1.25.

The most popular dissected puzzle ever invented. A great favorite with the boys, and very useful as a

SPELLING PUZZLE.

A Game of letters always interesting with all ages.

Price, 25 cents.

UNCLE RAPHAEL'S

PUZZLE CHROMOS.

The finest dissected Picture Puzzles ever published. Each picture has a story describing it, which can only be applied when the picture is reconstructed.

No 1. with four pictures and stories,

Price, 80 cents.

" 2. " two " " "

" 50 "

What is it? or the Way to Make Money.

A Game of business chances. Very different from ordinary methods of

Games, and specially interesting to boys and adults. A very jolly sociable game with cards.

Price, 50 cents.

What Will You Give?

Is a more simple Game on the same general principles as above.

Price, 25 cents.



A Game of Scripture History.

Price, 40 cents.

Wolf and Sheep.

A small folding board without box, neat and interesting for children.

Price, 25 cents.



YACHT PUZZLE

A dissected picture puzzle of a yacht, in colors, with names of parts.

Price, 50 cts.



ZOETROPE

A most wonderful optical toy and philosophical instrument. Very funny and amusing to a large company. Never tires. New pictures may be added at pleasure.

Price of instrument, with 12 scenes, \$3.00.

ZOETROPE PICTURES.—Additional Pictures are published in sets of 12 scenes each, Nos. 2 to 7.

Price, \$1.00 each.

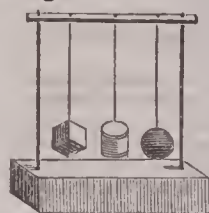
DESCRIPTIVE LIST OF KINDER-GARTEN GIFTS MANUFACTURED BY MILTON BRADLEY & CO., SPRINGFIELD, MASS.

Believing fully in the immense value of the principles of the Kinder-garten, and its future success and popularity in this country, we prepared the necessary machinery and fixtures for the economical manufacture of the various materials, when the demand was in its infancy and the system very little known. We have from that time kept a complete assortment on hand, but the sale has been too limited to encourage the general trade in keeping a stock. With an increasing knowledge of the subject and a general desire, on the part of the public and of teachers especially, for information, the trade are having numerous inquiries for these goods, and hence we offer the following list: In arranging the material we have endeavored to keep it as simple as possible so as to adapt it as much as possible to the general trade. Having reduced the Gifts to the simplest forms and most convenient packages, we have endeavored to make this list as explicit and plain as possible. The prices quoted are offered to teachers and others buying in quantities. By the single box or set of each gift the price is 25 per cent. additional.



First Gift.—For the youngest children, six soft balls of various colors. *Aim to teach color*, right and left, to develop the eye, movements of hands, arms, and feet in various plays. \$1.00.

These balls are best made of hair, cotton, or some other soft substance, and covered with a crotchet of silk or wool in bright colors. As the teachers and parents generally prefer to make this gift for themselves we do not keep it in stock.



Second Gift.—Sphere, cube, and cylinder, made of wood. *Aim to teach form*, to notice similarity and dissimilarity of objects; sides, corners, and edges of cube explained and counted; qualities and actions of sphere, cube, and cylinder different, owing to their difference in shape. Sphere viewed from all sides look alike; but cube and cylinder present different forms, according to the manner in which we look at them, &c., &c.

The forms are neatly made and provided with the necessary staples and holes for suspending in the air.

In wood box with slide cover and gibbet for suspending forms, per box, 70 cents.



Third Gift.—Large cube, consisting of eight small cubes. Put up in a neat wood box with sliding cover. Per box 30 cents.



Fourth Gift.—Large cube consisting of eight oblong blocks. In wood box with sliding cover. Per box 30 cts.



Fifth Gift.—Large cube, consisting of twenty-one whole, six, half, and twelve quarter cube. In wooden box, slide cover. Per box, 75 cents.



Sixth Gift.—Large cube, consisting of eighteen whole, and three lengthwise, and six breadthwise, divided oblong blocks. In wooden box, slide cover. Per box 75 cents.

The third, fourth, fifth and sixth gifts serve as building blocks, and for this purpose—one of the most perfect, interesting, and developing features of the Kinder-garten—there are an endless variety of plans to be carried out, one surpassing another in interest and beauty. The first six gifts only, are used in a strictly serial order, the following gifts being introduced after the second gift at the discretion of the teacher, to give suitable variety to the instruction.



Seventh Gift.—Quadrangular and triangular tablets of colored paper board—five different kinds—for laying

figures. Each kind in a box. Per set, \$1.25. The same forms of tablets of wood, each form in a neat wood box with sliding cover. Five kinds as follows: Box A 8 squares, 30 cents; Box B 64 half squares, 75 cents; Box C 24 equilateral triangles colored, 60 cents; Box D 64 obtuse angled triangles, 75 cents; Box E 56 right angled 30°, 75 cents. The large number of pieces here furnished is much more desirable than any smaller number of each kind.

In the occupation with these tablets, as also in that with the material of the previous four gifts, the law of opposites and their mediation and combination, is constantly followed. In the six previous gifts, the child had to do with solids; by the introduction of the tablets, the planes are introduced, which are followed by the introduction of the embodied straight line in the eighth gift, and the curved line in the ninth gift. All the necessary diagrams for the first seven gifts are furnished in Parts I and II of *Paradise of Childhood*.

Eighth Gift.—Consists of wooden staffs or wands for laying figures. A package of 250, about 20 in. long. Per package 50 cents. Box containing 200 sticks cut to 1, 2, 3, 4, and 5 inches long. Per box, 30 cents. These staffs, as are most of the previous gifts, are employed to teach numerical proportions. That which is usually called the multiplication table is taught by means of these gifts by actual observation. Instruction in reading, according to the phonetic method, as well as imitation of all letters of the alphabet, together with Roman and Arabic numerals, are taught in connection therewith preparatory to the instruction in writing.



Ninth Gift.—Consists of whole and half wire rings, also for laying figures. In box. Per box, 75 cents.

The rings as well as the staffs in the eighth gift are used as preparatory to the drawing occupations.

Tenth Gift.—This gift relates to drawing, and the only material that it is necessary for us to offer is paper ruled in two styles for the purpose. Put up in packages of 25 sheets in each package, ruled in squares on one side. The method by which drawing is introduced is the most systematic and perfect ever invented. It is exceedingly interesting to observe how by it even the youngest pupils will be led to perfection in a very short time. One package of each kind making 50 sheets, 50 cents. All the diagrams for the eighth, ninth and tenth gifts are in Part III of *Paradise of Childhood*.

Eleventh Gift.—Material for perforating. The articles required for this gift are paper and a perforating needle. The paper is ruled the same as in the tenth gift, but is heavier so as to show the pricking better. The needle is a small handle with a point in one end. Package of paper 50 cents. Needles 12 cents each.

Twelfth Gift.—Material for embroidering. The embroidering is done with needles and colored silks and worsted on paper. The needles can be procured at the places where such articles

MILTON BRADLEY & CO.

are usually sold. At the commencement the same paper is used as in the eleventh gift. We have at the suggestion of a prominent teacher prepared a set of plates for pricking cards for embroidering, and offer cards $3\frac{1}{2} \times 4\frac{1}{2}$, pricked in 35 different patterns, at \$1.25 per hundred.

As there are over 500 holes in many of the patterns the convenience to teachers will readily be seen. We will send samples with designating number on back of each at above rate and thereafter they can be ordered by numbers. When the pupil is more advanced, papers with lithographed designs are used. Set of designs in envelope, 7 cents. Starting from a straight line of one-eighth of an inch, the pupils produce, in course of time, the most beautiful representations of natural and artificial objects—mute, eloquent tokens of an early acquired taste, in regard to form and color, and of manual dexterity and skill rarely witnessed in children of such tender age.

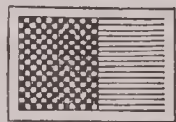


Thirteenth Gift.—Cutting of paper, and combining the parts so produced into figures. Squares of paper are folded in different ways, and are cut according to marks on them by the pupils. The child's propensity to use scissors, and to destroy by doing it, is here guided in such an ingenious manner, that the most astonishing results are produced thereby.

Complete instructions and diagrams are published in Part IV, *Paradise of Childhood*, for this most curious and interesting gift. Formerly the teacher was obliged to make cutting marks on the folded papers, but we have prepared papers with faint lines, accurately ruled on them, corresponding with the designs, so that the pupils are enabled to prepare their own papers, thereby relieving the teachers and affording the scholars more practice and instruction.

Fifty ruled squares of white paper, and 45 pieces ten inches square of fine ultramarine paper are put up in a portfolio, thus furnishing sufficient material to produce, mounted, the designs furnished in the "*Paradise of Childhood*." Price per set, as above, \$1.00.

The ruled white papers at 60 cents per one hundred sheets. These sheets are necessarily made with the greatest care as each piece must be exactly square and must be ruled with perfect accuracy.



Fourteenth Gift.—Material for weaving or braiding. Strips of colored paper are by means of a steel needle of peculiar construction, woven into a differently colored sheet of paper which is cut into strips throughout its entire surface, except a margin at each end to confine the strips in place. The greatest variety of designs are produced, and inventive powers of teacher and pupil constantly increase their numbers.

We prepare these papers in strips of two-widths, 1-8 and 1-4 inch, which we designate *wide* and *narrow*, and put up in boxes. A neat box containing twelve sheets of slitted paper with a suitable number of strips for braiding, and one steel weaving needle constitute a set of material. The widths are not assorted

in same box. Assorted colors in each box. Per box 40 cents.



Fifteenth Gift.—Slats for interlacing. Fifty slats ten inches long. Per set, 40 cents.



Sixteenth Gift.—A set of jointed slats with four, six, eight, and sixteen links. Four jointed pieces form a set. In a box, per set, 60 cents.



Seventeenth Gift.—Paper strips for lacing. Paper strips of various colors—eight, or ten inches long, and folded lengthwise—are used to represent a variety of fanciful forms, by bending and twisting them according to certain rules. These may be prepared by the pupils or we will supply them to order.

Eighteenth Gift.—Material for paper folding. Square pieces of paper are here used to form variously-shaped objects by folding. The variety is endless, and the work prepares the pupil for many a useful similar manual performance in practical life. The paper must be cut exactly square. Paper cut to size in package of 480 sheets. Per package, 75 cents.



Nineteenth Gift.—Material for Peas-work. Peas are soaked for twelve hours in water, and pieces of wire of various lengths pointed at the ends, are stuck into them, for the purpose of imitating objects of life and the various geometrical figures. Skeletons are thus produced, which develop the eye for perspective drawing most successfully.

We have provided a set of one hundred wires, pointed at each end, and of assorted lengths of 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 3, $3\frac{1}{2}$, and 4 inches. In box. Per box 20 cents. Many teachers prefer, instead of the wires, to use the sticks of the eighth gift, which may be cut and pointed at pleasure.

Twentieth Gift.—Material for modeling. Bees-wax, clay or other material, worked with a small wooden knife, on a light smooth board, are used for this purpose. We do not for the present, offer anything for this gift, teachers preferring to prepare their own material.

The Only Kinder-garten Instructor in the English Language, with complete Plates.

THE PARADISE OF CHILDHOOD.

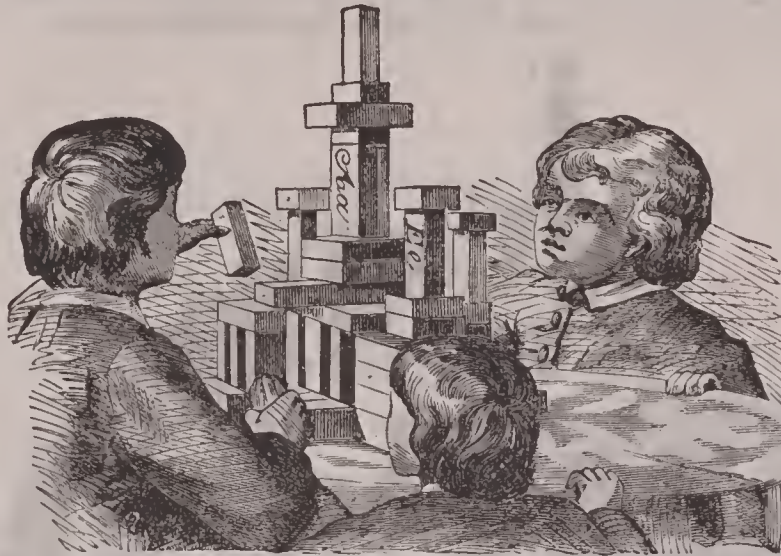
A MANUAL FOR SELF-INSTRUCTION IN FRIEDRICH FROEBEL'S EDUCATIONAL PRINCIPLES, AND A PRACTICAL GUIDE TO KINDER-GARTNERS.—BY EDWARD WIEBE.

This book contains seventy-six large double column quarto pages of letter-press, and seventy-four full page Lithographed plates. The engravings are from German plates that have been carefully revised and corrected by Prof. Wiebe. The work is for the use of teachers and mothers; it is published in Four Parts, each complete in itself. Part I.—Contains First, Second, Third and Fourth Gifts with nine plates. Part II.—Contains Fifth, Sixth and Seventh Gifts and twenty plates. Part III.—Contains Eighth, Ninth and Tenth Gifts, and seventeen plates. Part IV.—Contains Eleventh to Twentieth Gifts inclusive, and twenty-eight plates. Price for the four parts by mail, \$3.00. Price for each part by mail, 75 cents. These books supply in addition to a full exposition of the Kinder-garten method, a complete set of diagrams for all of the gifts, which are in this way procured in a permanent form much cheaper than they can otherwise be obtained. Every parent and teacher in this country should have a copy of *PARADISE OF CHILDHOOD*.

As the first and only parties to manufacture the occupation material in this country and thereby to materially reduce the price formerly obtained for the inferior imported goods, we ask the patronage of the teachers and of the trade as far as they may have calls for these goods.

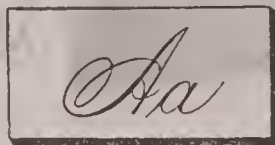
MILTON BRADLEY & CO.

THE KINDERGARTEN ALPHABET AND BUILDING BLOCKS.

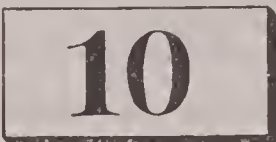


As the originators of these popular blocks for children we invite the attention of the trade and the public to their superiority for the purposes of amusement and instruction. The advantages of the Kindergarten forms selected and adopted by us, over the old style of cubes for children's alphabet blocks is evident to every one that has given any thought to the subject, as it is desirable to combine the building and educational qualities in one set of blocks, rather than to purchase a set of cubes for the alphabets and another set of some other kind for building purposes, and it is apparent that no approximation to architectural design can be produced with cube blocks. The particular arrangement of the embellishments on our blocks has been adopted by us with reference to a judicious combination of amusement with instruction.

In the complete sets the Alphabet Blocks contain on one side the Roman capital and lower-case letters, and on the reverse the same letters in Script, thus:



In this way the process of learning the letters is graded. The child naturally learns the Roman capital first, then from association on the block the lower-case, and afterwards the Script. In a similar manner the numerals are combined. On one side of a block is an Arabic numeral and on the reverse the equivalent Roman figures, thus:



Thus the Arabic numeral is usually first learned, and from the connection the letters forming the Roman numerals. The blocks not used for alphabets and numerals are embellished with animals. By the sacrifice of the lower-case letters, the Script alphabets and the numerals, many more animals can be added, but we believe all will see the desirableness of retaining as far as possible the educational features, while enough animals are produced to secure the interest of the children.

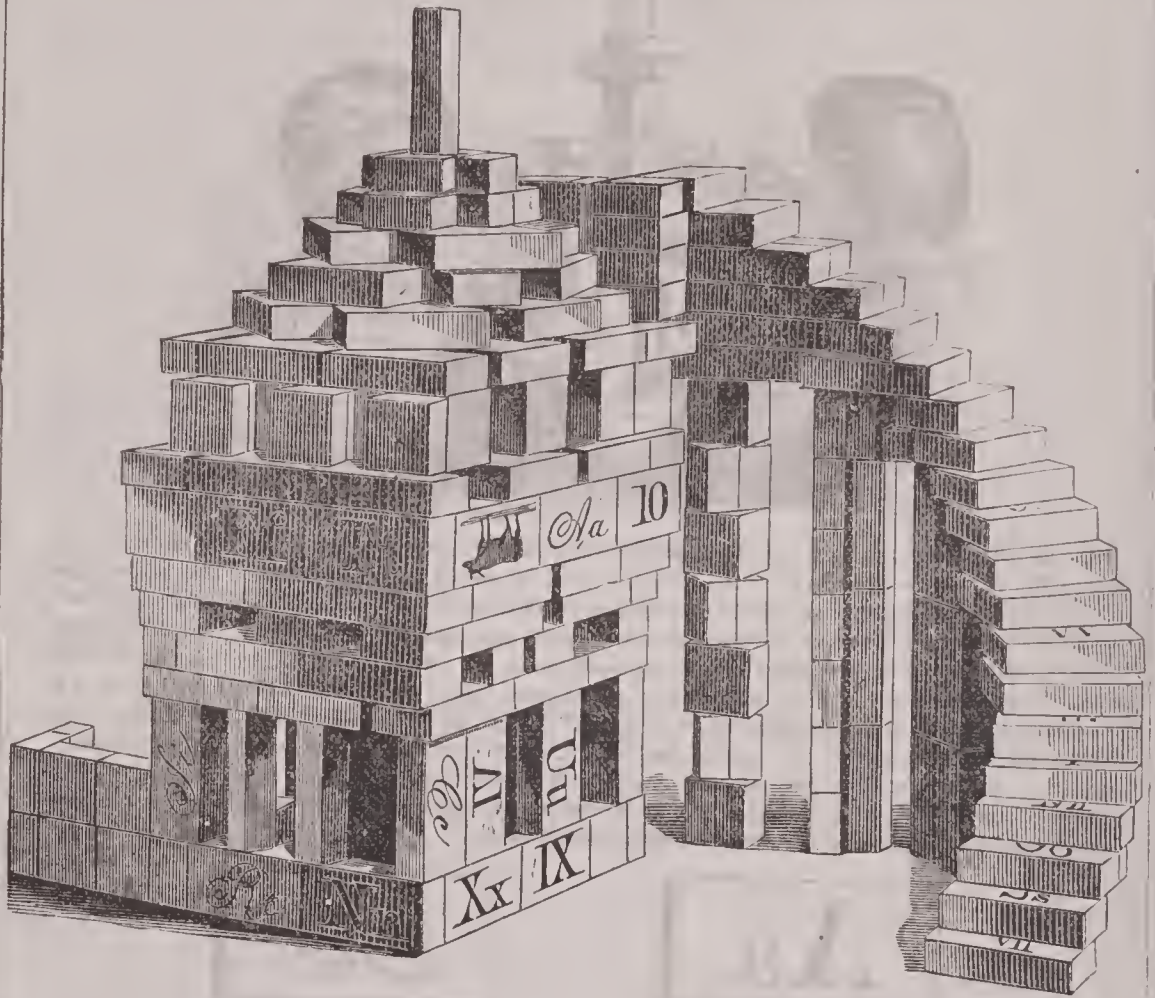
As blocks are intended for very small children it is desirable that there be no poisonous material that can be removed by water, either from the blocks or the box. To insure this important quality beyond a doubt we make our colors water-proof, and we have further discarded the use of colored papers on our boxes. All of our wooden block boxes are now made of black walnut finished in the natural color of the wood, and the labels are printed in oil colors on white paper, thus while the boxes are much more elegant all the poisonous colors and bronzes used in the manufacture and

MILTON BRADLEY & CO.

printing of fancy papers are avoided. We do not put our firm name on each individual label, but it will be found on the outside of each package as put up for the Trade and on the sheet of diagrams in each box.

The full name, THE KINDERGARTEN ALPHABET AND BUILDING BLOCKS, belongs to us and has not to our knowledge been copied, although the name "KINDERGARTEN" has been applied to various other manufactures, since the popularity of our blocks became established.

The combinations that may be produced are innumerable and never exhausted:



Price List of the Various Styles of Kindergarten Alphabet and Building Blocks.

No. 00.—85 blocks. Containing Roman and Script alphabets, large and small letters, numerals and animals. Plain wood finish, varnished without paint, selected stock. Polished Black Walnut box, Price, \$1.75.

No. 0.—85 blocks. Same as above, except the blocks are painted. Price, \$1.75.

No. 1.—85 blocks. Containing Roman and script alphabets, large and small letters, numerals and animals. Painted blocks; black walnut box. Price, \$1.50 per box.

No. 2.—61 blocks. Containing Roman alphabets, large and small letters, numerals and animals. Painted blocks. Black walnut box. Price, \$1.25 per box.

No. 3.—38 blocks. Containing Roman alphabets, large and small letters, numerals and animals. Painted blocks, black walnut box. Price, 80 cents per box.

No. 4.—38 blocks. Containing Roman alphabets, large and small letters, numerals and animals. Painted blocks, black walnut box. Price, 50 cents per box.

No. 4½.—30 blocks. Containing Roman alphabets, large and small letters, numerals and animals. Blocks painted, black walnut box. Price, 40 cents.

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No. 0 consists of four wickets and a liberty pole made of hard and selected maple wood, one (1) Eureka Dial Register (a convenient apparatus for scoring the game), one (1) triangular cord for laying out the ground, one (1) set of (3) Quoitets, painted red, white, and blue, one (1) mallet for driving the stakes, one (1) gauge (for measuring distance), all enclosed in a handsomely finished and moulded wooden case.

Price per set \$3 00

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No. 2, same style as No. 1, but contains two sets of (2) Quoitets each. Wood work all handsomely painted and varnished.

Price per set \$5 50

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Wood work all handsomely painted and varnished.

Price per set \$7 00

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No. 4 consists of the same amount of materials as No. 3, the wood work being made of handsomely painted and polished cherry, and enclosed in a fine oiled chestnut case.

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Remittances for orders at less than Retail Rates must include the cost of Postage, if sent by mail.

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3. HORTICULTURAL HALL	" "
4. MACHINERY HALL	" "
5. AGRICULTURAL HALL	" "
6. BIRD'S-EYE VIEW	" 24 x 30
7. DOUBLE (Nos. 1 and 2 on a sheet).	" 21 x 27
8. TRIPLE (Nos. 1, 2, and 3 on a sheet)	" 24 x 30
9. QUINTUPLE (Nos. 1, 2, 3, 4, and 5 on a sheet)	" "
10. OCTUPLE, 1ST SERIES (Nos. 1, 2, 3, 4, 5, U. S. Government Building, Women's Pavilion, and Judges' Hall, —eight buildings on one sheet).	" 21 x 27
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MAIN BUILDING,	U. S. GOVERNMENT BUILDING,
HORTICULTURAL HALL,	JUDGES' HALL,
MACHINERY HALL,	WOMEN'S PAVILION.

Price, 50 cents per package.

PRICES IN QUANTITIES.

Per Dozen	\$4.00	Per Four Hundred	\$100.00
" Hundred	30.00	" Thousand	225.00

It is proposed to publish two or three other series, representing all the more important buildings on the Centennial Grounds, as soon as the plans shall have been fully adopted and drawings can be made. Postage, 54 cents per dozen extra.

When these series are completed it is proposed to bind them in book form with one or two pages of letter-press description of each building. The attention of the Trade is especially called to this work, and advance orders are solicited.

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Containing Engraved Views of Art Gallery, Main Building, Horticultural Hall, Machinery Hall, Agricultural Hall, and Bird's-Eye View, with an emblematic border, neatly printed in one color on white, rose, or green enameled Bristol-board, $4\frac{1}{2} \times 7\frac{1}{4}$ inches, and a map of Centennial Grounds and Vicinity, collated in neatly printed envelope.

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" Hundred	11.00		

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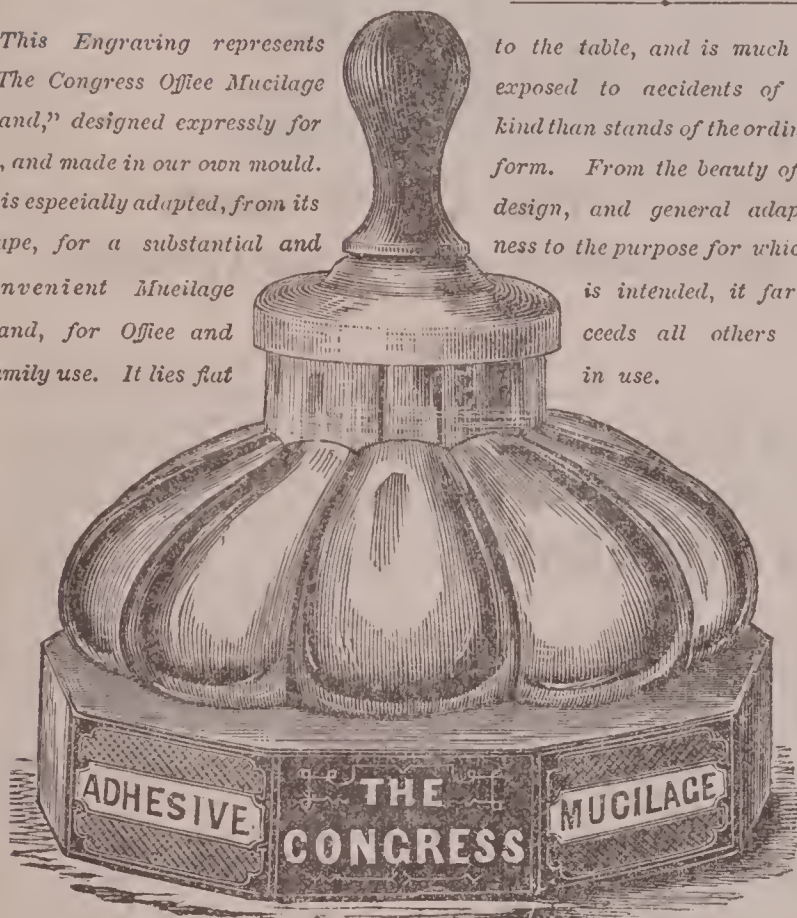
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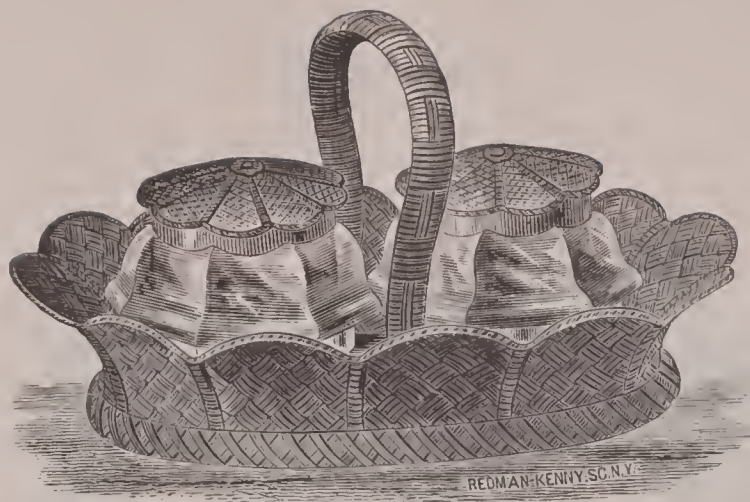
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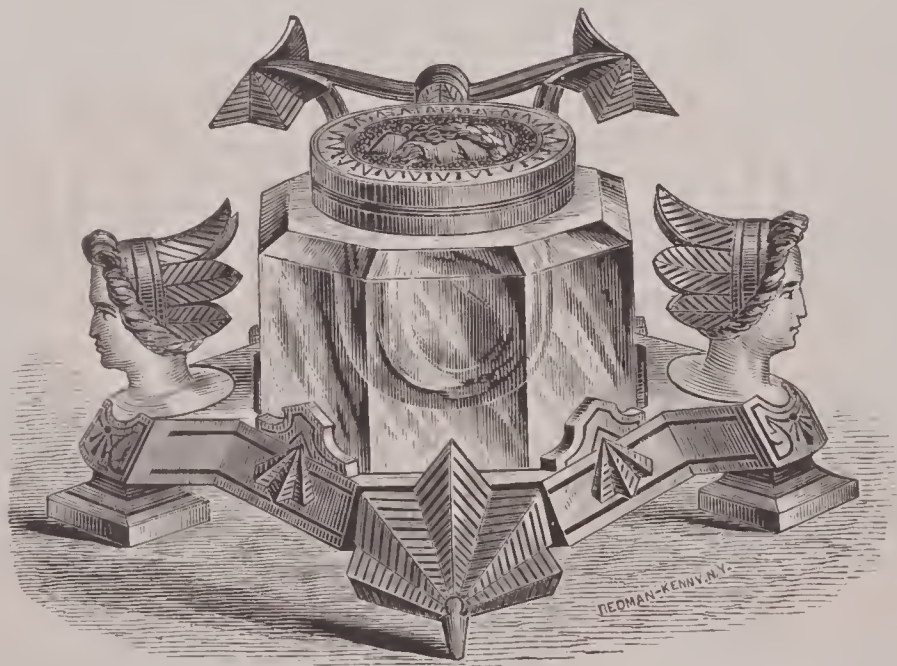
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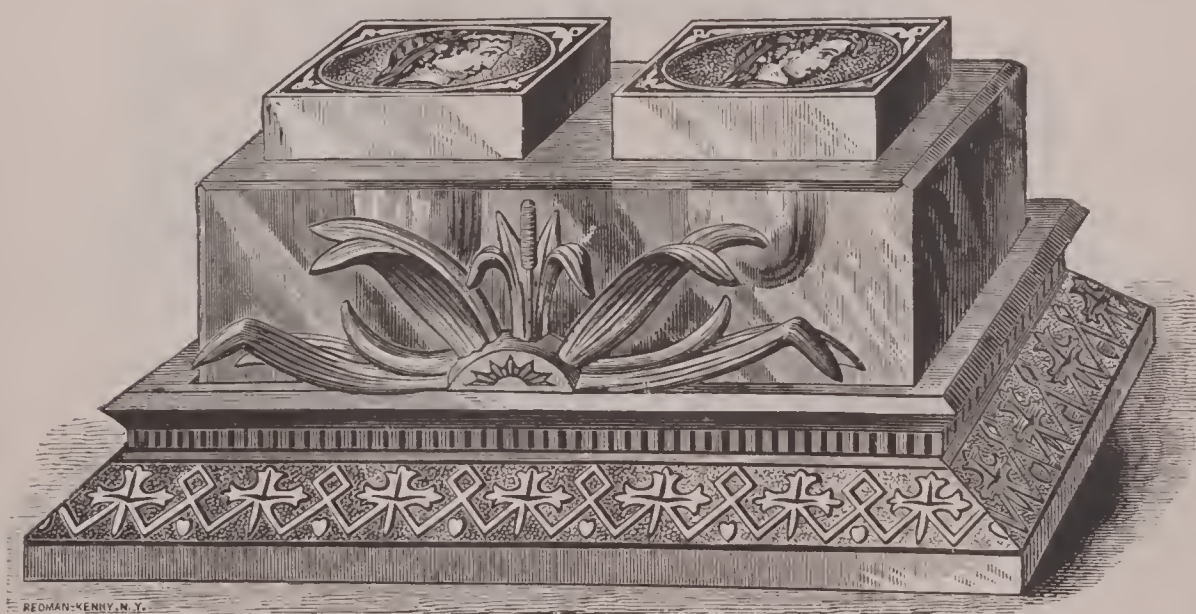
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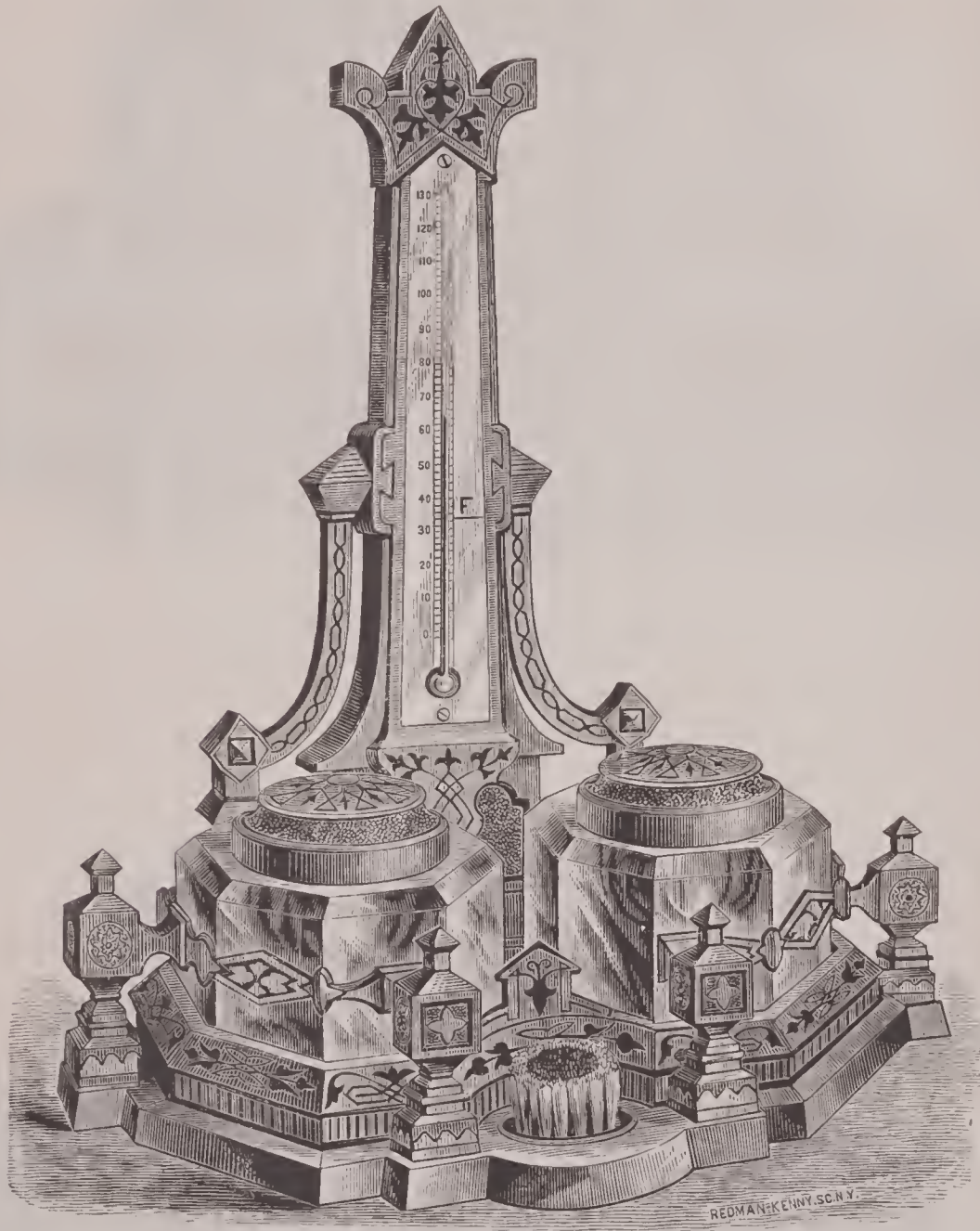


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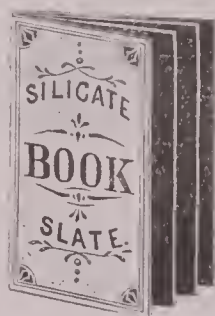
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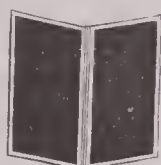
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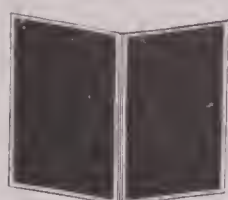
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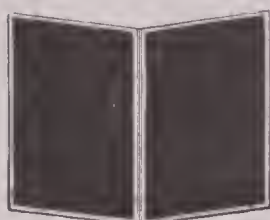
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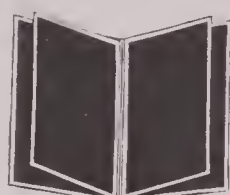
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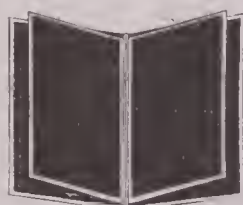
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Two Slate Interleaves.

Cover, Fine Black Cloth, Embossed Title.

Advanced Scholar.



6 x 9 in.

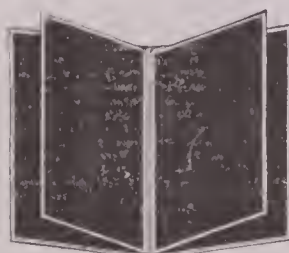
Stone Book Slate, - - - - 75 Cts.—\$9.00 doz.—Box 1 doz.

Six Marking Surfaces for Slate Pencil

Two Slate Interleaves.

Cover, Fine Black Cloth, Embossed Title.

For Seminary Student.



7 x 11 in.

Mineral Book Slate, - - - - \$1.00.—\$12.00 doz.—Box 1 doz.

Six Marking Surfaces for Slate Pencil.

Two Slate Interleaves.

Cover, Fine Black Cloth, Embossed Title.

High School, College, Etc.

Sample of New Catalogue in Press.



$3\frac{1}{4} \times 5\frac{1}{8}$ in.

Pocket Book Slate, - - . 25 Cts.—\$3.00 doz.—Box 2 doz.

Five Marking Surfaces for Slate Pencil.

Two Slate Interleaves.

Cover, Fine Black Cloth, Embossed Title.

With Calendar for current year.



$3\frac{1}{4} \times 5\frac{1}{8}$ in.

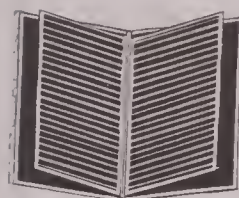
Companion Book Slate, - - 35 Cts.—\$4.20 doz.—Box 2 doz.

Six Marking Surfaces for Slate Pencil.

Two Slate Interleaves.

Cover, Fine Black Cloth, Embossed Title.

For Teacher or Scholar's Pocket.



$5 \times 8\frac{1}{2}$ in.

Centennial School Book Slate, 75 Cts.—\$9.00 doz.—Box 1 doz.

Six Marking Surfaces for Slate Pencil.

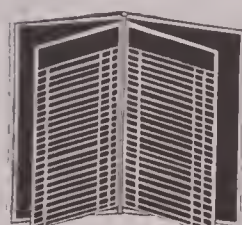
Two Slate Interleaves.

Indelibly Ruled, for Writing, Figuring, or Composition

Cover, Superfine Cloth, Extra Assorted Colors.

Gold Title and Ink Front, Ornamental Embossing.

Elegant School Gifts, Rewards, Etc.



$5\frac{1}{4} \times 10\frac{1}{2}$ in.

Silex Book Slate, - - - - 75 Cts.—\$9.00 doz.—Box 1 doz.

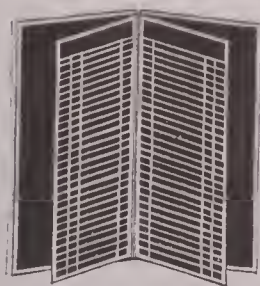
Six Marking Surfaces for Slate Pencil.

Two Slate Interleaves.

Indelibly Ruled Lines, and \$, Cts. Columns.

Cover, Fine Black Cloth, Embossed Title.

Bookkeeping, Office and Desk Use.



$6\frac{1}{4} \times 12\frac{1}{2}$ in.

Flint Book Slate, - - - - \$1.00.—\$12.00 doz.—Box 1 doz.

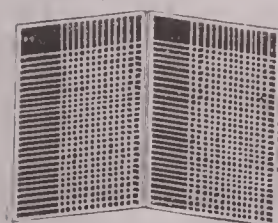
Six Marking Surfaces for Slate Pencil.

Two Slate Interleaves.

Indelibly Ruled Lines, and \$, Cts. Columns.

Cover, Fine Black Cloth, Embossed Title.

Temporary Acc'ts, Page for Each Week Day.



$6\frac{1}{2} \times 10$ in.

Daily Class Report, - - - - 50 Cts.—6.00 doz.—Box 2 doz.

Two Marking Surfaces for Slate Pencil.

Indelibly Ruled, Lines, Squares and Headings.

For 50 Pupils, 12 Studies each.

Cover, Fine Black Cloth.

Gold and Embossed Title.

An Achievement in Science for the Promotion of Good Blackboard Work.

THE UNRIVALLED LIQUID SILICATE BLACK DIAMOND SLATING.

Pint - - - \$1.00

Quart - - 1.75

Half-Gallon, 3.25

Gallon - - 6.00

A SUITABLE BRUSH,
75 Cents.



Adamantine
Hardness,
Exquisite
Marking
Finish,
Enduring Black,
Fine and
Smooth,
Very Easy to
Erase,
Remains Black.

It is easily applied with ordinary paint brush, and persons with common skill can make a perfect blackboard, upon any smooth surface, which will be free from streaks, and give a solid, fine stone surface.

Taking the Place of all other Blackboard Slating.



LAPILINUM.

(STONE CLOTH SLATE)

FLEXIBLE SILICATE BLACKBOARD.

A Perfect Article for LECTURERS, TEACHERS, SUNDAY SCHOOLS, &c.

In rolls of 12 yards, 46½ inches wide. Supplied any length, at \$1.50 per linear yard, (near 12 square feet.) Marks finely on BOTH SIDES with *Slate Pencil* or chalk.

**Erases Quickly, Jet Black Surface, Impervious to Hot or Cold
Water, Durable, Easily Cut to Fit any Place.**

Rolls tightly without injury to the design or the slate surface. The only *Perfect, Pliable, Portable Blackboard* ever made. Lecturers can easily carry 100 yards if they choose. *Slate Pencil* outlines may be made at home and elaborated quickly with chalk before the audience. Easily fastened to any surface (wall or wood,) either with tacks or thin flour paste.

N. B.—Dealers, Beware of a very poor article now being sold. Be sure and get the "LAPILINUM," or the Genuine Silicate Black Diamond Liquid Slating, made only by this Company, for all Blackboard purposes.

H. B. NIMS & CO., TROY, N. Y.

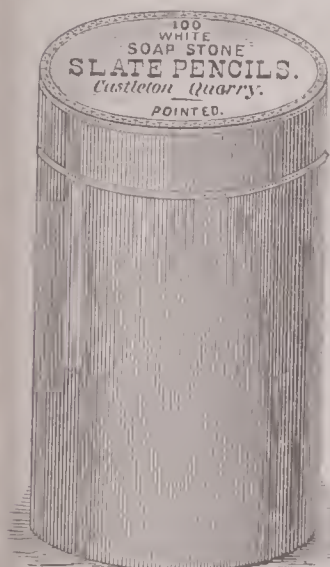
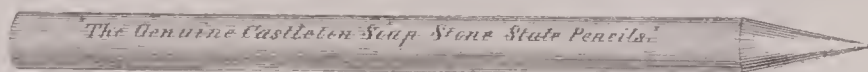
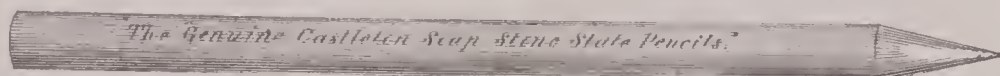
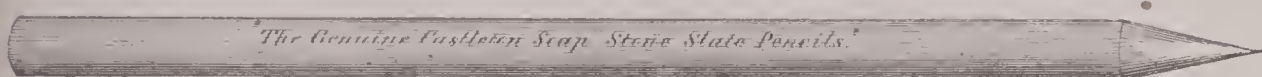
H. B. NIMS & Co.,

Publishers, Booksellers, Paper Dealers

Stationers and Globe Manufacturers,

TROY, N. Y.

HENRY B. NIMS, }
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The Vermont White Soap Stone Slate Pencils.

Arrangements having been perfected for the manufacture of the above popular pencils, which have for a short time been out of the market Messrs. H. B. Nims & Co., Troy, N. Y., will hereafter be our exclusive agents for their sale to the trade.

J. ADAMS, Supt. Vermont Slate and Alum Co.

CASTLETON, VT., JULY 15, 1874.

We are putting up the four inch pointed pencil in handsome round boxes, illustrated by above cut, and solicit orders for sample cases at special discounts for the purpose of introducing them.

6 inch,	100 in box,	...	in cases of 10,000,	per 1,000	\$5 00..	Pointed	\$5 50..	Colored and Pointed,	\$6 50
5 inch,	"	"	"	"	4 50..	"	5 00..	"	6 00
4 inch,	"	"	"	"	3 00..	"	3 50..	"	4 50
3½ inch,	"	"	"	"	2 00..	"	2 50..	"	3 50
3 inch,	"	"	"	"	1 25..	"	1 75..	"	2 75
2½ inch,	"	"	"	"	75..	"	1 25..	"	2 25
2 inch,	"	"	"	"	50..	"	1 00..	"	2 00

Assorted, cases containing, 4000 6 inch, 3000 5 inch, 3000 4 inch, all plain,.....per case \$42 50

Founders' Square Pencil for marking Iron,.....per 1000 5 00

The Handy Pamphlet Case.

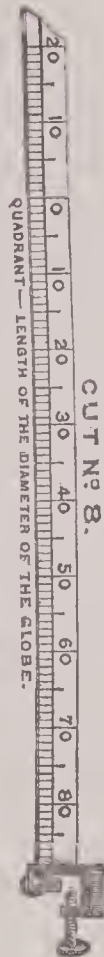
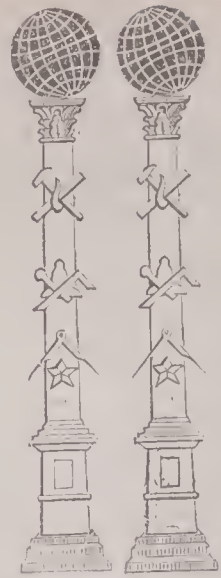
With Index of Contents.

Useful to librarians and literary men for classifying pamphlets ; useful to physicians for preserving periodicals previous to binding ; useful to clergymen to keep their sermons in ; useful to business men to keep price lists and catalogues in ; useful to all who take magazines ; neat, cheap and handy to preserve all kinds of paper covered literature, that would otherwise be impaired and destroyed.



Large 8vo., price 35 cts. each ; \$3.50 per doz. Liberal discount to the trade.

H. B. NIMS & CO., Manufacturers.



THE FRANKLIN AND JOSLIN GLOBES.

The following are some of the Advantages these Globes have over others :

Superiority of manufacture, the result of an experience of over thirty years.
The Maps are more *distinct* than others, being printed on *copper*, not on *stone*.
The Meridians are all *brass*, and not *iron*, properly lacquered to avoid tarnishing.
We *warrant* them against *cracking*, a common failing with Globes not properly made.
All foreign Globes *check* in our climate.
We supply both *Terrestrial* and *Celestial*, of all sizes except the 30-inch.

Also, furnish *Quadrants* for all sizes except 6-inch. The Terrestrial plates are engraved to a *later date* than any others. Considering the length of time that a Globe lasts, it is important that they should be *modern* when purchased.

The following important additions and corrections have been made : New boundaries of Germany, France, Prussia, Austria, and Russia ; Rome named as capital of Italy ; capital of Nebraska and Louisiana changed ; Pacific railroad and Submarine cables laid down ; Alaska and other new territories ; *important* discoveries in *Africa* ; *correct* names of countries, as *Dominion of Canada*, *British Columbia*, *United States of Columbia*, and the *Argentine Confederation*.

The 16-inch Terrestrial gives the Isothermal lines of temperature, and the deep sea soundings.

The leading dealers in School Furniture in the large cities give our Globes the *preference over all others*, their experience teaching them that they are the only Globes that give perfect satisfaction to their customers.

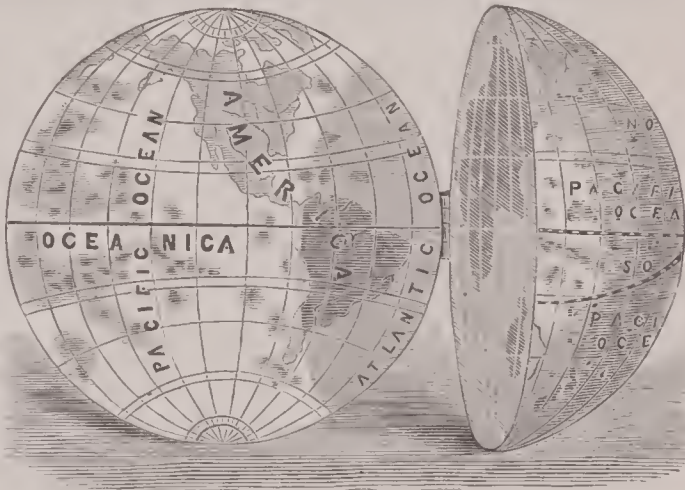
See Cut. See Cut.

No.		Retail.	Packing	No.		Retail.	Packing
2	16 in. Bronze rotary frame.....	\$62 50	\$2 50	1	30 in. Terrestrial only,		
4	16 in. Low bronze rotary frame....	50 00	1 65		On solid black walnut frame,	\$275 00	\$10 00
5	16 in. Low wood frame... ..	45 00	1 65		with Quadrant and compass. }		
3	12 in. Bronze rotary frame.....	37 50	2 10	6	in. Solar Telluric.....	15 00	60
4	12 in. Low bronze rotary frame....	25 00	1 00	16	in. Masonic, balls only.....	30 00	1 00
5	12 in. Low wood frame.....	22 00	1 00	12	in. Masonic, "	9 00	60
6	12 in. Semi frame.....	17 00	75	10	in. Masonic, "	6 00	40
10	in. Low bronze frame... ..	20 00	75	6	in. Masonic, "	3 00	30
10	in. Low Wood frame... ..	18 00	75	16	in. Quadrants.....	2 25	
5	9½ in. Low wood frame... ..	17 00	75	12	in. Quadrants	1 75	
6	9½ in. Semi frame.....	12 00	60	10	in. Quadrants	1 50	
5	6 in. Wood frame.....	10 00	45	8	9½ in. Quadrants	L 50	
6	6 in. Semi frame.....	5 00	30				

The above prices are for single Globes, Terrestrial or Celestial. A Quadrant for measuring distances, finding the altitude of the heavenly bodies, and of use in working problems, should accompany every single Globe or pair of Globes larger than six inches in diameter.



Cut No. 9.



Cut No. 10.

We offer below a line of Globes lower in price than those we have heretofore supplied.

TERRESTRIAL ONLY.

Cut No.		Retail.	Packing.
9—12	inch wood stand, inclined axis,.....	\$12.00	\$0.75
9—8	" " "	8.00	60
9—5	" " "	2.25	
9—3	" " "	1.25	
10—5	inch Hemisphere,.....	2.00	
11—3	" " "	1.25	

PORTER & BAINBRIDGE,
MANUFACTURERS OF
CARD STOCK OF EVERY DESCRIPTION,

 *And* Fine Stationery,

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New York City.

IMPORTERS OF ALEXANDER PIRIE & SONS'
PAPERS,
CARD BOARD,
& ENVELOPES.

MANUFACTURERS OF FINEST ENVELOPES

FROM

Pirie's and American Extra Superfine Papers.

PROPRIETORS OF THE CENTENNIAL PAPERS.

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SEE PRICE LIST, PAGE 10.

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IN PAPERS, ENVELOPES AND CARDS. SEE PAGE 13.

MANUFACTURERS OF WEDDING ENVELOPES,

BY STEAM EMBOSsing PRESSES SEE PAGES 14 & 15.

MANUFACTURERS OF ORDERS OF DANCE, TASSELS, CORDS, &C.

With the Compliments of Porter and Bainbridge.

TO THE TRADE.

Greeting :

In presenting "to the Trade" this complete List of our Importations and Manufactures, we believe we supply a "Vade Mecum" to every Printer and Jobbing Stationer in the country. While we purpose to still maintain our celebrity, for producing the finest quality of goods at fair prices, we also both manufacture, and supply from other manufacturers, goods of inferior quality and lower price.

Our manufactory of envelopes under the superintendence of our Mr. Harry C. Bainbridge, is complete in all its appointments and adapted for the production of the finest class of wedding and epistolary stationery.

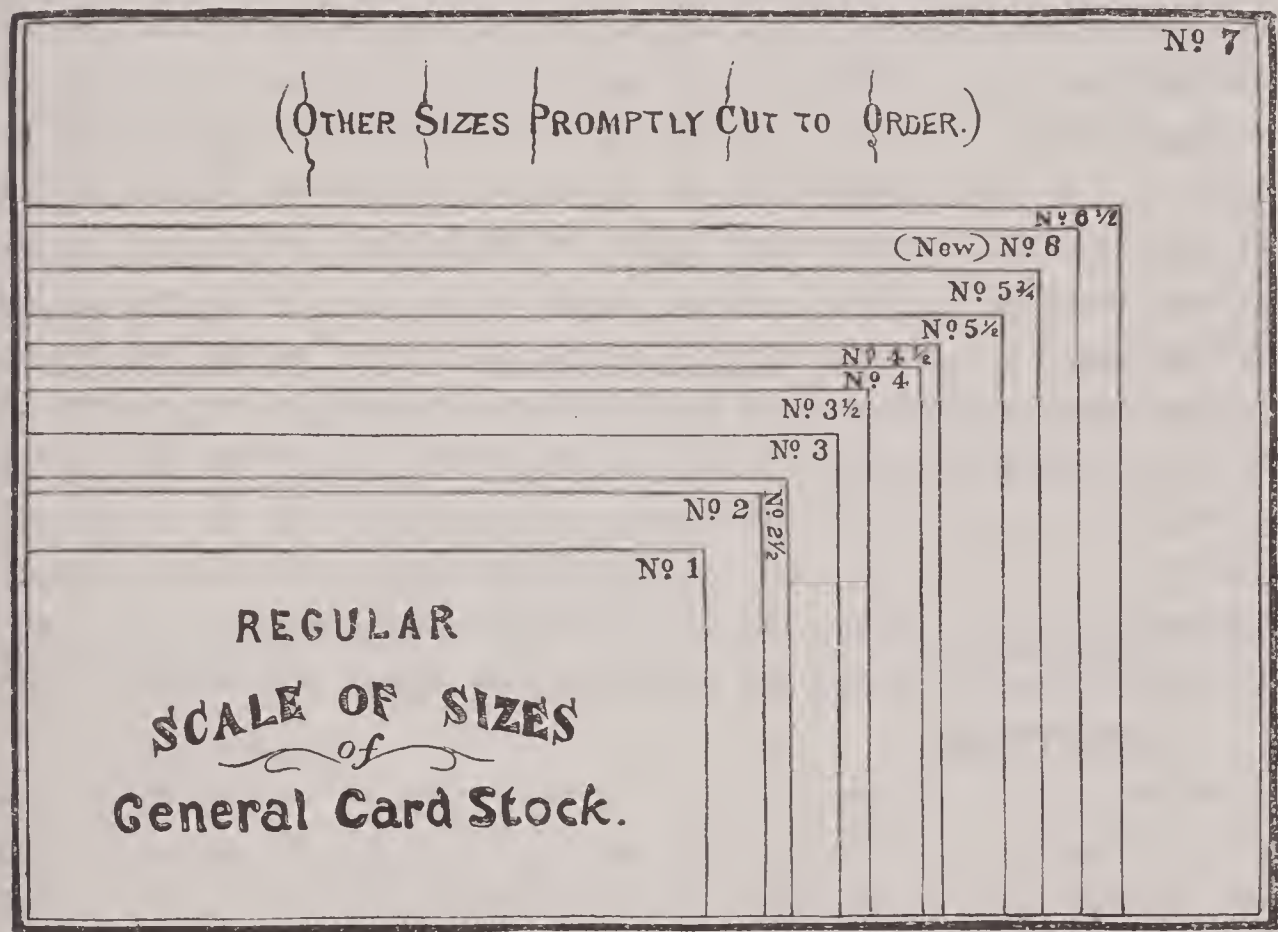
Our "Centennial" paper, a revival of old style paper, deserves and will well repay the attention of the trade. Its success has led various unprincipled competitors to copy both our name and style. As regards the use of THE NAME, WE ARE PROTECTED BY THE UNITED STATES PATENT OFFICE, AND SHALL PROSECUTE ALIKE THE MANUFACTURERS OR SELLERS OF PAPER CALLED "CENTENNIAL." As to the style of paper, we wish it to be judged by its merits only; for both in price and quality, we believe it is unequalled by any papers ever produced in the country.

WM. D. PORTER,
CHAS. T. BAINBRIDGE.

P. O. Box 2218.

CARD CUTTING.

Our Cutting Shop is the most complete in the United States. We not only do the BEST cutting, but can also cut cheaper than any other house; and parties keeping cut cards in stock will be furnished with estimates upon application.



Special Stock.

Per 100 Sheets, 22 x 28.

7 Extra Satin.....	\$7 00
8 Thick "	8 50
10 " Ivory.....	10 00
13 Super Enameled.....	15 00
19 Heavy Fine Blanks.....	9 00
20 Beekman "	9 00
21 Thick Fine "	12 00
22 Double Thick "	16 00
23 Ex. " "	17 50
24 Bissel Tag, Thick.....	17 50
" " Medium.....	15 00
" " Thin.....	12 00
25 Tough Tag, 2-ply Blanks.....	8 00
25B. " " 1-ply "	7 00
27B. Weston Bristol, 2-ply.....	11 00
27B. " " 3-ply.....	14 00
37 Colored Satin, Thin, (12 colors).....	5 00
41 Tough Check, " "	12 00
42 Tinted Enameled, (8 tints).....	15 00
43 Ultramarine, Thin.....	6 50
" Medium.....	9 00
" Thick.....	15 00
43A. Black.....	\$8 00 and 15 00
45 Japanese, (6 colors) }	25 00
Size 14x22. Always net.	

Special Stock.

Per 100 Sheets, 22 x 28.

49 Imperial Tints, one side.....	\$8 00
50 " " both sides.....	10 00
14B. Double Enameled Tints.....	25 00

Tints :	{ Green.....
	{ Violet.....
	{ Rose.....

TINTS IN BAINBRIDGE BRISTOL.

SMOOTH, REPS AND DAMASK.

Rougeatre.....
Perfection.....
Celestial.....
Eau de Nil.....
Teinte de Colombe.....
West Point Cadet.....
Silver Gray.....
Cafe Parfait.....
Court Gray.....
Primrose, and.....
White.....

THE FOLLOWING SIZES CONSTANTLY ON HAND.

PRICES Per One Hundred Sheets, 22x28.	Prices per Thousand Cut Cards.											
	1	2	2½	3	3½	4	4½	5½	5¾	6	6½	7
5 Satin.....\$4 50	38	46	51	61	68	75	79	90	105	112	120	165
6 “ B..... 6 00	45	55	61	72	81	88	93	110	125	136	140	195
36 Colored Satin..... 6 00	45	55	61	72	81	88	93	110	125	136	140	195
16 Printers' Blanks..... 6 50	45	55	61	72	81	88	93	110	125	136	140	195
17 Ex. “ “ 7 00	54	66	73	88	100	110	113	130	152	164	175	240
18 Fine “ “ 7 50	58	71	78	93	106	115	121	140	162	174	185	255
11 Extra Porcelain..... 9 00	68	83	92	109	125	135	142	163	190	204	220	300
12 Satin Enameled.....13 00	100	125	140	165	180	190	200	250	290	300	330	450
14 French Double Enameled.20 00	169	210	230	275	310	340	360	410	475	510	525	750
38 Thin R. R., (12 colors,)..12 00	88	140	120	142	160	180	190	212	250	266	283	390
30 Thick “ “ “ ..15 00	110	135	145	175	200	220	230	260	304	327	350	480
40 Dbl.“ “ “ “ ..19 00	135	165	183	218	247	270	285	325	380	408	434	600
44B. Gelatine, 6 “ ..35 00 (Size 17½x21½.)	600	760	880	920	1040	1100	1160	1360	1600	1720	1825	2500
Snow Flake.....35 00	270	330	370	440	500	540	575	650	760	820	870	1200
BRISTOLS.												
46 Innocent..... 5 50	41	50	55	66	75	81	86	98	114	123	131	180
47 “ Extra..... 6 50	48	58	64	77	88	95	100	115	133	144	152	210
48 “ 3-ply..... 7 50	58	71	78	93	106	115	121	139	162	174	185	255
43B. Mill Bristol, Thin..... 6 00	48	58	65	77	88	95	100	115	133	144	152	210
44 “ “ Medium... 7 25 Tinted Bristol Thin, same price.	54	66	75	88	100	110	115	130	152	164	174	240
44½ Mill Bristol, 3-ply..... 8 50 Tinted Bristol Medium, same price.	64	80	88	104	120	130	135	155	181	194	207	285
GENUINE BRISTOLS												
26 Merchants' Bristol, 3-sheet, 8 50	68	82	92	110	125	135	140	165	190	210	230	300
27 Post Bristol, 2-ply.....11 00	85	105	115	140	160	170	180	205	240	255	275	375
28 Express Bristol, 3-ply....14 00	98	120	132	159	179	196	210	240	275	300	320	450
29 Super “ 2-ply....18 00	140	165	180	220	250	275	290	375	425	470	500	690
30 “ “ 3-ply....25 00	175	206	225	270	320	330	350	425	500	550	575	780
Marble Cards, Dbl. En'd, 25 00	175	206	225	270	320	330	350	425	500	550	575	780
32 Bainbridge Thin.....25 00	184	224	248	300	335	366	386	440	512	554	586	810
33 “ Thick.....35 00	238	290	320	384	432	475	500	570	664	715	760	1050
34 “ Tint, Smooth..25 00	184	224	248	300	335	366	386	440	512	554	586	810
35 “ “ Rep.....35 00	238	290	320	384	432	475	500	570	664	715	760	1050

THE FOLLOWING SIZES CUT TO ORDER ONLY.

PRICES	OBLONG.					MEDIUM.				
	20	21	22	23	24	26	27	28	29	30
Per One Hundred Sheets, 22x28.										
5 Satin.....\$4 50	45	59	80	105	140	70	84	105	125	150
6 “ B..... 6 00	53	69	95	125	163	82	100	122	145	170
36 Colored Satin..... 6 00	53	69	95	125	163	82	100	122	145	170
16 Printers’ Blanks..... 6 50	53	65	95	125	163	82	100	122	145	170
17 Ex. “ “ 7 00	65	85	117	152	200	100	122	150	178	210
18 Fine “ “ 7 50	69	91	124	162	213	107	130	159	189	224
11 Extra Porcelain..... 9 00	81	107	146	190	250	125	153	187	222	262
12 Satin Enameled.....13 00	140	165	220	280	370	195	245	275	310	380
14 French Double Enameled.20 00	205	270	370	475	625	315	380	470	560	675
38 Thin R. R., (12 colors,)..12 00	106	140	190	247	325	163	200	250	290	350
30 Thick “ “ “ ..15 00	130	170	234	304	400	200	244	300	360	420
40 Dbl.“ “ “ “ ..19 00	180	234	325	420	550	275	340	410	500	600
44B. Gelatine, 6 “ ..35 00 (Size 17½x21½.)	600	840	1280	1520	2040	1120	1320	1640	1960	2120
Snow Flake.....35 00	225	440	590	760	1000	500	610	750	890	1050
BRISTOLS.										
46 Innocent..... 5 50	49	64	88	114	150	75	92	112	134	157
47 “ Extra..... 6 50	57	75	102	133	175	88	107	131	156	184
48 “ 3-ply..... 7 50	69	91	124	162	213	107	130	159	198	225
43B. Mill Bristol, Thin..... 6 00	57	75	102	133	175	88	107	131	156	184
44 “ “ Medium. .. 7 25 Tinted Bristol Thin, same price.	65	85	117	152	200	100	122	150	178	210
44½ Mill Bristol, 3-ply..... 8 50 Tinted Bristol Medium, same price.	77	102	140	180	240	120	145	180	212	250
GENUINE BRISTOLS										
26 Merchants’ Bristol, 3-sheet, 8 50	95	110	150	190	250	140	170	200	225	275
27 Post Bristol, 2-ply.....11 00	102	133	185	240	315	160	191	233	278	330
28 Express Bristol, 3-ply....14 00	120	155	212	276	363	182	221	270	322	380
29 Super “ 2-ply....18 00	187	245	336	437	575	288	351	430	511	600
30 “ “ 3-ply....25 00	215	280	380	500	650	330	400	500	580	700
Marble Cards, Dbl. En’ld, 25 00	215	280	380	500	650	330	400	500	580	700
32 Bainbridge Thin.....25 00	220	288	394	500	680	340	412	500	600	710
33 “ Thick.....35 00	284	372	512	666	876	438	534	652	778	920
34 “ Tint, Smooth..25 00	220	288	394	500	680	340	412	500	600	710
35 “ “ Rep....35 00	284	372	512	666	876	438	534	652	778	209

Prices of Visiting and Wedding Cards.

Per Dozen, (12 Packs of 51 Cards each,) put up in Fancy Boxes and Wrappers.

Fifty cents per dozen additional for Cards in Cases and Cartons.

SIZES.		BB. Fine Bristol.	BB. Three Sheet Fine Bristol, Thick	XX Super 2 Sheet.	XXB Super 3 Sheet.	Bainbridge Thin.	Bainbridge Thick.	Bainbridge Tints, Smooth.	Bainbridge Tints, Rep.	BXB Dbl. Enam'd.
Regular.	No. 1	75	110	110	130	130	175	130	175	130
	2	90	130	130	160	160	200	160	200	160
	2½	100	140	140	170	170	220	170	220	170
	3	115	170	170	210	210	275	210	275	210
	3½	130	190	190	240	240	300	240	300	240
	4	140	210	210	250	250	325	250	325	250
	4½	150	220	220	275	275	350	275	350	275
	5½	175	250	250	310	310	400	310	400	310
Oblong.	20	90	125	125	160	160	200	160	200	160
	21	110	160	160	200	200	260	200	260	200
	22	150	220	220	270	270	350	270	350	270
	23	200	290	290	355	355	460	355	460	355
	24	275	400	400	480	480	625	480	625	480
Medium.	26	140	200	200	240	240	310	240	310	240
	27	160	230	230	290	290	375	290	375	290
	28	200	280	280	350	350	450	350	450	350
	29	230	340	340	425	425	550	425	550	425
	30	275	400	400	500	500	650	500	650	500
Square.	Small A	150	220	220	275	275	350	275	350	275
	A	170	250	250	310	310	400	310	400	310
	B	230	340	340	420	420	550	420	550	420
	C	250	375	375	450	450	600	450	600	450
	D	275	410	410	500	500	650	500	650	500
New Wed.	51	200	300	300	360	360	500	360	500	360
	52	250	350	350	450	450	600	450	600	450
	53	325	450	450	560	560	750	560	750	560

Memorial Card List.

Samples sent on application.

To our Customers:

In order to meet the constant inquiries for Memorial Cards, we have made a few samples to show the sizes used. The idea of Memorial Cards came from England, where they have long been used, in fact, are in almost as general use as Wedding Cards, and we are confident must become so here. Any other shapes or widths of border to order at proportionate rates.

Yours truly,

PORTER & BAINBRIDGE,

33 Beekman St., N. Y.

Price List of Memorial Cards.

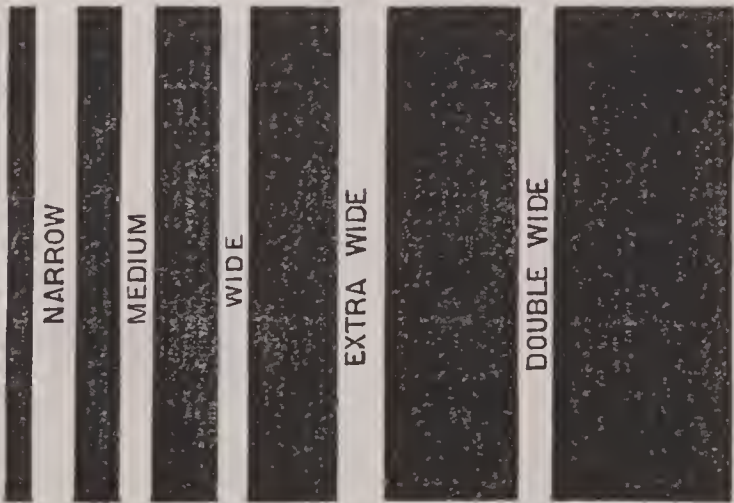
Per Dozen Packs—312 Cards.

Qualities.	Size 1	2	3	4	
Fine,.....	3 45	3 70	3 70	7 00	} Narrow, Medium and Wide.
Extra Fine,....	4 20	4 70	4 70	8 50	
XXB,.....	5 00	6 80	6 80	11 40	
BK,.....	6 70	7 90	7 90	13 00	
Fine,.....	4 05	4 30	4 30	7 65	} Extra Wide, Double Wide and Treble Wide.
Extra Fine,....	4 65	5 30	5 30	9 10	
XXB,.....	5 60	7 40	7 40	11 90	
BK,.....	7 30	8 50	8 50	13 60	

MOURNING BORDER, SUPERFINE BRISTOL.

	No. 2½.	No. 3.	No. 3½.	No. 4.	No. 4½ or 26.
Narrow Border.....	3 75	4 50	4 75	5 00	5 50
Medium ".....	4 00	4 75	5 00	5 50	5 75
Wide ".....	4 50	5 00	5 25	5 75	6 00
Ex. Wide ".....	5 00	5 50	5 75	6 25	6 50

Specimens of Width of Border.



Black-bordered
Paper made to
order in any of
these widths.

On one page or
four pages.
Envelopes to
match.

Orders of Dance

We call attention to the following facts :

First.—The Workmanship, as to taste and execution, is singularly chaste and perfect.

Second.—They are all scored, to facilitate folding.

Third.—Our assortment is sufficiently varied in qualities and numbet of tints to meet every requirement of the trade.

Fourth.—Our prices are governed by the quality of the stock from which they are made. Hence all the DESIGNS made from one quality of CARD STOCK, are the same price. Send for samples.

Price List of Programme Cards.

ANY DESIGN.		PER HUNDRED.
Innocent Bristol, White.....		\$1 00
“ “ Assorted Tints, (9 Tints).....		1 25
B. B. Fine White Bristol.....		1 50
Double Enameled White.....		2 00
“ “ Assorted Tints, (3 Tints).....		2 00
Bainbridge Bristol, White or Tinted, (10 Tints).....		2 50
“ Rep Bristol, White or Tinted, (10 Tints).....		3 00
“ Rep Diagonal, “ “ “ “		3 50
Snow Flake, Assorted Tints, (8 Tints).....		2 50

Cords and Tassels.

	PER HUNDRED.
Red, White or Blue Silk.....	\$1 25 to \$1 50

EXTRA LARGE AND FANCY TASSELS MADE TO ORDER.

Pencils.

Best quality, Assorted Colors, in Box.....	\$3 50 per gross.
--	-------------------

For Regular Scale of Sizes of General Card Stock see Page 3.

53

52

51

New Wedding

Nº 24

Nº 23

Nº 22

Nº 21

Nº 20

OBLONG.

Nº 30

Nº 29

Nº 28

Nº 27

Nº 26

MEDIUM.

Nº. D

Nº. C

Nº. B

Nº. A

SMALL. A

SQUARE.

PRICE LIST

OF

CENTENNIAL PAPER AND ENVELOPES.

PAPER.	Per Ream.	ENVELOPES.	Per 1000.
Octavo, long or regular fold	\$2 25	3½ N. S. for Octavo, folded once	\$5 50
Ruled or Plain.		3½ Long, for Octavo, folded lengthwise	6 25
		2½ N. S. for Octavo, folded twice	5 00
Alexandra Note or 5½ E long or regular fold,	2 50	5½ E or Alexandra, fits Alexandra Note, folded once	6 00
Ruled or Plain.			
Alexandra Letter, or 5½ E, Bath.	3 75	5½ E or Alexandra, fits Alexandra Letter, folded twice	6 00
Long or Regular Fold, Ruled or Plain.			
Commercial Note long or regular fold	2 75	3 N. S. fits Commercial, folded twice	5 50
Ruled or Plain.		5 Government, fits Commercial, folded twice	6 00
		4½ N. S. fits Commercial folded once	6 25
Letter, long or regular fold	5 00	5 Government, fits Letter	6 00
Ruled or Plain.		6 Government, fits Letter	7 50
Legal Cap, \$6.25 per Ream.			
Centennial Bank Folio, 18x23, \$7.50 per Ream, either Blue or White.			
			SUBJECT.

PAPETERIES.

Three sizes in stock.

“Baronial,” made from 24 sheets Octavo, long, and N. S. 3½ Envelopes to match.

“Empress,” “ “ “ “ “ Long 3½ “ “

“Alexandra,” “ “ 5½ E, “ Alex. Envelopes to match.

Each box contains 12 sheets and envelopes, each Light Blue and Delicate Cream.



TRADE MARK.

The trade mark and name “Centennial,” are secured in due and legal form at our Patent Office in Washington, and all persons are cautioned not to infringe upon the “Patentees’ their rights.”

UNITED STATES PATENT OFFICE.

Statement of Trade-Mark No. 2374. Registered the 13th of April, 1875.

Porter & Bainbridge,

OF NEW YORK, N. Y.

TRADE-MARK FOR PAPER, ENVELOPES & CARDS.

Application Filed



April First, 1875.

SPECIFICATION,

Describing a *Trade-Mark*, used by PORTER & BAINBRIDGE, of New York, in the County and State of New York, for WRITING PAPER, ENVELOPES, and CARDS.

Our trade-mark consists of the word "CENTENNIAL," which has been used, as shown in the accompanying Fac Simile—the word "Centennial" being arranged in a curved line above the picture of a cocked hat, having a gun and sword crossed behind it, with the figures "1776" on one side, and "1876" on the other, and a monogram below the hat, and with a representation of rays of light radiating from the centre of the picture in all directions; all of which has been printed upon the wrappers or labels of the boxes containing the paper or envelopes, or upon labels attached to the same. The essential feature of the trade-mark, however, is the word "CENTENNIAL," which we propose to use in various ways; among which may be mentioned by water-marking it in the Paper.

This trade-mark we have just commenced to use upon Paper, Envelopes and Cards sold by us.

C. T. BAINBRIDGE,

a member of the firm of

PORTER & BAINBRIDGE.

Witnesses: } BENJ. W. HOFFMAN,
 } FRED. HAYNE.

All persons are cautioned against infringing upon this trade-mark either by manufacturing or selling Paper, Envelopes, or Cards called "CENTENNIAL" or in the use of the word Centennial applied to either Envelopes, Paper, or Cards, excepting those of our manufacture.

P. & B.

ALEX^R PIRIE & SONS',

ABERDEEN, SCOTLAND.

We import direct, and keep in stock, all the more important of the manufactures of the above house, among which the following may be named :

Size of all : Double Large Post, 21x33½. Weight : 64 Lbs.

TINTS.

COURT GRAY, EAU DU NIL, TEINTE DE COLOMBE, PRIMROSE, PERFECTION, WHITE,
SILVER GRAY, ROUGEÂTRE, CELESTIAL, CAFÉ PARFAIT.

Any of these Tints in Smooth Paper, (above size and weight,) . . . \$30.00 per Ream.
Any of these Tints in REP Paper, (above size and weight,) \$33.00 per Ream.

ORDERS OF DANCE,

TO MATCH ALL TINTS OF WOVE AND REP PAPERS.

We import the 64 lb. papers only, in double folio, and manufacture all goods to order.

Wedding Stationery,

With Envelopes, Paper, and Cards to match, OUR SPECIALTY.
Paper and Envelopes of any Size or Tint furnished at market rates The most salable kept in stock ; other sizes made to order at short notice.

PRICES OF ALEX^R PIRIE & SONS' FINE PAPERS.

	Coml.	Octavo.	5½ E.
Wove.....	\$5 00	\$4 50	\$5 00
Rep, Linear Rep, and Damask.....	6 00	5 50	6 00
Quadrille Rep.....	6 50	6 00	6 50

ENVELOPES.

Wove, Rep, Linear Rep, Quadrille Rep, and Damask all same price.

2½ N. S.....	7 50	4½ N. S.....	12 00
3 “	9 00	5½ E.....	10 00
3½ “	10 00	3½ Long.....	11 00

Paper cut legal fold when so ordered.

Ruling always extra

N. B.—These Papers, when Genuine, are unequalled especially for Engraving and Fine Printing; but their sale and use has been seriously affected by the introduction of imitations. We import Pirie's Extra Superfine only, and of only one weight—64 lb. Double Large Post.

GRANITE NOTE.

FIVE COLORS. RULED OR PLAIN.

SIZES.	Per Ream.	Envelopes per 1000.					
		5½ E.	3 N. S.	4½ N. S. Baronial.	3½ N. S. Baronial.	2½ N. S.	3½ Lg.
Commercial Note,.....	3 25		4 25	6 00			
Octavo,.....	3 00				5 00	4 00	5 50
Alexandra, or 5½ E.,...	3 25	5 00					

ALL SUBJECT.

Also, in Boxes, one Quire and one Pack, \$30.00 per hundred.

GRANITE CARDS.

TO MATCH THE PAPERS.

Three-Ply same as XX in Dozens. In Thousands, same as No. 29 Super Bristol Board.

Mill Granite same as No. 44½, list of Cards in Thousands. Dozens same as B. B.

UNIVERSITY PLAID.

Made in Four Shades of Granite and Four Styles of Ruling.

SIZES.	Per Ream.	Envelopes per 1000.					
		5½ E.	3 N. S.	4½ N. S.	3½ N. S.	2½ N. S.	3½ Lg.
Commercial Note,.....	4 25		5 00	8 00			
Octavo,.....	3 75				6 00	4 50	6 50.
5½ E., or Alexandra,...	4 00	6 50					

Also in Boxes of one Quire and one Pack, \$35 per hundred.

ALL SUBJECT.

UNIVERSITY PLAID CARDS.

TO MATCH THE PAPERS.

3-ply Bristol same as No. XX in Dozens; same as No. 29 Super 2-ply Bristol in Thousands.

University in Mill Bristol No. 44½, or Granite Mill Bristol, same price as No. 27 Post Bristol.

PRICE LIST

OF

Wedding Stationery.

SUPERFINE WHITE, HIGHLY GLAZED.

Envelopes per Gross.

Instead of NUMBERS we have adopted NAMES for the different designs of our Wedding Envelopes.

DESIGNS.	3	3½	4	4½	5	5½
CENTENNIAL.....	1 75			2 00	2 00	2 00
EMPRESS.....		2 00				2 00
PRINCESS.....	1 75	1 75		2 00	2 00	
RUSTIC.....	1 75					2 00
ALEXIS.....						2 00
QUEEN.....					2 00	2 00

EXTRA SUPERFINE, WHITE AND CREAM, PLATE FINISHED.

DESIGNS.	3	3½	4	5	5½
CENTENNIAL.....	2 25		2 50	2 50	2 50
EMPRESS.....		2 50			2 50
PRINCESS.....	2 25	2 25	2 50	2 50	
RUSTIC.....	2 25				2 50
ALEXIS.....					2 50
QUEEN.....				2 50	2 50

ALEX^E PIRIE & SONS' EXTRA SUPERFINE WHITE & TINTED PAPERS.

White, Perfection, Café Parfait, Celestial Blue, Teinte de Colombe, Eau du Nil, Rougeâtre, Primrose, Silver Gray and Court Gray.

WOVE, REP, LINEAR REP AND LINEAR DAMASK.

DESIGNS.	3	3½	4½	5	5½
CENTENNIAL....	2 50		3 25	3 25	3 25
EMPRESS.....		3 00			3 25
PRINCESS.....	2 50	2 50	3 25	3 25	
RUSTIC.....	2 50				3 25
ALEXIS.....					3 25
QUEEN.....				3 00	3 00

Envelopes and Note Sheets made of Silver Paper for "Silver Weddings," etc., same price as Pirie's.
Wooden Cards, used in connection with any size or quality of Envelopes, for "Wooden Wedding" invitations. Glass Cards or Gelatine for "Crystal Weddings."

Wedding Note Paper.

PUT UP IN NEAT ¼ REAM BOXES.

PER REAM.

QUALITIES.	3	3½	4½	5	5½
Super.....	3 50	3 50	4 25	4 25	4 25
Extra Super.....	4 00	4 00	4 50	4 50	4 50
Pirie's... ..	4 50	4 50	5 00	5 00	5 00
Pirie's Reps, Linear Rep, and Damask.....	5 50	5 50	6 00	6 00	6 00

Enclosing Envelopes,

MADE FROM A GOOD QUALITY OF WHITE WOVE PAPER.

To Fit No.	3,	3½,	4½,	5,	5½,
	5 50	6 00	6 00	6 00	6 00

We manufacture a Large Assortment of Handsome Embossed Cards for Programmes, Orders of Dance, Menu Cards, etc., from \$1.00 to \$10.00 per hundred. Samples furnished upon application. See page 8.

Fancy Silk Cord and Tassels from \$1.25 to \$2.50 per hundred.

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No. 1. White Enameled Paper,	- - - -	\$5 per 100, always net.
No. 2. White Embossed	“ Silver Edge, 7 “ “ “ “	
No. 3. Silver	“ “ White “ 10 “ “ “ “	

We make a specialty of Cards to match in shade all of our Envelopes and Paper.

VISITING CARDS.

Alexr. Pirie & Sons' White, Tinted, Smooth and Rep. Domestic Goods of every description.
Price List, page 6.

MEMORIAL CARDS.

Extensively used in England, and becoming very much used in this country. Samples upon application.
See page 7.

Manufactured at present in two tints,

Y^E CENTENNIAL



NOTE PAPER.

Manufactured in y^e Olde Style by y^e
olde Paper Maker.

Y^e Trade Mark both for y^e Paper and y^e Wrapper Registered in
our Patent Office in y^e City of Washington.

A delicate Cream, and Light Blue.

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We are head-quarters for School Material of almost every name and kind, and we are ready to make as **liberal discounts** as our margins will permit.

Herein we insert a few suggestive pages, and refer, for particulars, to our "**Manual of School Material**," mentioned below.

Very respectfully, your obedient servants,

J. W. Schermerhorn & Co.,

Manufacturers of School Material,

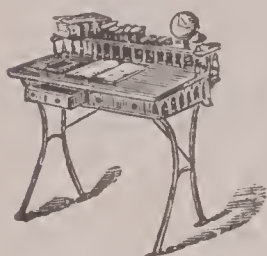
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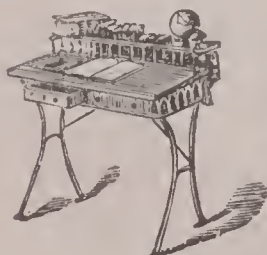
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NO. 1, SIZE, 6½ in. x 9½ in., on heavy white paper,....	per doz. 50
" 2, " 8 in. x 10 in., " " "	" 60
" 3, " 10 in. x 12 in., " " "	" 72

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The work is officially **endorsed** by the **State and Territorial Superintendents of Public Instruction**.

It gives a digest of **Educational Legislation in every State and Territory from their origin**, together with a **full synopsis of their present School Systems and School Legislation** during the year.

It contains a History of Educational Land Grants and the Peabody Fund; Geographical and Scientific Discoveries for the past eighteen months; latest Educational Statistics for the entire country, comprising Number of Schools, School Houses and Number of Pupils Enrolled, Average Attendance, Legal School Age, Number of Teachers and Average Pay; the School Funds of the respective States and the Annual Amount of their School Receipts and Expenditures; School Statistics of One Hundred American Cities; Education in other Countries; the Compulsory Law of New York; the Educational Features of the pending Civil Rights Bill; Educational Associations and Conventions during the year; a List of the Colleges, Universities, Theological, Law, Normal and Scientific Schools in the United States; Brief Sketches of all the present State and Territorial Superintendents, and also of Eminent Educators who have died during the last year and a half; a List of the Educational Journals in the Country; a List of the School Books published during 1874.

Second Edition, now ready, with changes and corrections to latest date.

Vol. 1, 1875, contains 300 pp., handsome type, bound in cloth, \$2.00	
do. do. do. manilla covers, 1.50	

It will be mailed on receipt of its price.

J. W. Schermerhorn & Co., Publishers,
14 Bond Street, New York.

 See **TESTIMONY** on succeeding pages.

EUREKA LIQUID SLATING

(MUNGER'S INVENTION. J. W. SCHERMEHORN & CO., SOLE MANUFACTURERS),

MAKES A SURFACE WHICH RIVALS THE BEST STONE SLATES.

It is perfectly Black; never Crumbles; always remains Hard and Smooth.

It is successfully applied to board, paper, or wall, and is invaluable in renovating old Blackboards. Its DURABILITY is proved by eighteen years' severe use in the best schools of New England and New York. The Surface seems to *improve* with use and age. Any teacher, observing "Directions," can apply it, making perfect slate surface, unrivalled in color, smoothness, and durability.

PRICE: Pints, \$1.50; Quarts, \$2.50; Gallons, \$9.00.

One quart will cover 100 square feet, one coat. Hence it makes cheap Blackboard. For old Boards, one coat is enough; new surface requires **two**. It is put up in tin cans, and safely sent by express.

CAUTION.—EUREKA LIQUID SLATING is the ORIGINAL *Liquid Slating*—the first *Liquid* Blackboard ever sold. Its success has called out imitations; but none produce the perfectly smooth, enduring, dead-black surface of the Eureka. It is THE ONLY SLATE SURFACE WHICH WILL NOT GLAZE.

Prominent Educators almost everywhere can speak for EUREKA SLATING; and we will warrant it.

Testimony for the EUREKA SLATING.

The Eureka Liquid Slating will always give satisfaction when properly applied.

JOHN D. PHILBRICK, Supt. Public Schools, Boston, Mass.

We have used Eureka Slating on our blackboards since 1864; I do not hesitate to say that they are superior to the best stone slates.

C. G. CLARK, Master Bigelow Grammar School, S. Boston, Mass.

I have used it fifteen years, and it seems to improve. From my own experience I think it will last FIFTY YEARS.

E. ROBINS, Principal, New Haven, Conn.

The Eureka is the best surface for Blackboards we have used in ten years' teaching.

GEO. D. BROOMELL, Principal Haven School, Chicago.

IRA S. BAKER, Principal Skinner School, Chicago.

Your Eureka Slating is wonderful. I applied it to old blackboards. They are like stone slate.

O. R. WILLIS, Principal Alexander Institute, White Plains, N. Y.

Office Superintendent Public Schools, Cleveland, Ohio, 1867.

Eureka Liquid Slating covers over twelve thousand feet of our blackboards, at a cost of about \$1000. We are well paid. It is far superior to anything which I know.

ANSON SMYTH.

Eureka Slating is on blackboards in my school. They are hard, do not reflect the light, and are smoother than natural slate.

A. J. RICKOFF, Principal, Cincinnati, Ohio.

I have used it ten years. It is slate-color, smooth, and never becomes glossy.

O. S. COOK, Principal No. 2, Dayton, Ohio.

For fifteen years I have used blackboards of every sort, those made of wood, and well coated with various preparations. I have tried quarry slate. For six years I have used Eureka Slating, and find it superior to any other surface.

ALONZO J. HOWE, Prin. Prep. Dept., Chicago University.

Albion Commercial College, Michigan, May 3, 1864.

We find Eureka Slating surface equal to the best stone slates.

(Hon.) IRA MAYHEW, Prest.

National Business College, Chicago, May 25, 1866.

We have used it in our four College buildings, on common walls and on old boards. It exceeds our hopes in fineness and durability.

H. G. EASTMAN, LL.D., Prest.; D. K. ALLEN, Secy.

Indianapolis Female Institute, Ind., March 12, 1866.

For four years we have used Eureka Slating, with complete satisfaction.—on wood, papered walls, and hard finish. I prefer it to *real slate*, because it is as good, with advantage of unbroken surface to any extent.

C. W. HEWES, President.

St. Joseph, Missouri, Aug. 28, 1865.

It is easily applied, and makes a beautiful and perfect blackboard surface.

E. B. NEELY, Supt. Public Schools.

Minnesota State Normal School, Winona, March 13, 1866.

Our blackboards are of Eureka Slating. It leaves nothing to be desired. It is equal to best Vermont and Lehigh slates, besides being cheaper. I commend it to the teachers of the Northwest.

WM. F. PHELPS, Principal.

Besides above, we can refer to thousands of the most intelligent teachers and school officers in the land.

The Rival Liquid Slating.

This new **Slating** is so named because it RIVALS every one of the many **cheap** liquid black-board surfaces which have been cast upon the market since the **great success** of the **Eureka Liquid Slating** tempted the cupidity of imitators.

We cannot claim that this new Slating equals the **Eureka**; for that is inconsistent with **cheapness** of material. However, we have long had a desire to make an acceptable article which would **cost less** than the **Eureka**. We have despaired of finding materials to enable us to cheapen the manufacture of the famous **Eureka**. In fact the constant advance in the prices of the indispensable African gums which enter into its composition admonishes us that we may have to increase its price.

Hence, in order to indulge the desire for **cheapness**, we have, after a patient course of experiment, perfected the **Rival Liquid Slating**. We have given it the following properties :

1. It has sufficient body and flowing qualities to **fill** and **render smooth** an ordinary hard-finish wall, or board, or paper surface.
2. It may be applied with a common paint or varnish brush **without any special skill** or practice on the part of the person applying it.
3. It is **penetrating** and **adhesive** enough to **hold fast** to all surfaces, and sufficiently **elastic** to avoid cracking and flaking off, amid all atmospheric changes.
4. It is **hard** enough to receive, **without being scratched**, the marks of the crayon.
5. Its **texture** is so **close** that the fine chalk will not penetrate it and give it that grayish appearance common to the cheap black-board stuff.
6. It has such a **dead black color** (without gloss) that the marks can be seen from **all angles**; and it is so thoroughly homogeneous that it will so remain till worn out.
7. **The use of water will not injure it.** (All these qualities are essential to any liquid slating worthy the name.)
8. THE RIVAL LIQUID SLATING is **cheap**.

Price, \$1.50 per quart ; **\$5.00** per gallon. Discounts on lots of **five gallons** or more.

It is put up in tin cans, and safely sent everywhere.

This **Rival Slating** will enable every School District in the United States to afford abundant black-board surface on the school-house walls, at an expense so trifling that it will not be felt. In the course of two years it will be found to prove considerably **cheaper than common black paint**.

J. W. Schermerhorn & Co., Manufacturers,

14 Bond St., New York.

[Entered according to Act of Congress, in the year 1879, by J. W. SCHERMERHORN & Co., in the Clerk's Office of the District Court of the United States, for the Southern District of New York.] Copyright claimed on illustration and text.

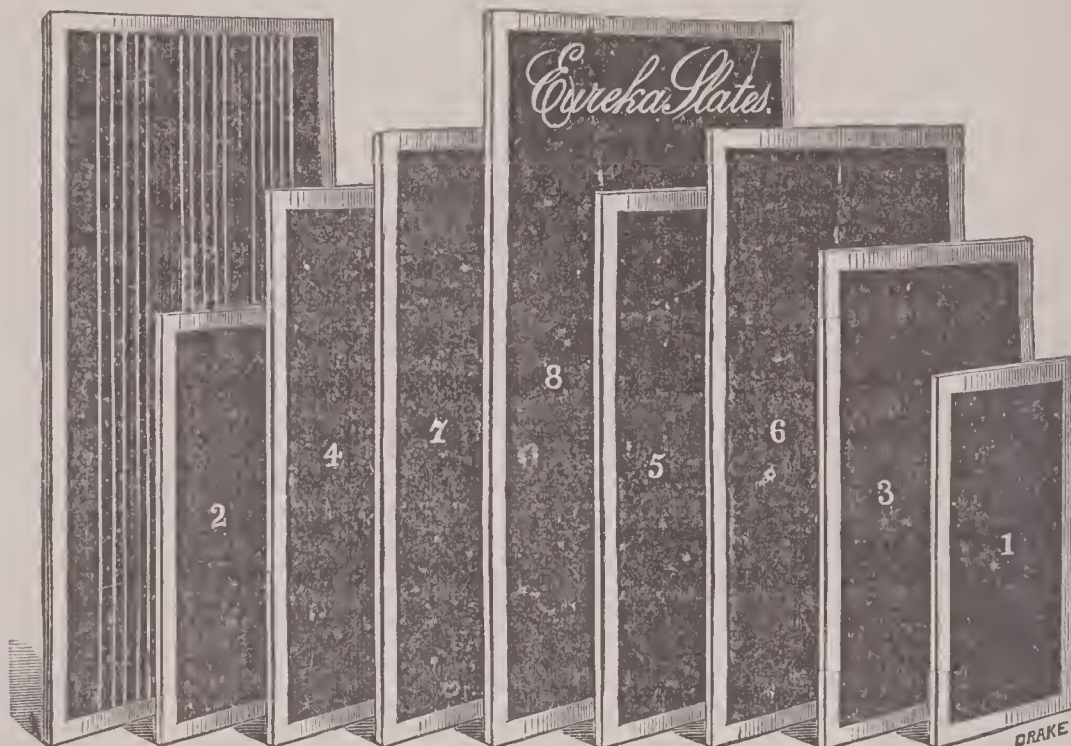
EUREKA WALL SLATES.

Ready made Standard Sizes, PERFECT Slate SURFACE, in neat ash frames :

No.	1,	Size,	2	×	3	ft.,	finished on both sides (giving 12	Sqr. ft. of Surface)	\$3	50
"	2,	"	2½	×	3½	"	"	"	18	"
"	3,	"	3	×	4	"	"	"	24	"
"	4,	"	3	×	4½	"	"	"	27	"
"	5,	"	3½	×	4½	"	"	"	32	"
"	6,	"	3½	×	5	"	"	"	35	"
"	7,	"	4	×	5	"	"	"	40	"
"	8,	"	4	×	6	"	"	"	48	"
"	9,	"	3	×	6	"	neatly lined for Music.....			12 50

ANY SIZE MADE TO ORDER. Black Walnut frames Extra..... 1 00

They are so framed that they are free to shrink or swell without possibility of splitting or warping.



The utility of the blackboard is beyond discussion. It is an admitted necessity wherever teaching is to be done. The DAY-SCHOOL TEACHER, SUNDAY-SCHOOL TEACHER, LECTURER on Science, and PROFESSOR in college, each has constant need of it.

It being indispensable, the question is, What blackboard is *best*? The verdict of Science and testimony of teachers agree on the *EUREKA*. This surface is incomparably THE BEST. The most costly natural slates do not equal it. It is finer and harder and blacker than slate. It is also smoother, and yet it never becomes glazed, and marks upon it are perfectly legible from any direction.

The portable *Eureka Slate* is unrivalled. It is light, easily and safely handled, less liable than slate to breaks and scratches, more convenient to use, much cheaper, besides being safely transportable. The surface, though hard as flint, never checks or separates from the wood. This elasticity of the *Eureka Slate* is one of its peculiar and most valuable properties.

Black-boards, Spherical, or "Slated Globes."—Invaluable in "OBJECT TEACH- ING," MATHEMATICAL GEOGRAPHY, etc., six sizes	\$1.80 to \$30.00
Black-board Easel—KENDALL'S. New and Perfect. Patented.....	3.00
Black-board Support—HAMMOND'S, very substantial. Size adapted to any one of our Standard Black-boards, \$6.00; same, made of black-walnut.....	7.50
Black-board Rubbers—12 kinds. See Special Circular. Per doz.....	\$1.20 to 6.00
Black-board Pointers—Lengths from 3½ to 5 ft. each.....	.30
Crayons—White, per gross.....	.25; Colored, per gross..... 1.25
1 doz. White, in neat paper box. .10; Do. Colored.....	.20
Crayon Holders—Recently invented, neat and economical, each.....	.10

BLACK-BOARD MATERIAL.

Slated Cloth.

BLACK-BOARDS BY MAIL.

How much black-board surface is required in the school-room? This is no longer an open question. Teachers, school-officers, all agree that every square inch of available space should be devoted to black-board surface. It is impossible to get enough to satisfy the wants of the **real live modern** teacher. Hence we have peculiar pleasure whenever we can announce anything new in the way of increasing the black-board capacity of American schools.

We now announce a **perfect slate surface on cloth**. To supply a **ready black-board**, anywhere, it will be most acceptable. Teachers and popular lecturers will find it **invaluable**. Cloth has been used occasionally for marking surface for many years; but always so rudely that it has had many drawbacks. We have invented a process (now being patented) which overcomes all the difficulties.

The surface is as perfect as one of the **Eureka Slates** and it will endure as much folding and crumpling as a silk handkerchief—it is **perfectly elastic**. The great necessity for such an article is proved by the fact that quantities of a slated paper, of questionable surface, have been sold at even a greater price than we charge for this, which is **far better** and **more enduring**.

The stock which we keep on hand is **one yard and a quarter wide**. We can make it to order in greater widths, when required in considerable quantities, for special purposes. **Price**, per linear yard of width named (**10½ square feet**). **\$1.00**

A piece 3 ft. by 2 ft. will be sent by mail, prepaid, for..... **1.00**

This is the largest size which we are permitted to send through the mails. If more than this is required by mail it will have to go in separate packages, each of that size.

This **Slated Cloth**, to prove most efficient, should be carefully and securely nailed against a smooth flat surface. The edges should be tacked tightly and closely through a thin strip of tough wood, or through a strip of leather, so that the constant wear of the crayons and the black-board rubbers, may not fret the edges loose.

Black-Board Rubbers, all kinds:

No. 1. "Small Shearling," per doz. \$1.20	No. 2. "Small Corduroy," per doz. \$1.20
3. "Shearling,"..... " 2.00	4. "Corduroy,"..... " 2.00
5. "Lambskin,"..... " 2.50	6. "Extra Lambskin," " 3.00
7. "Small Brussels,". " 2.40	8. "Brussels,"..... " 4.00
9. "Tapestry,"..... " 4.50	10. "Chamois,". " 5.00
11. "California,"..... " 5.50	12. "Perpetual,"..... " 6.00

Our Black-Board Rubbers are the **very best** manufactured. We will pay liberally for any new inventions or improvements on these articles. We have the "inside track" in this line, and we intend to keep it.

J. W. Schermerhorn & Co., *Manufacturers,*
14 Bond Street, New York.

BLACK-BOARD MATERIAL.

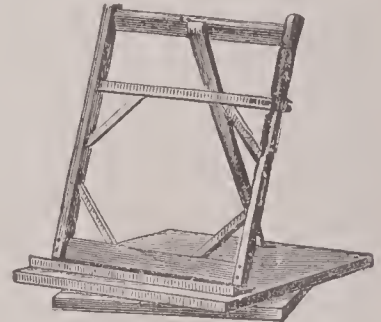
Black-Board Easels, Supports, etc.

Kendall's Black-Board Easel is specially suited for class-rooms, lecture-halls, Sunday-schools, and places where **economy of space** is an object. When not wanted, it can be folded up in a moment, and put away like an ordinary board. Its portability, the little room it occupies when packed, and consequent cheapness of transportation, make it a most convenient and economical Easel. It is patented.

Price, Ash, \$3.00. Black Walnut, \$3.50.



The **Revolving Black-board Easel**, for the Teacher's Desk or Table, has for some years answered a good purpose in the schools of New York City. The first cut represents it occupied by a Blackboard, the second cut shows its construction. Price.....\$5.00.



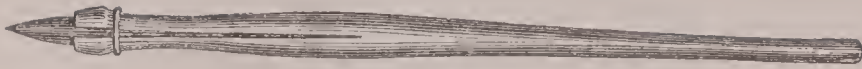
Hammond's Black-board Support, obviating the disadvantages of movable blackboards, has become deservedly popular. The iron feet are sufficiently heavy to insure **stability**. It is **rigid and substantial**. There are no glued joints; all the parts are firmly bolted together, and are **taken apart for shipping**. It has lock-pins for holding the board in position. It may be revolved either way—on horizontal or perpendicular axle—as shown in the cut. The board touches the support only on these pins, and is noiseless. Beneath the board is a shelf for crayons, and for the falling particles of chalk. It is a serviceable and ornamental piece of furniture for the school or lecture-room.

Size adapted to any one of our **Standard Wall Slates**.....\$6.00.

J. W. Schermerhorn & Co., Manufacturers,

14 Bond Street, New York.

BLACK-BOARD MATERIAL.

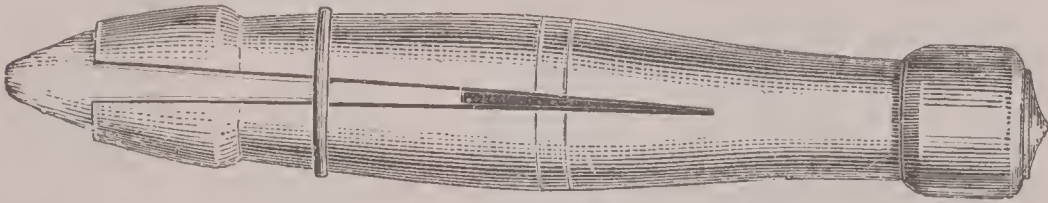


The Slate Pencil Holder.

The cut represents it about half size. It is made of wood, bored to receive a regular four-inch slate pencil—a six-inch pencil broken in halves answers the purpose. Its size obviates the difficulties of other inventions, which are too small for the regular slate pencils offered for sale. Its advantages are too manifest to require enumeration here. Every teacher knows how desirable it is to have a device which is large enough and long enough to prevent the irregular bits of slate pencils from cramping the childrens' fingers and injuring them for writing. The pencil is held securely in place on the same plan as the crayon in the crayon holder, fully illustrated below. It can be used as a pen holder.

(Specimens mailed for 10 cents.)

Price, each 5 cents.

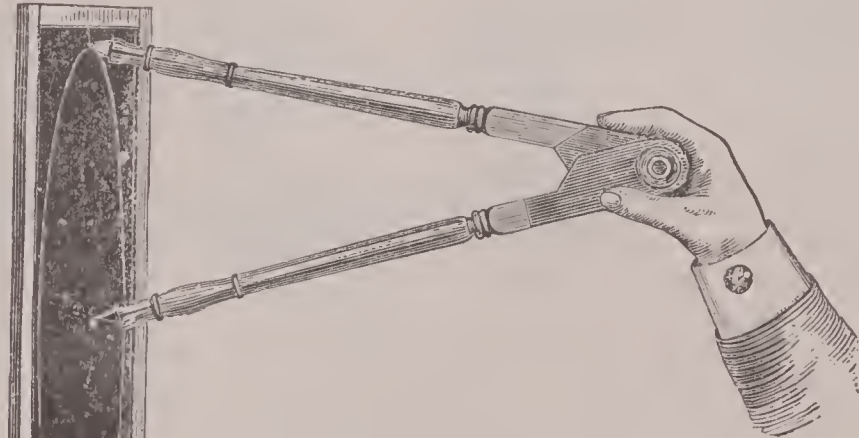


The Crayon Holder, Full Size.

Its length is adapted to receive an entire crayon (which should be inserted small end first). Its great merit, hitherto unattained, is that it is short enough to be held easily and naturally in the hand, as a crayon. It is light and pleasant to the touch, and cannot soil the dress and fingers. Being made entirely of wood, it will not scratch the blackboard. It will quickly save more than its cost in utilizing the small pieces of crayons which cannot be held in the fingers.

(Specimens mailed for 15 cents.)

Price, each 10 cents.



The New Blackboard Dividers

Are made to receive and hold crayons in the same manner as the crayon holder. Each leg is adapted to receive a crayon, which is frequently a great convenience, in drawing parallel lines, and for various other purposes. In the cut one leg of the dividers is occupied by a piece of wood with a sharp metallic point. This renders the length of the leg adjustable. The head is fitted with a strong set-screw, which cannot get out of order. These dividers have no equal, and are cheaper than the common articles. The same patent covers the slate pencil holder, the crayon holder, and the new blackboard dividers, or "crayon compasses."

Price, \$1.00

BLACK-BOARD MATERIAL.

Blackboard Rubbers.

For Erasing Marks from Blackboards and Wall Slates of all kinds.

 When ordering from this REVISED List, give NUMBER and NAME of Rubber, as well as PRICE. Each Rubber is STAMPED WITH ITS No.

The dusty rag, for clearing blackboards of marks, is disappearing with the slovenly teachers who were known in the past. No tidy teacher can permit the scattering of dust about the school-room, defiling the furniture, books, and dresses of pupils, besides damaging the health of teachers and pupils. To meet the increasing demand for Erasers or Blackboard Rubbers, we manufacture the following varied styles:

- No. 1.** "Small Shearling."—Size 2 in. by 3 3-4 in. The block is ash or other suitable wood, properly grooved for grasping with the hand. It is covered with sheepskin, usually "Shearling." The skin is securely fastened to the block and bound with binders' cloth. Price, per doz. - - - - - **1.20**
- 2.** "Small Corduroy."—Is same size as No. 1 and made in same way, but Corduroy cloth is substituted for the sheepskin, - - - - - **1.20**
- 3.** "Shearling."—Size 2 in. by 7 in. This is made in same manner and of same material as No. 1, differing only in length, - - - - - **2.00**
- 4.** "Corduroy."—Same size as 3 and same material as 2, - - - - - **2.00**
- 5.** "Lambskin."—Size 2 1-2 by 7 1-2 in. (Full size.) It is covered with first-class lambskin, having **heavy** and **durable** wool. The binding is leather, **2.50**
- 6.** "Extra Lambskin."—Size 2 1-2 by 7 1-2 in., made of A 1 extra lambskin, having **very fine long bleached** wool, bound with red morocco, - - - - - **3.00**
- 7.** "Small Brussels."—Size 2 by 5 in. Is covered with fine heavy Brussels carpet (sometimes Tapestry). It is a pretty rubber, and is cheap, - - - - - **2.40**
- 8.** "Brussels."—This rubber is same size and is made like No. 6, except that a good quality of Brussels carpeting takes the place of lambskin, - - - - - **4.00**
- 9.** "Tapestry."—Regular full size (2 1-2 by 7 1-2 in.,) covered with **fine heavy selected velvet Tapestry** carpeting. It is a handsome and efficient rubber, highly esteemed in young ladies' seminaries and colleges, - - - - - **4.50**
- 10.** "The Chamois Rubber."—*Patented*—Consists of a series of Chamois skin strips, securely fixed in grooved hard-wood block. The Chamois edges come in snug contact with the blackboard, **most effectually removing every particle of dust**, gathering it up between the folds. When filled, the dust may be entirely discharged by rubbing two rubbers briskly together—thus all the wasted chalk may be conveyed "out doors." **It is very highly appreciated**, - - - - - **5.00**
- 11.** "California Rubber."—Is made over an elaborate block, in three parts, screwed together, peculiar to this style. It is larger than regular size, and covered with superior heavy Red Plush. It requires no binding. It is little known this side of the Pacific coast, - - - - - **5.50**
- 12.** "The Perpetual Rubber."—Johnson's Patent, is a **NOVELTY** and peculiar in its construction. It is estimated that it will prove "the best and the cheapest;" but its reputation is yet to be made, - - - - - **6.00**

We claim that our Blackboard Rubbers are the **very best** manufactured. We will pay liberally for any new inventions or improvements on these articles. We have the "inside track" in this line, and we intend to keep it.

SCHOOL MATERIAL.

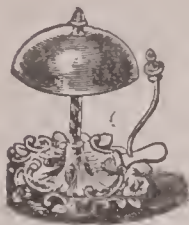
Call-Bells.



No. 1.

THE old-time School-master, emphasized his COM-
MANDS by heavy thwacks of a ruler—sometimes on
the desks, and sometimes on the sconces of his terri-
fied pupils. The Call-Bell is a better instrument, and
has become as indispensable as the ruler or strap used
to be—much to the relief of both teachers and taught.

The bells shown in the cuts are silver-plated, and of fine tone. The
cuts represent one-fifth size.



No. 2.



No. 3.



No. 4.



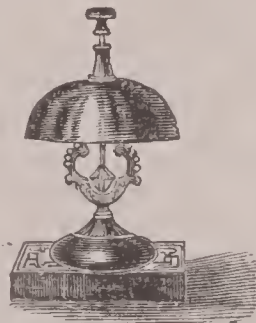
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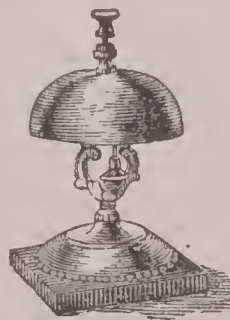
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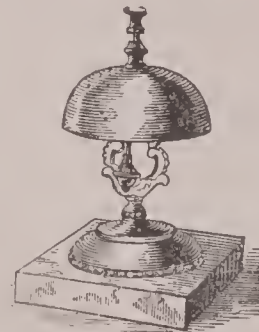
No. 7.



No. 8.



No. 9.



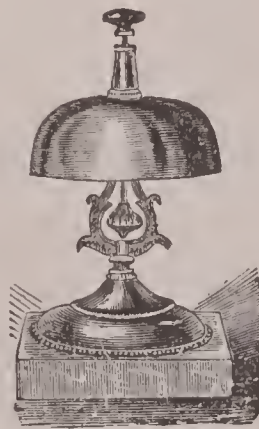
No. 10.

PRICE LIST.

No. 1, Fancy Bronze Base.....	\$ 90
" 2, Fancy Base.....	1 00
" 3, Fancy Bronze Base.....	1 10
" 4, Black Marble Base.....	1 15
" 5, Fancy Bronze Base.....	1 25
" 6, Fancy Bronze Base.....	1 45
" 7, Black Base.....	1 60
" 8, Bronze Base.....	1 75
" 9, Black Base.....	1 85
" 10, White Marble Base.....	1 95
" 11, Bronze Base.....	2 05
" 12, Black and Gold Base.....	3 50

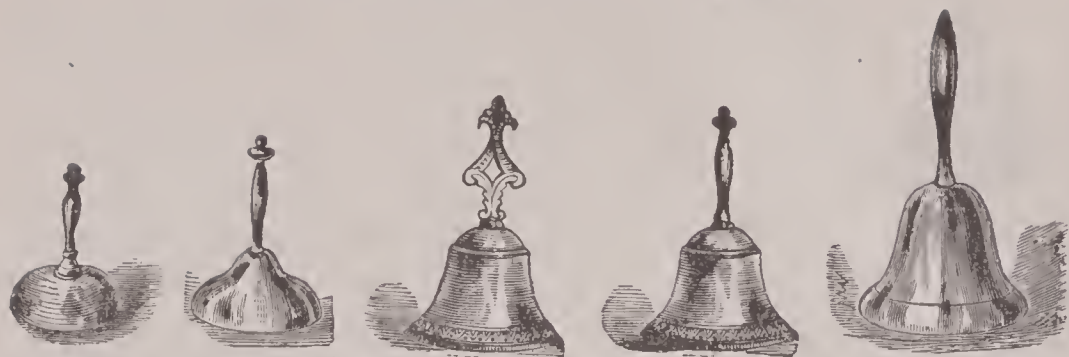


No. 11.



No. 12.

Silver-Plated Hand Bells.



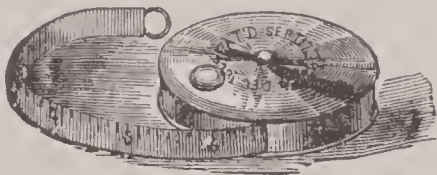
No. 1. Gong Shape. 70c. No. 2. 70c. No. 3. 50c. No. 4. 70c. No. 5. \$1.70.

Hand Bells of Pure Copper and Tin,

WARRANTED SUPERIOR IN TONE ; TWELVE SIZES.

			DIAMETER.	HEIGHT.	EACH.
No. 1, Extra Polish.....			2 ³ / ₈ inch.	3 ⁷ / ₈ inch.	\$0.25
" 2, " "			2 ¹ / ₄ "	4 ¹ / ₂ "	.30
" 3, " "			3 ¹ / ₈ "	5 ³ / ₈ "	.40
" 4, " "			3 ¹ / ₂ "	6 ¹ / ₄ "	.60
" 5, " "			3 ³ / ₄ "	6 ³ / ₄ "	.75
" 6, " "			4 ¹ / ₂ "	7 ¹ / ₂ "	1.00
" 7, " "			5 "	8 ¹ / ₄ "	1.20
" 8, " "			5 ¹ / ₂ "	8 ¹ / ₂ "	1.50
" 9, " "			6 "	9 ¹ / ₂ "	2.10
" 10, " "			6 ¹ / ₄ "	10 "	2.60
" 12, " "			6 ³ / ₄ "	10 ¹ / ₂ "	3.10
" 14, " "			7 "	11 "	4.10

Patent Spring Tape Measures.



Three Feet Measures, in Silver-Plated Cases.....	Price, 45 cents
Five " " " " "	50 "
Six " " " " "	55 "
Three " " in Lacquered Brass Cases.....	45 "
Five " " " " "	50 "
Six " " " " "	55 "
Three " " in Nickel Silver Cases.....	65 "
Five " " " " "	70 "
Six " " " " "	75 "

PHYSICAL EDUCATION.

"Mens Sana in Corpore Sano."

Our Gymnastic Apparatus

Is made of well-seasoned wood, varnished and polished. Dumb-bells and Indian Clubs are made of maple; Wands of white ash or black walnut; Hand-rings are very strongly made of three sections—black walnut, cherry, and maple. Besides great strength, they have the merit of beautiful appearance.

Dumb-bells—four sizes:		PRICE LIST.
Nos. 1 and 2, for children.....	per pair,	\$0.60
Nos. 3 and 4, for youths and adults.....	"	.75
Rings—two sizes:		
No. 1, for children.....	"	.75
No. 2, for youths and adults.....	"	.75
Wands—in required lengths, nicely turned.....		each, .30
same, with metallic balls.....	"	.75
Indian Clubs—five sizes of short clubs:		
No. 1, weight about 2 pounds.....	per pair,	1.25
No. 2, " 3 "	"	1.50
No. 3, " 4 "	"	1.75
No. 4, " 5 "	"	2.00
No. 5, " 6 "	"	2.50
Six sizes of long clubs:		
No. 1, 7 to 8 pounds.....	"	3.00
No. 2, 10 "	"	4.00
No. 3, 12 "	"	4.50
No. 4, 14 "	"	5.00
No. 5, 16 "	"	5.50
No. 6, 20 "	"	6.00
Any size or style to order. Liberal discount on quantities.		
Kehoe's Book on use of Clubs, illustrated.....		1.00
Manual of Calisthenics, illustrated, Watson.....		1.25
Hand-Book of Gymnastics, highly illustrated, Watson.....		2.00
Croquet, etc., etc.		

J. W. Schermerhorn & Co.,

Publishers and Manufacturers,

14 Bond Street, New York.

The Home and School Gymnasium;

Or, DR. BARNETTS' PATENT CHEST EXPANDER.

This simple health apparatus is intended for the young, old and middle-aged; for the narrow-chested, for the round-shouldered and for those afflicted with spinal distortions; for dyspeptics and for all persons of sedentary habits.



The annexed cuts show the simplicity of the apparatus, and the **Manual of Instruction Explains Over Two Hundred Exercises**, (including waltzes and quadrilles,) which can be performed with it. Here we have no complicated or heavy apparatus, requiring locality specially adapted to its use,



but a light, portable combination, which can be carried in the Pocket. Its **Perfect Adaptability to the Uses of all Persons of Both Sexes**, and its elasticity in presenting a series and great variety of exercises, gives it many advantages.



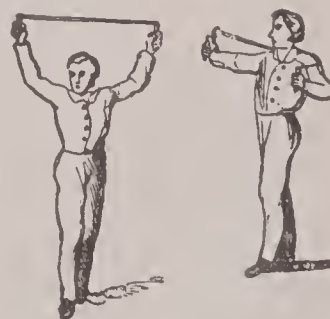
Its **Constant Use** will not only give strength to the weak, but it acts as a cure as well as a preventive. It will strengthen **Weak Lungs**; it will **Cure Neuralgia**; it will **Cure Headache**; it will **Cure Sleeplessness**; and many other **Nervous Complaints**.



The **HON. HENRY KIDDLE**, Sup't of New York Public Schools, recommends it as follows: "It has been used in very many of the public schools



of this city, and has been found a very valuable aid in conducting exercises for physical culture. No apparatus that I have seen seems to be so well calculated to promote the object designed, while the exercises are agreeable, graceful and appropriate for schools."



Price, No. 2,	- - - - \$1.25	No. 3,	- - - - \$1.50
" No. 4,	- - - - 1.75	No. 5,	- - - - 2.00


"Manual of Instruction," containing over Two Hundred Exercises, with Illustrations from Life, elegantly bound in cloth and gilt, - - - - 1.00

Globes.

"A Good Globe is as essential in every school-room as an English Dictionary, or a Blackboard."



Slated Globes are now finding a place, hitherto unoccupied, in every grade of school, from Primary to University. Their varied uses as "Spherical Blackboards," make them as much a necessity to intelligent teaching as common flat blackboards.



-L.S.-

Multitudes of facts and phenomena can be illustrated and explained so simply and clearly that any child can understand them. The most obscure theorems and problems of Spherical Geometry, Trigonometry, and Navigation become, when studied in connection with the Sphere, perfectly intelligible.

As now made, these Globes, or Spherical Blackboards, are an improvement of the original invention of Professor Shepard. Sizes and prices :

No. 1.—On handle, very convenient, size 4 inches in diameter.....	\$1.50
2.—Brass meridian, wood frame, 6 " "	5.00
3.— " " " 9 " "	9.00
4.— " " " bronzed frame, 12 " "	15.00
5.— " " " " 15 " "	20.00
6.—High bronzed frame, with casters, 18 " "	30.00

Our New School Globe.

Probably the principal reason why so few of our schools are supplied with a globe is that there has been no good globe to be obtained at a moderate price.



Our new five-inch Terrestrial Globe will precisely supply this want. The map is **new**—clearly and finely engraved—prepared expressly for taking the place of the large and expensive globes. The “Grand Divisions” are boldly colored. The water is white, distinctly showing the principal Islands, Peninsulas, Capes, Gulfs, Bays, etc., etc.

It is mounted in a light and durable manner, with strong brass mountings, inclined axis, on a neat black-walnut stand.

Securely packed in box with sliding cover.

Price.....	2.25
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A Hemisphere Globe (made by cutting a solid five-inch globe through the Poles), *showing also the two Hemispheres on a flat surface*, will be found a great convenience to the teacher. The two parts are united by a brass hinge. Price..... 2.00

J. W. Schermerhorn & Co., *Manufacturers,*
14 Bond Street, New York.

SCHOOL MATERIAL.

Globes.

The Franklin 16 inch Globes (Terrestrial and Celestial), are especially valuable globes. They are very finely engraved, and are, unquestionably, more useful for daily reference than a map, showing, at a glance, the relative positions of different countries, their boundaries, and their latitude and longitude.

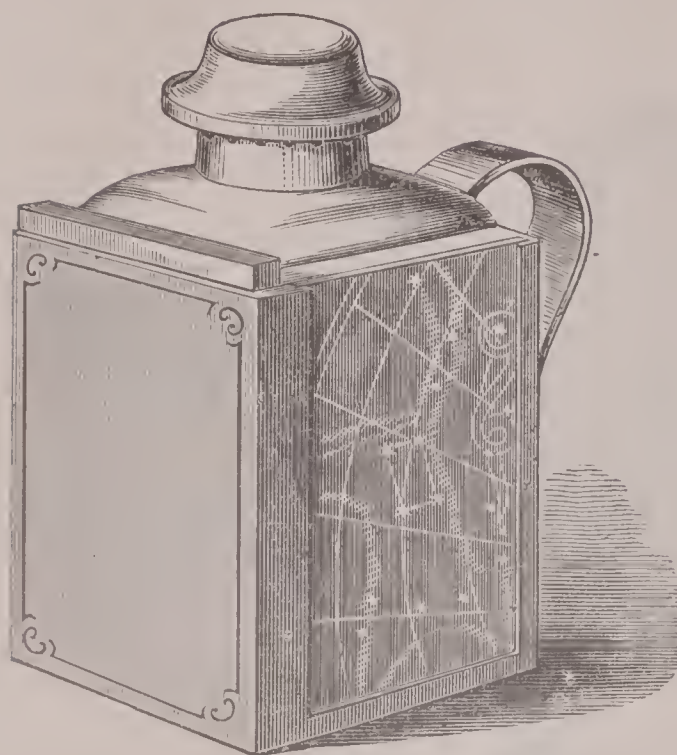


The Franklin 30 inch Globe (Terrestrial only) is plainly engraved, and handsomely mounted on solid Walnut frame. It is the largest made in this country, and presents an elegant appearance ; it is appropriate for public rooms, literary institutions, hotels, saloons of steamers, as well as for greater schools and colleges.

“FRANKLIN” GLOBE: SIZES AND PRICES.

6 in.	Wood Frame	.....(box and packing extra, 45c.)	.....	Each,	\$10.00
9½ “	Semi “	.....(Quadrant extra, \$1.50), (box and packing, \$.60)	“	“	12.00
10 “	Wood “	.....( “ “ 1.50), (“ “ “ .75)	“	“	18.00
10 “	Low Bronze Frame..	(“ “ 1.50), (“ “ “ .75)	“	“	20.00
12 “	Semi “	..(“ “ 1.75), (“ “ “ .75)	“	“	17.00
12 “	Wood “	..(“ “ 1.75), (“ “ “ 1.00)	“	“	22.00
12 “	Low Bronze “	. (“ “ 1.75), (“ “ “ 1.00)	“	“	25.00
12 “	Bronze Pedestal “	..(“ “ 1.75), (“ “ “ 2.10)	“	“	37.50
16 “	Wood “	..(“ “ 2.25), (“ “ “ 1.65)	“	“	45.00
16 “	Bronze Pedestal “	..(“ “ 2.25), (“ “ “ 2.50)	“	“	62.50
30 “	Terrestrial, Quadrant and Compass on Black Walnut Frame, with Casters,	(case and packing, \$10.00 extra).....			275.00

A New Way to See Stars.



DR. CLARKE'S ASTRONOMICAL LANTERN.

Size of the face of the Lantern $6\frac{1}{2} \times 10$ inches.

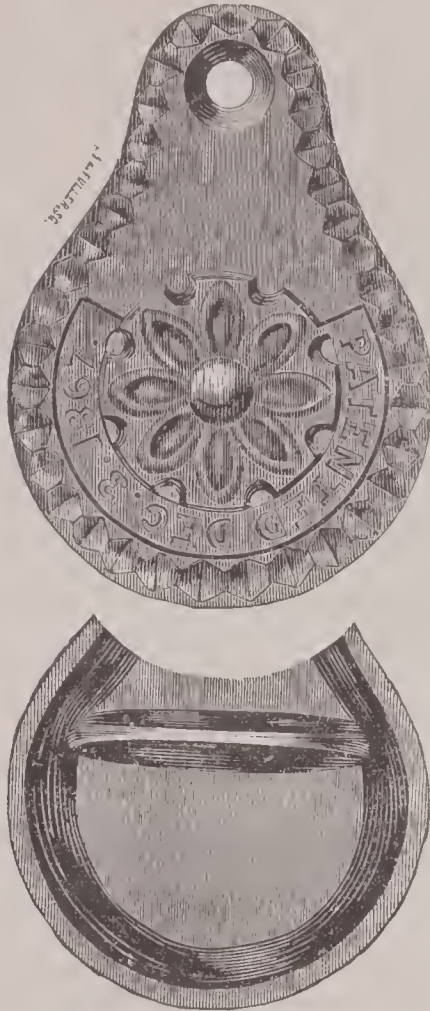
Those who have studied astronomy by means of a globe or atlas, know how difficult it is to remember the position of the stars while passing from the lighted room out of doors to compare the map with the actual constellations. This difficulty has been obviated by an **Astronomical Lantern** prepared by Dr. JAMES FREEMAN CLARKE, a well-known astronomer. He has devoted several years in perfecting his invention, and in preparing a Manual to accompany it. The construction of the lantern will be readily understood by an examination of the accompanying illustration. It is made of japanned tin, the face being of ground glass, behind which a light is placed. Thirty-two constellations are photographed upon slides of semi-transparent cardboard, and stars of four magnitudes are represented by perforations of proper sizes. Some of the smaller stars are also plainly represented, but as there are no perforations for the light to shine through, they are not so prominent. Small figures refer to the telescopic objects in the margin.

The Manual is designed to accompany the lantern, but is not a necessity, as any astronomy can be used. It contains clear explanations of the constellations, and as much information as is found in some of the larger books. The maps have been prepared under Dr. CLARKE's personal supervision; and the plates, being photographed from the original drawings, are correct in every particular. The lantern can be used out of doors, and the student can instantly refer from the map to the sky. It is light, and can be held without fatigue. It has been shown to eminent teachers and to gentlemen of high scientific repute, who have very highly complimented this invention for its great utility.

Price of the Manual, 0.50; Price of Lantern, 5.50; Manual and Lantern, 6.00.

Ink-Well Covers, Ink-Wells, etc.

Bell's Patent Ink-Well Cover is complete in **one piece**. The upper side is shown in the first cut herewith, and a section of the lower side (next to the ink) in the second cut. The old-fashioned ink-well cover was, like this, in one piece ; but



its lower side was flat, and the ink, when the well was full, would draw up to the cover, and when the pupil pushed the cover around to open the well, the ink besmeared over the desk—hence it was abandoned.

Mr. Bell's patent thoroughly remedies this difficulty, since it is *scooped out* (as shown in 2d cut), and *the ridge* (on the lower side), just as the cover is being pushed from the well, raises it up and discharges into the well whatever ink may have been adhering to the cover. Besides, this little ridge holds the cover up from touching the desk. This is the leading idea of the patent, and makes this cover a **complete success**.

There being **no hinge**, there is nothing about it that can break. A single screw fastens it securely to the desk, and the cover revolves **noiselessly** on the screw as a pivot. **The disagreeable clatter**, which most teachers have suffered from when the pupils open and shut the wells, *cannot occur* in the use of *Bell's cover*.

It is made of cast-iron, in an ornamented pattern, and is japanned. Its size, shown in full in the cut, is adapted to all of the sizes of glass ink-wells now made.

It is **noiseless**; it is the **strongest** and **most enduring**, and it is the **cheapest** — the price being.....per dozen **.60**

The ordinary hinged cover,..... **.75**

The **New Brass Ink-Well Cover** is made on the *same principle* as Bell's patent cover. It is intended for those who want something brighter and handsomer



than the iron cover represented above. It is struck out of sheet brass, and lacquered. It is exceedingly neat, and gives a bright and ornamental appearance to the desk. It must be admitted that whatever contributes to the good appearance of school furniture, is of advantage. We cannot do too much to make the school-room look pleasant and cheerful, and thus cultivate the taste of pupils.

It has the same merit of **noiselessness** possessed by Bell's cover. It has been in use in some of the best schools for about four years, and is highly praised by all who have tried it. Considering its cost, it is meeting with a demand which is quite surprising.

Price, per dozen..... **1.00**

Ink-Well Covers, Ink-Wells, etc.

The **American Locking Ink-well Cover** is a *new invention*, intended to supply the need of a **locking cover** for the common glass ink-wells, or any of the ordinary ink sockets. It is easily and readily fixed to any desk without the use of screws, letting in flush with the desk top, as shown in the cut. It is made of iron, and is japanned.

The opening in the top is sufficient for any size pen. It also admits the key for locking the cover securely fast to the desk. The size and peculiar shape of the opening is not liable to be fitted by any knife or other instrument which pupils are likely to have about them.

The pen opening is tightly closed by a little pivoted cover which keeps out the dust, and prevents evaporation of the ink. In short, this device has **more real advantages** than any of the complicated and expensive "patent locking ink-wells;" it can be used with the glass ink-wells already on hand; and is **simple**, having no screws and no hinges; it is **durable** and it is **cheap**. **Price of Amer. Locking Cover, per doz., \$1.00.**

The **Non corroding Metallic Ink-Well**, with attached covers, shown, full size, in the cut, was invented in 1868. By a new process the interior is made insoluble by ink, securing all the advantages of glass, with **increased capacity, strength and durability**. The loss and annoyance of breakage in handling and by frost is entirely disposed of.

The metal may be kept bright, giving an ornamental appearance to the desk. The cover is thoroughly secured with a brass hinge. It is made of standard size, to fit the usual bore of school desks.

Price, - - - per doz., \$1.75.

Non-corroding Metallic Ink Sockets, being the same as shown in the cut **without the cover**, are supplied for use with the ordinary iron covers, or with the **new brass covers**. They are durable and economical. The size is adapted to the usual bore of school desks.

Price, - - - per doz., \$1.00.

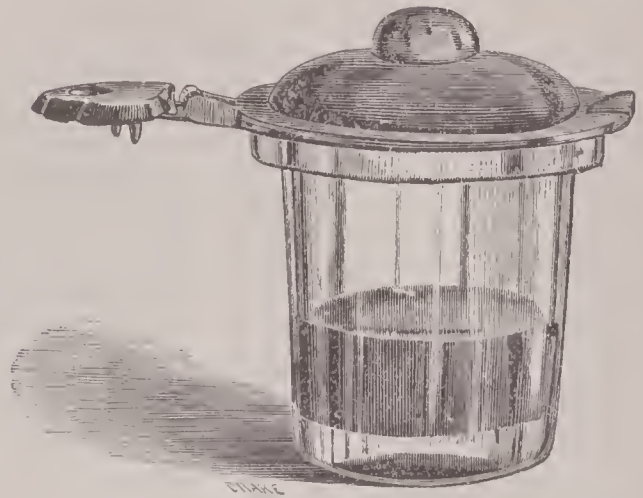
The **Britannia Ink-Well**, glass lined, long known, we make in precisely the same size as the above. Its **capacity is greater** than that of any other made and hence it is **superior**. It fits the usual bore of the school desks.

Price, . . . per doz., \$2.25.



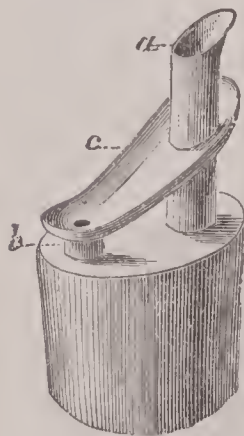
Ink-Wells, Covers, Ink-Vents, etc.

Glass Ink-wells are always in great demand. The points to be regarded in selecting them are few. First, it is necessary to secure the largest possible capacity, and yet have them fit the usual bore of school desks. Second, good glass is necessary, in order to avoid waste from breakages, and consequent damage to books. Such an ink-well is illustrated, **full size**, in the cut. It is shown beneath an old-fashioned hinged cast-iron cover. Instead of the hinged cover, we should now recommend **Bell's New Patent Ink-well Cover** as better in every respect and cheaper.



Price, per dozen, - - .75

Scarlett's Ink Vent, for filling Inkstands and Ink-wells.—With this vent, a steady stream may be poured and cut off promptly. All overflowing of ink-stands and wells, and dripping of ink upon clothing and furniture, is thus avoided. The ink escapes at *a*. Should a drop cling to the orifice, instead of dropping on the furniture or floor, it is conducted back to the bottle, through the inclined gutter *c*. At *b* there is a small passage to the interior of the bottle. This is too small to permit perceptible evaporation, and yet admits sufficient air to cause the ink to flow from *a*.



The convenience of this invention will be appreciated by all who have had experience in filling ink-stands in the old-fashioned way. The cork is made tapering, to fit the mouth of any ink-bottle. Only one is required for each school-room.

Specimens may be sent by mail for - - - - .25

Price List of Covers, Wells and Vents.

COVERS for Ink-wells.— American Locking ,.....per doz. \$1.00			
	Bell's, New, patented	"	.60
	Brass, New ,.....	"	1.00
	Common Iron, hinged ,.....	"	.75
WELLS , or Sockets.— Britannia, glass lined, cover attached ,....			
	Glass, superior ,.....	"	.75
	Non-corroding, white metal ,.....	"	1.00
	Non-corroding, white metal, cover att'd , ..	"	1.75
VENTS .— Scarlett's Patent, for filling Wells ,.....			
		"	2.46

 **A liberal discount in gross lots.**

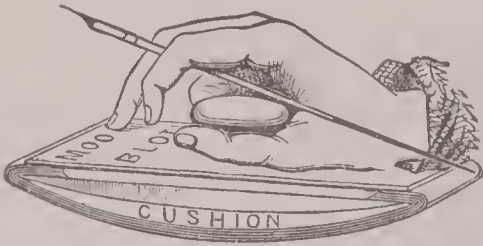
SCHOOL STATIONERY.

Our School Rulers.

These Rulers are made specially for school purposes. They are well made of good, hard wood, polished. They are accurately marked in inches, half-inches, quarter-inches, and eighth-inches, stamped in black. One edge is properly bevelled. There are two sizes—one twelve inches long, and the other fifteen inches. The latter is recommended as most useful.

Price, each..... \$0.10
(Specimen mailed, letter postage, 20 cents.)

Liberal discount on a gross.



Moore's Cushioned Blotters.

Walnut, small, plain.....	each,	\$0.50
Cedar, " ".....	"	.60
Rosewood, polished.....	"	.85
Paper, small, for each of above.....	per packet,	.10
Walnut, large, plain.....	each,	.75
Rosewood, large, polished.....	"	1.25
Paper, large.....	per packet,	.10

Blotting Paper.

Parker's Treasury, 80, 100, 120 pounds to ream, white or colored.....	per quire,	1.20 to \$2.25
Blotting Pads (12 pieces in packet).....	per packet,	.10

Erasers.

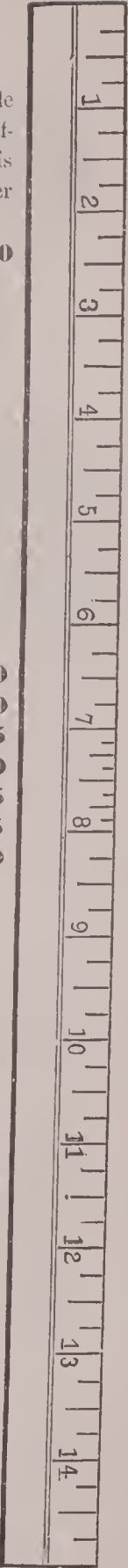
Green's Patent Ink Erasers.....	price per 100 pieces,	\$5.00
Erasing Knives.—Joseph Rodgers & Sons' wood handle, bone handle, ivory handle, imported. Price variable with gold.		

Penholders.

Accommodation, steel tips.....	per gross,	\$0.60
Double Conic, Cedar, small, steel tips.....	"	2.00
" " " medium, steel tips.....	"	2.15
" " " large, " ".....	"	2.25

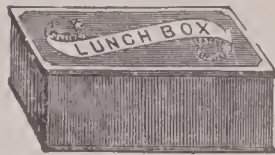
Pen Racks of varied styles, prices each, 20 to 60 cents.

J.W.SCHERMERHORN & CO.
NEW YORK.

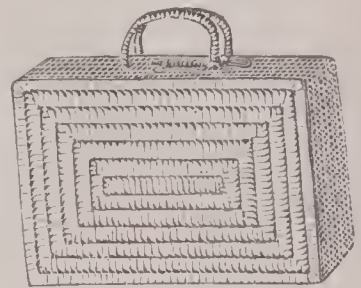


SCHOOL MATERIAL.

Lunch Boxes, School Bags, etc.



The Patent Folding Lunch Box, when relieved of the daily rations, is handy and compact. It folds up to only three times the thickness of the tin of which it is made. Price, .50



The French School Bags and Valises are made of very light and durable material. Of the Bags there are two kinds—white and colored—four sizes of each kind.

No. 1,.....price, \$0.65	No. 4,.....price, \$1.25
" 2,....." .75	Oval Palm-Leaf School Valise, " 2.50
" 3,....." 1.00	Square " " " 2.50



Leather School Bags—4 Sizes. These are greatly superior to all other leather School Bags now in the market, because they have separate ends sewed in, giving them greater capacity, and better shape when filled.

No. 1. Size, 9 in. x 12 in...price, .70	No. 3. Size, 12 in. x 14 in...price, .90
" 2. " 11 in. x 13 in... " .80	" 4. " 12½ in. x 15 in... " 1.00

All are supplied with double buckles. No. 4 (see cut) has two straps and buckles for fastening shut. All have shoulder straps.

J. W. Schermerhorn & Co., *Manufacturers,*
14 Bond Street, New York.

Aids to School Discipline :

A SUBSTITUTE FOR SCHOOL RECORDS, REPORTS AND PRIZES.

New and Appropriate Designs, Printed in Colors.

The **Aids** may be used in various ways. This is convenient : In the morning give each pupil a **Card** (5 merits), representing a *perfect day*, to be forfeited for misdemeanor, or failure in recitation. **Single Merits** and **Half-Merits** are for pupils who fail to retain their **Cards** and yet worthy of *some* credit. Five **Cards** held by any pupil are exchanged for a **Check** (25 merits), representing a perfect *School Week*. Four **Checks** are exchanged for a **Certificate of Merit**, representing 100 merits or a perfect *Month*. These **Certificates** bear the pupil's name, and are signed by the teacher. The number held shows the pupil's standing.

If prizes or medals are awarded at close of session, there can be no mistake in determining to whom they belong ; the decision being made by each pupil exhibiting his **Cards** and **Certificates**, no idea of favoritism can arise.

It is needless to discuss the value of proper incentives, for either children or adults. The use of millions of these **Aids**, with the unbounded approval of Teachers, Parents, and Pupils, assures us that they are doing great good.

The **Aids** naturally and inevitably awaken a lively paternal interest, for the pupil takes home with him *the witness of his daily conduct and progress*.

They are neat in design, printed in **BEST** colors. The **Certificates** are prizes which pupils will cherish. Single Merits and Half-Merits are printed on cardboard ; Cards and Checks on heavy paper, and may be used many times—hence the system is **Cheap**. They are put up in sets of **500**, there being **80 Certificates**, **120 Checks**, **200 Cards**, **100 Single Merits** and **Half-Merits**.

Price, per set (mailed),	\$1.25
Supplied separately (by mail), Single Merits,.....per hundred,	.15
“ “ “ Cards (fives),.....	.15
“ “ “ Half-Merits,.....	.15
“ “ “ Checks (twenty-fives),.....	.40
“ “ “ Certificates (hundreds),.....	.50

Handsome Testimonials

executed in the finest style, with border, appropriate designs and sketches, etc. Finely printed on Plate paper, size, 19 by 24 inches.

Testimonial of Merit,.....each,	.25
Roll of Honor, for use in schools, showing names of Meritorious Scholars “	.25
No. 1, Size, 6½ in. x 9½ in., on heavy white paper,.....per doz.	.50
“ 2, “ 8 in. x 10 in., “ “ “ .....	.60
“ 3, “ 10 in. x 12 in., “ “ “ .....	.72

Special Testimonials or Diplomas to order.

J. W. Schermerhorn & Co., *Publishers,*
14 Bond St., New York.

SCHOOL MATERIAL.

Rewards of Merit.

(CHROMOS.)

				CTS.
1.	Gold border, colored pictures, with blanks for names...	Packet or Set of 10,		27
2.	Gold and one color, similar to No. 1.....	"	"	20
3.	Printed in one color.....	"	"	10
4.	Motto Rewards, blanks for names.....	"	"	15
5.	" " no blanks.....	"	"	15
6.	Ornamental Picture Rewards, blanks.....	"	"	10
7.	" " " no blanks.....	"	"	10
8.	Same design as 1, cheap edition... ..	"	"	20
9.	" 2, "	"	"	10
10.	" 3, "	"	"	07
11.	" 4, "	"	"	10
12.	" 5, "	"	"	10
13.	" 6, "	"	"	07
14.	" 7, "	"	"	07
15.	Teachers' Photograph Reward, Gold, blank for photograph	"	"	10
16.	Picture Rewards, Gold, colored pictures.....	"	"	27
17.	Picture Rewards, Gold, small pictures.....	"	"	15
18.	Same design as 16, cheap edition.....	"	"	22
19.	Same design as 17, cheap edition.....	"	"	10
20.	Rewards, Flower Borders and Mottoes.....	"	"	07
21.	Illuminated Rewards, printed with four colors.....	"	"	22
22.	Rewards, Sprinkled Pictures.....	"	"	20
23.	" " " large size.....	"	"	25
24.	Teachers' Photograph Rewards, No. 2.....	"	"	10
25.	Poor Richard's Maxim Rewards.....	"	"	27
26.	Reward of Merit Bookmarks.....	"	"	22
27.	" " "	"	"	15
28.	" " "	"	"	22
30.	Rewards. Colored pictures.....	"	"	22
31.	" Printed in red and green.....	"	"	10
32.	" " " "	"	"	10
33.	" " " "	"	"	100, 75
34.	" " " "	"	"	75
35.	" " " "	"	"	45
36.	" " " "	"	"	45
37.	Album Card Rewards. Summer Landscapes.....	"	"	10, 22
38.	" " " Winter "	"	"	22
39.	" " " American Birds.....	"	"	22
40.	" " " Wood Mosses.....	"	"	22
41.	" " " Autumn Leaves.....	"	"	22
42.	" " " Nos. 37 to 41, assorted.....	"	"	22
43.	Floral Rewards. Blanks for names.....	"	"	12
44.	" " No blanks.....	"	"	12
45.	Ornamental Rewards. Blanks for names.....	"	"	23
46.	" " No blanks.....	"	"	23
47.	Daily Good Tickets.....	"	"	100, 15
48.	Weekly Rewards, plain, large.....	"	"	50, 25
49.	" " Mottoes.....	"	"	15
50.	" " Colored Pictures.....	"	"	25, 15
51.	Monthly Rewards. Mottoes....	"	"	20, 10
52.	" " Colored Pictures.....	"	"	10, 12
53.	Assorted Picture Rewards.....	"	"	25, 45
54.	Natural History Rewards.....	"	"	45
55.	Album Card Rewards. Roses.....	"	"	10, 22
56.	Picture Rewards. Child Life.....	"	"	25
57.	Book of Wisdom Rewards..	"	"	15

Sent by mail at prices named. The usual discounts for 10 packets or more, by Express.

SCHOOL MATERIAL.

School Prize Medals and Badges.

Our New Prize Medal No. 1 is an entirely new and original design, made from new and highly polished dies, by one of the best workmen in the United States.



It is struck in a metal which rivals silver in its beauty and practical utility for this purpose, since it is quite as bright, and just as hard, while it will not so easily tarnish as silver does. The cuts illustrate it both sides, and in exact size.

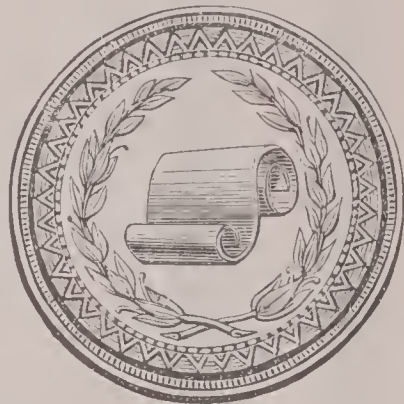


Price of New Prize Medal No. 1, .20 Prepaid by Mail, .30

Our New Medal No. 2 is shown herewith, both sides. It is somewhat larger than No. 1, and is made of the same metal.



On one side, above the word "Excellence," is opportunity to engrave the *date* of presenting the Medal. On the other side, the pupil's name may be engraved on the *Scroll*. The engraving costs, in New York,

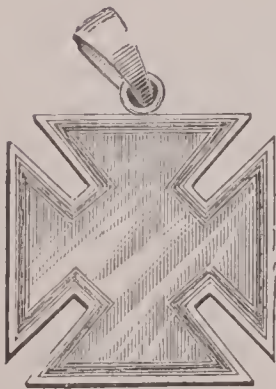


three cents a letter or figure; on receipt of the money, we will get it done at that rate. In most localities, some jeweler can be found to do it quite as well.

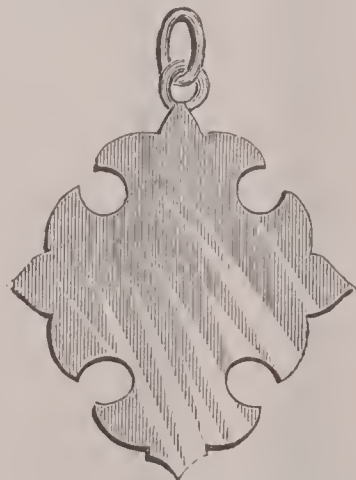
Price of Medal No. 2, .25 Prepaid by Mail, .35

These School Badges have been carefully selected from thousands of designs, in response to a growing demand.

They are shown full size in the cuts, and afford ample opportunity for such lettering as may be required, at rates explained above.



Price, in Solid "Coin"
Silver,.....\$2.50
Price, in 14 Carat Gold, 7.50



Each, extra, by Mail, registered,..... .15

J. W. Schermerhorn & Co., *Manufacturers,*

14 Bond Street, New York.

The School Index; or, "Roll of Honor."

*"Honor and shame from no condition rise :
Act well your part, there all the honor lies."*



To teachers who keep a record of the work performed by their classes, and are weary of writing out, week after week, the names and relative merits of each of their pupils, the **School Index** will be welcome, on account of the ease with which, by its aid, they can accomplish what has hitherto been an arduous task. Its construction is clearly illustrated in the accompanying cut. It consists of a frame in which are arranged small pieces of wood, on which the names of the pupils are to be written. These can be taken out and moved at pleasure. One side of the frame is hinged to admit of its being opened, when any change in the position of a **name-strip** is required. On the other side, which is fixed, are numbers, as shown in the cut.

In connection with the **Aids to School Discipline**, the **School Index** furnishes an accurate and reliable means of showing the standing of every pupil. The "Aids" and the "Index" together, form a perfect System of School Records. At the expiration of a "quarter" or any specified time, each pupil produces his Cards and Certificates, and his rank being determined by the number of these in his possession, his name can easily be put in its proper place in the Index. If any error in arrangement is discovered, it can be easily corrected. In this respect, the superiority of the School Index over the ordinary Merit Roll is readily seen. Where the Aids are not used, the Index can be made to take the place of the "Merit Roll" or "School Record,"--the preparation of which has always caused a waste of much valuable time and effort.

The Index may be used to show the standing of each pupil as to scholarship alone, or scholarship together with deportment and attendance. As it is to be displayed in a prominent place, where it can be seen and examined not only by the pupils, but by parents and others who visit the schools, it will necessarily have a beneficial influence on **the conduct and diligence** of the classes.

If desired, it can be used to show the rank of each pupil as to behavior alone, and in this case, will be a powerful Aid in school government--**BEING FIRST** depending on **BEING GOOD**, every one will naturally strive to excel in good conduct.

The **School Index** is simple in construction ; easily managed ; can never get out of order, there being no "machinery" whatever about it ; can be introduced without making any changes in the manner of governing or marking ; is neat in design ; and is light, portable and *cheap*.

Wherever introduced, its use has been attended with **the happiest results**, and has called forth the praise of experienced teachers.

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New Mottoes for School-Room Walls.

There are **16 Cards** (each $5\frac{1}{2}$ in. by $13\frac{1}{2}$ in.) on which are printed **appropriate Mottoes** for the encouragement of pupils. The designs are **tasteful and distinct** enough to be seen from any part of the largest School-room. The printing is done in **Prang's Inimitable Chromo Style**.

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I Am Late.	Time is Money.	No Lie Thrives.	Idleness Leads to Vice.
I Am Early.	Learn to Wait.	Truth is Noble.	You Can, if You Will.

The good effect of a tasteful display of such Mottoes in the School-room need not be suggested.

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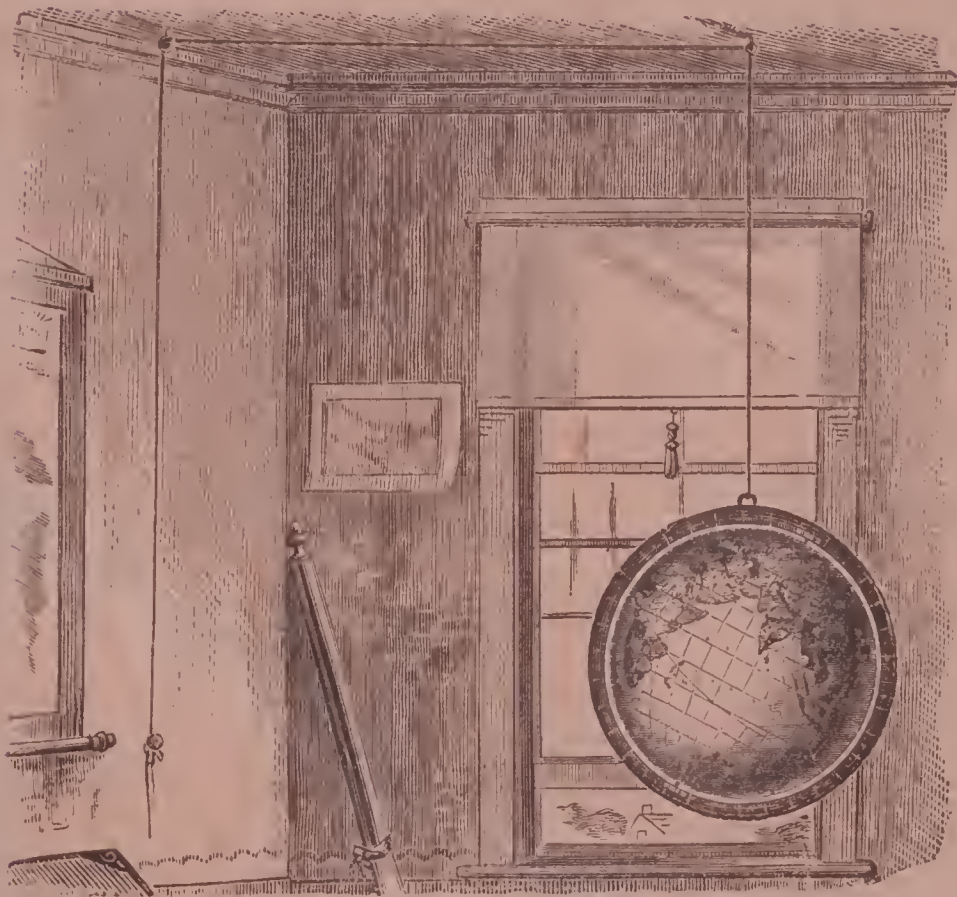
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The Globe is the truest and most natural, indeed, cartographically speaking, *the only accurate* representation of the Earth. All flat map-projections must necessarily contain errors, which will increase in proportion to the area of the Earth's surface which they are intended to represent. The Mercator projection, supposing we join the ends of a Map of the World together, produces a cylinder, and, in different latitudes, presents widely different scales. If we place side by side planiglobes based on other projections, they touch each other only at one point (whilst in fact they ought to touch each other at all points of the periphery), and give the countries according to scales very different, or in a measure distorted and disarranged.

The Globe is, consequently, a most important, indeed an *indispensable auxiliary* in geographical instruction; and, where means will permit, the *Relief* Globe, on account of its manifest preëminence, should be used.

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On the Globe can easily be explained those points and mathematical lines which require elucidation as being the very groundwork of Geography: the poles, the meridians, the parallels, the equator, the tropics, the polar circles, and the ecliptic.

On the Globe the teacher can readily explain the lighting of the Earth at different times of the day; the diurnal revolution of the Earth, the synchronism of sunrise, midday and sunset in any two given places upon the same meridian, the difference of the time of day between places not upon the same meridian. All this the pupil can see with his own eyes, and, therefore, thoroughly understand.

On a Globe provided with a Meridian, the lighting and heating of the Earth at various seasons may be elucidated; to which may easily be associated explanations of the climatic differences of the zones, the trade-winds, the winds arising from climatic differences, as the monsoon, etc.

On the Globe we get the real form of the countries and seas. We have no flat map of the Pacific or Atlantic Ocean which is correct in every direction and at all points; their representation on a flat surface makes errors inevitable. Consequently, on a Globe the great lines, too, of trans-marine trade, of circumnavigation, of the telegraphs encircling the whole Earth, are made out with certainty and accuracy.

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Whilst the foregoing is said with special reference to Terrestrial Globes, it is needless to mention that analogous arguments hold good in regard to Celestial Globes.

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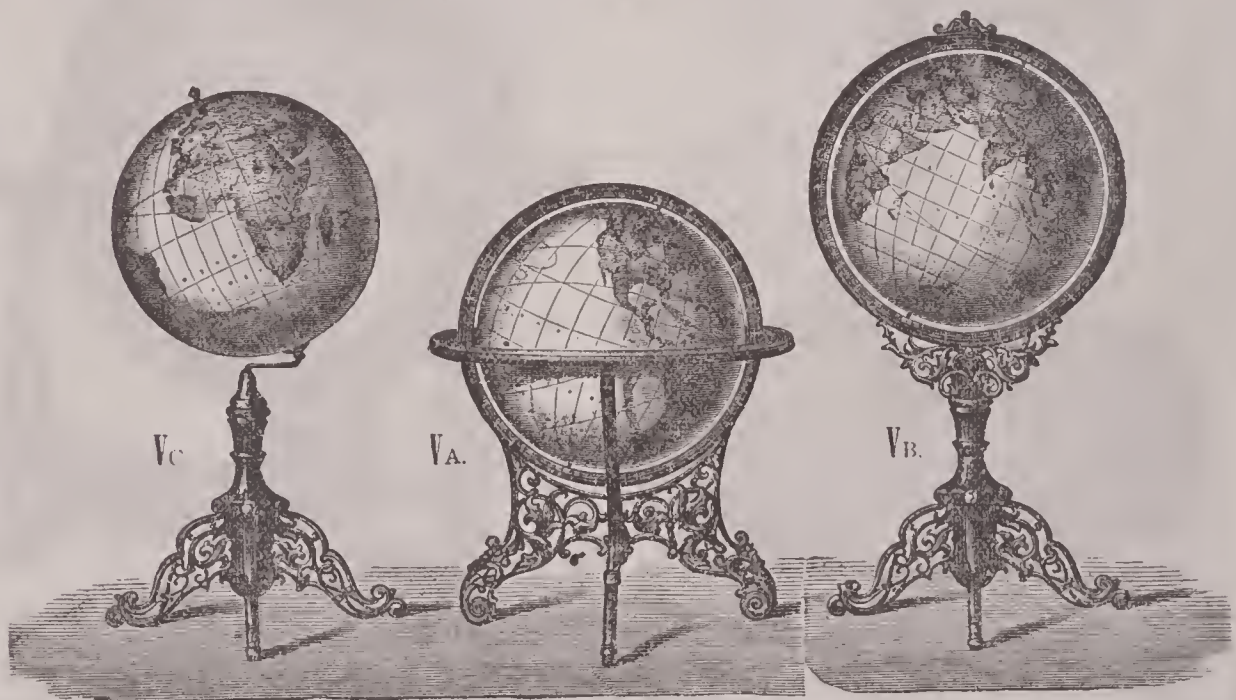
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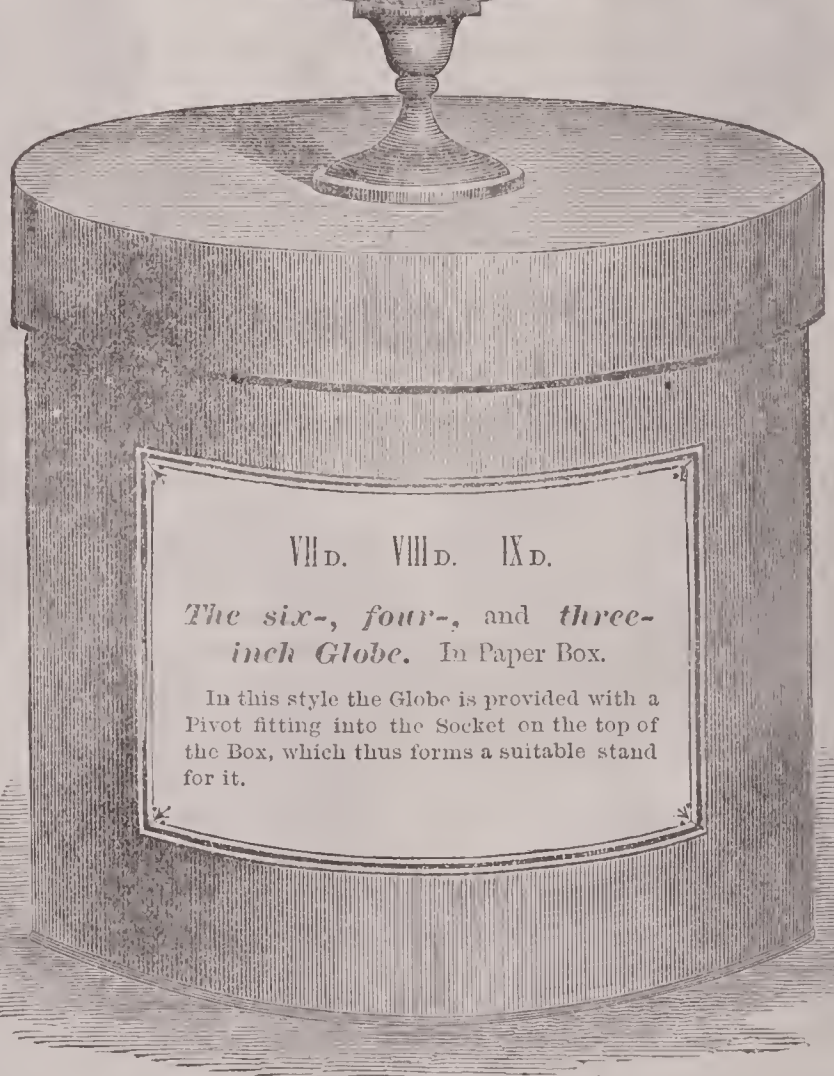


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(Sir JOHN F. W. HERSCHEL says in his *Outlines of Astronomy*: "Those uncouth figures and outlines of men and monsters, which are usually scribbled over Celestial Globes and Maps, and serve, in a rude and barbarous way, to enable us to talk of groups of stars, or districts in the heavens, by names, absurd or puerile in their origin, are entirely arbitrary, and correspond to no *natural* sub-divisions or groupings of the stars. Astronomers treat them lightly, or altogether disregard them.

"This disregard is neither supercilious nor causeless. The constellations seem to have been almost purposely named and delineated to cause as much confusion and inconvenience as possible. Innumerable snakes twine through long and contorted areas of the heavens, where no memory can follow them; bears, lions, and fishes, large and small, northern and southern, confuse all nomenclature, etc., etc.")

The most patient care has been bestowed upon these Globes: they contain, too, the latest results of Astronomical Science as given by the best authorities.

In their preparation, Mr. SCHEDLER has enjoyed the rare advantage of the advice and suggestions of our eminent astronomer, Prof. Peters, of the Clinton Observatory.

SCHEDLER'S Celestial Globes give all the stars visible to the naked eye up to the sixth magnitude. The signs indicating magnitudes are given in true and natural proportions, and in such a manner as to preclude all mistakes.

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The fittings of the three sizes of Celestial Globes now published, are exactly similar to those of the corresponding sizes and styles of Terrestrial Globes: thus, those desirous of procuring them *in pairs*, can have them precisely matching each other.

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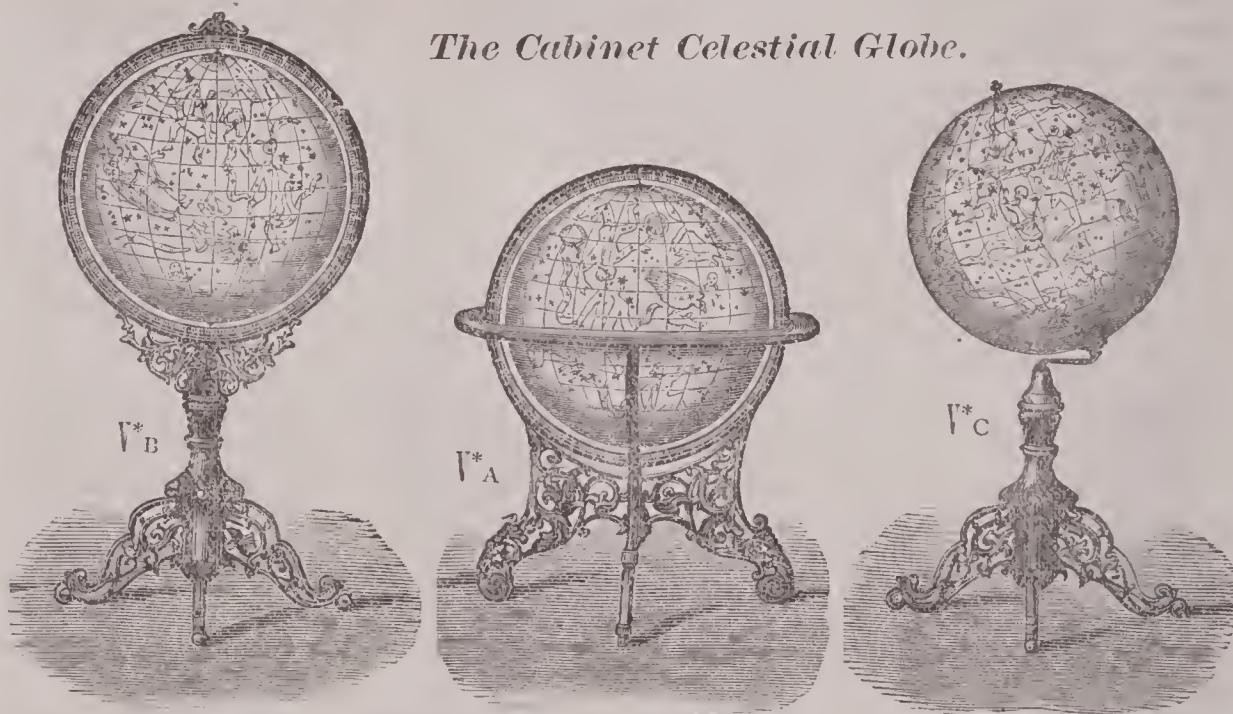
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- V* G. *The Cabinet Celestial Globe.*** On bronzed hinged bracket. 10.00 [1.50]

CELESTIAL GLOBES, OF 9 INCHES DIAMETER,
to match the 9-inch TERRESTRIAL GLOBES.

- VI* A. *The nine-inch Celestial Globe. Complete.*** On low iron frame, with horizon, meridian, hour-circle, and quadrant. 16.00 [1.80]
- VI* B. *The nine-inch Celestial Globe. With full meridian.*** On low iron stand, with full meridian, and inclined axis. 12.00 [1.20]
- VI* C. *The nine-inch Celestial Globe. Plain.*** On plain iron stand, with inclined axis. 9.00 [1.00]
- VI* G. *The nine-inch Celestial Globe.*** On bronzed hinged bracket. 6.00 [0.60]

Hemisphere

TERRESTRIAL GLOBES, OF 6 INCHES DIAMETER.

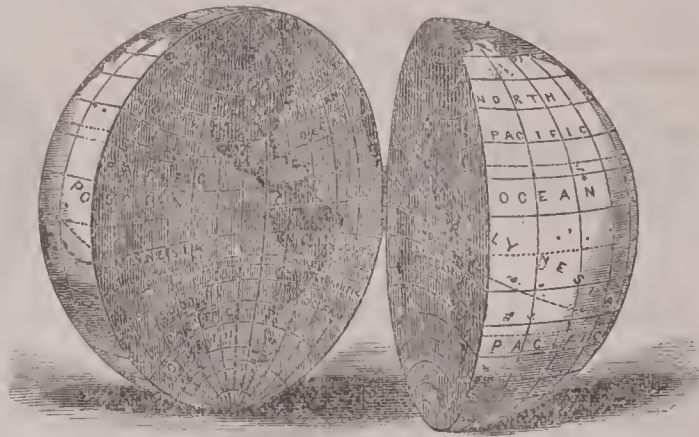
The two styles of Hemisphere Globe mentioned below are a most important addition to cheap school apparatus. In both, the arrangement at once shows the learner why the lines on a map must be curved; how impossible it is to depict perfectly any part of the Globe on a flat Map, or to represent on such a map, in their correct form, and in complete unity, countries and seas in their natural proportions, position, distances, etc. For it is clear that a sphere or part of a sphere cannot be accurately represented upon a flat surface. The juxtaposition of the Hemisphere Globe with the Planisphere Map proves this to evidence, inasmuch as the comparison of the two shows very distinctly how distorted and disarranged all the parts of the Earth appear upon the Planisphere Map.

VII E. *The Hand Hemisphere Globe.* With hinge.

3.00 [0.40]

This style consists of two half-globes, or hemispheres, connected by a hinge. When closed they form a handy little globe; when opened, the planiglobes are found inside.

Beyond the above mentioned advantages, the *Hand Hemisphere Globe* is extremely useful in the school-room. It can be passed from hand to hand, whilst the teacher is explaining the lesson; it is light, and yet so strongly made that no amount of ordinary wear and tear will affect it, and besides being really hard to break, it is extremely cheap.



The Wall Hemisphere Globe.

(Patented October 21st, 1873.)

VII F. *Planisphere Maps and Hemisphere Globes combined.* Mounted on pasteboard.

3.75 [0.40]

In this style the two hemispheres are mounted side by side on pasteboard, the two planiglobes being placed above them. The *Wall Hemisphere Globe* can thus be hung on the wall of a study or school-room, and, whilst forming a very attractive ornament, is a very compendious, albeit a diminutive repertory of geographical and other information, as the available space on the mounting is occupied with statistics of prime importance to the beginner in geography.

These statistics comprise the area and population of the various States and Territories of the Union in 1870; the population of thirty of the chief cities in the United States; the area and population



of the various continents; the area and population of the main divisions of the American Continent, and other leading geographical data.

Besides the foregoing, the *Wall Hemisphere Globe* has another very strong recommendation, viz. its *very low price*, which makes it peculiarly adapted for general use, as *there is not a single school in the country which cannot afford to provide itself with at least one of these Globes*.

BRACKET-GLOBES.

This is an entirely novel and most advantageous method of mounting the Globe.

For Common Schools, in which the teacher is not, as a rule, engaged in problems requiring the Globe to have stand, meridian, horizon, etc., this is the best kind.

The teacher needs an *inexpensive* Globe which can be placed beyond the reach of the scholars and the danger of accidental damage, can be readily taken down and handed round the class, and as quickly put back in its proper place. All these requirements will be found fully met in the Bracket-Globe, of which *five* different sizes are offered.

The Bracket-Globe will be found, too, a very useful and elegant addition to all such pieces of furniture as can be fitted with the Brackets, an arrangement allowing unlimited scope for variety both in richness of design and execution.

These Globes can be fixed to any suitable piece of furniture, as well as to mirror-frames, windows, blind-doors, etc. etc., in Offices, Clubs, Libraries, Drawing-Rooms, Alcoves, Bay-Windows, and, indeed, in almost any portion of an apartment where there is spare room for an ornamental and unobtrusive piece of furniture. The Brackets offered by me, whilst elegant and pleasing in design, are both substantial and cheap.



V G.	<i>The Cabinet Terrestrial Globe.</i>	(12 inches.)	On bronzed hinged Bracket.	10.00 [1.50]
V* G.	<i>The Cabinet Celestial Globe.</i>	(12 inches.)	On bronzed hinged Bracket.	10.00 [1.50]
VI G.	<i>The nine-inch Terrestrial Globe.</i>		On bronzed hinged Bracket.	6.00 [0.60]
VI* G.	<i>The nine-inch Celestial Globe.</i>		On bronzed hinged Bracket.	6.00 [0.60]
VII G.	<i>The six-inch Globe.</i>		On bronzed hinged Bracket.	4.00 [0.40]
VIII G.	<i>The four-inch Globe.</i>		On bronzed Bracket.	3.00 [0.30]
IX G.	<i>The three-inch Globe.</i>		On bronzed Bracket.	2.00 [0.25]

SLATED GLOBES.

These Globes have a black slate surface, which readily takes a slate-pencil mark. They are admirably adapted for illustrating those principles and facts in Geography and Astronomy which are most difficult of elucidation to the pupil.

Each slated Globe is furnished with a thin brass *Guide*, which serves, at the same time, as a meridian. This band is divided into sections of 10 degrees each. The pupil places, with his left hand, his pencil in one of the holes given on the line of the degree, and, with the right hand, turns the Globe round to the right. Thereby a line is drawn upon the Globe which forms a parallel of latitude. The pupil then proceeds thus to draw all the parallels of latitude.

In the middle of the Guide there is a lateral projection, from the extreme left of which to the extreme right of the Guide is a distance of 10 degrees. The pupil takes hold, with his left hand, of the button in the middle of the Guide, and draws with his pencil, down the meridian, a straight line from the North to the South pole. Thereby a degree of longitude is formed.

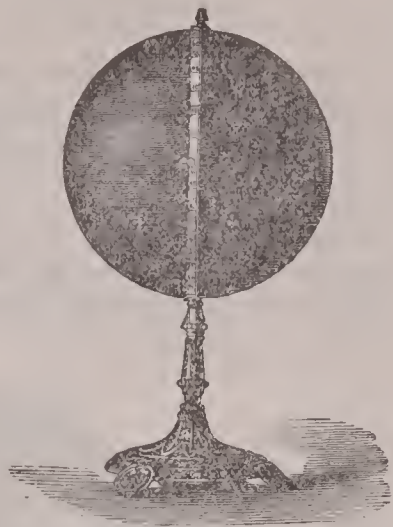
The pupil then marks a point at the extreme left of the projection on the middle of the meridian, turns the Globe to the right until this point appears on the extreme right of the meridian, again draws a line from the North to the South pole, and thus continues until he has drawn every tenth degree of longitude.

The pupil thus traces a perfect net of degrees, and can then proceed to draw countries, etc. etc., on the Globe, according to a given Map, or if further advanced, from memory.

With the use of these Globes a solid grounding in Geography is acquired. The teacher can at once begin object-lessons, by showing *things*, and not merely representations of them. Pupils are taught not simply the names of geographical lines, but what these lines are, their purpose, and, what is more important, how to draw according to them.

Multitudes of facts and phenomena can be explained and illustrated so simply and clearly that any child can understand them. The most obscure theorems and problems of Spherical Geometry, Trigonometry and Navigation, become, when studied in connection with the Sphere, perfectly intelligible.

- | | | | | |
|---------|---------------------------------------|---|--------|--------|
| III H. | <i>The twenty-inch Slated Globe.</i> | On high bronzed pedestal-stand, with casters, and brass meridian. | 45.00. | [3.50] |
| IV H. | <i>The sixteen-inch Slated Globe.</i> | On low bronzed stand, with brass Guide. | 25.00 | [2.50] |
| V H. | <i>The twelve-inch Slated Globe.</i> | On bronzed stand, with brass Guide. | 12.00 | [1.80] |
| VI H. | <i>The nine-inch Slated Globe.</i> | On bronzed stand, with brass Guide. | 8.00 | [0.80] |
| VII H. | <i>The six-inch Slated Globe.</i> | On bronzed stand, with brass Guide. | 4.00 | [0.50] |
| VIII H. | <i>The four-inch Slated Globe.</i> | With wooden handle. | 2.00 | [0.25] |



BASKET GLOBES.

This style of Globe is a pleasing ornament for every desk, serves as paper-weight, etc.

- | | | | | |
|---------|-----------------------------|---|------|--------|
| VIII I. | <i>The four-inch Globe.</i> | Loose, on elegant bronzed Basket stand. | 3.75 | [0.30] |
|---------|-----------------------------|---|------|--------|



MASONIC GLOBES

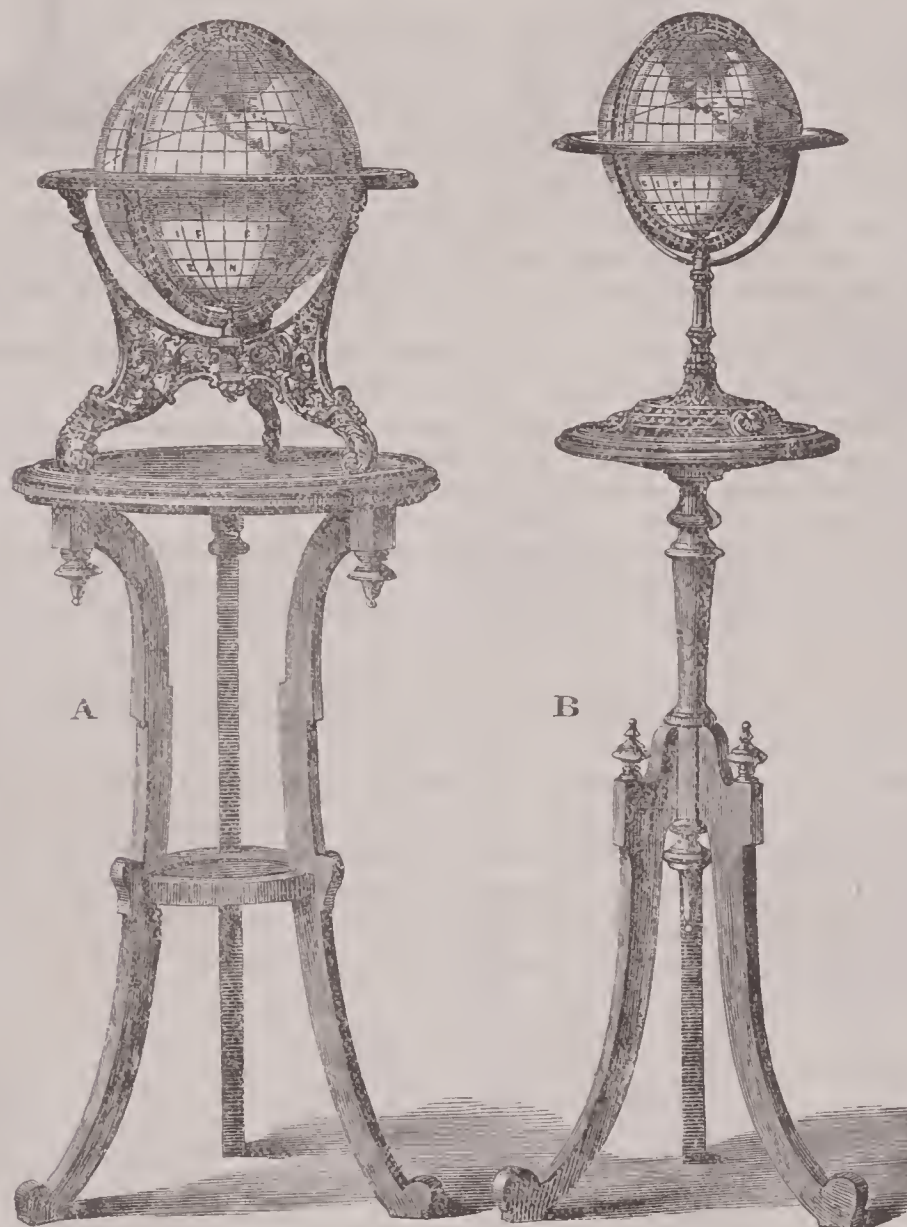
for the fitting-up of Lodges. Plain unmounted Globes.

- | | | | | |
|-------------------|--|----------------------------|----------------|--------|
| III K and III* K. | <i>The twenty-inch Masonic Globes.</i> | Terrestrial and Celestial | Per Pair 72.00 | [3.00] |
| V K and V* K. | <i>The twelve-inch Masonic Globes.</i> | Terrestrial and Celestial. | Per Pair 18.00 | [1.20] |
| VI K and VI* K. | <i>The nine-inch Masonic Globes.</i> | Terrestrial and Celestial. | Per Pair 10.50 | [0.80] |

BLACK WALNUT GLOBE STANDS.

The accompanying illustrations sufficiently explain themselves.

These stands, as offered by me, are of black walnut, nicely finished and varnished, simple in design, but solid, and cheap. They afford a field for the display of much taste in design and can be made by cabinet-makers to match any style and quality of furniture. They occupy but little room, are portable, and, as the Globe is not fastened to them, can, as occasion may require, be used for a variety of purposes. Thus they are highly acceptable for Offices, Clubs, Libraries, Parlors, Drawing-Rooms, Alcoves, Bay-Windows, and, indeed, in almost any portion of an apartment where there is room to spare for an ornamental and uncumbersome piece of furniture.



Size **A**, for either of the *Cabinet* (12-inch) *Globes*. (Height of Stand $33\frac{1}{2}$ inches.) 9.75 [1.20]

Size **B**, for either of the *nine-inch Globes*. (Height of Stand 35 inches.) 8.50 [1.00]

Just published:

JOS. SCHEDLER. *An Illustrated Manual for the use of the Terrestrial and Celestial Globes.* In Paper Cover. 34 pp. 0.25

SCHEDLER'S RELIEF GLOBES

are now in preparation.

(Meanwhile *E. Steiger* keeps a complete assortment of **imported Relief Globes** of 26, 16, and 12 inches diameter respectively; each size in three different styles of mounting.)

SCHEDLER'S RELIEF MAPS

of the various States of the Union and of the Chief Cities
with their Environs.

Each Map, 10 by 13 inches, printed in 6 colors; in neat black walnut frame.—*Price: \$1.50.*

It is quite superfluous to insist on the great advantages which these **Relief Maps** offer for teaching Physical Geography in Schools. But, apart from this, their *Novelty* and *Attractiveness* make them a very desirable acquisition; they can be everywhere used as *pleasing ornaments*; and, being mailable, are peculiarly adapted for presentation to friends living away from home.

Already published and for sale :

SCHEDLER'S Relief Map of the *City of New York and Environs.*
" " " " *City of Boston and Environs.*
" " " " *State of Pennsylvania.*

Now in hand, to be issued at an early date:

SCHEDLER'S Relief Map of the *United States.*
" " " " *States of California and Nevada.*

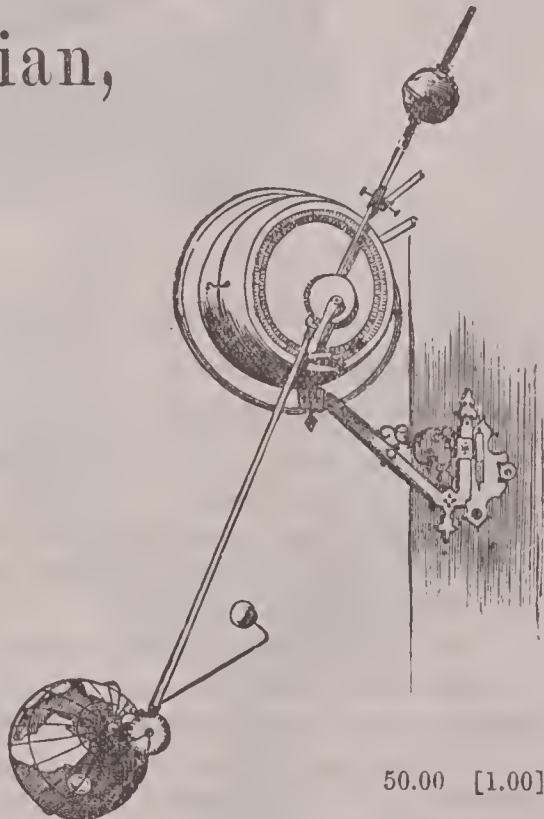
Other *Relief Maps* will follow in quick succession.

Automatic Tellurian,

OR

ASTRONOMICAL CLOCK.

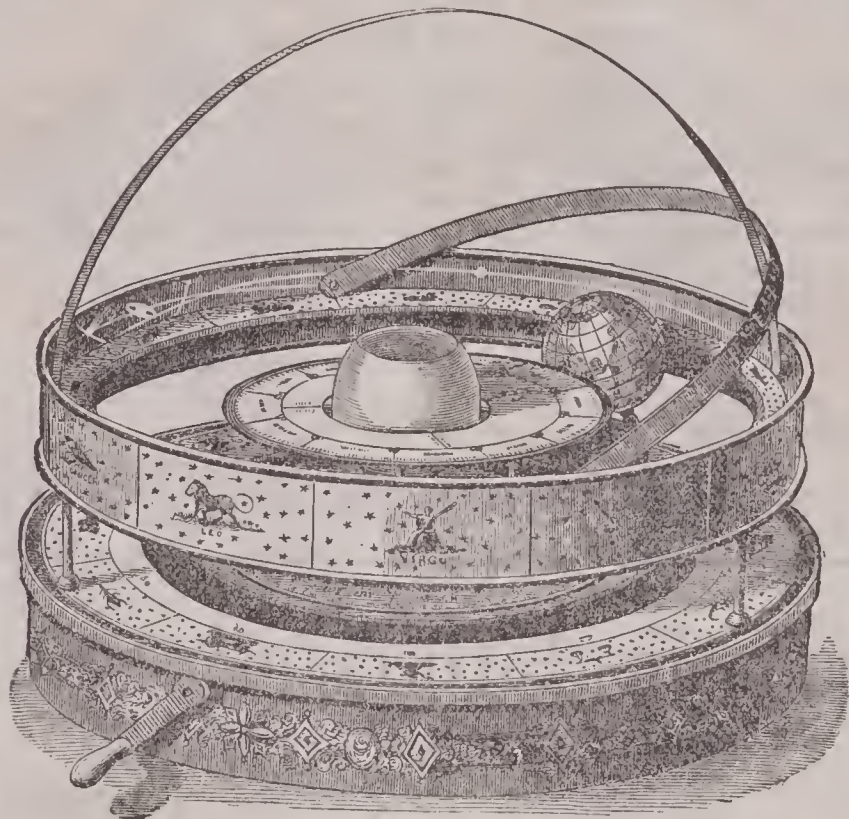
Patented
August 1st, 1871, by the inventor,
Prof. J. TROLL.



50.00 [1.00]

The exceeding usefulness of the Tellurian for illustrating the relative positions of the Sun, Earth, and Moon, and the phenomena resulting therefrom, is admitted on all hands. Expense has hitherto been the chief bar to the general use of this valuable auxiliary. Mr. J. TROLL has not only produced such an instrument at a very low price, but, by the verdict of most competent authorities, has invented the simplest, most perfect, and most practical one yet offered to educators.

WITH
**Jackson's *Mathematical Geography, Manual* for the Instrument,
 Celestial Hemispheres, and *Key*.**



The instrument is, at present, made of two sizes:

[illegible]

(each including a copy of JACKSON'S *Mathematical Geography*, with a complete *Manual of Directions*, for the use of the apparatus).

This elegant and instructive instrument probably stands unrivaled among Astronomical Illustrative Apparatus. No other instrument *professes* to accomplish more than a *small part* of what this actually does.

It is so substantially made that nothing short of absolute violence can put it out of order.

The object of this instrument is to simplify the theory of Celestial Mechanics by making their manifold results evident to the eye of the learner.

The exact proportion between the heavenly bodies is preserved where possible. This instrument is capable of illustrating no less than seventy-six problems or theorems of Mathematical Geography and Astronomy.

Accompanying the instrument, and included in its price, is a copy of Jackson's *Mathematical Geography*. This work was not, at first, adapted to any particular apparatus; but about a year ago, its author's attention was first called to the *Stellar Tellurian*, when he became so fully convinced of its great superiority, that, at his suggestion, several valuable improvements were added. He has since, at the request of the managers, added to his book a *Manual* for this instrument.

Imported GLOBES, MAPS, &c.

RELIEF GLOBES, OF 12 INCHES DIAMETER.



Fig. 1.



Fig. 2.



Fig. 3.

- | | |
|--|--------------|
| No. 0a. Relief Terrestrial Globe. With names in English, political divisions, ocean-currents, on stand of black polished wood. (Fig. 1.) | 17.00 [2.00] |
| No. 0b. The same, with graduated brass half-meridian. (Fig. 2.) | 20.75 [2.00] |
| No. 0c. The same, with horizon, astronomical disk, graduated brass meridian, hour-circle, quadrant and compass. (Fig. 3.) | 33.00 [2.50] |

RELIEF GLOBES, OF 16 INCHES DIAMETER.

- No. 1. Relief Terrestrial Globe, for Primary Schools and the Blind, without names, completely reticulated to represent the degree and river systems, on stand of black polished wood. (like Fig. 1.)
- 16.00 [3.00]

- No. 4. Relief Terrestrial Globe, fully and distinctly lettered in English, without political divisions (each continent differently colored) with ocean-currents, completely reticulated to represent the degree and river systems, on stand of black polished wood. (like Fig. 1.)
- 22.75 [3.00]

- No. 5. The same, with graduated brass half-meridian. (like Fig. 2.)
- 30.75 [3.00]

- No. 6. The same, with horizon, astronomical disk, graduated brass meridian, hour-circle, quadrant, and compass. (Fig. 4.)
- 46.75 [4.00]

- No. 14. Relief Terrestrial Globe, with full lettering in English, political divisions and ocean-currents, on stand of black polished wood. (like Fig. 1.)
- 24.00 [3.00]



Fig. 4.

No. 25. Relief Terrestrial Globe , with graduated brass half-meridian. (like Fig. 2.)	32.00	[3.00]
No. 28. <i>The same</i> , with horizon, astronomical disk, graduated brass meridian, hour-circle, quadrant, and compass. (Fig. 4.)	48.00	[4.00]
*No. 45. <i>The same</i> after Von Sydow, with full lettering, oro-hydrographic divisions, ocean-currents, on stand of black polished wood. (like Fig. 1.)	24.00	[3.00]
*No. 45. <i>The same</i> , with graduated brass half-meridian. (like Fig. 2.)	32.00	[3.00]
*No. 48. <i>The same</i> , with horizon, astronomical disk, graduated brass meridian, hour-circle, quadrant, and compass. (Fig. 4.)	48.00	[4.00]

* On the Relief Terrestrial Globe, after Von Sydow, the elevations are colored brown, the level surfaces white, and the depressions green. This Relief Globe is the same as Nos. 24, 25 and 28.

RELIEF GLOBES, OF 26 INCHES DIAMETER.

A fine Globe for High Schools and Amateurs, on handsome black polished tripod with brass casters.

No. 64. Relief Terrestrial Globe , with political divisions, ocean-currents, complete in detail.	80.00	[6.00]
No. 65. <i>The same</i> , with movable graduated brass half-meridian.	110.00	[6.00]
No. 67. <i>The same</i> , with horizon, astronomical disk (the constellations in relief on metal), graduated brass meridian, hour-circle, quadrant, and compass.	160.00	[9.00]

RELIEF GLOBES, OF 48 INCHES DIAMETER.

The Mammoth Globe.

A masterpiece of workmanship. On most handsome black polished pedestal-frame with brass casters, —the Globe supported on three superbly gilt dolphins.

No. 80. Relief Terrestrial Globe (the elevations in the proportion of 10:1, as to superficial length) with political divisions, ocean-currents, and very complete in detail.	500.00	[15.00]
No. 81. <i>The same</i> , with horizon, astronomical disk (the constellations in relief on metal), graduated brass meridian, hour-circle, quadrant, and compass.	1000.00	[22.50]

RELIEF MAPS.

Relief Maps, fully and distinctly lettered.

(Names in German, unless otherwise stated.)

In superior oil-colors, with political divisions differently colored, reticulated to represent the degree and river systems, complete in detail, varnished. In elegant frames, highly ornamental.

No. 88. Relief Map of Germany, 28x28".	15.20	[1.00]
No. 92. " " Austria, 24x31".	15.20	[1.00]
No. 96. " " Russia in Europe, 25x22".	13.30	[1.00]
No. 104. " " France, 21x23". (Names in French.)	13.30	[1.00]
No. 109. " " Italy, 21x23". (Names in Italian.)	15.20	[1.00]
No. 116. " " Palestine, 22x17".	8.00	[1.00]
No. 117a. 117b. Relief Map of Eastern and Western Hemispheres, 20x22", 2 Maps, each	8.00	[1.00]
No. 118. Relief Map of Switzerland, 30x24½".	15.20	[1.00]
No. 124. " " England, 22x18". (Names in English.)	13.30	[1.00]
No. 132. Relief Map of Sweden and Norway, 22½x27½". (Names in Swedish.)	13.30	[1.00]
No. 134. " " Europe, 22x24".	13.30	[1.00]
No. 139. " " Asia, 20x24".	13.30	[1.00]
No. 143. " " North America, 20x24".	13.30	[1.00]
No. 147. " " South America, 20x24".	13.30	[1.00]
No. 151. " " Africa, 20x24".	13.30	[1.00]
No. 155. " " Australia and the Australasian Islands, 20x24".	13.30	[1.00]
No. 186. " " Jerusalem, in fine rosewood frame, 12x9".	8.00	[0.60]
No. 186a. " " " in paper box.	5.30	[0.60]

Suitable for Cabinet use and Schools.

Ravenstein's Relief Atlas,

containing **Relief Maps** of North America, South America, Europe, Asia, Africa, Australia, and Germany, illustrating Physical Geography almost to the life. Sixteen Maps colored, eight of which are in relief and depict the surface of the Earth. In case, with ornamental title. 5.00

Relief Map of the United States,

Mexico, Cuba, Canada. Edited by Rev. W. L. GAGE. 1.50

Relief Map of Palestine,

With **Relief Plan** of Jerusalem. Edited by Rev. W. L. GAGE. 1. Old Testament era. 1.50
2. New Testament era. 1.50

These two maps represent the Holy Land as it was, and as it is, exhibiting the hills, mountains, valleys, etc., in their exact appearance. Their size conforms to the needs of the Sabbath School Class; yet the maps will make pleasant pictures for walls of a study. The colors show the character of the soil. The highest elevation represented (Hermon) being 10,600 feet, other mountains are of proportionate altitude.

Relief Map of the Sinaitic Peninsula,

With **Relief Plans** showing the migration of Abraham, and the Sinai-Group. Edited by Rev. W. L. GAGE 1.80

✎ The elegance of these maps may be much enhanced by enclosing them in a neat gilt or black walnut and gilt frame with or without glass.

IMPORTED PLAIN GLOBES, COLORED AND VARNISHED.

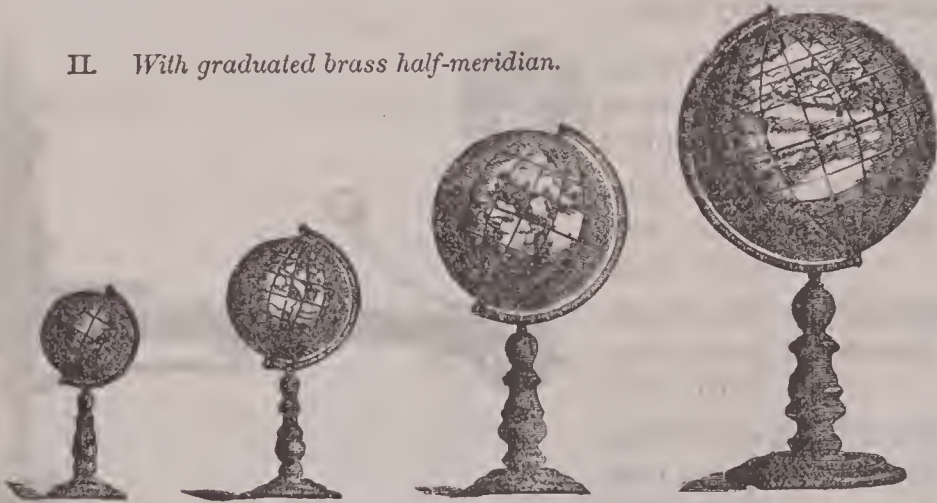
a) Terrestrial.

1. On stand of black polished wood.



No. 188.	Terrestrial Globe, 1½ inches Diameter	. . . . .	0.50	[0.25]
No. 189.	“ “ 2 “ “	. . . . .	0.65	[0.25]
No. 190.	“ “ 3 “ “	. . . . .	1.00	[0.30]
No. 191.	“ “ 5 “ “	. . . . .	1.50	[0.40]
No. 192.	“ “ 7 “ “	. . . . .	3.50	[0.65]
No. 193.	“ “ 9 “ “	. . . . .	5.50	[0.80]
No. 194.	“ “ 12 “ “	. . . . .	7.50	[1.20]
No. 215.	“ “ 20 “ “	. . . . .	21.00	[3.00]
Toy Globe, 1 inch Diameter, 40 cents each			♢ doz. 3.00	

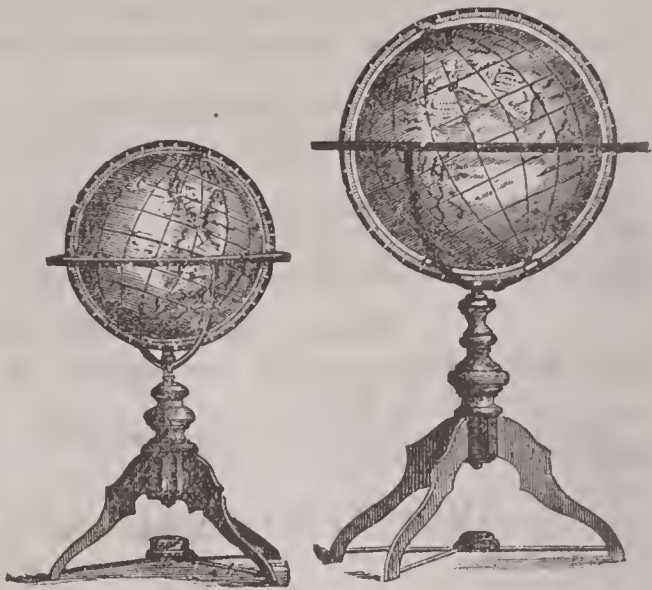
II With graduated brass half-meridian.



No. 195.	Terrestrial Globe, 3 inches Diameter	. . . . .	2.00	[0.30]
No. 196.	“ “ 5 “ “	. . . . .	2.90	[0.40]
No. 197.	“ “ 7 “ “	. . . . .	5.50	[0.65]
No. 198.	“ “ 9 “ “	. . . . .	8.20	[0.80]
No. 199.	“ “ 12 “ “	. . . . .	11.20	[1.20]
No. 216.	“ “ 20 “ “	. . . . .	29.00	[3.00]

III. *With horizon, graduated brass full meridian, hour-circle, quadrant and compass.*

No. 212.	Terrest. Globe, 7" Diam.	12.90	[0.80]
No. 213.	" " 9" "	18.20	[1.20]
No. 214.	" " 12" "	23.50	[1.60]
No. 217.	" " 20" "	49.00	[4.00]



b) **Celestial.**

These Celestial Globes represent the stars of the first seven magnitudes, according to their present positions. The heavens are of a light blue tint, the twelve signs of the zodiac appear relief-like. (The names are in German.)

I. *On stand of black polished wood.*

No. 218.	Celestial Globe, 7 inches Diameter	.	.	.	.	.	.	3.50	[0.65]
No. 219.	" " 9 " "	.	.	.	.	.	.	5.50	[0.80]
No. 220.	" " 12 " "	.	.	.	.	.	.	7.50	[1.20]

II. *With graduated brass half-meridian.*

No. 221.	Celestial Globe, 7 inches Diameter	.	.	.	.	.	.	5.50	[0.65]
No. 222.	" " 9 " "	.	.	.	.	.	.	8.20	[0.80]
No. 223.	" " 12 " "	.	.	.	.	.	.	11.20	[1.20]

III. *With horizon, graduated full meridian, hour-circle, quadrant and compass.*

No. 224.	Celestial Globe, 7 inches Diameter	.	.	.	.	.	.	12.90	[0.80]
No. 225.	" " 9 " "	.	.	.	.	.	.	18.20	[1.20]
No. 226.	" " 12 " "	.	.	.	.	.	.	23.50	[1.60]

TELLURIANS, WITH LUNARIA.

Plastic representation of the movements of the Earth and Moon round the Sun.

Tellurians with rotary Gear.

No. 266.	Tellurian No.1, with 2"Globe, 18" Diameter of Earth's orbit.	14.00	[0.75]
No. 267.	Tellurian No.2, with 3"Globe, 30" Diameter of Earth's orbit.	18.00	[1.25]
No. 268.	Tellurian No.3, with 5"Globe, 40" Diameter of Earth's orbit.	24.00	[2.00]
No. 269.	Tellurian No.4, with 7"Globe, 54" Diameter of Earth's orbit.	48.00	[4.00]

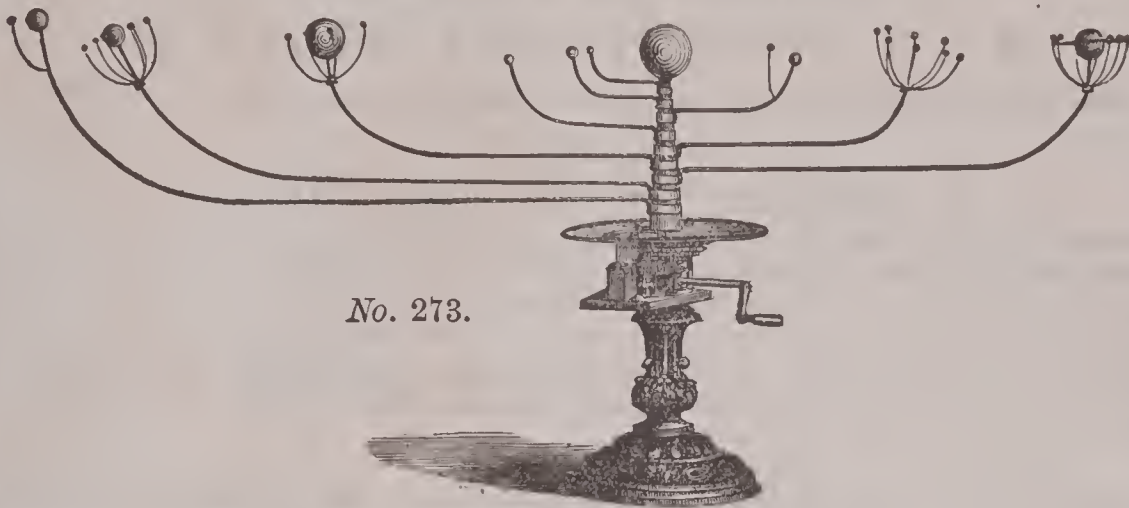


No. 267.

Tellurian with clock-work.

No. 271.	Tellurian No.5, with 5" Ter- restrial Globe	65.00	[3.00]
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PLANETARIUM.



No. 273.

- No. 272. **Planetarium** on elegant pedestal-frame, showing the movements of the Planets with their satellites round the Sun. The Planets are distinguished by differences of size and color; and their motions relative to one another are indicated. This apparatus is set in operation by clock-work. 130.00 [1.50]
- No. 273. *The same*, without clock-work (with rotary gear). 44.00 [1.25]
-

A. Petermann's

NEW MAP OF THE UNITED STATES.

- 6 Plates, together measuring 28 × 50 inches. In sheets. 3.50
- Mounted on muslin, varnished, with rollers. 5.00 [0.75]

It may be fairly said that until the publication of this Map (March 1874), there was really not one extant which fully embodied the latest results of geographical study and exploration in regard to the United States.

By its production, PETERMANN has made this country a debtor to the scientific enterprise of Germany.

Appreciating the great value of his services in such an undertaking, the United States Authorities placed at his disposal all the official material at their command. The result has been an expression of opinion from Washington that this Map excels all previous ones, and surpasses the boldest anticipation of those best qualified to judge of the great geographer and his work.

Want of space forbids the enumeration of the many individual points in which this Map has absolutely no competitor; it is sufficient to say that the closer the examination, the more prominently will the excellencies of this most conscientious work assert themselves.

J. Schedler's

TOPOGRAPHICAL MAP OF THE ISLAND OF CUBA.

Compiled from the most reliable Spanish authorities.

Including a Plan of the **City of Havana**, and a Map of **Central America** and the **West-Indies**, showing the relative position of the Island of Cuba. Size of Map 23 × 34 inches.

Carefully drawn, engraved, and printed in colors.

- Folded, in paper cover. 3.00
- Mounted on muslin, varnished, with rollers. 4.50

No similar Map exists, and aside from the interest with which the ISLAND OF CUBA is regarded on account of recent events, aside also from the importance of the "Pearl of the Antilles" in a commercial view, Mr. SCHEDLER's work is a fit ornament for any Library, Reading-Room, or Office.

Imported German ATLASES and MAPS.

(NOTE. The Names on the Maps, and the accompanying Text are in German, unless otherwise stated.)

H. Berghaus' CHART OF THE WORLD.

Containing the lines of Ocean Mail Steam Communication and Overland Routes, the International Overland and Submarine Telegraphs, and the principal courses of Sailing Vessels; presenting some Continental surface characteristics, the Ocean currents and important Deep-Sea Soundings. With 25 additional Charts and Plans showing the general currents of air, and the lines of equal magnetic variation, the Tehuantepec, Honduras, Nicaragua, Panama, Darien, and Suez Routes, several Sea-ports, the Telegraphic and Steam lines round the World. (*In English.*) 8 Sheets, together measuring 61 × 38 inches. In sheets. 5.00

Mounted on muslin, varnished, with rollers.

8.75 [0.75]

The estimation in which this Chart is held, is best shown by the fact that the United States Government purchases many copies of the same for the use of Departments, etc.

Important improvements and the latest details of information have considerably enhanced the value of the *Chart of the World*. It is equally well adapted to the *Counting-house*, the *School-room*, and the *Library*. Intrinsic worth, beauty of execution, and cheapness commend it to the public.

H. Berghaus' Physical Atlas.

93 colored Maps, engraved on copper. 8 Parts. in 2 Vols. Half Morocco.

\$45.25

CONTENTS.

Part 1. Meteorology and Climatography.	Part 5. Geographical Distribution of Plants.
Part 2. Hydrology and Hydrography.	Part 6. Geographical Distribution of Animals.
Part 3. Geology.	Part 7. Anthropography.
Part 4. Terrestrial Magnetism.	Part 8. Ethnography.

H. Berghaus' Physical School-Atlas.

28 colored Maps, engraved on copper. A selection from the Author's larger *Physical Atlas*. Cloth. \$4.50.

H. Kiepert's Wall-Map of Europe.

9 sheets. (Scale 1: 4,000,000). Mounted on muslin, varnished, with rollers.

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H. Kiepert's Wall-Map of Germany.

9 Sheets. (Scale 1: 750,000) Mounted on muslin, in Portfolio.

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H. Kiepert's Physical Wall-Maps.

No 1: Eastern Planisphere. No. 2: Western Planisphere. Together, 10 Sheets. Mounted on muslin, varnished, with rollers.

\$9.20

H. Kiepert's Ancient Wall-Maps.

Ancient World. (*In English.*) 6 Sheets. (Scale 1: 5,400,000) Mounted on muslin, varnished, with rollers.

\$7.50

Ancient Italy. (*In English.*) 6 Sheets. (Scale 1: 800,000) Mounted on muslin, varnished, with rollers.

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Th. Menke. Orbis antiqui descriptio.

An Atlas, illustrating ancient History and Geography. 18 Maps. Cloth.

\$2.00

A. Petermann's Wall-Map of Germany.

9 Sheets, printed in colors (Water blue, Mountains brown, Lowlands green). Mounted on muslin, varnished, with rollers.

\$7 10

Sohr-Berghaus' Geographical Hand-Atlas

of all Parts of the World. 100 large lithographed Maps. Strongly bound. 15.85
This is one of the most complete Atlases, and comparatively *the cheapest*.

K. von Spruner's Historico-Geographical Hand-Atlas.

In 3 Volumes, together containing 122 colored Maps, with many Supplementary Maps, Plans, and explanatory remarks.

- I. **Atlas antiquus.** 31 Maps of the ancient World, by TH. MENKE. Half Russia. 13.75
- II. **Historico-geographical Hand-Atlas of the European States.** From the commencement of the Middle-Ages to the present time. 73 colored Maps, with explanatory remarks. Cloth. 27.50
Half Russia. 29.50
- III. **Historico-geographical Hand-Atlas of Asia, Africa, America and Australasia.** 18 colored Maps, with explanatory remarks. Cloth. 8.35
Half Russia. 9.70

A new edition of the Second Volume of SPRUNER's *Hand-Atlas*, revised and enlarged by TH. MENKE, is now issuing in 23 Parts (to contain altogether 90 Maps), of which at present—Sept. 1875 — 13 Parts are out. Price per Part 1.60

K. von Spruner's Historico-geographical School-Atlas.

22 colored Maps. Cloth. 3.55

A. Stieler's Hand-Atlas of all Parts of the World.

- 84 colored Maps, engraved on copper. Half Russia. 22.95
- The same.** Abridged Edition, containing 63 Maps only. Half Russia. 18.75
- The same.** A selection of 31 Maps. Cloth. 8.35

A new edition of STIELER's *Hand-Atlas* is now issuing, in 30 Parts @ \$0.65. At present—Sept. 1875 — 28 Parts are out. It is worthy of note that a very considerable number of the subscribers to this new edition of STIELER reside in the United States.

To those desirous of acquainting themselves with the merits of this Atlas, the first Part will be sold separately, as sample, for \$0.65.

This one fact speaks sufficiently in favor of STIELER's *Hand-Atlas*: it is published—under A. PETERMANN's editorial supervision — by JUSTUS PERTHES' world-renowned cartographical establishment at Gotha, of whose Maps BAYARD TAYLOR, as long ago as 1858, testified that in all parts of the World which he had visited, they had proved *more correct than any others*.

A. Stieler's School-Atlas

of all Parts of the World. 32 colored Maps, engraved on copper. Cloth. 2.10

E. von Sydow's Methodical Hand-Atlas

for the scientific study of Geography. 34 Maps. Cloth. 8.55

E. von Sydow's Wall-Maps.

- Chart of the World**, in 2 large Planispheres. With 2 Planispheres, showing the Northern and Southern Hemisphere, and a Chart of the World on Mercator's projection. 12 Sheets. Mounted on muslin, varnished, with rollers. 7.30
- Europe.** Scale 1:4,000,000. 9 Sheets. Mounted on muslin, varnished, with rollers. 6.90
- Asia.** Scale 1:8,000,000. 9 Sheets. Mounted on muslin, varnished, with rollers. 6.90
- Africa.** Scale 1:8,000,000. 9 Sheets. Mounted on muslin, varnished, with rollers. 5.45
- North and South America.** Scale 1:8,000,000. 10 Sheets. Mounted on muslin, varnished, with rollers. 7.10
- Australasia.** On Mercator's projection. 6 Sheets. Mounted on muslin, varnished, with rollers. 5.85

The above 6 Wall-Maps are devoted to Physical Geography only, showing Mountains, Rivers, Lakes, etc.; the principal cities are merely indicated by dots; no names are given on these Maps.

Fuller information regarding the above Atlases and Maps will be furnished upon application.

I would also mention that a *large assortment* of imported German Atlases and Maps, *besides those enumerated* in the foregoing list, is *on hand*, and that all publications of importance are added to my stock immediately on their appearance.

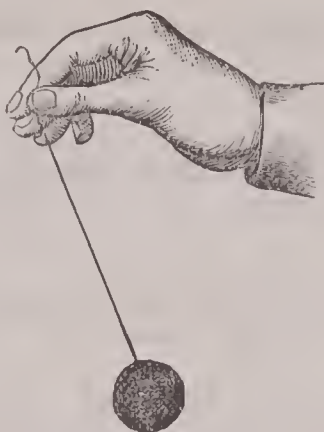
E. Steiger.

Kindergarten Gifts and Occupation Material.

FIRST GIFT.

For the youngest children:

Six soft Balls of various colors. Aim: to teach color (primary and secondary) and direction (right and left, up and down): to train the eye: to exercise the hands, arms and feet in various plays. Per Set, in Wooden Box, \$1.00

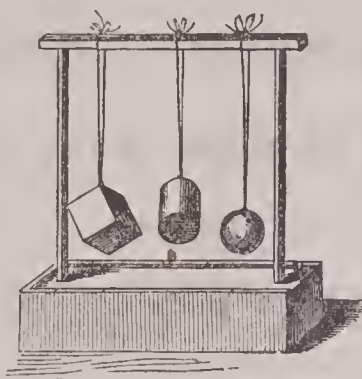


SECOND GIFT.

Sphere, Cube and Cylinder. Aim: to teach form: to direct the attention of the child to similarity and dissimilarity between objects. This is done by pointing out, explaining and counting the sides, corners and edges of the cube: by showing that the properties of the sphere, cylinder and cube are different on account of their difference of shape; by pointing out that the *apparent* form of the sphere is unchanged, from wherever viewed, but that the apparent forms of the cube and cylinder differ according to the point from which they are viewed.

The forms are of wood, machine-made for this special purpose; are neat and provided with the necessary staples and holes for hanging.

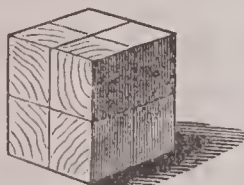
In Wooden Box, with cross-beam for hanging the forms, \$0.70



THIRD GIFT.

Large Cube, divided into eight small cubes of equal size. Aim: to illustrate form and number; also to give the first idea of fractions. In Wooden Box, \$0.30

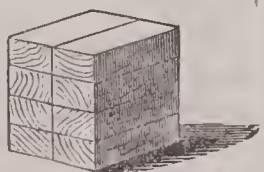
Diagrams and Directions for using the Third Gift. In Wrapper, \$0.25



FOURTH GIFT.

Large Cube, divided into eight oblong blocks.—The points of similarity and difference between this and the Third Gift, should be indicated. In Wooden Box, \$0.30

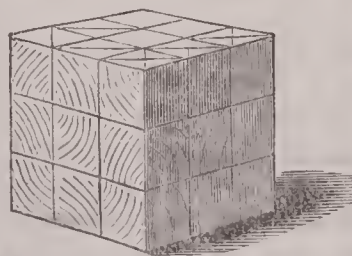
Diagrams and Directions for using the Fourth Gift. In Wrapper, \$0.25



FIFTH GIFT.

This is a continuation of, and complement to, the Third Gift. It consists of twenty-one *whole*, six *half*-cubes, and twelve *quarter*-cubes, forming altogether *one large Cube*. In Wooden Box, \$0.75

Diagrams and Directions for using the Fifth Gift. In Wrapper, \$0.50



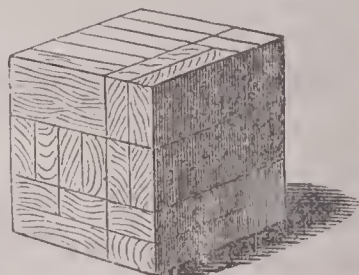
FIFTH GIFT B.

The Child's Fifth Building Box, a combination of the Fifth and Second Gifts. \$1.00

Diagrams and Directions for using the Fifth Gift B. In Wrapper, \$0.50

SIXTH GIFT.

This is a continuation of, and complement to the Fourth Gift. It consists of eighteen *whole* oblong blocks, three similar blocks divided lengthwise, and six divided breadthwise, forming altogether *one large Cube*. In Wooden Box, \$0.75



Diagrams and Directions for using the Sixth Gift. In Wrapper, \$0.50

Fröbel's Fifth Gift (Third Building Box), extra-large size, $1\frac{1}{2}$ cubic feet, \$7.20

Fröbel's Sixth Gift (Fourth Building Box), extra-large size, $1\frac{1}{2}$ cubic feet, \$9.00

SEVENTH GIFT.

Quadrangular and triangular Tablets of polished wood. Each kind in Wooden Box. These tablets, as well as the previous Gifts are designed for instruction in reversing the position of forms and combining them. In the six previous Gifts the child had to do with solids: by the tablets the *plane* surfaces are represented; these are followed by the *straight line* in the Eighth Gift, and the *curved line* in the Ninth Gift.

A. Four large right-angled Triangles, \$0.25



B. Eight Squares, \$0.30



C. Nine equilateral Triangles, \$0.30



Diagrams to same. In Wrapper, \$0.40

D. Sixteen isosceles Triangles, \$0.30



Diagrams to same. In Wrapper, \$0.30

E. Thirty-two isosceles Triangles, \$0.40

Diagrams to same. In Wrapper, \$0.30

F. Fifty-four equilateral Triangles, \$0.50

Diagrams to same. In Wrapper, \$0.40

G. Fifty-six isosceles Triangles, \$0.50

Diagrams to same. In Wrapper, \$0.30

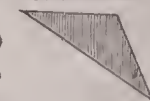
H. Fifty-six scalene Triangles, \$0.60

Diagrams to same. In Wrapper, \$0.45



I. Forty-four obtuse Triangles, \$0.90

Diagrams to same. In Wrapper, \$0.40



Box containing, in five divisions, Squares and the four different kinds of Triangles, with Diagrams, \$1.60

Box with glass cover, containing, in five divisions, Squares and four different kinds of Triangles, in finely colored and polished wood. \$6.00

EIGHTH GIFT.

Sticks for Stick-Laying. This Gift consists of thin wooden Sticks, about 13 inches long, to be cut into various lengths by the teacher or pupil, as occasion may require. These Sticks, like most of the previous Gifts, are designed to teach numerical proportions. The Multiplication Table is *practically* taught by means of this Gift. Reading, according to the *Phonetic* method, is taught by imitating with these Sticks the letters of the Alphabet. In the same way the Roman and Arabic numerals are taught previous to instruction in writing.

Package of 1000 Sticks, 2 inches long,	\$0.30
Package of 1000 Sticks, 3 inches long,	\$0.30
Package of 1000 Sticks, 4 inches long,	\$0.30
Package of 1000 Sticks, 5 inches long,	\$0.30
Package of 500 Sticks, 13 inches long,	\$0.50
Diagrams, in Wrapper,	\$0.30
Box with Sticks of 1, 2, 3, 4 and 5 inches long,	\$0.35

NINTH GIFT.



Rings for Ring-Laying. This Gift consists of whole and half Rings of various sizes, in wire, for forming figures. These Rings, like the Sticks in the Eighth Gift, are intended to teach the first elements of form as an introduction to drawing. Box of whole and half Rings of various sizes, \$0.75
Diagrams, in Wrapper, \$0.60

TENTH GIFT.

Drawing-Slates and Paper. The material used is, first, *Slates* ruled in squares, next, *Paper* ruled in squares. This method of beginning drawing is the most systematic and perfect ever invented for young children. It is interesting to note how rapidly, by it, even the youngest pupils advance.

K. FRÖBEL'S *Elements of Designing*, on the Developing System, for Elementary School Classes, and for Families, 4 Parts, each containing 24 pages ruled in squares, with designs and space for copying, each part \$0.35

- Part I. Straight Lines, and their Combinations.
- Part II. Straight Lines, and their Combinations.
- Part III. Straight Lines, and their Combinations.
- Part IV. Circles and Curved Lines, and their Combinations.

Each page of the given Examples is followed by a blank page for the Compositions, Combinations, or Inventions of the pupil.

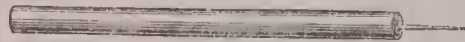
Drawing-Books, ruled in squares, on both sides, per doz.	\$0.70
Paper ruled in squares on both sides, per quire,	\$0.40
Pencils, per doz.,	\$0.75
Pencils (fine), per doz.,	\$0.90
Slates, 13½ by 10 inches, (No. 12) ruled in squares on one side, each	\$0.50
Slates, 12 by 9 inches, (No. 9) ruled in squares, each	\$0.40
Slates, 10 by 7½ inches, (No. 6) ruled in squares, each	\$0.30
Slate-Pencils, per box of 100,	\$0.60
Slate-Pencils (fine), per doz.,	\$0.15
per gross,	\$1.50

ELEVENTH GIFT.

Perforating-Paper. A Package of 50 sheets of paper, 11 by 8½ inches, ruled in squares on one side only, \$0.50
Package of same, 25 sheets \$0.30



Perforating-Needles with short handles, per doz., \$1.40



Perforating-Needles with long handles, per doz., \$0.60

Perforating-Needles with long black handles, per doz., \$0.25

Perforating-Cushions, each, \$0.25

per dozen, \$2.40

Material for perforating, No. 1, in Wrapper, \$0.50

No. 2, in Wrapper, \$0.50

TWELFTH GIFT.

Embroidering Material. The perforating material is also used in this Gift: after the pattern is perforated, it is embroidered with colored silk or worsted on cardboard. Material for perforating and embroidering, in Wrapper, \$0.50

Cardboard ruled in squares on one side, Package of 25, \$0.20

Blotting-Pad, Package of 25, \$0.15

Cardboard (fine), Package of 25, \$0.20

Twelve Designs, 8 by 6 inches, for perforating and embroidering, in Wrapper. Nos. 1 to 12, each \$0.50

Cardboard (fine), 8 by 6 inches, to be used with the Pictures. Packages of 12, \$0.20

Twelve Designs, 5½ by 4 inches, for perforating and embroidering, in Wrapper. Nos. 1 to 6, each \$0.35

Cardboard (fine), 5½ by 4 inches, to be used with the Pictures. Packages of 12, \$0.10

THIRTEENTH GIFT.

Paper for Cutting. Squares of Paper are folded, cut according to certain rules, and formed into figures. The child's inclination for using the scissors is here so ingeniously turned to account as to produce very gratifying results.

Package of 100 squares, white, \$0.20

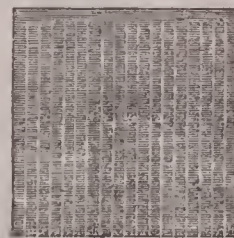
do. do. colored, \$0.20

do. do. white and colored, mixed, \$0.20

Package of 30 sheets, 9 inches square, stout, ultra-marine paper, for mounting the cut figures, \$0.50

Package of 30 sheets of Manilla paper, 9 inches square, \$0.30

FOURTEENTH GIFT.



Weaving-Paper. Strips of colored paper are, by means of a steel, or wooden needle of peculiar construction, woven into a differently colored sheet of paper, which is cut into strips throughout its entire surface, except a margin at each end to keep the strips in their places. A very great variety of designs is thus produced, and the inventive powers of teacher and pupil are constantly stimulated.

Mats about 7 inches square, with slits and corresponding strips for weaving, slits ½ inch wide, (No. 11)

Package of 1 doz., of various colors, \$0.20

Mats, 7 by 6 inches, slits ¾ inch wide, (No. 3) Package of 1 doz., \$0.20

Mats, 7 inches square, slits ¾ inch wide, (No. 13) Package of 1 doz., \$0.20

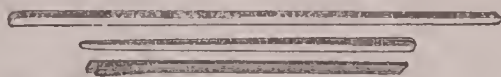
Mats, 7 by 6 inches, slits ¼ inch wide, (No. 4) Package of 1 doz., \$0.20

Mats, 7 inches square, slits ¼ inch wide, (No. 14) Package of 1 doz., \$0.20

Mats, 7 by 6 inches, slits ½ inch wide, (No. 5) Package of 1 doz., \$0.20

Mats, 7 by 6 inches, slits 1-12 inch wide, (No. 6) Package of 1 doz., \$0.20

- Mats, 7 inches square, with alternate wide and narrow
slits and corresponding strips, (No 16) Package of
1 doz., \$0.20
- Mats, like the foregoing—No. 16—blue and white paper
only, (No. 17) Package of 1 doz., \$0.20
- Mats, 7 by 6 inches, with alternate wide and narrow
slits and corresponding strips, (No. 21) Package of
1 doz., \$0.20
- Mats, 7 by 6 inches, in which one wide slit alternates
with two narrow ones, with corresponding strips,
(No. 22) Package of 1 doz., \$0.20
- Mats, 7 by 6 inches, in which one wide slit alternates
with three narrow ones, with corresponding strips,
(No. 26) Package of 1 doz., \$0.20
- Wrappers to protect the mats from creasing when
left unfinished in school or at home, per doz., \$0.60



- Weaving-Needles (wood), short, per doz., \$0.25
ditto, long, per doz., \$0.30
- Weaving-Needles (steel), per doz., \$1.20
- Materials for book-marks, strips $\frac{1}{2}$ inch wide, per
Package, \$0.20
- Materials for do., strips $\frac{1}{2}$ inch wide, per Package, \$0.10
- Weaving-Material, Paper, with Designs, in Wrapper,
Part A, \$0.50
- Weaving-Material, etc., Part B, \$0.50
- Twelve Mats and corresponding strips, a Needle and
Diagrams, No. 1, 2, 3, in Wrapper, each \$0.45

FIFTEENTH GIFT.



- Plaiting-Material. Fifty Slats (a set), 10 inches
long, for interlacing, to form geometrical and fancy
figures, \$0.35
- Diagrams to same, in Wrapper, \$0.25

SIXTEENTH GIFT.

- Jointed Slats. A Set of Jointed Slats with 3, 6, 8 and
16 links, 4 jointed pieces a set. In Box, per Set, \$0.60



- Set of Jointed Slats with 9 links, per Set, \$0.20
- A Set of Jointed Slats, 10 links, with three-foot-Eng-
lish rule on one side, and French meter rule on the
other, \$0.20

Customers will please bear in mind that the method of describing Kindergarten Gifts, &c., in this Catalogue is that adopted in America, which differs considerably from the one used in Germany, and England. It is very important to remember this when ordering the Gifts, &c. Only the first six Gifts are used in a strictly serial order, the Planes, Sticks, Weaving- and Embroidering-materials being introduced at the same time as the Third Gift, so that the work of no two or three consecutive days need be alike. The designation by numbers (No.) of various articles is entirely arbitrary, and is added solely for the purpose of enabling customers to order the exact kinds they desire to receive.

Requests to take back or exchange goods sent in conformity with orders, must be declined.

The List on the foregoing pages comprises only part of my Stock of Kindergarten Gifts, Occupation Material, etc. (for an exhibition of which, at the Fair of the American Institute in New York, November 1873, a Diploma was awarded). A very large assortment of kindred articles is on hand, and additions are being incessantly made, both by importation from Europe and by domestic manufacture, so as to render mine the most complete and extensive Repository of the kind in America.

To meet the growing demand, I propose to offer, at a concession from regular prices, Selections—more or less complete—of Kindergarten Gifts and Occupation Material, as required for a smaller number of children. As such I now offer:

Steiger's Kindergarten Chest No. 1.

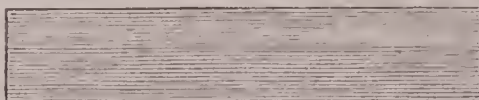
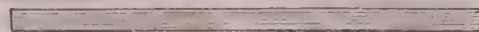
A Set of Kindergarten Gifts and Occupation Material, suitable for the use in Families. In Wooden Box. Price \$12.00.

CONTENTS: FIRST GIFT.—SECOND GIFT.—THIRD GIFT, with *Diagrams*.—FOURTH GIFT, with *Diagrams*. FIFTH GIFT, with *Diagrams*.—SIXTH GIFT, with *Diagrams*.—SEVENTH GIFT: 3 boxes of triangular tablets (G.H.J.), with *Diagrams* to each.—EIGHTH GIFT, with *Diagrams*.—NINTH GIFT, with *Diagrams*.—1 Slate and 6 Pencils.—2 Dozen Designs for Perforating and Embroidering, 2 Packages Cardboard and 2 Perforating-Needles.—2 Packages Weaving-Mats and Strips, and 6 Weaving-Needles and *Diagrams*.—Corks and Wires, 1 Package of each.—1 Modelling-Knife, and 1 copy of A. Douai: *The Kindergarten*.

NOTE. No request for a departure from this selection can be entertained, when the reduced price for the whole is claimed.

E. Steiger.

SEVENTEENTH GIFT.



Paper for Intertwining. Paper Strips of various colors, eight or ten inches long, folded lengthwise, are used to represent a variety of geometrical as well as fancy forms, by plaiting them according to certain rules.

Packages of Paper-Strips of different length and width, containing 100, each \$0.20

EIGHTEENTH GIFT.

Paper for Folding. The material for Paper-Folding consists of square, rectangular and triangular pieces, with which variously shaped objects are formed. The variety is endless and prepares the pupil for many useful similar manual performances in practical life.

- 100 leaves, white, 4 in. square, \$0.20
- 100 leaves, colored, $3\frac{1}{2}$ in. square, \$0.20
- 100 leaves, colored, 4 by 2 in., \$0.15
- 100 equilateral Triangles, white, sides 6 in. long, \$0.30
- 100 equilateral Triangles, colored, sides 4 in. long, \$0.25

NINETEENTH GIFT.

Peas-Work. Peas are soaked in water for six or eight hours, and pieces of wire, of various lengths, pointed at the ends, are stuck into them for the purpose of imitating real objects and the various geometrical figures. Skeletons are thus produced, which develop the eye for perspective drawing most successfully. Sticks belonging to the Eighth Gift are also used for this purpose.

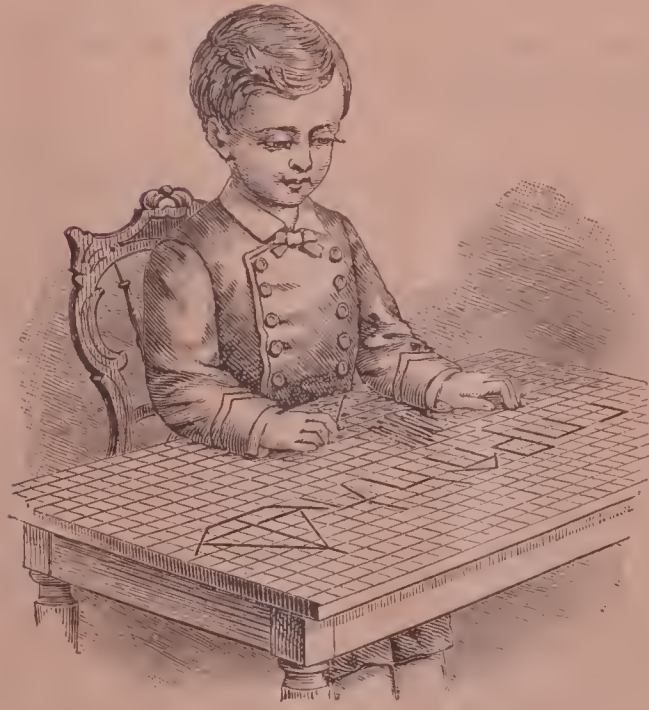
- Wires of different lengths, per Package, \$0.20
- Cork Cubes, per Package of 100, \$0.25

TWENTIETH GIFT.

Modelling. Bees' wax, Clay, Putty or other material, worked with a small wooden knife, on a light smooth board, is used for the purpose.



- Modelling-Knives, of wood, each \$0.10
- ditto, larger and better kind, each \$0.20
- Modelling-Boards, of wood, each \$0.12



FROEBEL'S Kindergarten Occupations for the Family.

No. 1. Stick-Laying. — No. 2. Drawing. — No. 3. Perforating. — No. 4. Weaving. Each in a strong and elegant Box (7 x 9½ inches), containing Material and Diagrams. Price \$0.75 each.

Whilst the Kindergarten System of Education is rapidly gaining ground among Educators, fully as much as was to be expected, these **Kindergarten Occupations** are intended for use in Families, to take the place of dolls and toys, and the like. The very attractive appearance of the Boxes, with pretty chromo-lithographed cover, will enhance their salableness, and the large discount to the Trade is sure to prove an additional inducement to keep stock in proportion to the demand already existing and still further to be stimulated by Newspaper Notices, Catalogues, Circulars, and other means.

 A new and enlarged edition of STEIGER'S Catalogue of Kindergarten Gifts and Occupation Material may be had free on application.

E. Steiger's Catalogues

enumerated below are intended, on the one hand, to keep the public informed of what he has in stock in the various departments of literature; of books, therefore, which are usually on hand and can be at once supplied. On the other hand, these Catalogues serve as a guide to the best publications in their special branches of literature, and such as are most serviceable in this country.

As these Catalogues of selected Books have now reached a considerable number, and are being continually made more comprehensive by additions and revisions, they can, for the future, as a rule, be sent only on receipt of the subjoined nominal prices which simply cover *in part* the expenses of production and the prepayment of postage. All unconditional offers hitherto made to send them *gratis*, are hereby withdrawn.

- Steiger's Festival Catalogue. A Selection of *Bound German Books* suitable for *Presents*. All the Standard Works in the Department of *Belles-Lettres*, *Illustrated Editions*, and the best works in other Departments. 240 pages. 15 Cts.
- Steiger's Festival Catalogue. First Division; the Standard Works in the Department of *Belles-Lettres*, and the best *Juvenile Publications*. 72 pages. 5 Cts.
- Steiger's Library of Fiction. A Catalogue of the best *German Novels* etc., including translations from other languages. 5 Cts.
- Steiger's Catalogue of German Picture-Books and Juveniles, classified according to the age of children. 4 Cts.
- Steiger's Theological Library. A Systematized Catalogue of German Publications in the Department of *Protestant Theology*. 5 Cts.
- Steiger's Philosophical Library. A Systematized Catalogue of German Publications in the Departments of *Philosophy* and *Aesthetics*. 4 Cts.
- Steiger's Pedagogical Library. Part I. A Systematized Catalogue of German Publications on the *Theory of Education and Instruction*. 4 Cts.
- Steiger's Catalogues of Kindergarten Literature in English, German and French, and of Kindergarten Gifts and Occupation Material. (Gratis.)
- Steiger's Descriptive School-Book Catalogue. A List of *Educational Publications*; with Notes, Specimen-pages, Reviews, etc. (Gratis.)
- Steiger's Bibliotheca Glottica.. Part I. A Catalogue of *Dictionaries, Grammars, Readers, Expositors, etc.*, of Languages spoken in all parts of the Earth, except English, French, German, and Spanish. First Division: *Abenaki* to *Hebrew*. 5 Cts.
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NEW YORK, June, 1875.

E. Steiger.

EDWARD TODD & CO.'S

TRADE PRICE-LIST

OF

GOLD PENS,

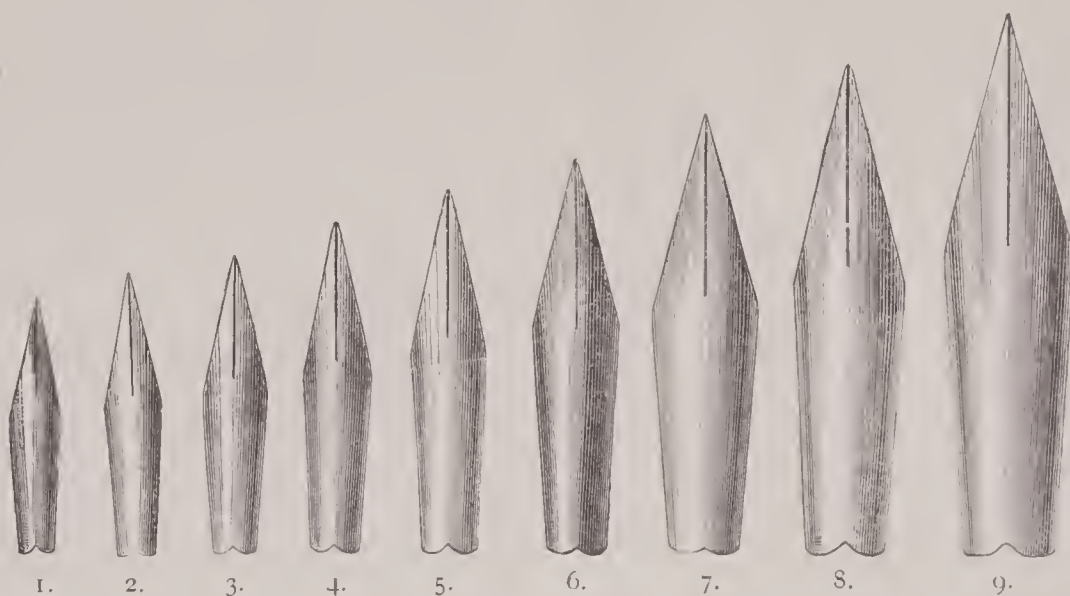
GOLD, SILVER, AND RUBBER PENCILS,

Pen and Pencil Cases,

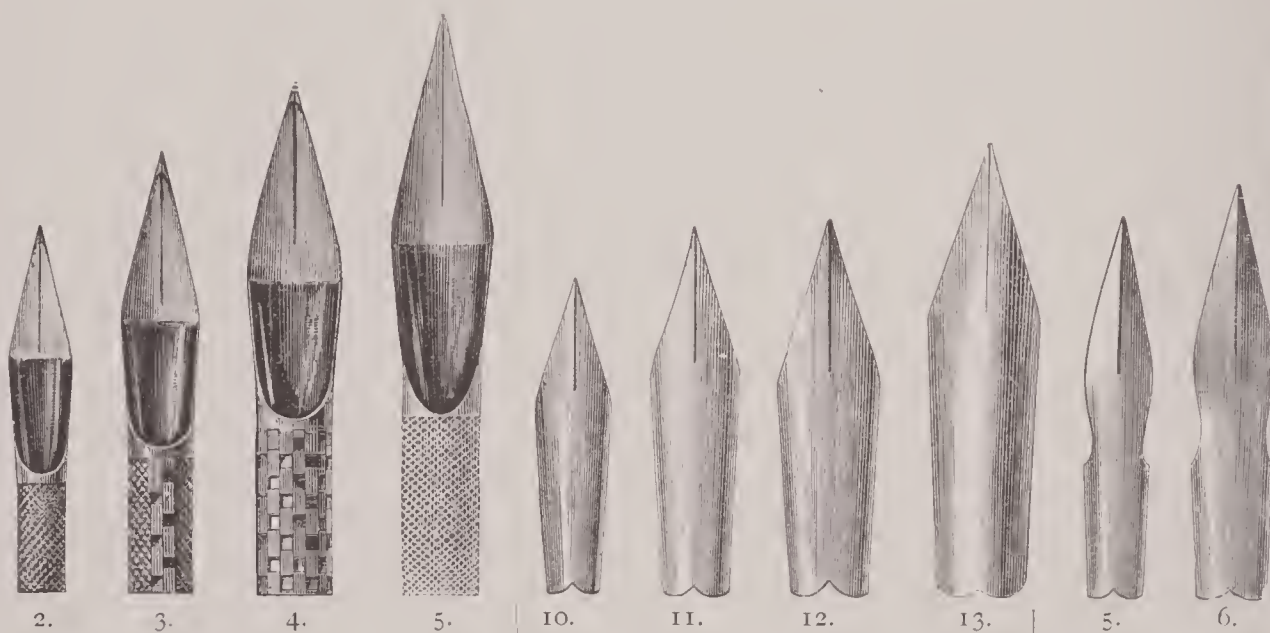
TOOTH-PICKS, ETC.,

No. 652 BROADWAY,

New York.



LONG NIBS.



BARREL.

SHORT NIBS.

Ne Plus Ultra.

NOTE.

Our Pens are numbered, commencing with No. 1, that being the smallest size.

Our Holders and Cases of all sizes are adapted to fit corresponding numbers of pens.

GOLD PENS.

STAMPED "EDWARD TODD & Co."

16-karat Warranted.

No.		Per doz.
1.	16-karat.....	\$7 00
2.	".....	8 50
3.	".....	10 00
4.	".....	12 00
5.	".....	15 00
6.	".....	18 00
7.	".....	22 00
8.	".....	28 00
9.	".....	36 00
10.	" Short Nib (same size as No. 5 Long Nib).....	15 00
11.	" " " " " 6 ".....	18 00
12.	" " " " " 7 ".....	22 00
13.	" " " " " 8 ".....	28 00
10.	" " " Broad Points.....	15 00
11.	" " " " ".....	18 00
12.	" " " " ".....	22 00
13.	" " " " ".....	28 00
5.	" "303," Extra fine Points.....	15 00
6.	" "303," " ".....	18 00
7.	" "303," " ".....	22 00
8.	" "303," " ".....	28 00
5.	" Ne Plus Ultra.....	15 00
6.	" " ".....	21 00
6.	" Stenographic.....	18 00
2.	" Barrel with Holder.....	24 00
3.	" " ".....	31 00
4.	" " ".....	39 00
5.	" " ".....	48 00

NEW STYLES.

4. 16-karat Commercial..... 12 00

With extra fine points, double elasticity, medium nib, especially adapted to the Spencerian System, so popular in Commercial Colleges.

4. 16-karat, Falcon..... 20 00

Just issued, combining all the desirable qualities of steel pens with the durability of Gold.

5. 16-karat Oblique..... 18 00

6. " "..... 21 00

The peculiar shape of these pens being approved by a certain class of writers, has induced us to manufacture them, improved, perfected, and superior to any heretofore offered.

6. 16-karat, Centennial..... 30 00

Letters patent have just issued to us on the name and shield shape of this pen. Beautifully engraved with the stars and stripes, which, with its very fine finish, makes it "the pen" of the year 1876.

GOLD PENS.

STAMPED "JOSEPH MONAGHAN."

Warranted.

No.		Per doz.
2.	12-karat.....	\$7 00
3.	".....	9 00
4.	".....	11 00
5.	".....	14 00
6.	".....	18 00

12-karat Pens are one size larger than 16-karat of same No.

DESK HOLDERS.**With 12-karat Pens.**

No.		Per doz. No Pen.	Per doz. With Pen.
2.	Ebony, Silver-Plated.....	\$1 25	\$8 25
3.	" " ".....	1 25	10 25
4.	" " ".....	1 25	12 25
5.	" " ".....	1 50	15 50
6.	" " ".....	1 50	19 50

SILVER COIN CASES.**With 12-karat Pens.**

No.		Per doz. No Pen.	Per doz. With Pen.
2.	Single Extension.....	\$7 00	\$14 00
3.	" ".....	9 00	18 00
4.	" ".....	11 00	22 00
5.	" ".....	13 00	27 00
6.	" ".....	15 00	33 00

DESK HOLDERS.**ASSORTED EBONY AND SNAKEWOOD.****With 16-karat Pens.**

No.		Per doz. No Pen.	Per doz. With Pen.
1.	Holder Gold Plate or Silver.....	\$2 00	\$9 00
2.	" " ".....	2 00	10 50
3.	" " ".....	2 00	12 00
4.	" " ".....	2 50	14 50
5.	" " ".....	3 00	18 00
6.	" " ".....	3 50	21 50
7.	" " ".....	4 00	26 00
8.	" " ".....	4 50	32 50
9.	" " ".....	5 00	41 00
4.	Holder, Reverse Silver.....	7 00	19 00
5.	" " ".....	8 50	23 50
6.	" " ".....	10 00	28 00
7.	" " ".....	12 00	34 00
4.	" " Gold Plate.....	7 00	19 00
5.	" " ".....	8 50	23 50
6.	" " ".....	10 00	28 00
7.	" " ".....	12 00	34 00

DESK HOLDERS—Continued.

No.		Per doz. No Pen.	Per doz. With Pen.
3.	Holder, Slide Silver.....	\$6 00	\$16 00
4.	“ “ “	7 00	19 00
5.	“ “ “	8 50	23 50
6.	“ “ “	10 00	28 00
7.	“ “ “	12 00	34 00
3.	“ “ Gold Plate.....	6 00	16 00
4.	“ “ “	7 00	19 00
5.	“ “ “	8 50	23 50
6.	“ “ “	10 00	28 00
7.	“ “ “	12 00	34 00
	1st quality, all Morocco Boxes, for Single Desk Holders.....	2 50	
	2d quality, Morocco Top Boxes, for Single Desk Holders.....	1 75	

TELESCOPIC HOLDERS.

No.	With 16-karat Pens.	Per doz. No Pen.	Per doz. With Pen.
4.	Holder, Gold Plate.....	\$9 00	\$21 00
5.	“ “	11 00	26 00
6.	“ “	13 00	31 00
7.	“ “	15 00	37 00

IVORY DESK HOLDERS.

No.	With 16-karat Pens.	Per doz. No Pen.	Per doz. With Pen.
1.	Holder, Gold Plate.....	\$4 00	\$11 00
2.	“ “	4 25	12 75
3.	“ “	4 50	14 50
4.	“ “	5 00	17 00
5.	“ “	6 00	21 00
6.	“ “	7 00	25 00
7.	“ “	8 00	30 00
8.	“ “	9 00	37 00

PEARL HOLDERS.

No.	With 16-karat Pens.	Per doz. No Boxes.	Per doz. With Boxes.
1.	Desk Holders, Gold Plate.....	\$20 25	\$24 00
2.	“ “ “	22 25	26 00
3.	“ “ “	24 25	28 00
4.	“ “ “	27 25	31 00
5.	“ “ “	32 25	36 00
6.	“ “ “	38 25	42 00
2.	Barrel Pens, 16-karat.....	32 25	36 00
3.	“ “ “	41 25	45 00
4.	“ “ “	50 25	54 00
5.	“ “ “	62 25	66 00
1.	Slide Holders, Gold Plate.....	20 00	23 75
3.	“ “ “	24 50	28 25
4.	“ “ “	28 00	31 75

SILVER COIN CASES.

		With 16-karat Pens.		Per doz. No Pen.	Per doz. With Pen.
No.					
3.	Single Extension.....			\$7 00	\$17 00
4.	" ".....			9 00	21 00
5.	" ".....			11 00	26 00
6.	" ".....			13 00	31 00
7.	" ".....			15 00	37 00
1.	Patent ".....			8 00	15 00
3.	" ".....			10 00	20 00
4.	" ".....			13 00	25 00
5.	" ".....			16 00	31 00
6.	" ".....			18 00	36 00
7.	" ".....			20 00	42 00
1.	Duplex, Round and Fluted, Engine-turned.....			15 00	22 00
3.	" " " " ".....			18 00	28 00
4.	" " " " ".....			21 00	33 00
5.	" " " " ".....			25 00	40 00
5.	" Ounce Extra, Engine-turned.....			69 00	84 00

GOLD-PLATED CASES.

		With 12-karat Pens.		Per doz.
No.				
3.	Round, Screw and Slide.....			\$27 00
3.	Duplex Fluted, Engine-turned.....			42 00

INDIA RUBBER PENS.

Gold and Iridium Pointed.

We are the Patentees and Sole Manufacturers of this Pen, which is as firm as the steel, elastic as the quill, and durable as the gold pen.

	Per doz.
Pen and Desk Holder.....	\$21 00
Pen in Reverse Pocket Holder.....	30 00

GOLD-MOUNTED RUBBER TELESCOPIC HOLDERS.

No.		Per doz.
1.	Without Pencil, 18-karat Gold Mountings.....	\$21 00
4.	" " " " ".....	27 00
5.	" " " " ".....	33 00
6.	" " " " ".....	42 00

GOLD-MOUNTED RUBBER PEN AND PENCIL CASES.

No.		Per doz.
1.	Screw and Slide, 18-karat Mountings.....	\$42 00
3.	" " " " ".....	45 00
4.	" " " " ".....	48 00
5.	" " " " ".....	52 00
4.	Patent Paragon, " ".....	48 00
5.	" " " " ".....	52 00

GOLD-MOUNTED RUBBER PEN AND PENCIL CASES.

Continued.

No.		Per doz.
6.	Patent Paragon, 18-karat Mountings.....	\$56 00
1.	Reverse " "	40 00
3.	" " " "	45 00
5.	" " " "	48 00
4.	Telescopic, " "	52 00
5.	" " " "	55 00
6.	" " " "	60 00
7.	" " " "	66 00
5.	Slide Holders, " "	27 00

Black and Red Rubber, same price.

We furnish Pens for above at regular rates.

GOLD-MOUNTED RUBBER PENCILS.

No.		Per doz.
1.	Screw Pencils, Rubber Head and Tips	\$18 00
2.	" " " " " "	21 00
1.	" " 18-karat Gold Head and Tips.....	24 00
2.	" " " " " "	27 00
	Charm Magic, " " Mountings.....	27 00
1.	" " " " " "	30 00
2.	" " " " " "	33 00
3.	" " " " " " Extra Large Leads.....	36 00

Black and Red Rubber, same price.

FANCY PENCILS.

No.		Per doz.
1.	Ivory Screw.....	\$17 00
2.	" " " " " "	20 00
	Charm Ivory Magic.....	21 00
1.	" " Paragon	24 00
2.	" " Magic	28 00
1.	Russia Leather Magic... ..	22 00
2.	" " " " " "	27 00
1.	Tortoise-Shell Charm Screw and Extension.....	36 00
2.	" " " " " "	48 00
	Charm Celluloid, Magic, all colors.....	17 35
1.	" " " " " "	19 80
2.	" " " " " "	22 30

PEARL PENCILS.

No.		Per doz.
	Charm Screw Plain, 18-karat Mountings.....	\$30 00
1.	Magic " " " "	42 00
1.	" " Half Fancy, 18-karat Mountings.....	53 00
1.	" " Full " " " "	64 00
2.	" " Plain " " " "	50 00

PEARL PENCILS—Continued.

No.		Per doz.
2.	Magic Half Fancy, 18-karat Mountings.....	\$74 00
2.	“ Full “ “ “	96 00
3.	“ Plain “ “	60 00
3.	“ Half Fancy “ “	93 00
1.	“ Gold and Pearl “ “ Plain..	70 00
2.	“ “ “ “ “ “	84 00
1.	“ “ “ “ “ “ Engraved.....	84 00
2.	“ “ “ “ “ “ “	98 00
4.	Reverse Pen and Pencil Case, “ “	85 00
4.	“ “ “ “ “ “ Gold and Pearl.....	183 00

PLATED PENCILS.

No.		Per doz.
	Charm Screw Ring.....	\$6 00
	“ “ “ Extension....	9 00
	Round “	6 00
	Fluted “	8 00
	Charm “ Cable Ring	8 00
	Long “ “	8 00
1.	Enameled Screw Engine-turned head.....	6 00
2.	“ “ Chased “	7 00
0.	Charm Enameled Magic	9 00
1.	“ “ “	12 00
2.	“ “ “	15 00
	Charm Magic Extension, Plain and Engine-turned.....	12 00
	Ball Head, Magic Extension, Engine-turned.....	12 00
	Silver (Coin), Screw, Round and Fluted.....	12 00
1.	18-karat Centennial Magic, Round Tips.....	15 00
2.	“ “ “ “ “	18 00

TOOTH-PICKS.

No.		Per doz.
	Round Slide Plated, 18-karat Pick, Engine-turned.....	\$9 00
1.	“ Screw “ 10 “ “ “	6 00
2.	“ “ “ “ “ “ and Spoon, Engine-turned.....	9 00
3.	“ “ “ “ “ “ Fancy cut.....	12 00
4.	“ “ “ “ “ “ and Spoon “	21 00
5.	10-karat Solid Hexagon Slide, “	10 50
6.	“ “ “ “ “ “ Gold or Stone Head.....	12 00
7.	“ “ “ Double Slide Pick and Spoon.....	16 00
8.	“ “ Round Screw Pick, Engine-turned.....	21 00
9.	“ “ “ “ “ “ and Spoon, Engine-turned.....	33 00
10.	“ “ Fluted “ “ “ “	33 00
11.	“ “ “ “ “ “ Extra Engraved,	42 00
12.	14-karat “ Round “ “ “ Plain, Red, or Yellow..	30 00
13.	“ “ “ “ “ “ Engine-turned	30 00
14.	“ “ “ “ “ “ and Spoon, Plain, Red, or Yellow..	45 00
15.	“ “ “ “ “ “ “ Engine-turned	45 00
16.	“ “ “ “ “ “ Extra Engraved... ..	39 00
17.	“ “ “ “ “ “ and Spoon, “ “	60 00
18.	18-karat “ “ “ “ “ “ Engine-turned.....	48 00

TOOTH-PICKS—Continued.

No.		Per doz.
19.	18-karat Solid Fluted Screw Pick, Engine-turned.....	\$48 00
20.	" " Round " " Extra Engraved.....	60 00
21.	" " Fluted " " " "	60 00
22.	" " Round " " and Spoon, Engine-turned	63 00
23.	" " " " " " Extra Engraved.....	78 00
24.	Silver Coin, " or Fluted, Screw Pick.....	12 00
25.	Ivory, Round or Hexagon, Screw Gold Picks.....	27 00
26.	" " " " " and Spoons.....	36 00
27.	Pearl, " Screw, Gold Picks, Plain.....	42 00
27.	" " " " " Half Fancy.....	48 00
27.	" " " " " Full "	60 00
28.	" " " " " and Spoons, Plain.....	53 00
28.	" " " " " " Half Fancy.....	60 00
28.	" " " " " " Full "	72 00
29.	" and Gold " Picks, Plain or Engraved.....	60 00
30.	" " " " and Spoons, Plain or Engraved.....	78 00
31.	14-karat Solid Hexagon Screw Pick, Red, Extra Engraved.....	72 00

RUBBER TOOTH-PICKS.

No.		Per doz.
32.	Round Slide Pick, 18-karat Mountings	18 00
33.	" Screw " " "	24 00
34.	" Double Slide Pick and Spoon, 18-karat Mountings.....	33 00
35.	" Screw Pick, Long Tip, " "	27 00
36.	" " " and Spoon, Long Tip, " "	36 00

Black and Red Rubber same price.

SOLID GOLD PEN AND PENCIL CASES.

(With 16-karat Pens.)

No.	DUPLEX SCREW MOVEMENT.	Each. 10-karat.	Each. 14-karat.	Each. 18-karat.
1.	Round, Plain, and Engine-turned.....	\$6 50	\$8 00	\$11 00
1.	" Extra Engraved.....	8 00	10 00	13 00
1.	Fluted, Engine-turned	6 50	8 00	11 00
1.	" Extra Engraved.....	8 00	10 00	13 00
1.	Round, Straight Line		8 00	
3.	" Plain and Engine-turned.....	8 50	11 00	14 00
3.	" Extra Engraved	10 00	13 00	17 00
3.	Fluted, Engine-turned.....	8 50	11 00	14 00
3.	" Extra Engraved	10 00	13 00	17 00
3.	Round, Straight Line.....		11 00	
4.	" Plain and Engine-turned.....	10 50	13 50	18 00
4.	" Extra Engraved.....	13 00	16 00	21 00
4.	Fluted, Engine-turned	10 50	13 50	18 00
4.	" Extra Engraved	13 00	16 00	21 00
4.	Round, Straight Line		13 50	
5.	" Plain and Engine-turned.....	12 50	17 00	24 00
5.	" Extra Engraved.....	15 00	20 00	27 00
5.	Fluted, Engine-turned.....	12 50	17 00	24 00
5.	" Extra Engraved.....	15 00	20 00	27 00

*Edward Todd & Co.'s Price-List.***SOLID GOLD PEN AND PENCIL CASES—Continued.**

No.		Each. 10-karat.	Each. 14-karat.	Each. 18-karat.
5.	Round, Straight Line.....		\$17 00	
5.	" Ounce Extra Engine-turned.....			\$48 00
5.	" " " Engraved.....			54 00

All the above styles are made in *Red Gold*; plain and engraved in 14-karat only.

SOLID GOLD PEN AND PENCIL CASES.

(With 16-karat Pens.)

EDWARD TODD & CO.'S PATENT PARAGON MOVEMENT.

No.		Each. 14-karat.	Each. 18-karat.
3.	Round, Plain, or Engine-turned.....	\$10 00	\$13 00
3.	" Extra Engraved.....	11 50	14 50
4.	" Plain or Engine-turned.....	12 00	15 00
4.	" Straight Line.....	12 00	
4.	" Extra Engraved.....	14 00	17 00
5.	" Plain or Engine-turned....	15 00	18 00
5.	" Straight Line.....	15 00	
5.	" Extra Engraved.....	17 50	21 00
6.	" Plain or Engine-turned.....	18 00	22 00
6.	" Straight Line.....	18 00	
6.	" Extra Engraved.....	21 00	26 00

All the above styles are made in 14-karat *Red Gold*, plain or engraved.

10-KARAT GOLD PENCILS.

No.		Each.
1.	Screw, Round, and Fluted Engine-turned.....	\$3 00
1.	" " " Extra Engraved.....	4 00
2.	" " " Engine-turned.....	3 75
2.	" " " Extra Engraved.....	5 00
2.	Ball Head Magic, Engine-turned.....	6 00
2.	" " " Extra Engraved.....	7 50

SOLID GOLD 14-KARAT PENCILS.

No.		Each.
1.	Screw, Round, and Fluted Engine-turned....	\$4 00
1.	" " " Extra Engraved.....	5 00
1.	" " Plain, Red, or Yellow.....	4 00
2.	" " and Fluted, Engine-turned.....	5 25
2.	" " " Extra Engraved.....	6 50
2.	" " Plain, Red, or Yellow.....	5 25
1.	Charm, Screw Extension, Engine-turned.....	4 00
1.	" " " Extra Engraved.....	5 00
2.	" " " Engine-turned.....	5 25
2.	" " " Extra Engraved.....	6 50
3.	" " " Engine-turned.....	7 50
3.	" " " Extra Engraved.....	9 00
2.	Ball Head Magic, Plain.....	10 00
2.	" " Engine-turned.....	10 00
2.	" " Extra Engraved.....	12 50
2.	Hexagon Patent Paragon Stone Head, Extra Engraved.....	10 00

SOLID GOLD CHARM PENCILS.

No.			Each. 14-karat.	Each. 18-karat.
2.	Short, Magic Extension, Plain and Engine-turned...		\$6 50	\$8 00
2.	" " " Extra Engraved.....		7 50	9 00
2.	Long, " " Plain and Engine-turned.....		8 00	9 50
2.	" " " Extra Engraved.....		9 50	11 00
3.	Short, " " Plain and Engine-turned.....		8 50	10 50
3.	" " " Extra Engraved...		10 00	12 00
3.	Long, " " Plain and Engine-turned.....		12 00	14 50
3.	" " " Extra Engraved.....		14 00	16 50
4.	" " " Plain and Engine-turned, ex. large lead,		16 50	20 00
4.	" " " Extra Engraved, " "		19 00	22 50
5.	Round Tip, Magic Extension, Plain and Engine-turned...		7 50	9 00
5.	" " " " Extra Engraved.....		8 50	10 50
6.	" " " " Plain and Engine-turned, ex. large lead,		10 00	12 00
6.	" " " " Extra Engraved, " "		12 00	14 50
7.	" " " " Plain and Engine-turned, " "		14 00	16 50
7.	" " " " Extra Engraved, " "		16 00	18 50
3.	Hexagon, " " Plain		12 00	15 00
3.	" " " " Extra Engraved		14 00	17 00
4.	" " " " Plain		16 00	20 00
4.	" " " " Extra Engraved.....		18 00	22 50
4.	" " " " Extra Engraved, green gold ornaments,			22 50

Red or Yellow Gold same price.

CORAL AND STONE CHARM PENCILS.

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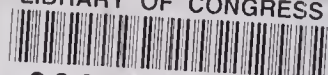
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